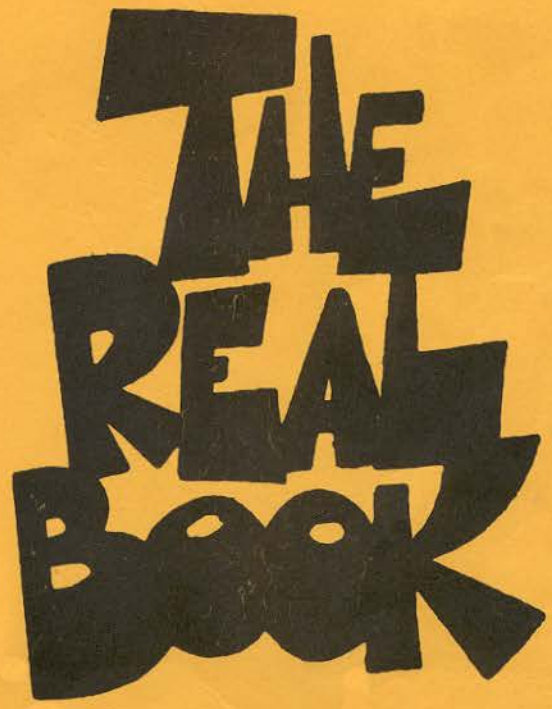
ALL NEW

# Volume II



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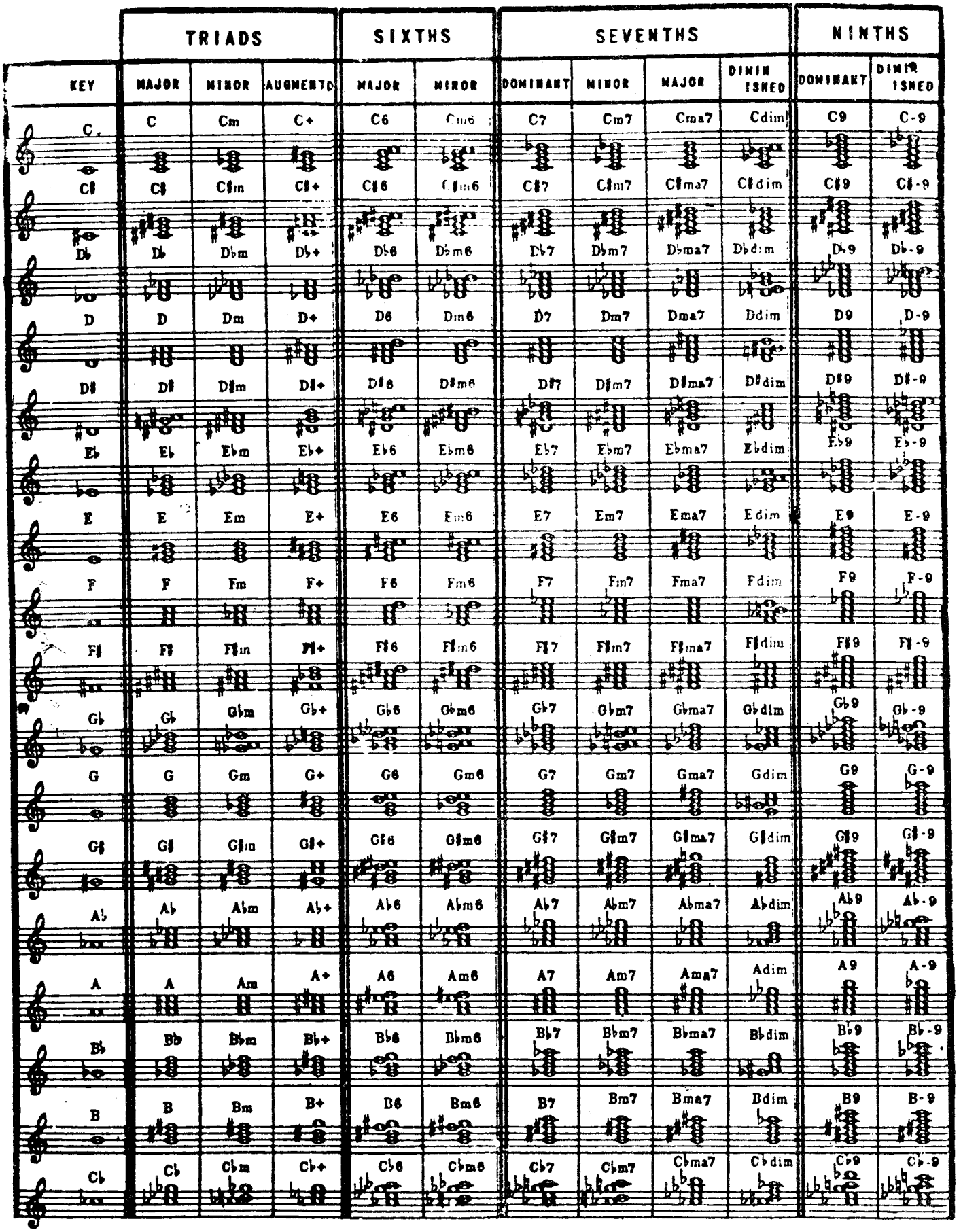
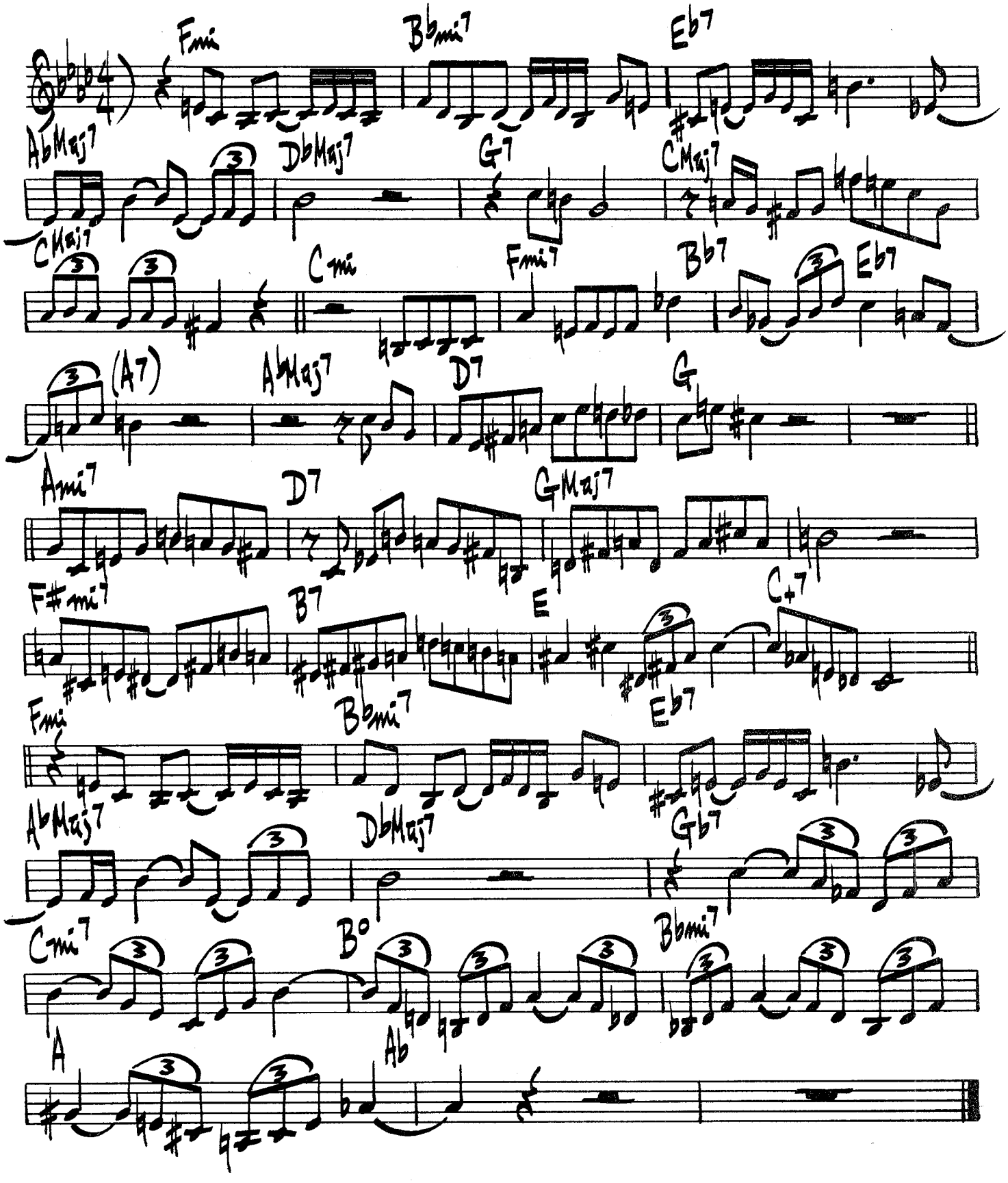
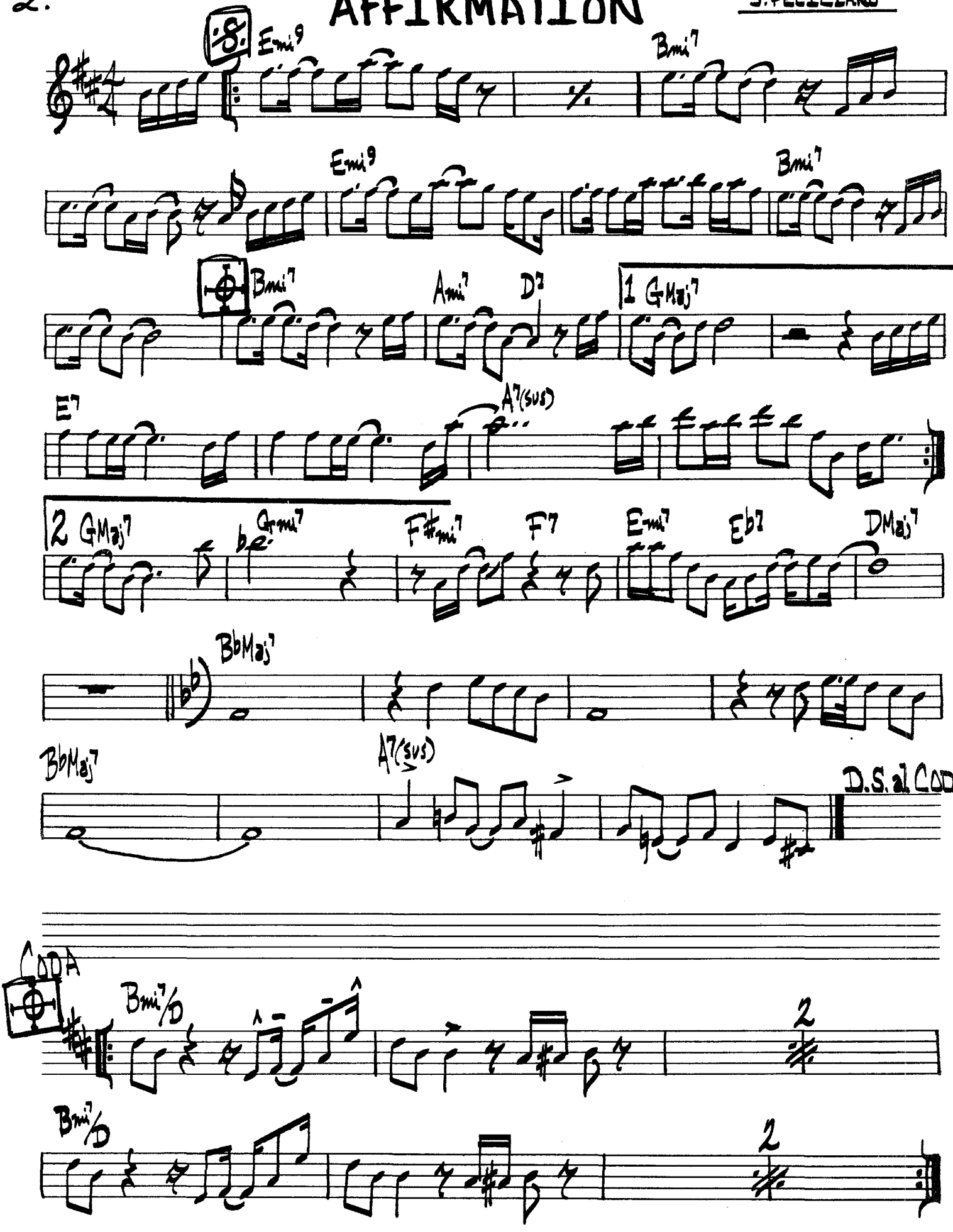

TRIADS
SIXTHS
SEVENTHS
NINTHS
KEY
MAJOR
MINOR
AUGMENTED
MAJOR
MINOR
DOMINANT
MINOR
MAJOR
DIMINISHED
DOMINANT
DIMINISHED
C C Cm C+ C6 Cm6 C7 Cm7 Cma7 Cdim C9 C-9
C♯ C♯ C♯m C♯+ C♯6 C♯m6 C♯7 C♯m7 C♯ma7 C♯dim C♯9 C♯-9
D♭ D♭ D♭m D♭+ D♭6 D♭m6 D♭7 D♭m7 D♭ma7 D♭dim D♭9 D♭-9
D D Dm D+ D6 Dm6 D7 Dm7 Dma7 Ddim D9 D-9
D♯ D♯ D♯m D♯+ D♯6 D♯m6 D♯7 D♯m7 D♯ma7 D♯dim D♯9 D♯-9
E♭ E♭ E♭m E♭+ E♭6 E♭m6 E♭7 E♭m7 E♭ma7 E♭dim E♭9 E♭-9
E E Em E+ E6 Em6 E7 Em7 Ema7 Edim E9 E-9
F F Fm F+ F6 Fm6 F7 Fm7 Fma7 Fdim F9 F-9
F♯ F♯ F♯m F♯+ F♯6 F♯m6 F♯7 F♯m7 F♯ma7 F♯dim F♯9 F♯-9
G♭ G♭ G♭m G♭+ G♭6 G♭m6 G♭7 G♭m7 G♭ma7 G♭dim G♭9 G♭-9
G G Gm G+ G6 Gm6 G7 Gm7 Gma7 Gdim G9 G-9
G♯ G♯ G♯m G♯+ G♯6 G♯m6 G♯7 G♯m7 G♯ma7 G♯dim G♯9 G♯-9
A♭ A♭ A♭m A♭+ A♭6 A♭m6 A♭7 A♭m7 A♭ma7 A♭dim A♭9 A♭-9
A A Am A+ A6 Am6 A7 Am7 Ama7 Adim A9 A-9
B♭ B♭ B♭m B♭+ B♭6 B♭m6 B♭7 B♭m7 B♭ma7 B♭dim B♭9 B♭-9
B B Bm B+ B6 Bm6 B7 Bm7 Bma7 Bdim B9 B-9
C♭ C♭ C♭m C♭+ C♭6 C♭m6 C♭7 C♭m7 C♭ma7 C♭dim C♭9 C♭-9

# ABLUTION

LENNIE TRISTANO

2.

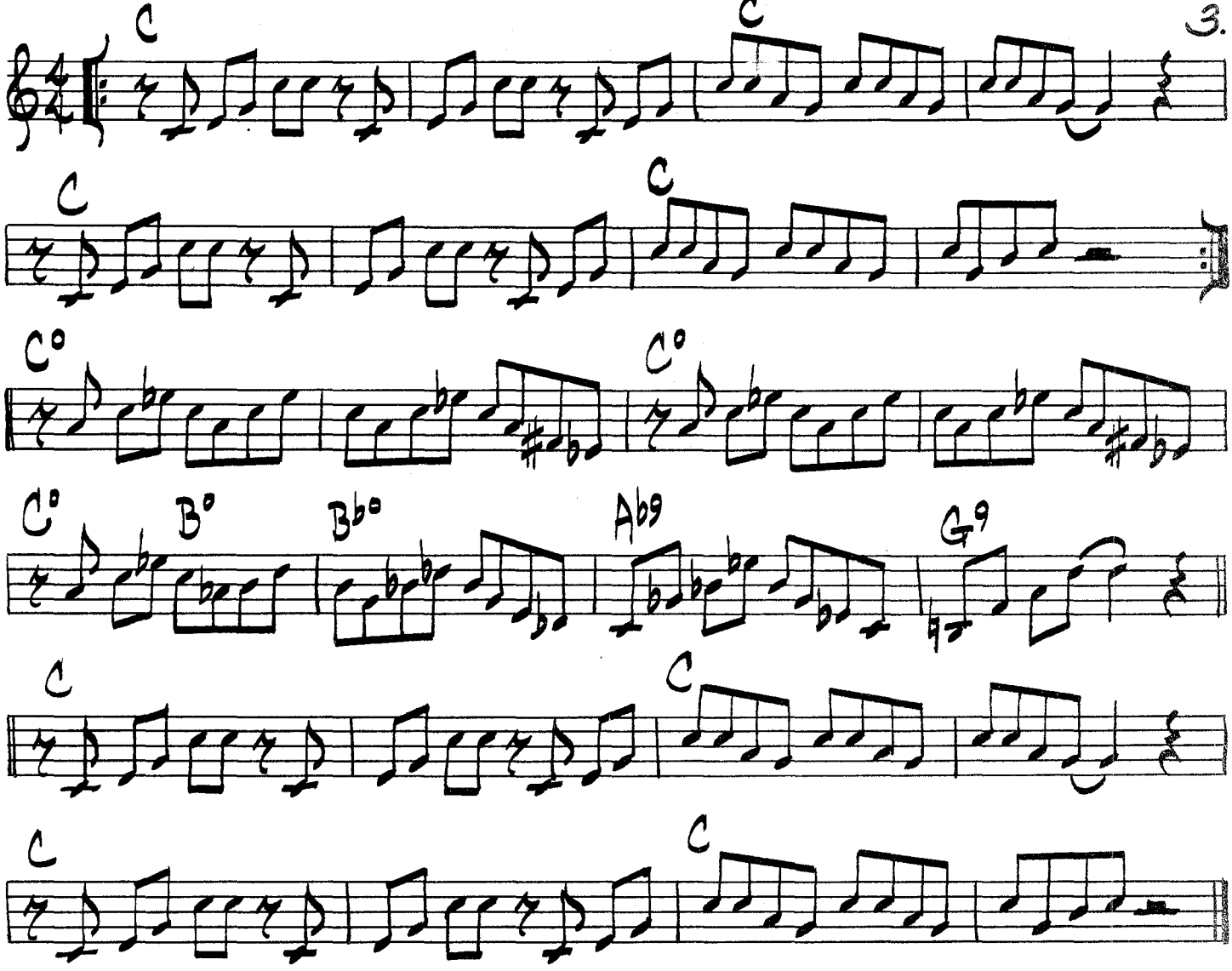
# AFFIRMATION

J. FELICIANO



(UP TEMPO)

# AIRMAIL SPECIAL

C. CHRISTIAN

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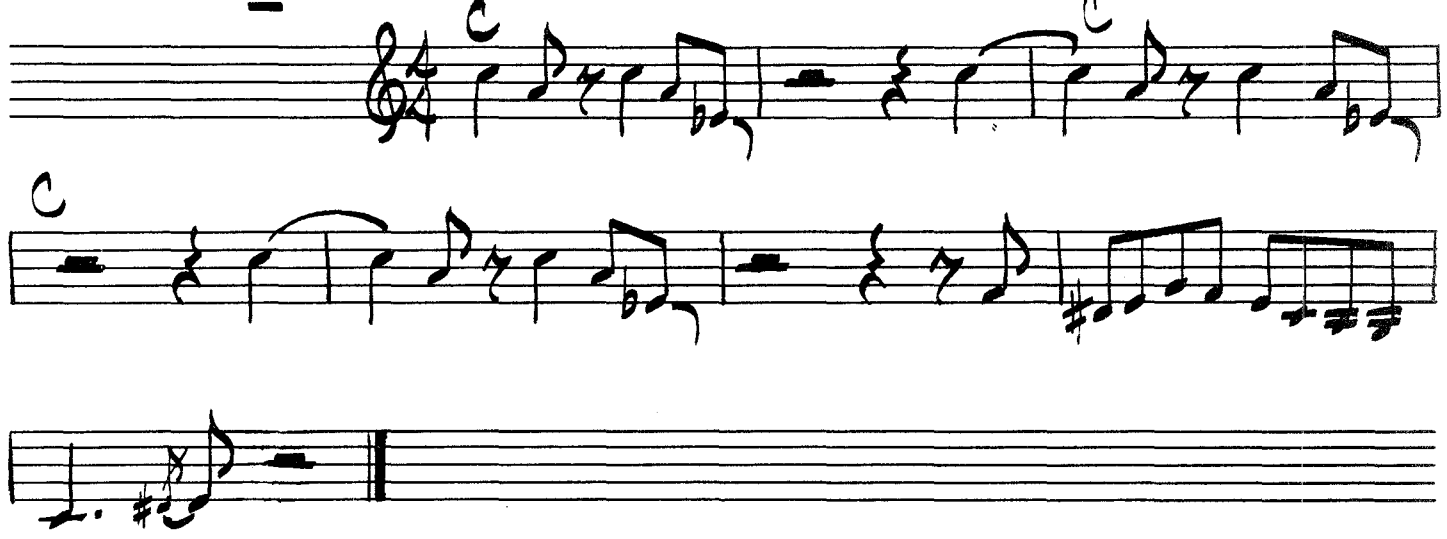
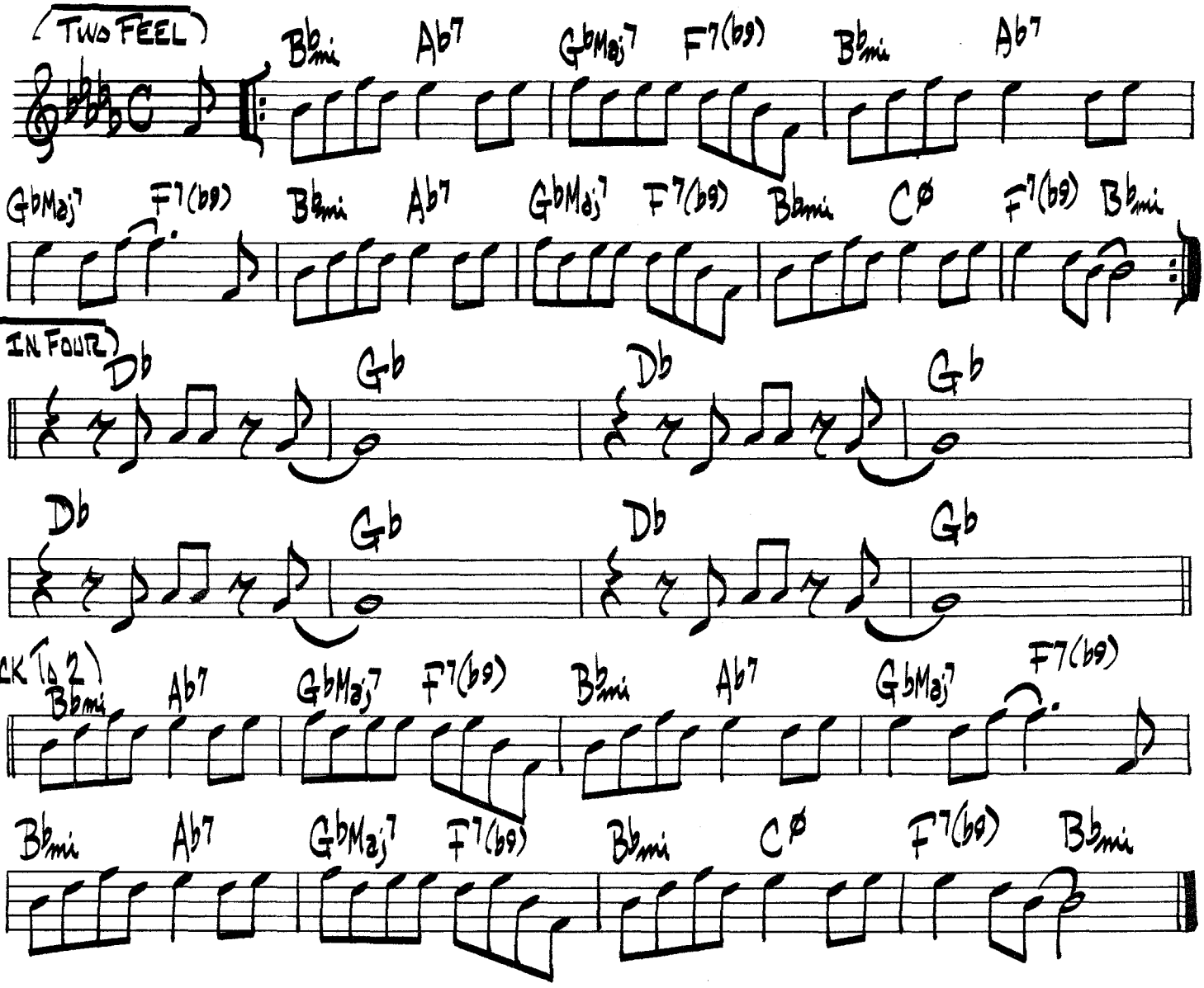


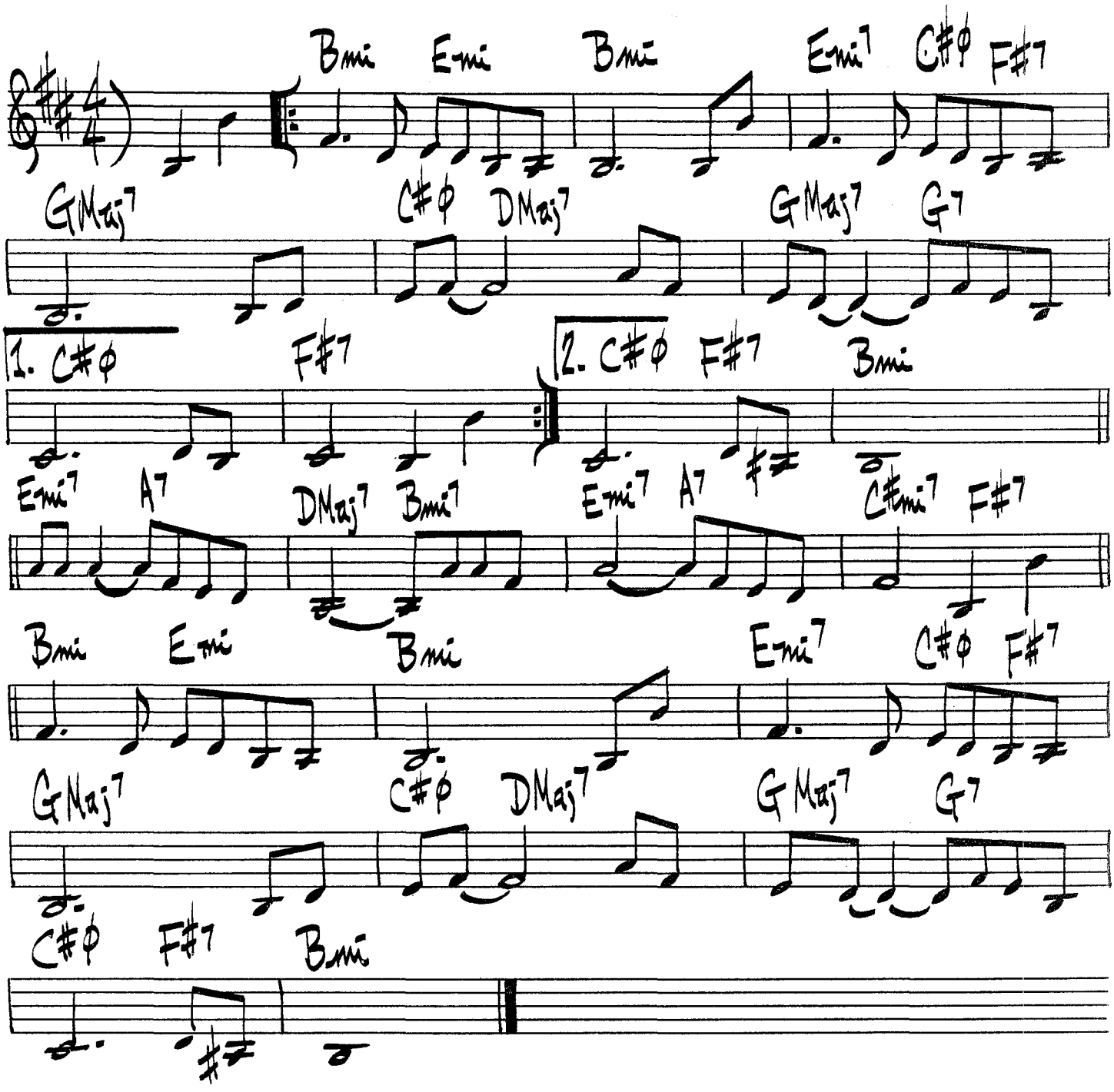
4.

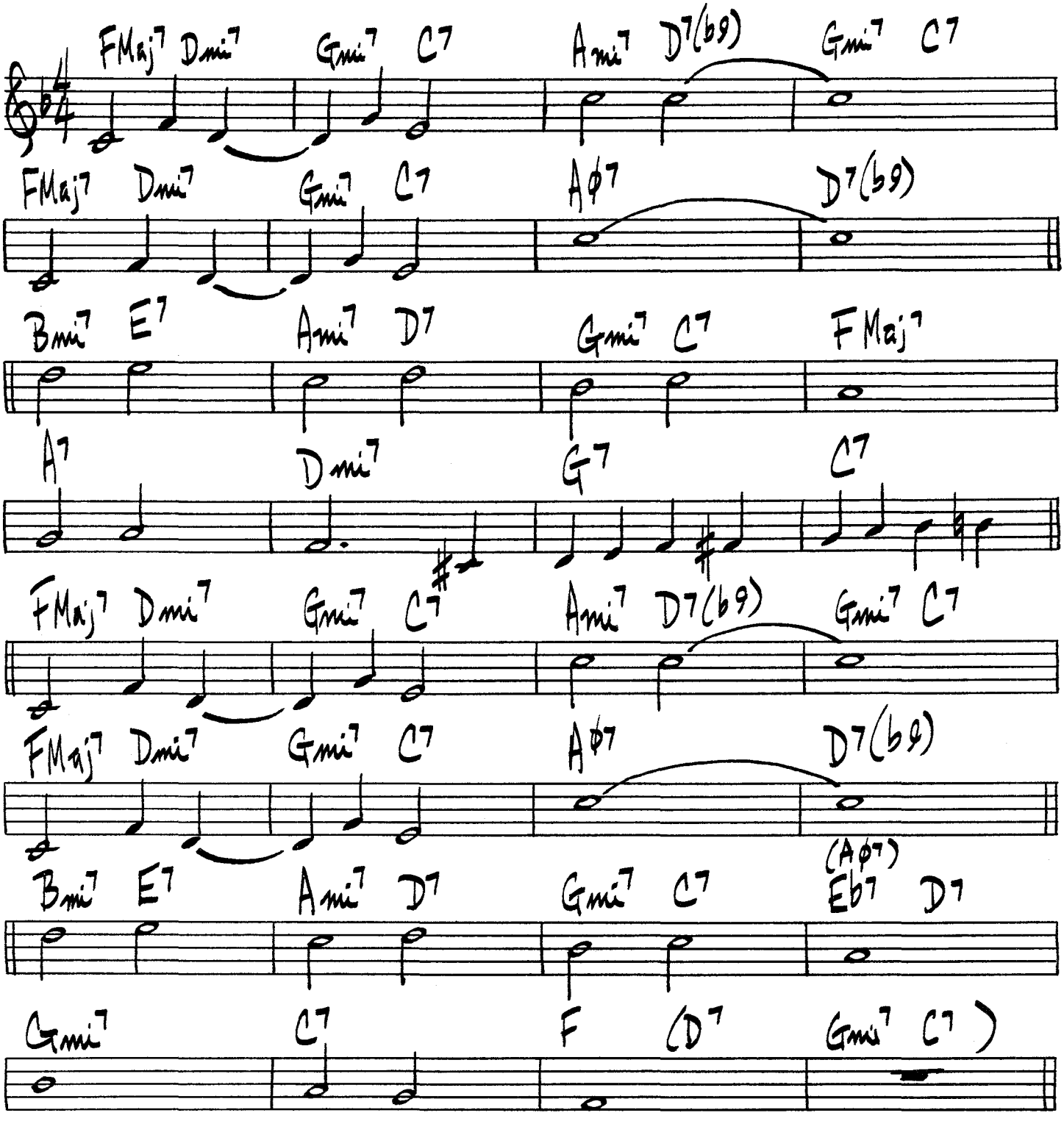
# ALFIE'S THEME

SONNY ROLLINS



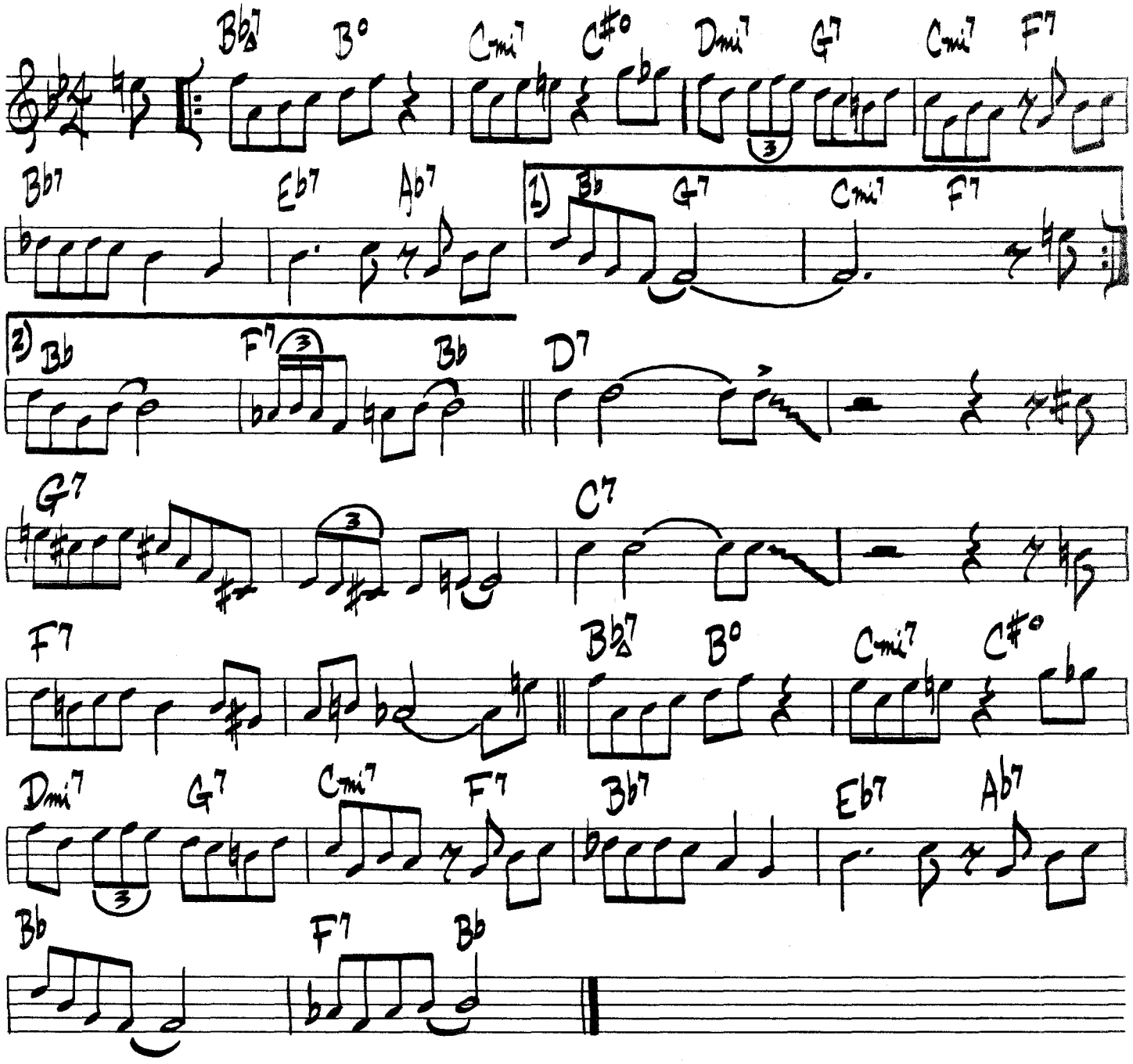
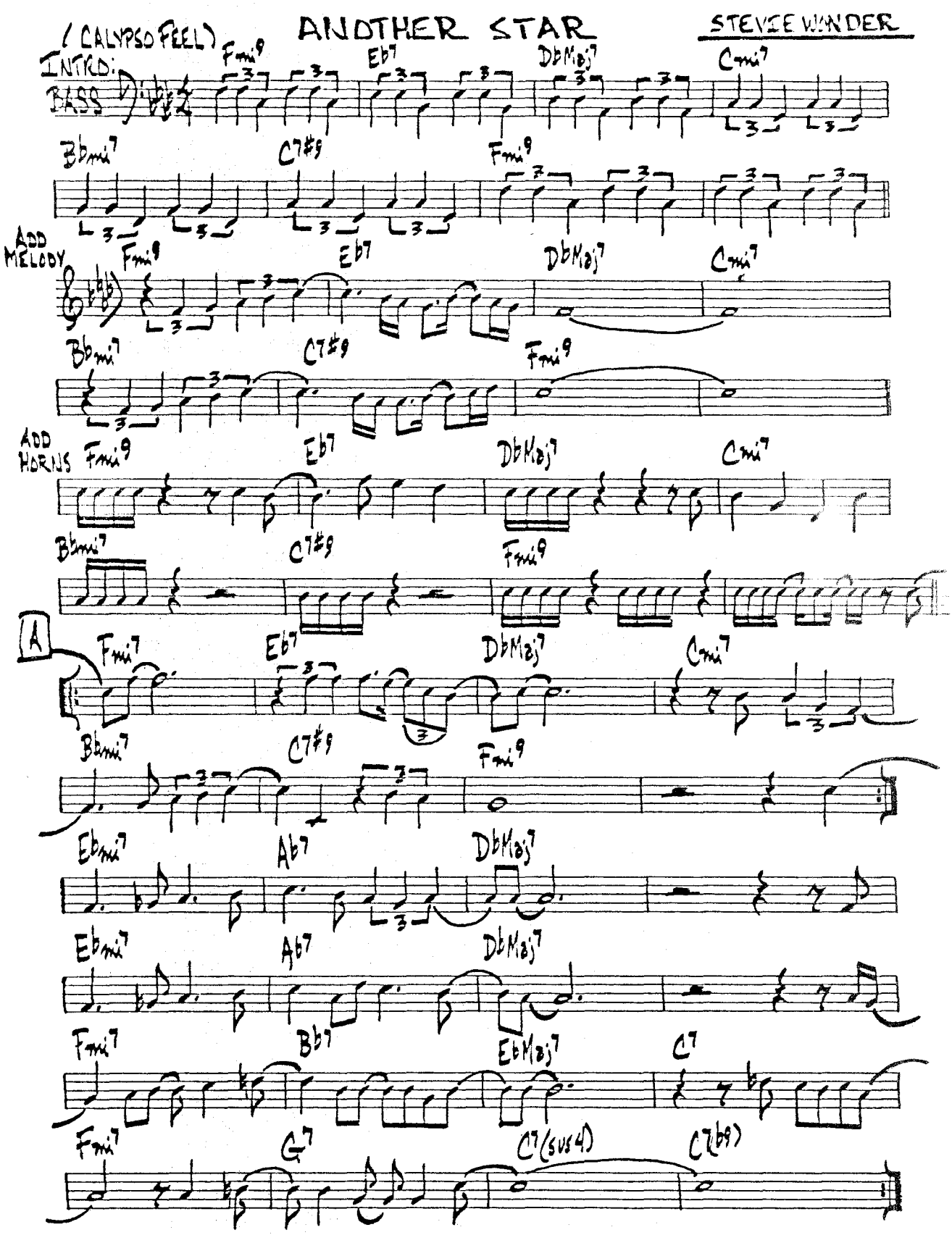
# ALL ALONE

MAL WALDRON

6.

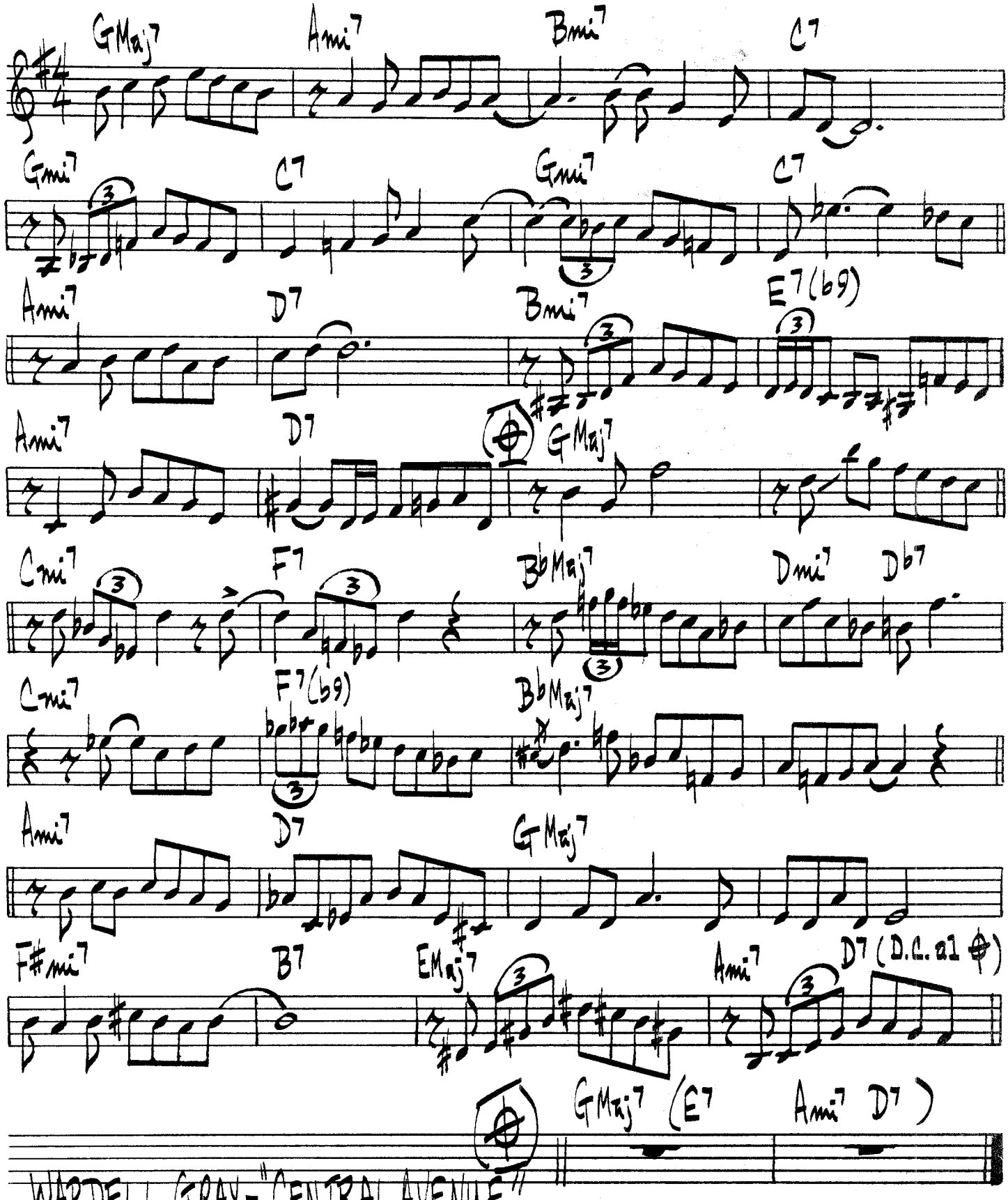
# (UP) ALL GODS CHILLUN GOT RHYTHM — KAHN / KAPER

SONNY STITT — "GENESIS"

UP

# ALTOITIS

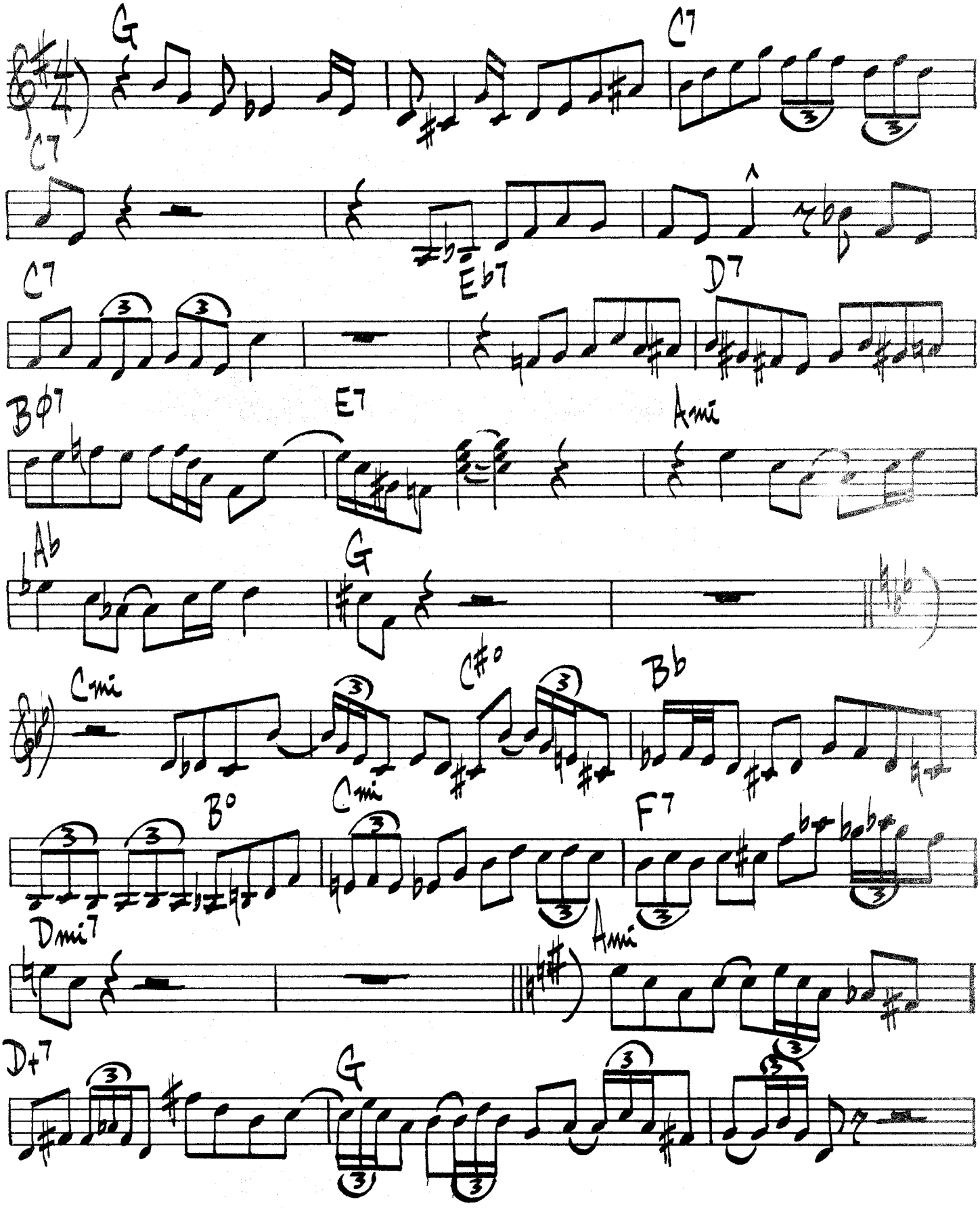
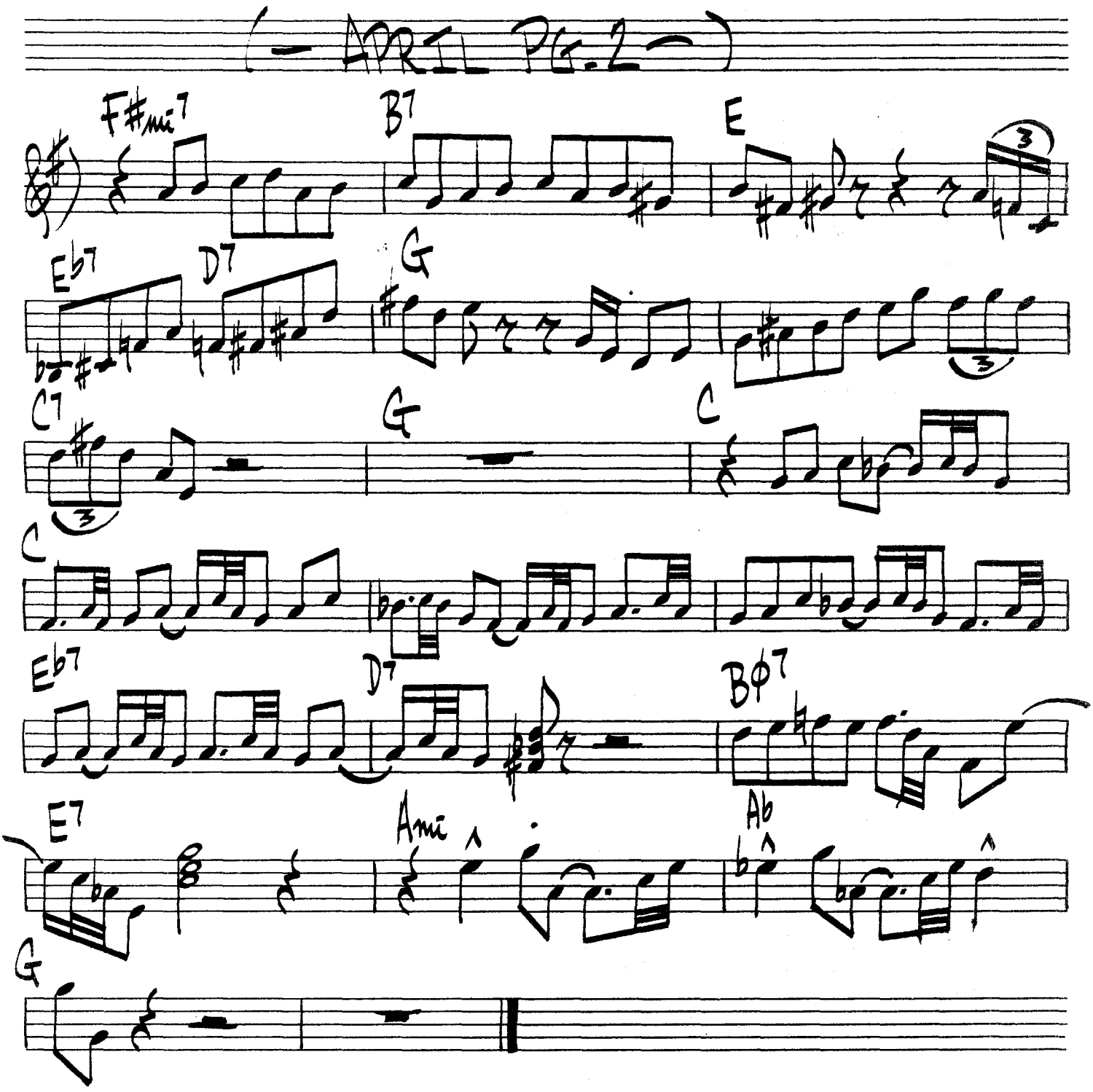
OLIVER NELSON

OLIVER NELSON – "IMAGES"

ANOTHER STAR
STEVIE WONDER
(CALYPSO FEEL)
INTRO:
BASS
ADD MELODY
ADD HORNS
A
Fmi9
Eb7
DbMaj7
Cmi7
Bbmi7
C7#9
Fmi7
Ebmi7
Ab7
Bb7
EbMaj7
C7
G7
C7(sus4)
C7(b9)

# APRIL SKIES

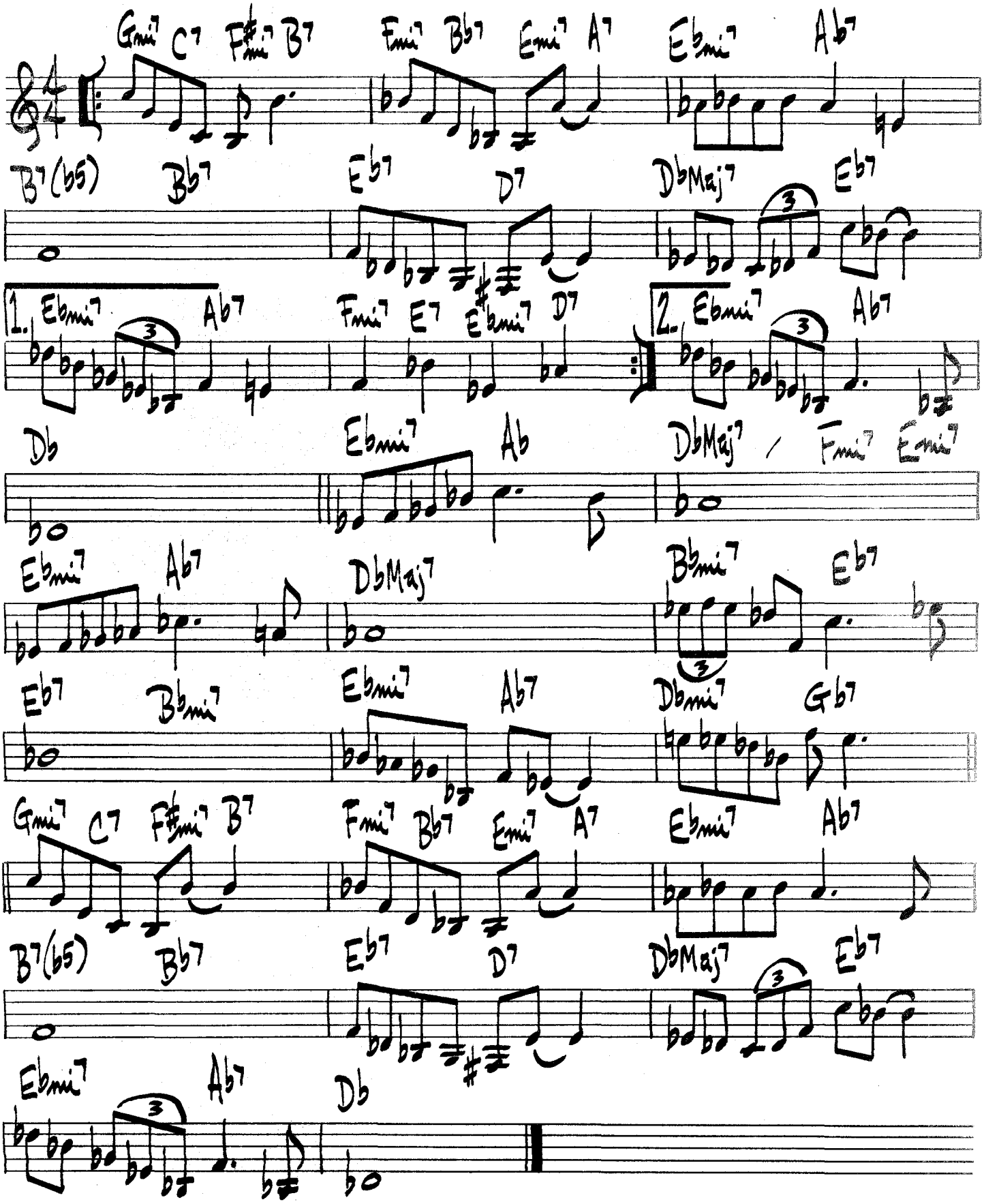
BUDDY COLLETTE

WARDELL GRAY - "CENTRAL AVENUE"

# APRIL

♩=184

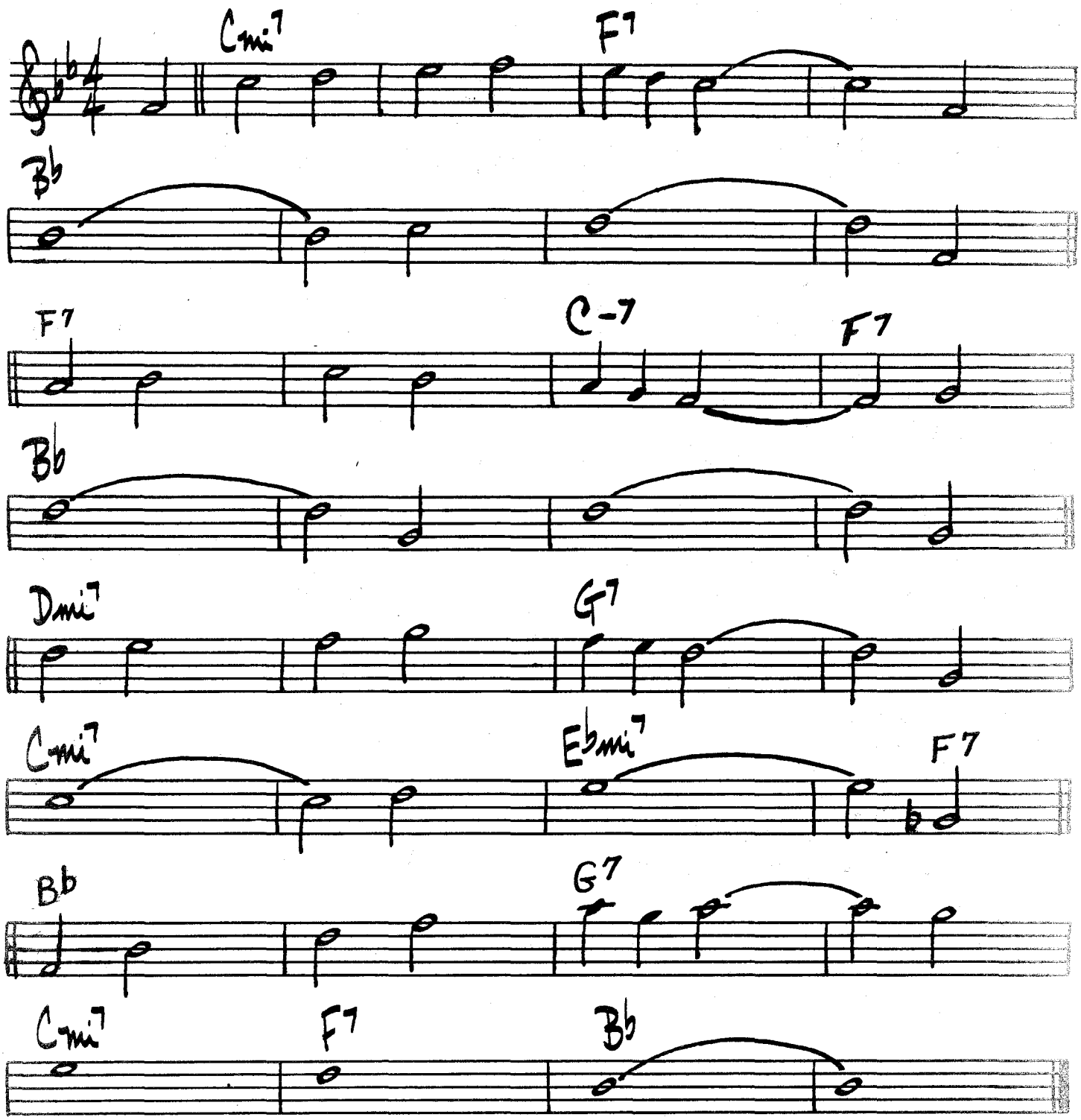
LENNIE TRISTANO

(- APRIL PG. 2 -)
F#mi7
B7
E
Eb7
D7
G
C7
G
C
C
Eb7
D7
Bφ7
E7
Ami
Ab
G

# ASK ME NOW

TH. MONK

# AVALON

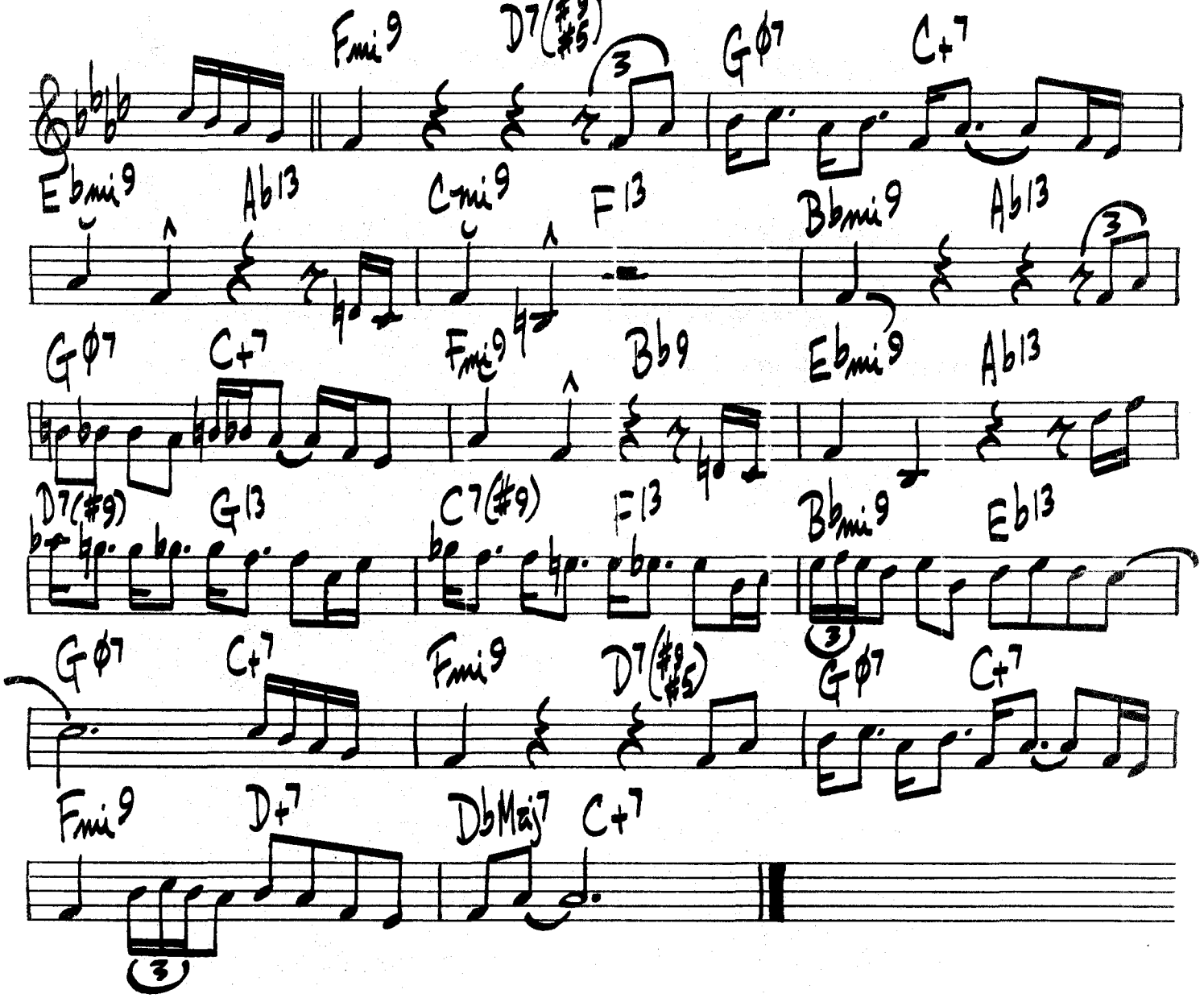
(UP)

Jolson-Rose



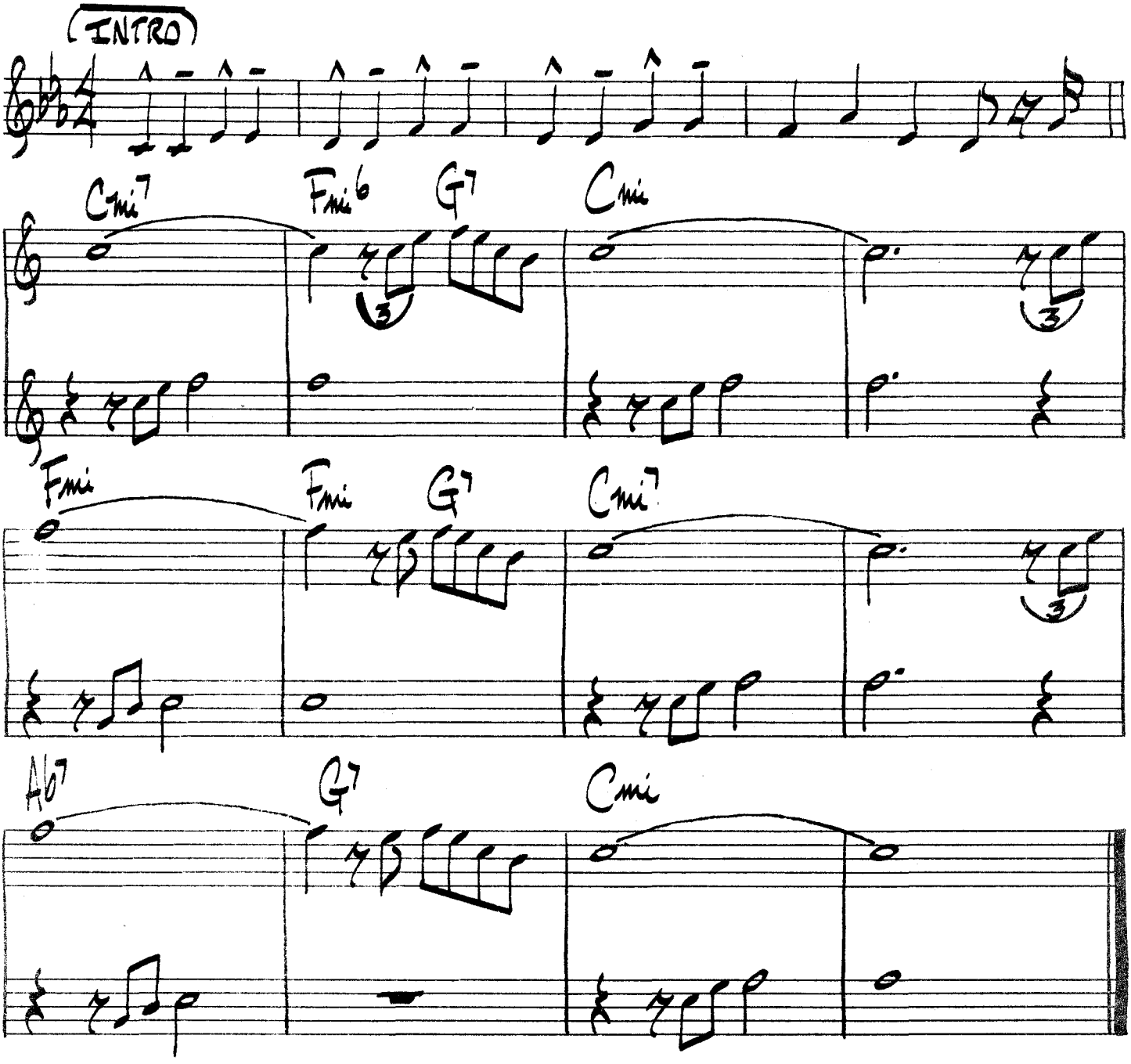

SONNY STITT - "GENESIS"

# BACKSTAGE SALLY

WAYNE SHORTER

(MED. SWING)

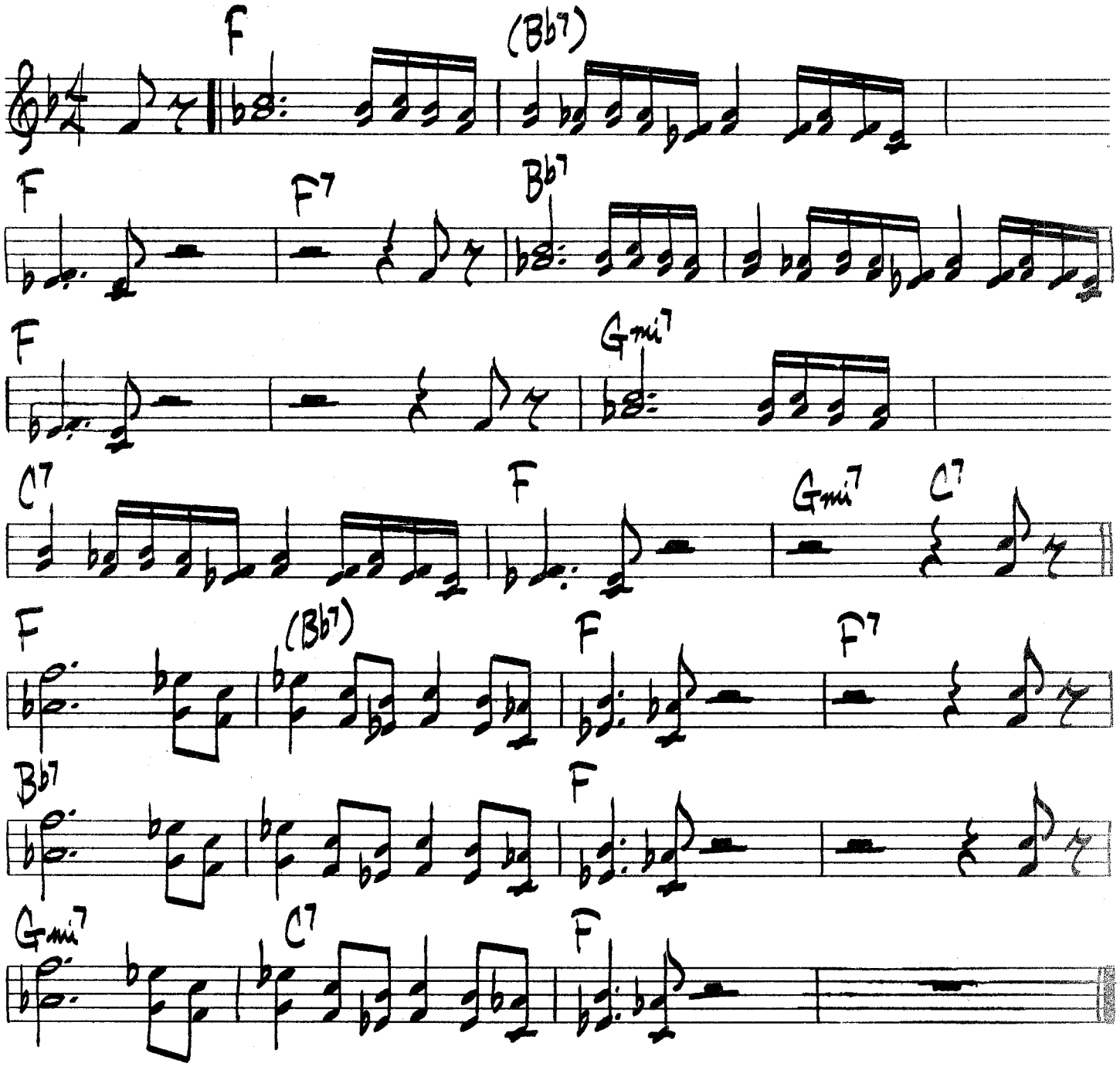
# BAGS AND TRANE

MILT JACKSON

(INTRO)

16.

MED. UP (BLUES)

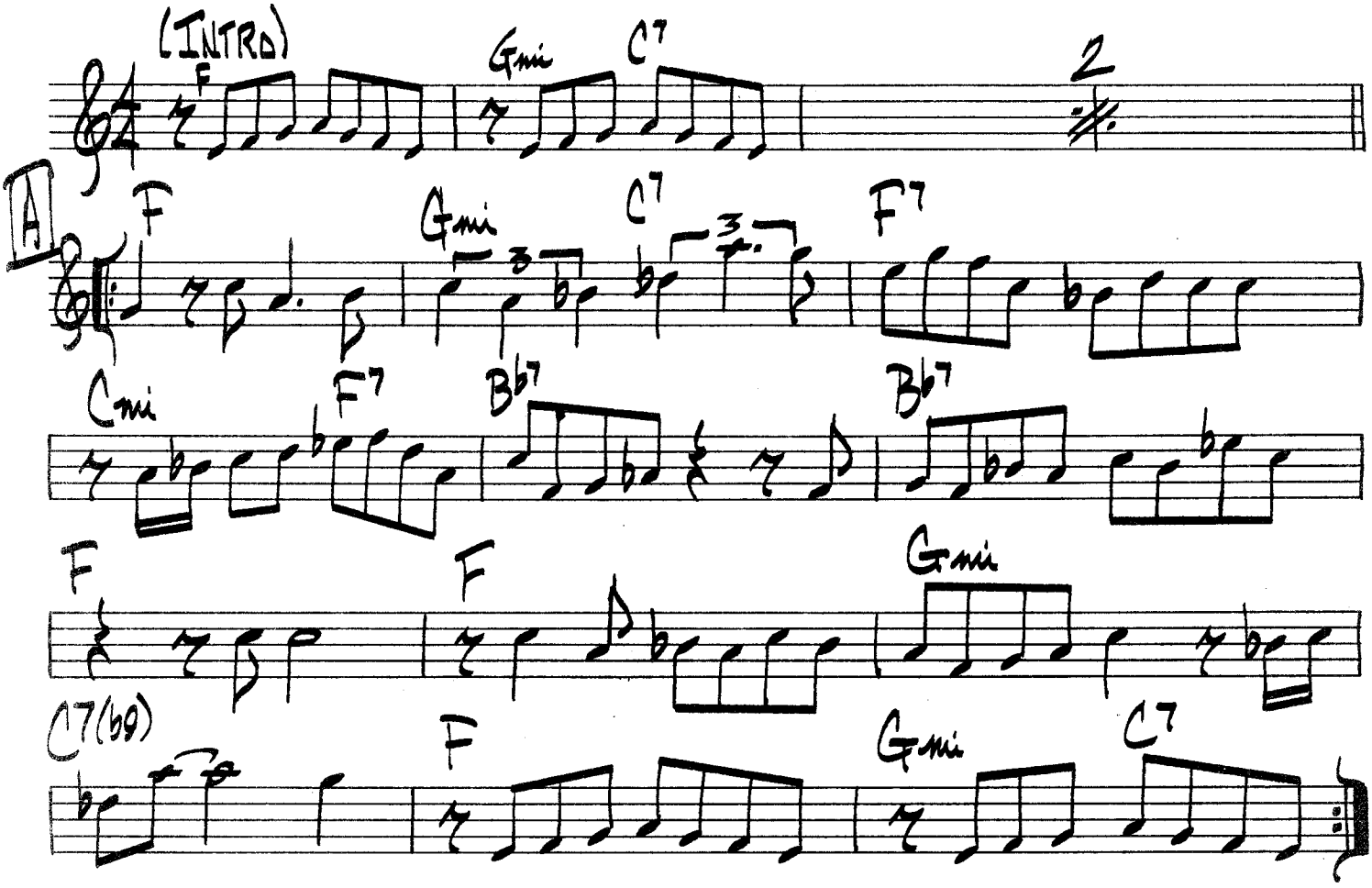
# BAGS' GROOVE

MILT JACKSON

MILT JACKSON – BLUE NOTE BLP-5011

(BLUES)

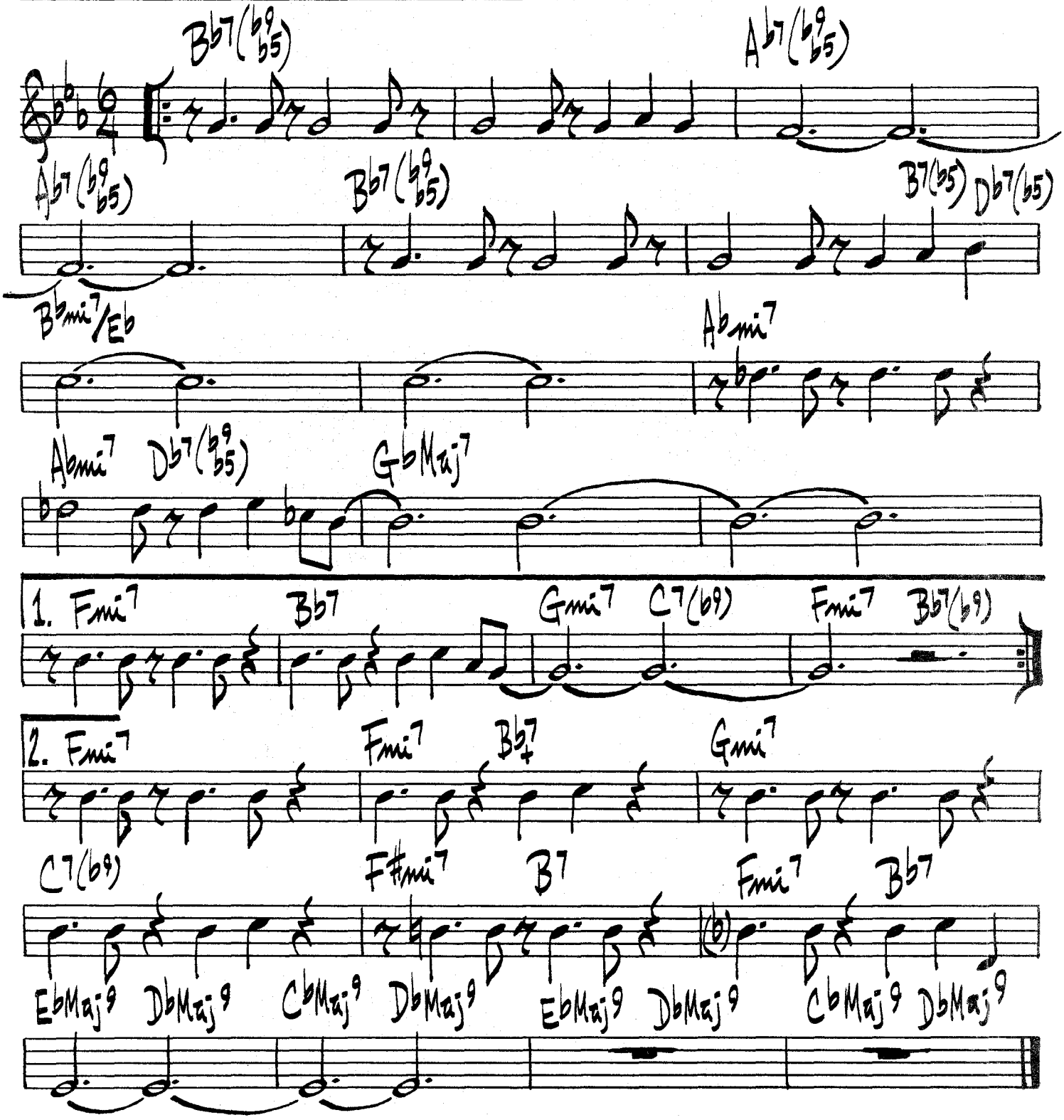
CHARLIE PARKER

# BARBADOS

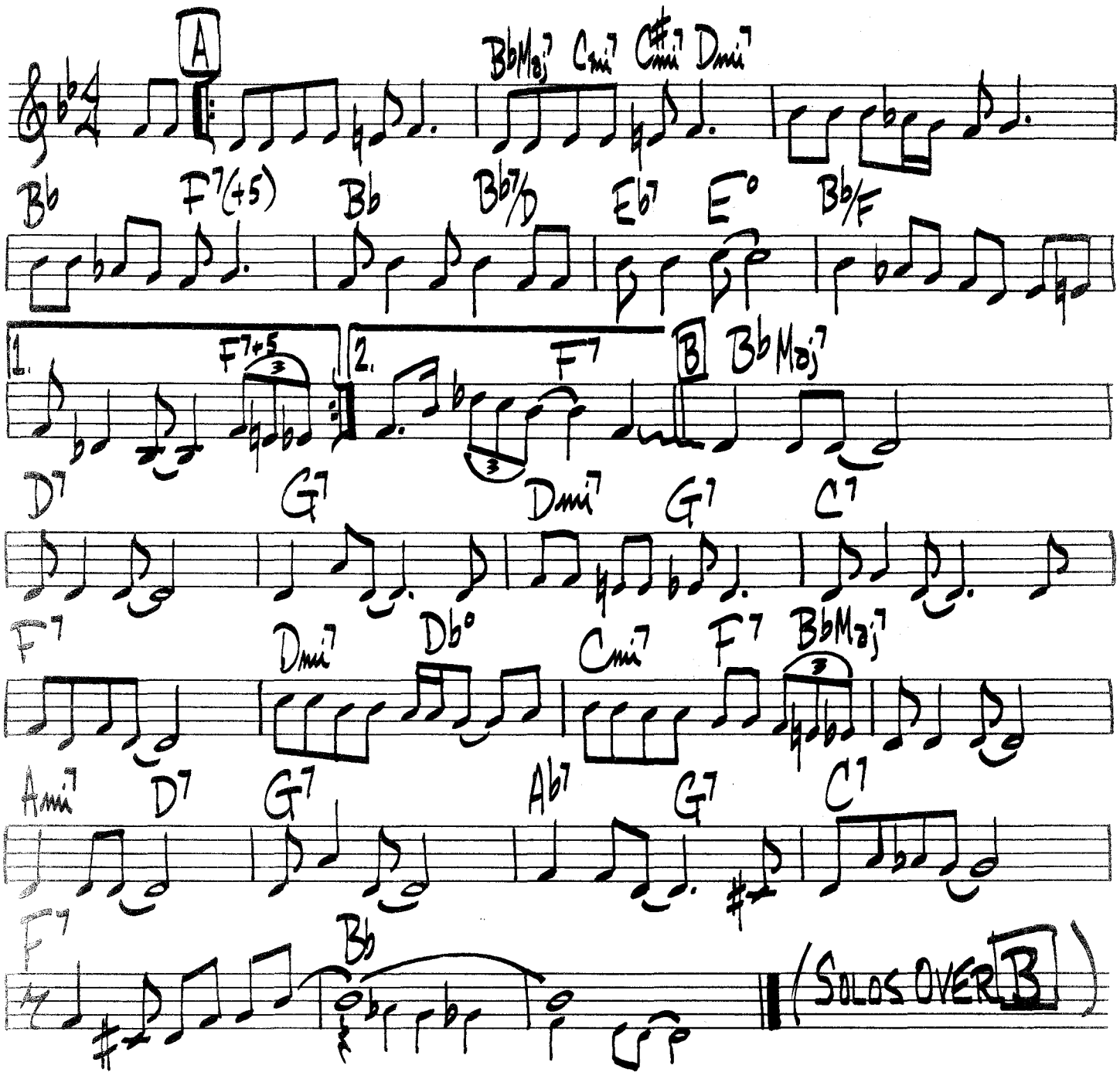


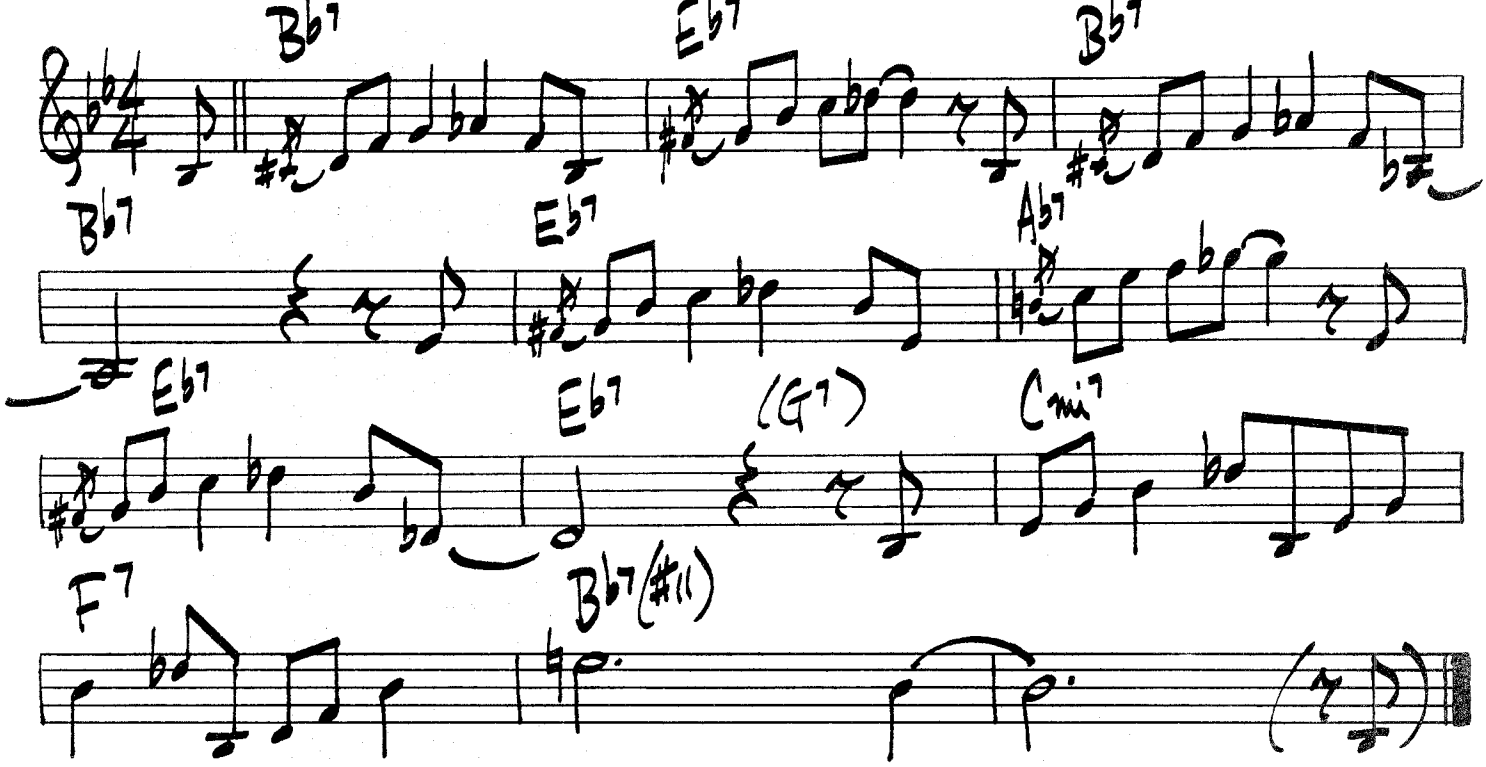

CHARLIE PARKER — SAVOY 1108

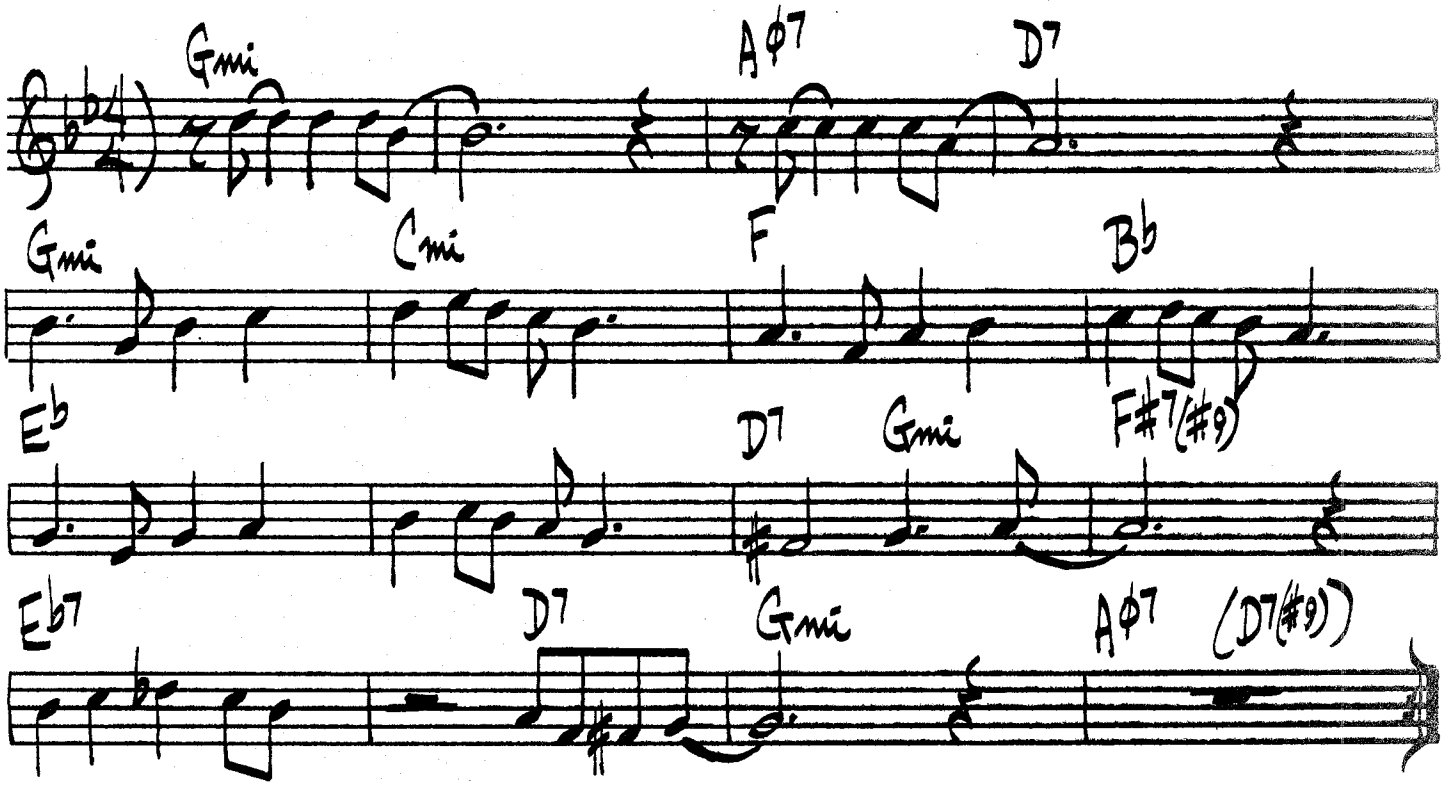
# BARBARA

HORACE SILVER

(SLOW)

# BASIN ST. BLUES

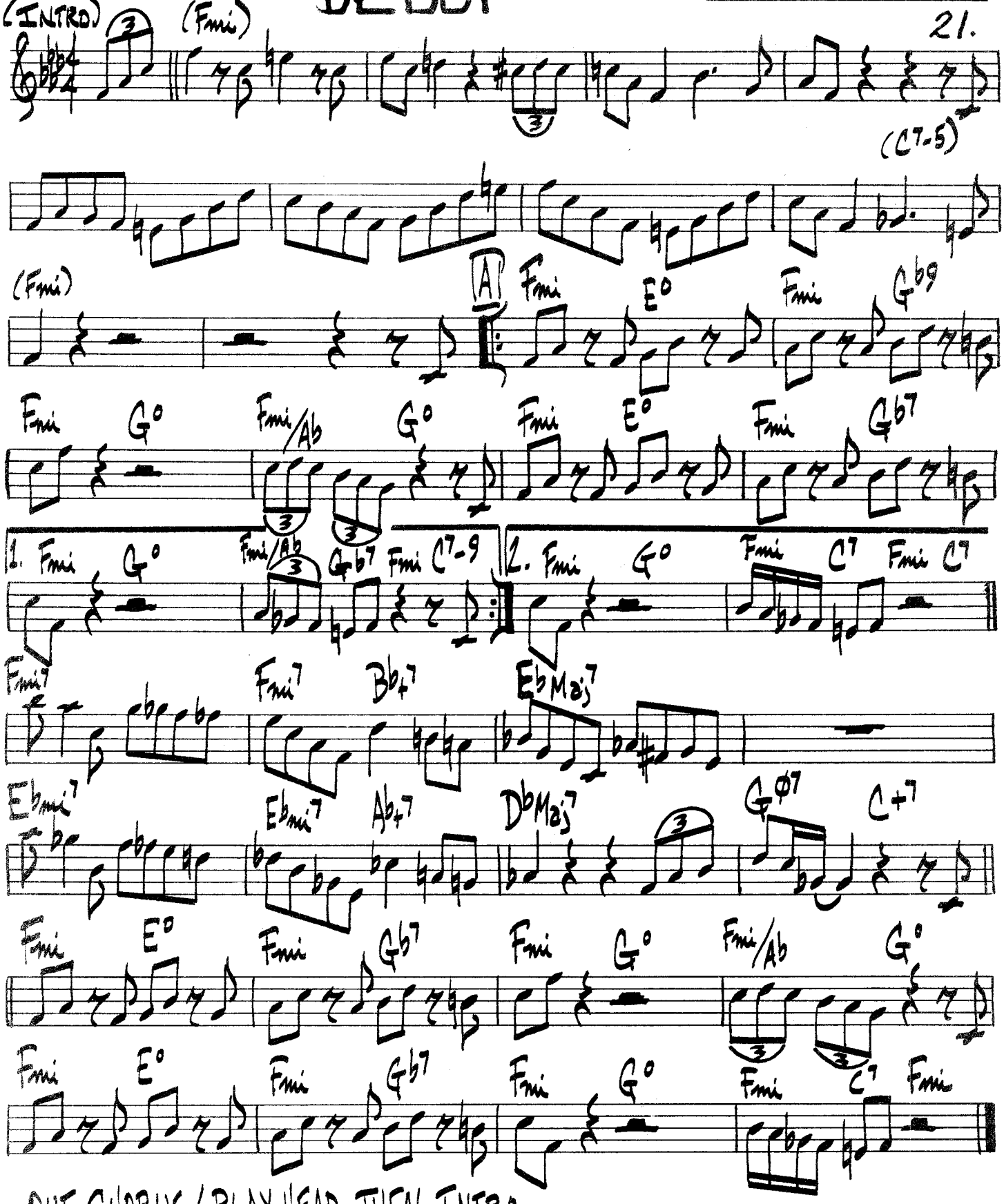
S. WILLIAMS

# BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK

# BEETHOVEN'S BLUE 3RD

ED KAISER

# BEBOP

DIZZY GILLESPIE

21.

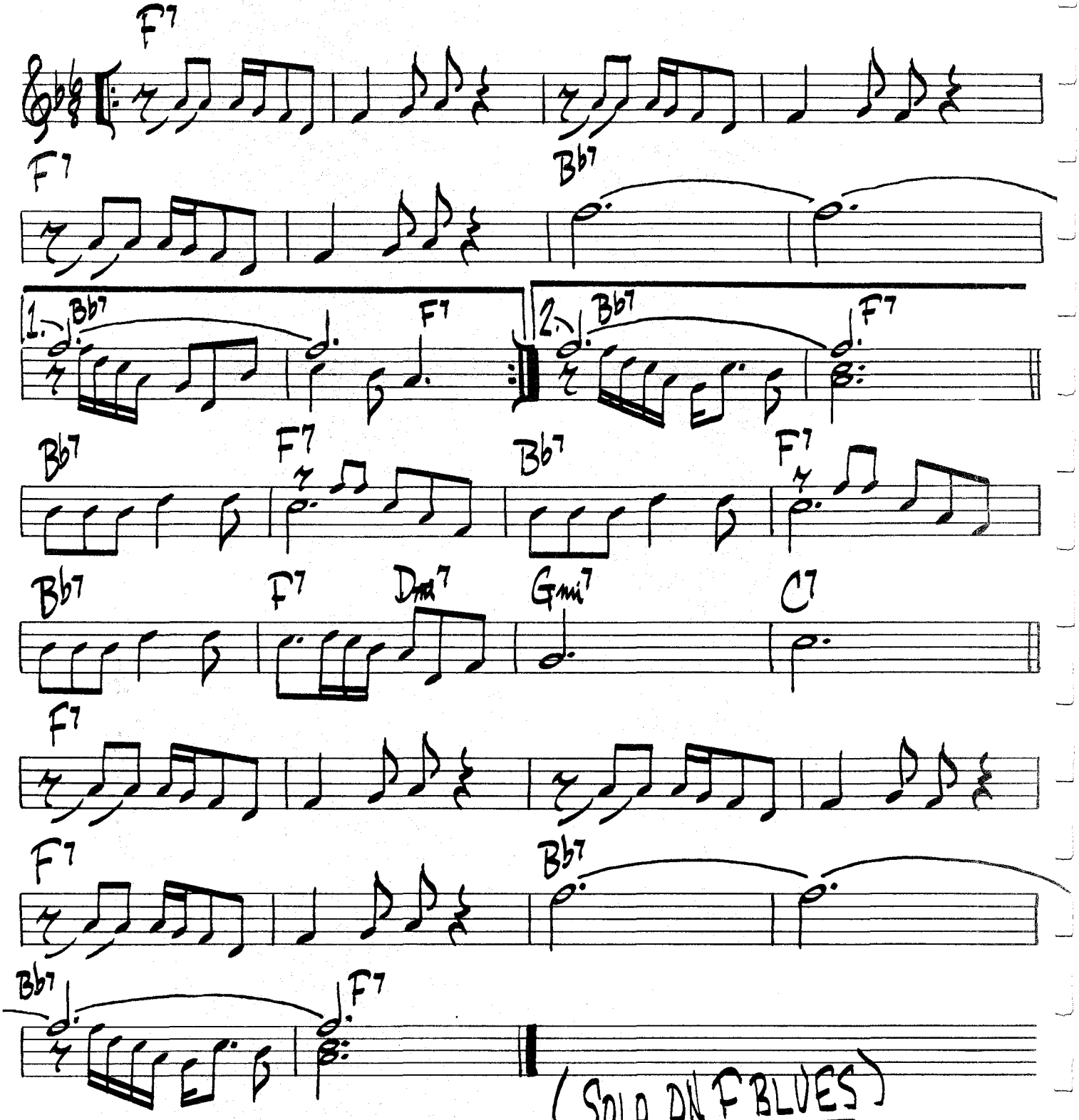


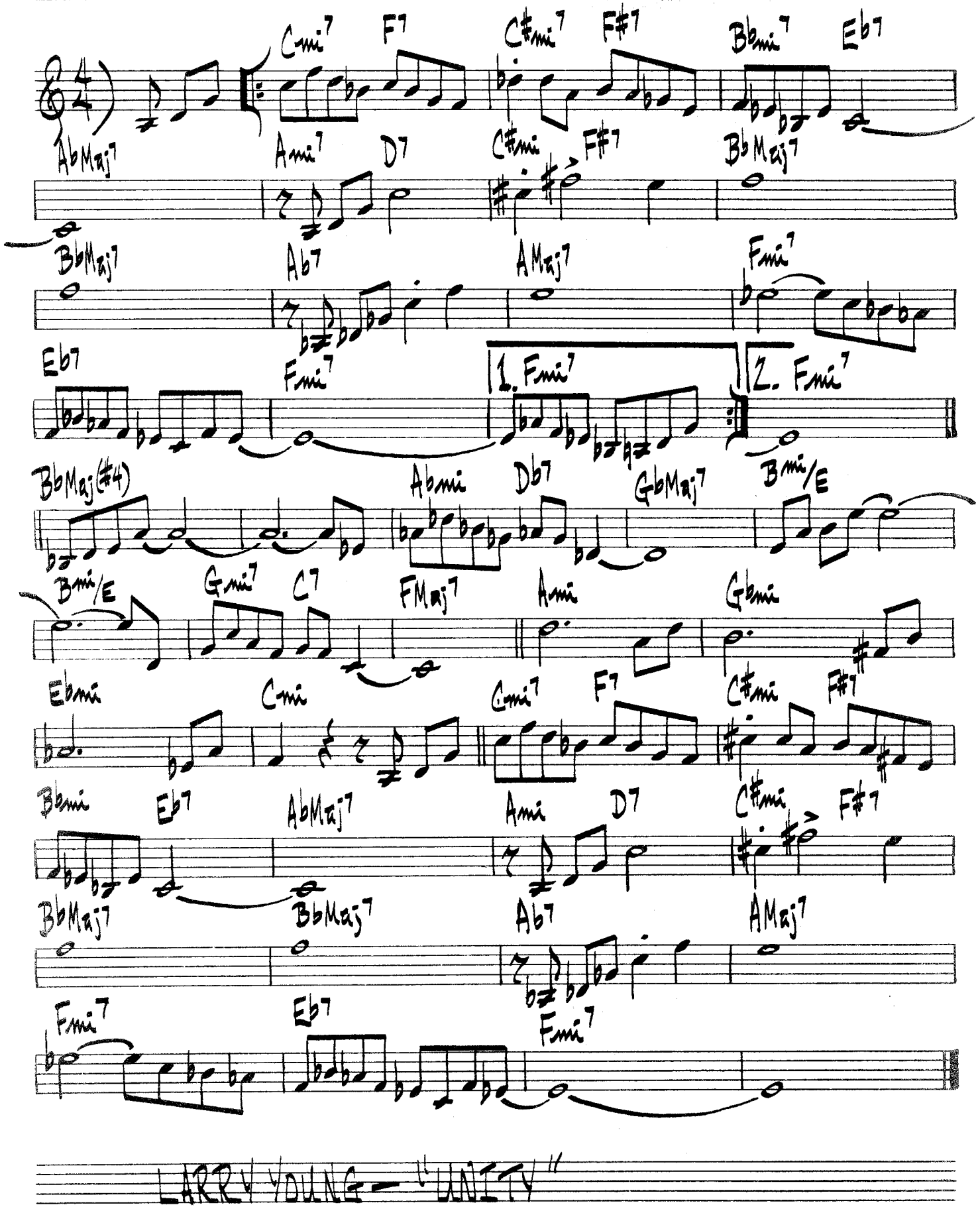

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER – "DIAL VOL. 1"

22.
(BRIGHT)

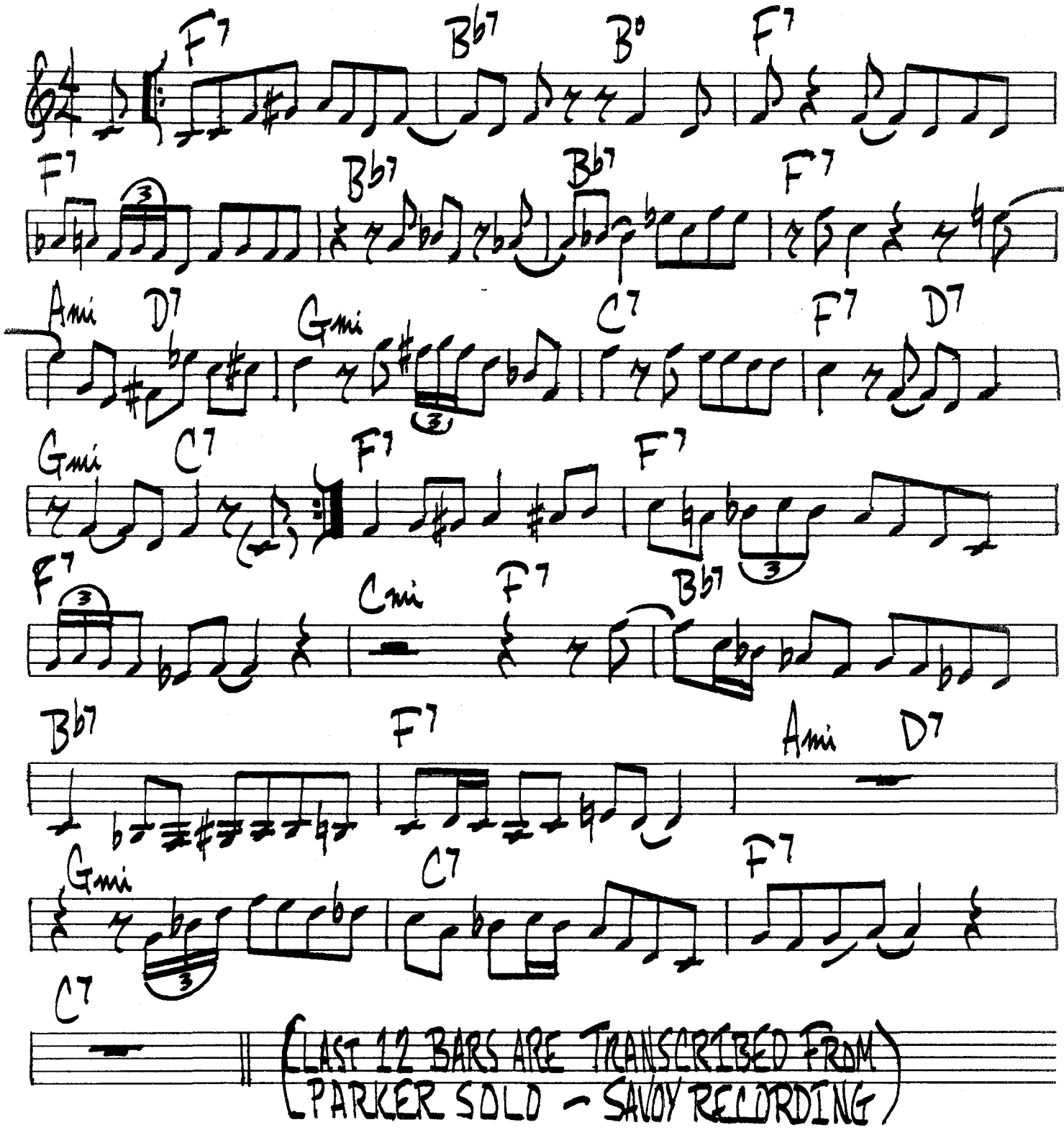
# BETTER GIT IT IN YOUR SOUL

C. MINGUS

# BEYOND ALL LIMITS

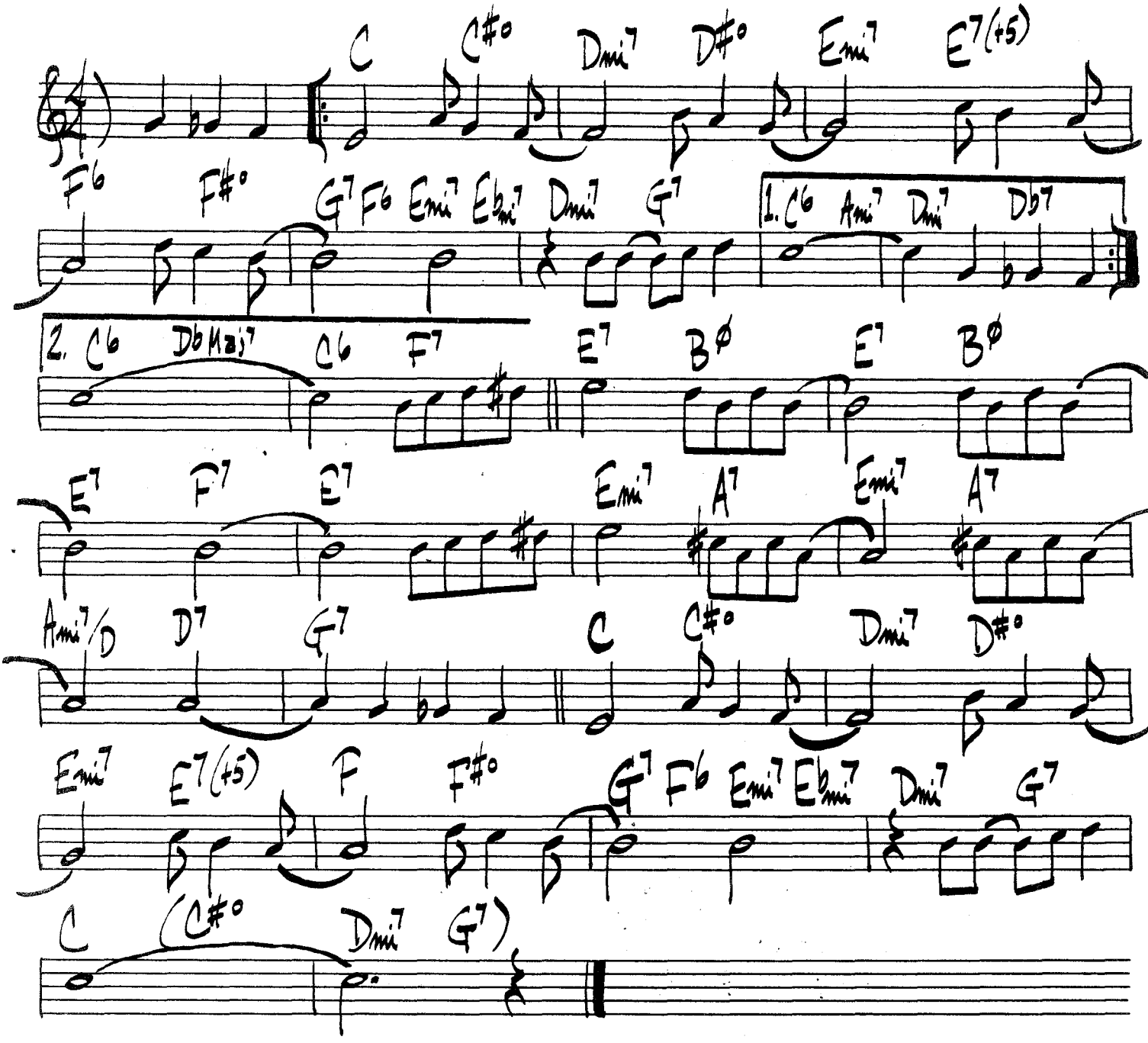
Woody Shaw

LARRY YOUNG - "UNITY"

(BLUES)

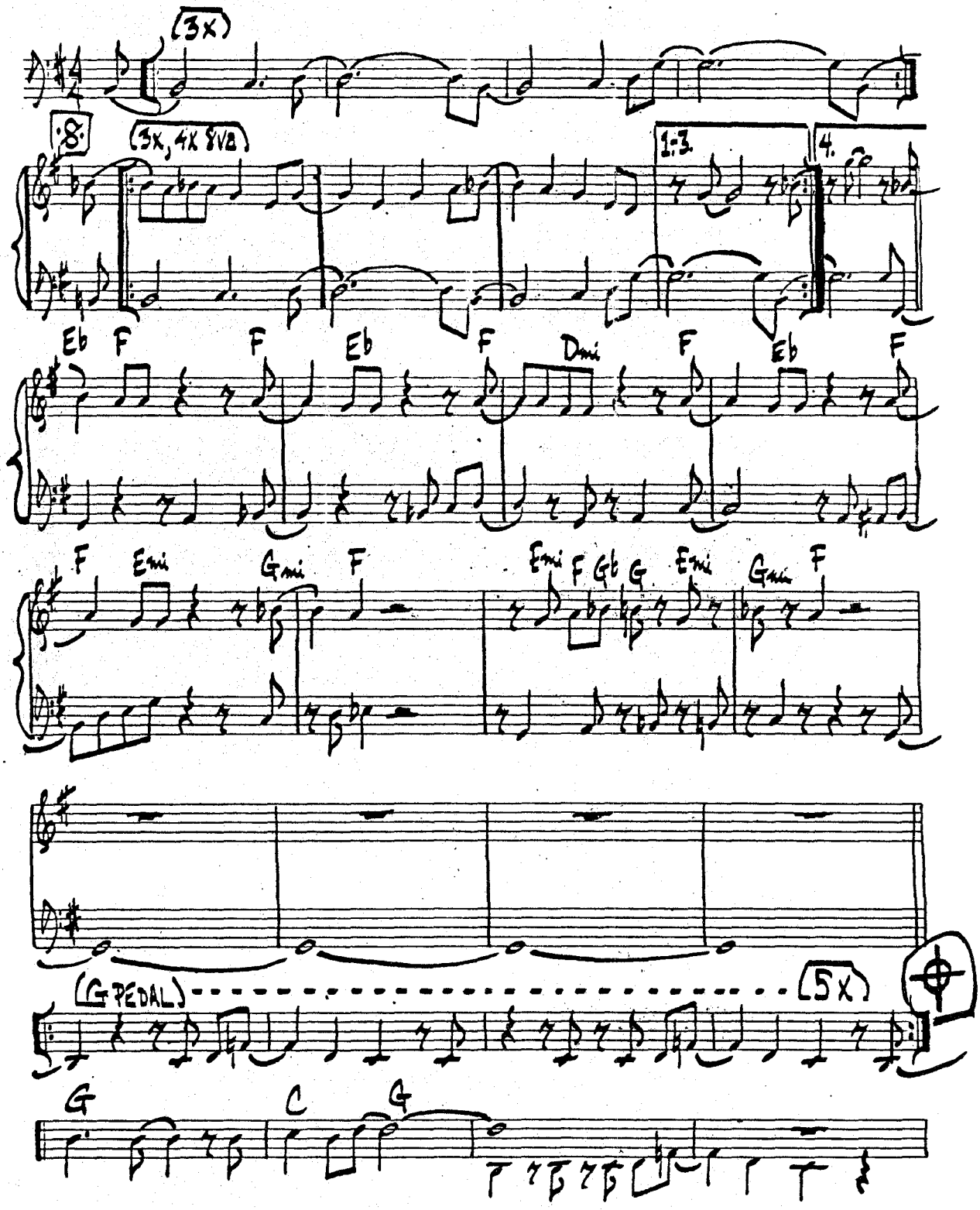
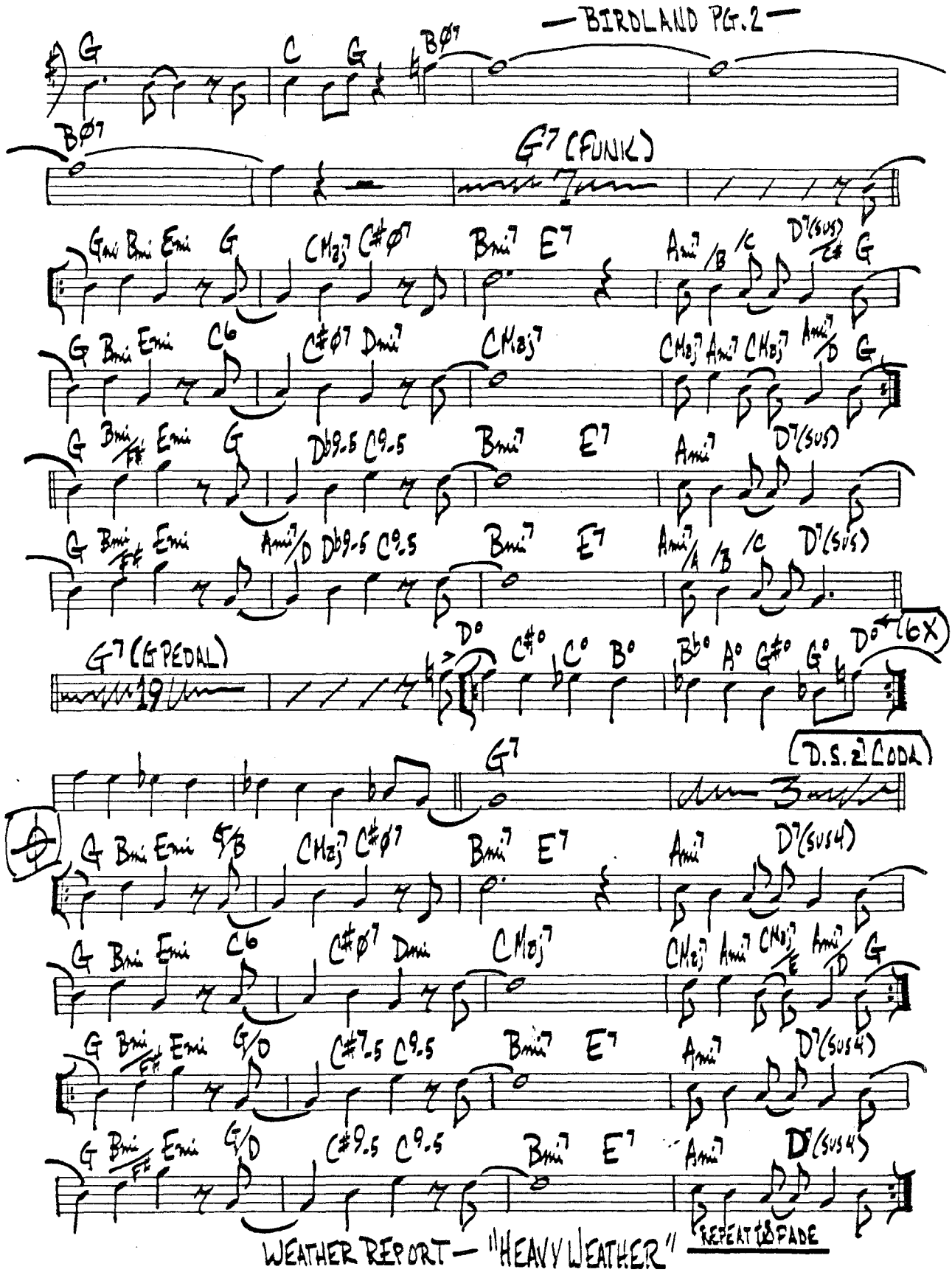
# BILLIE'S BOUNCE

CHARLIE PARKER

(MED SLOW)

# BIRTH OF THE BLUES

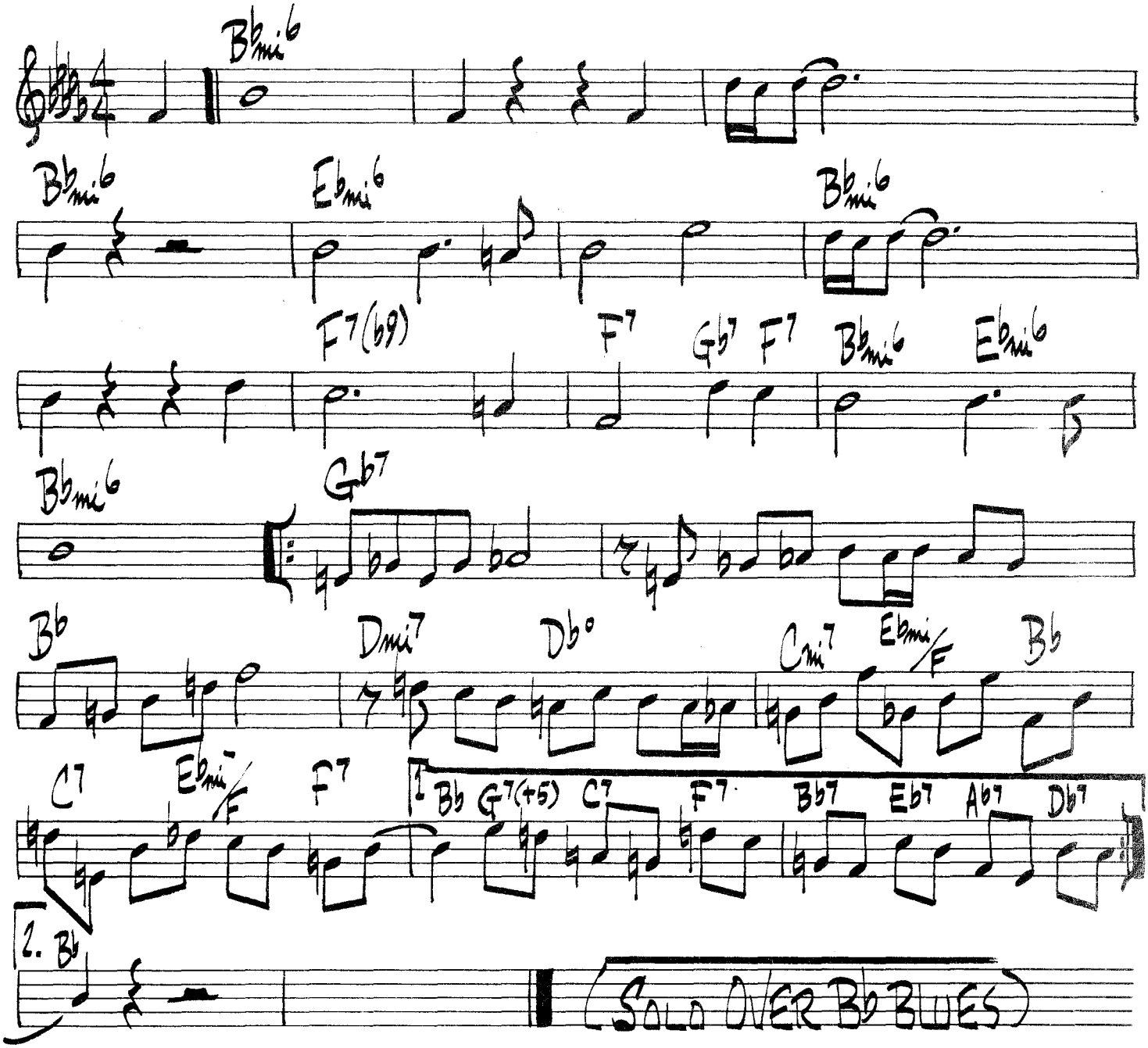
RAY HENDERSON

(EVEN 8THS)

# BIRDLAND

JOE ZAWINUL

WEATHER REPORT — "HEAVY WEATHER"

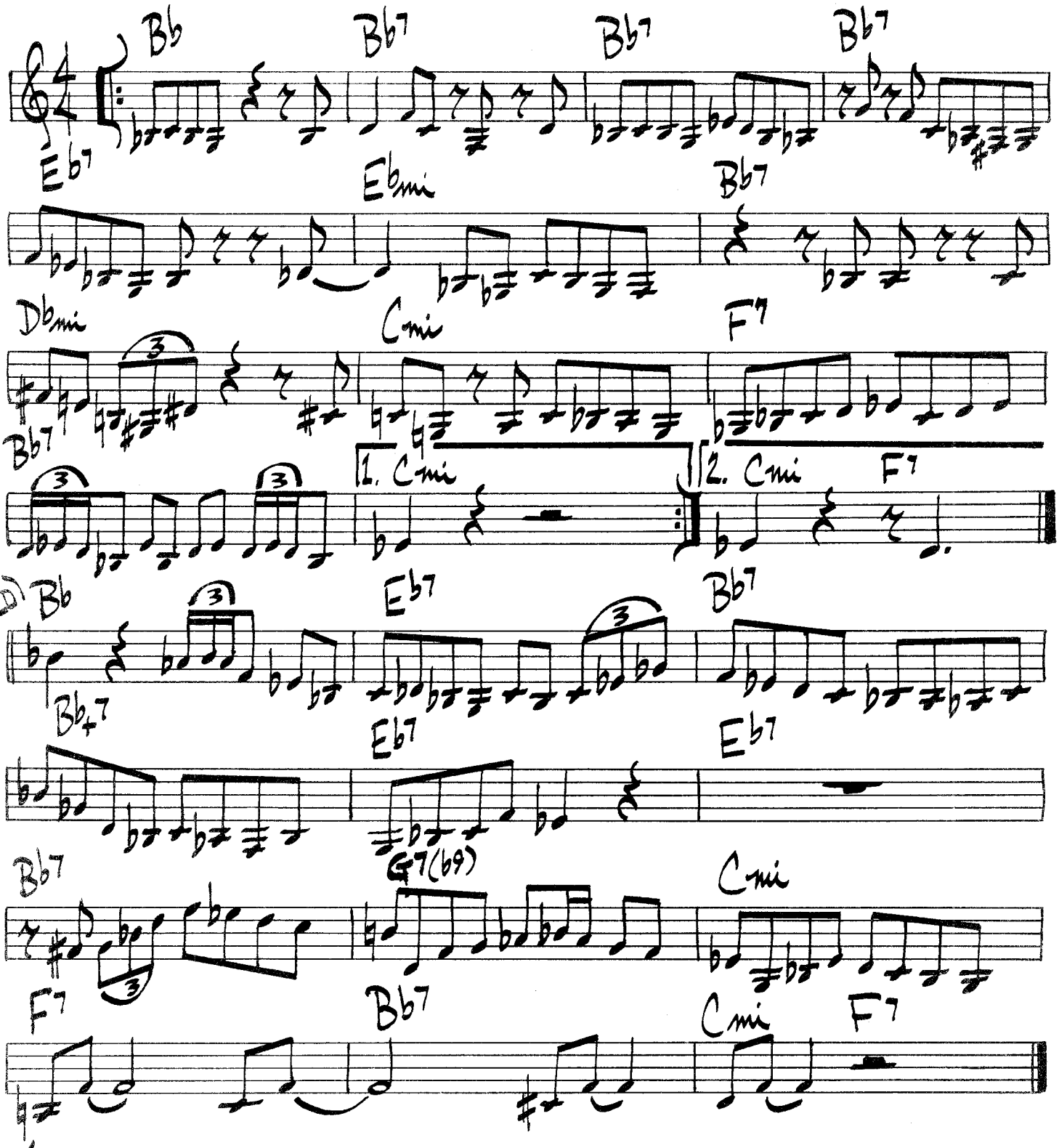
(Slow Blues)

# BLACK AND TAN FANTASY

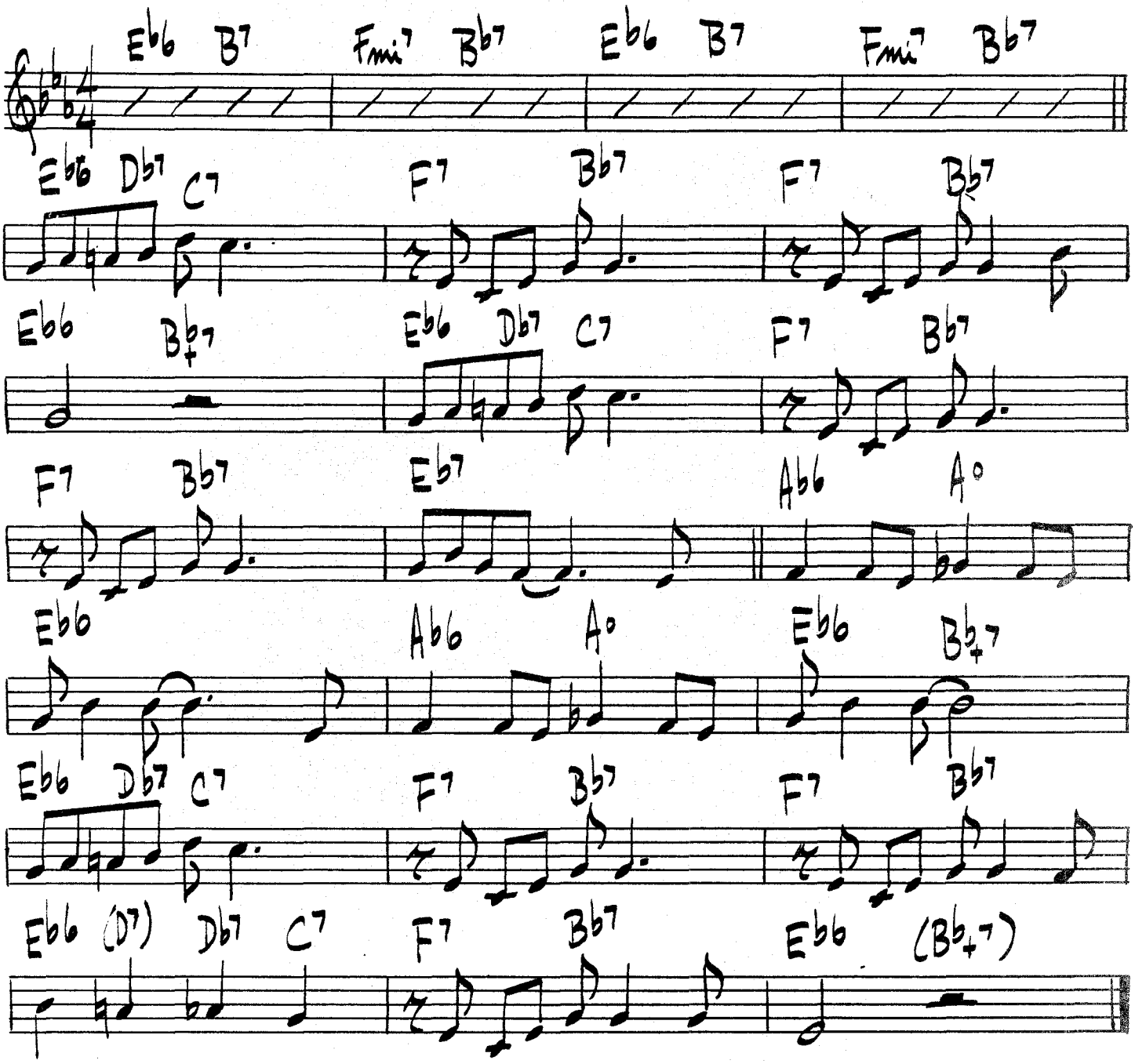
DUKE ELLINGTON
BUBBER MILEY

(BLUES)

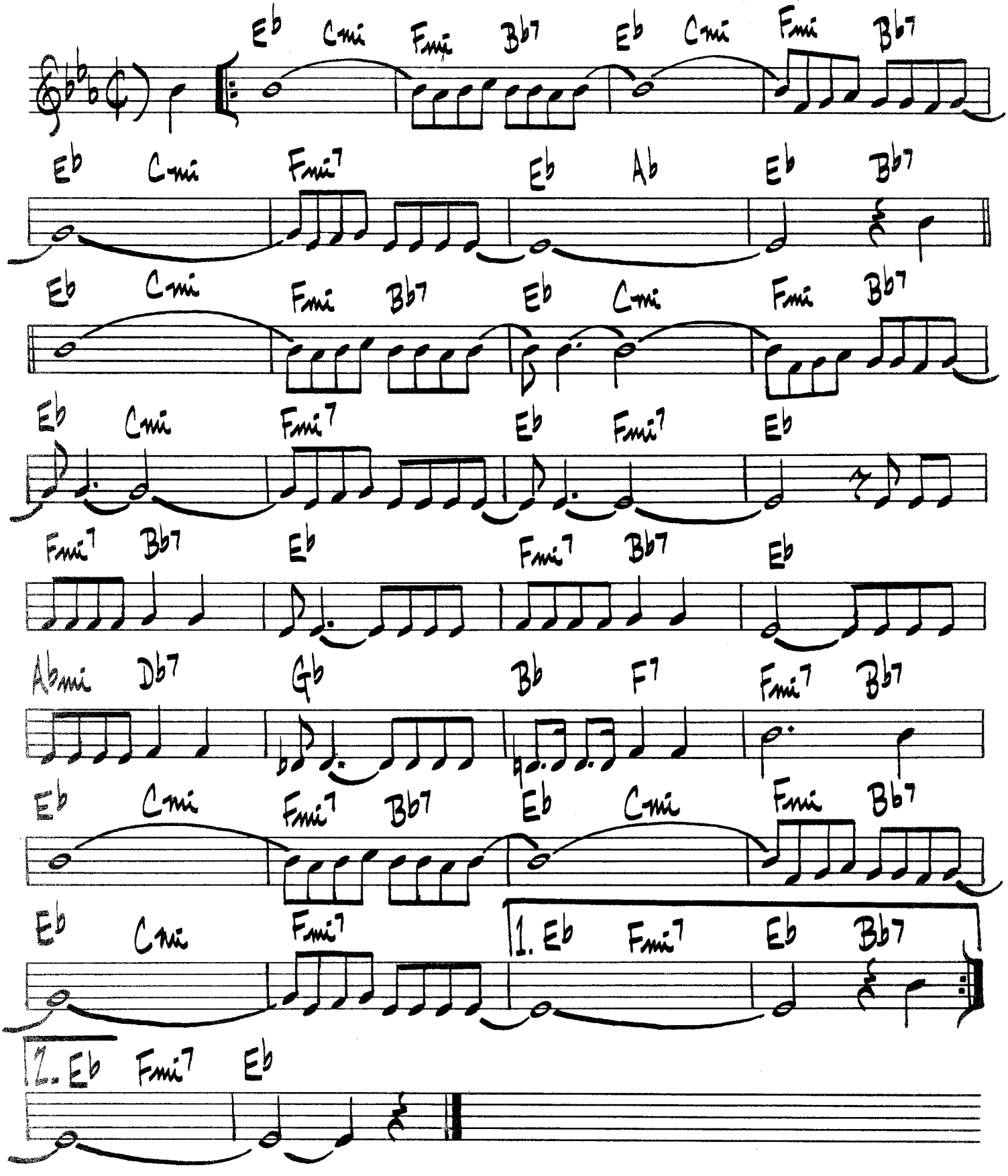
# BLOOMDIDO

CHAS. PARKER

♩=240

(LAST 12 BARS — CHARLIE PARKER TRANSCRIPTION)

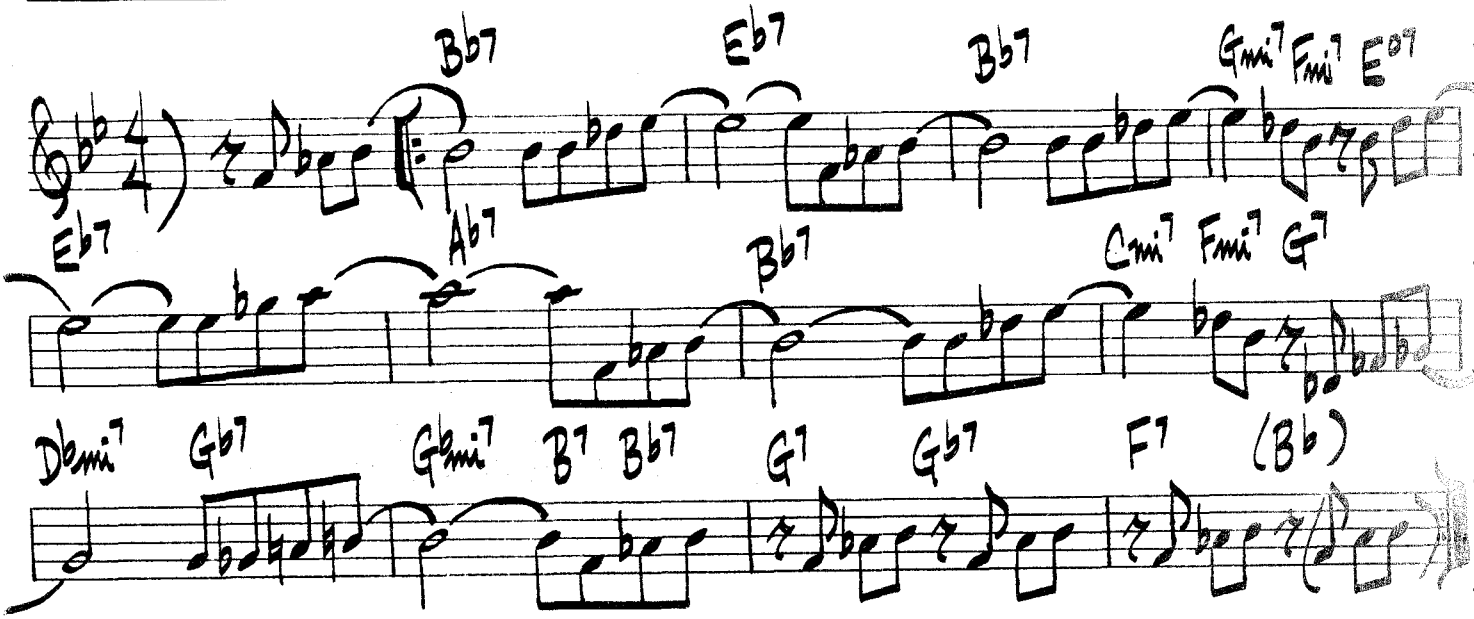
# (BALLAD) BLUE AND SENTIMENTAL

BASIE – LIVINGSTON – DAVID –

BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

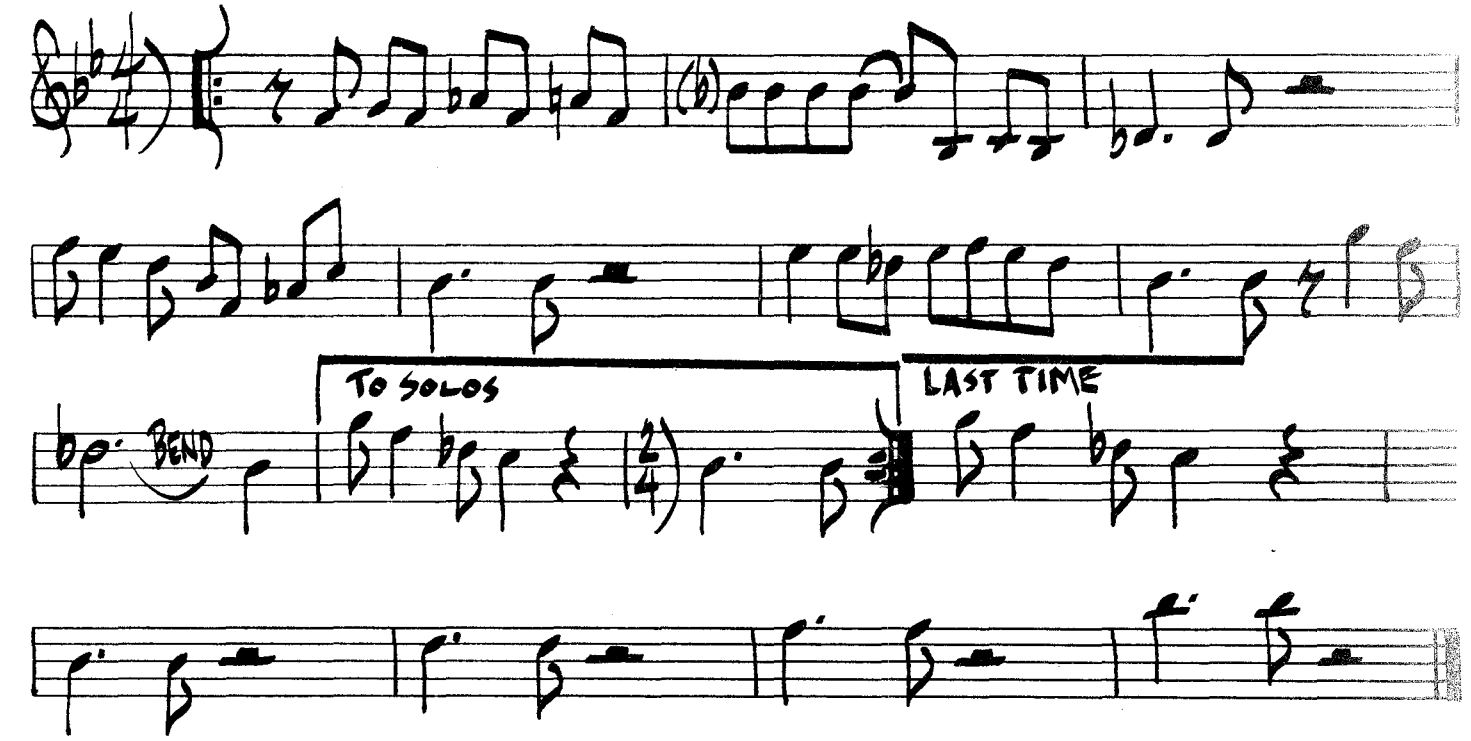
# BLUE MOON

Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

# BLUES ALA MODE

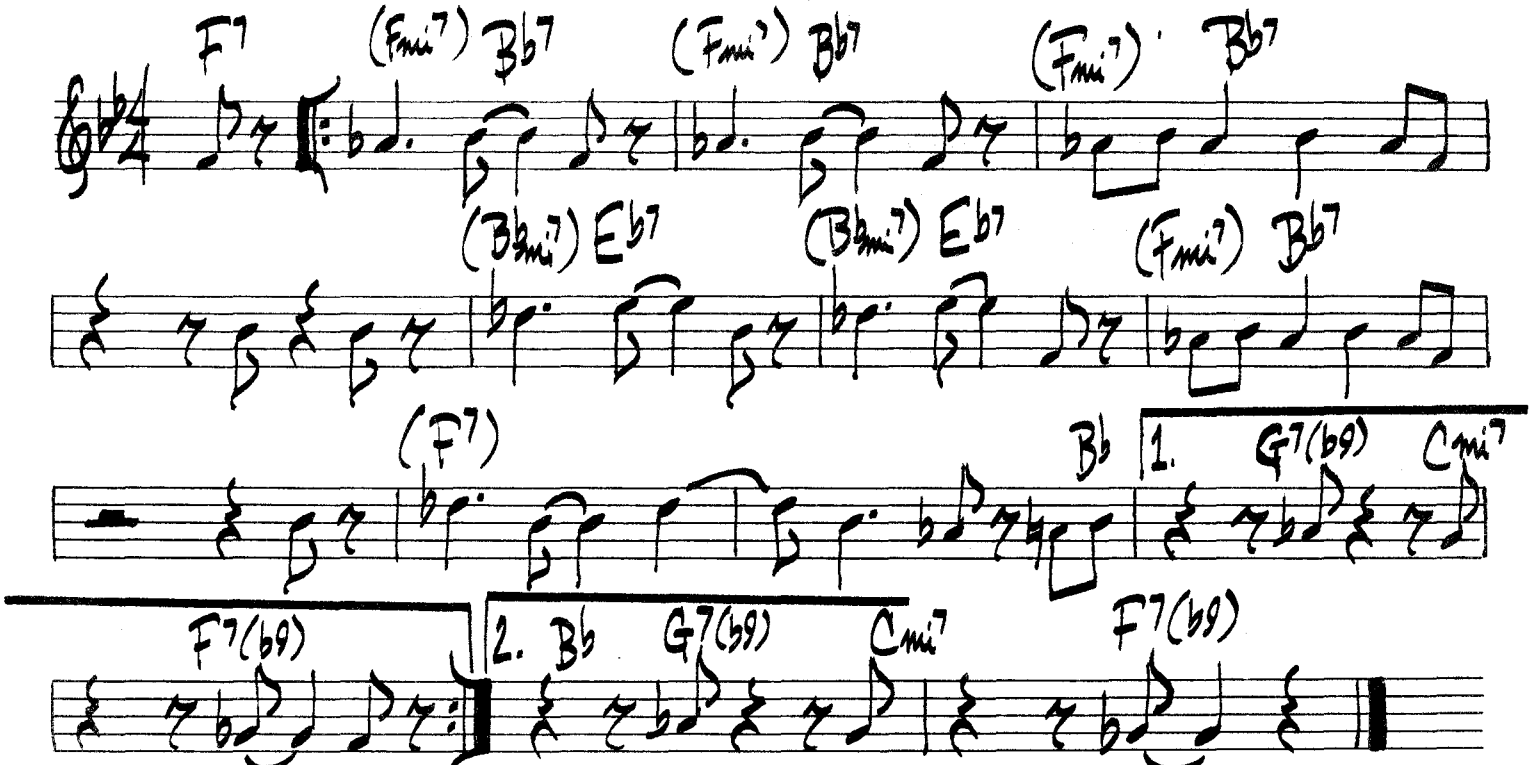
McCOY TYNER




# BLUES CONNOTATION

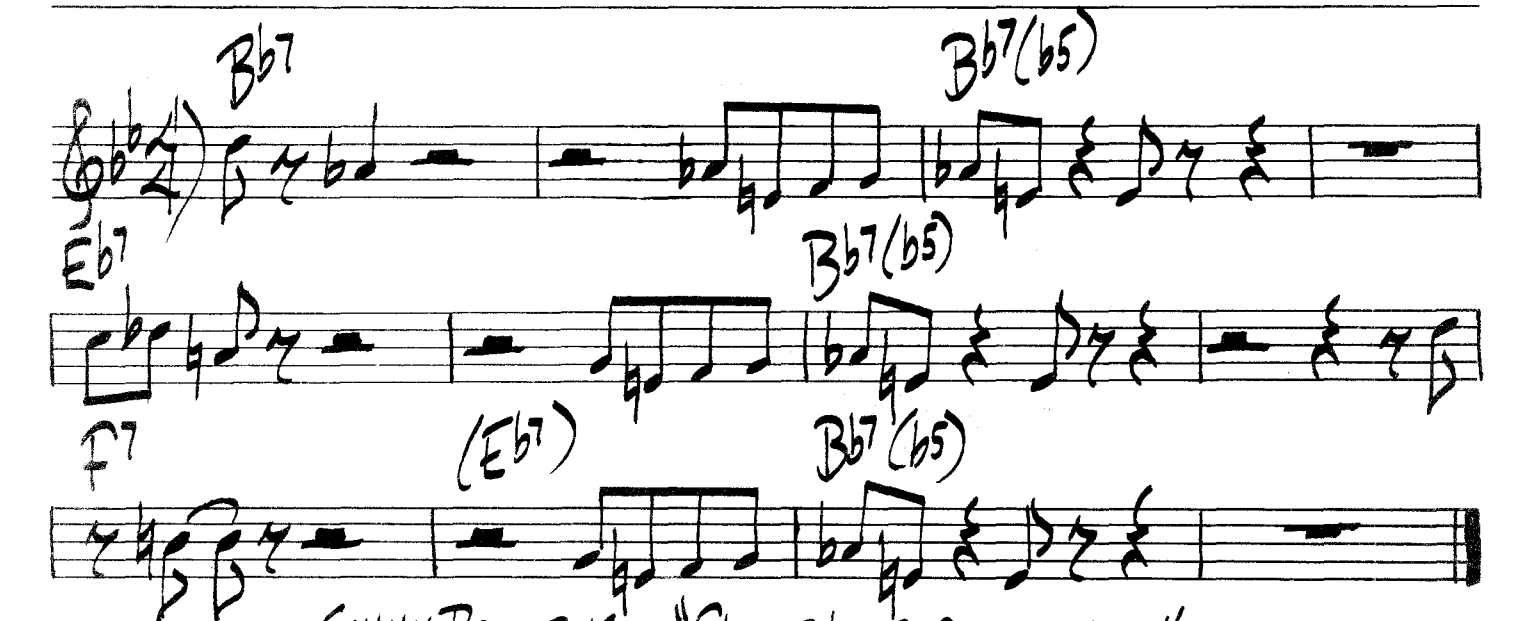
ORNETTE COLEMAN

# BLUES BY FIVE

MILES DAVIS

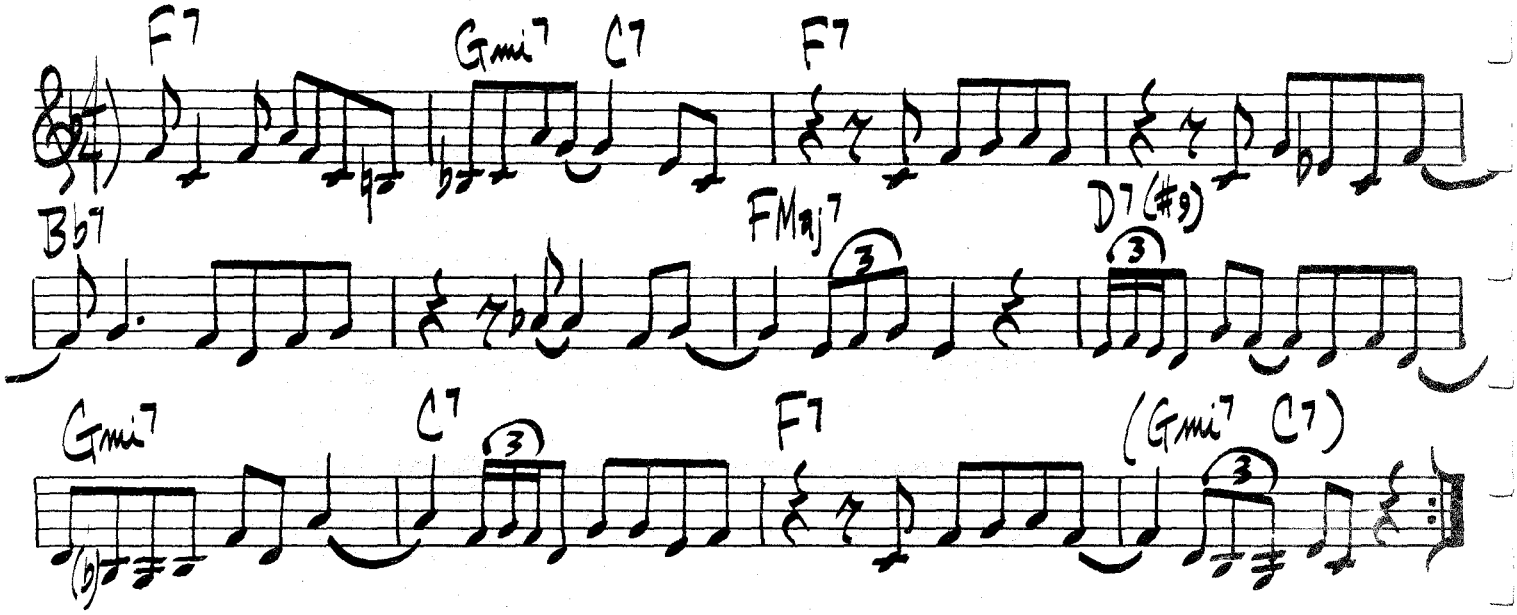


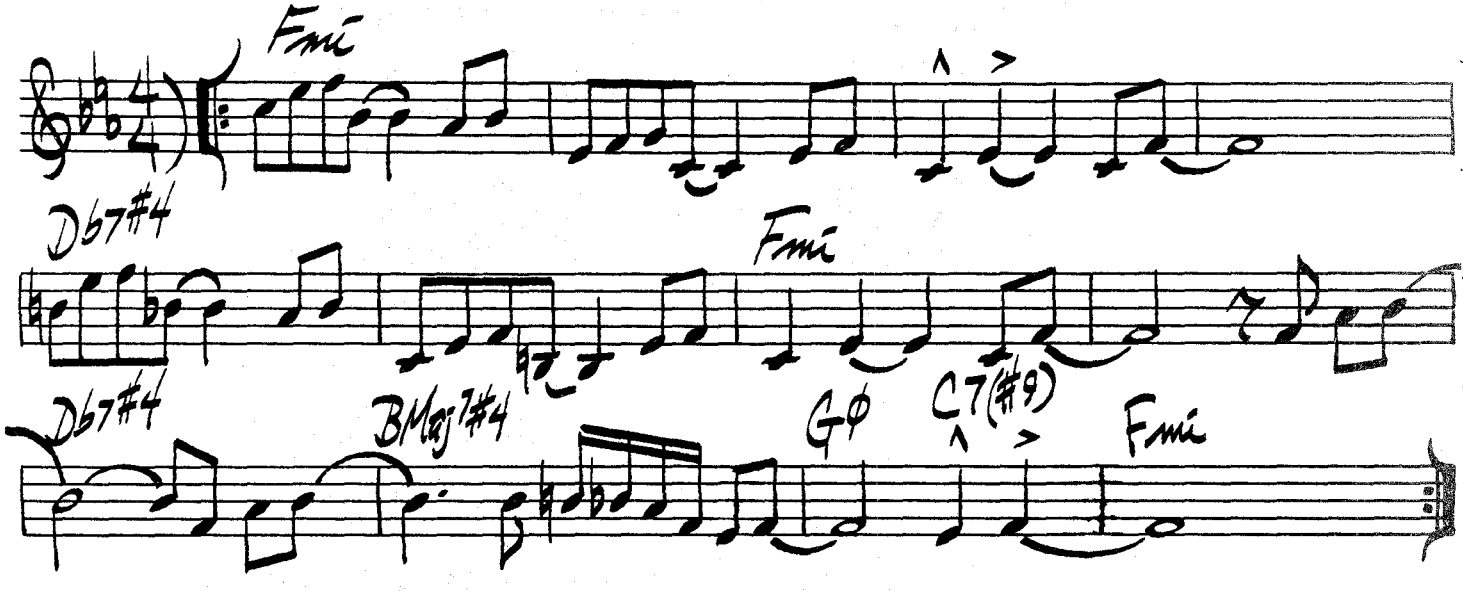

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

# BLUE SEVEN

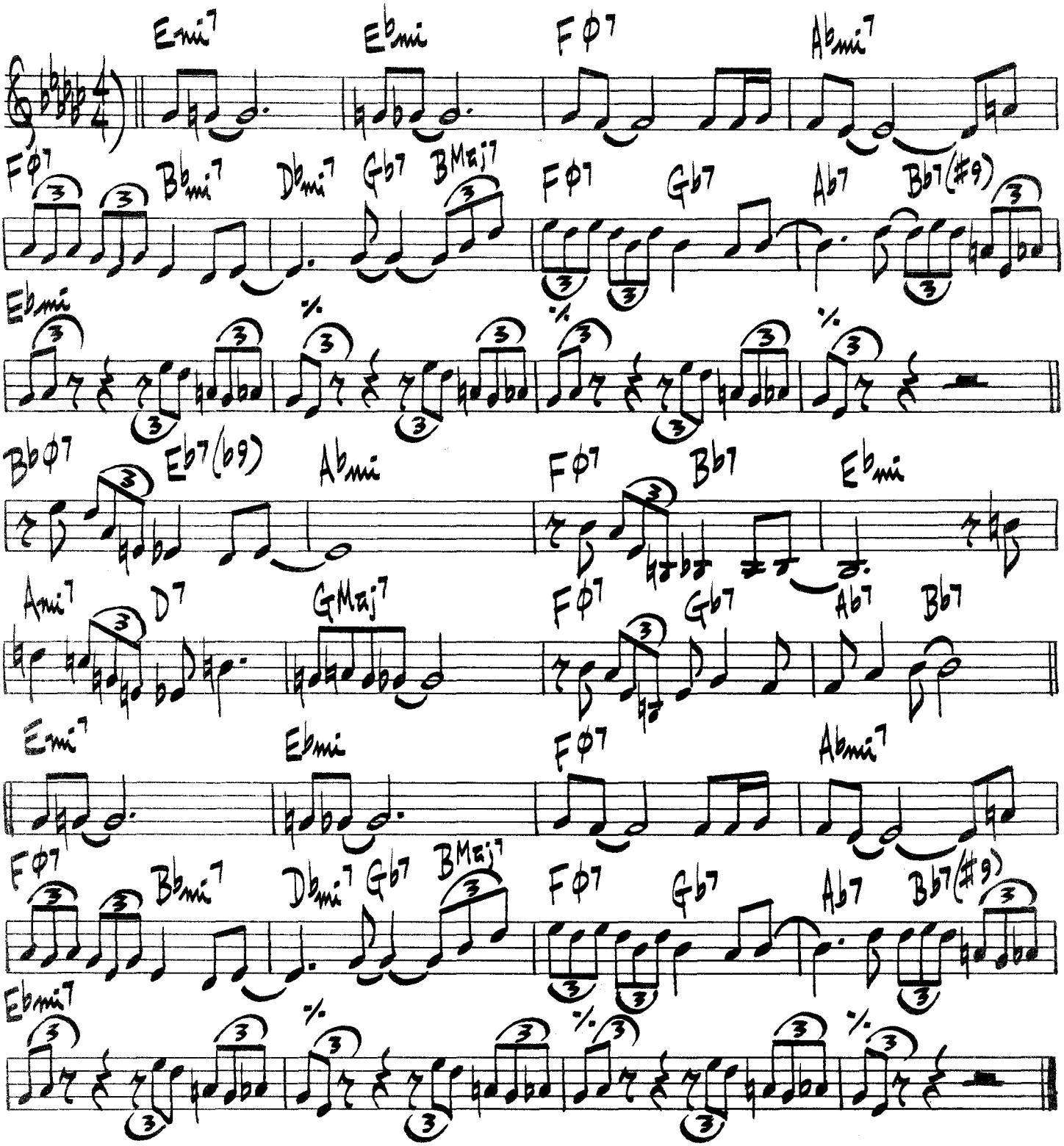
SONNY ROLLINS

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

# BLUES FOR PHILLY JOE

SONNY ROLLINS

# BLUES FOR WOOD

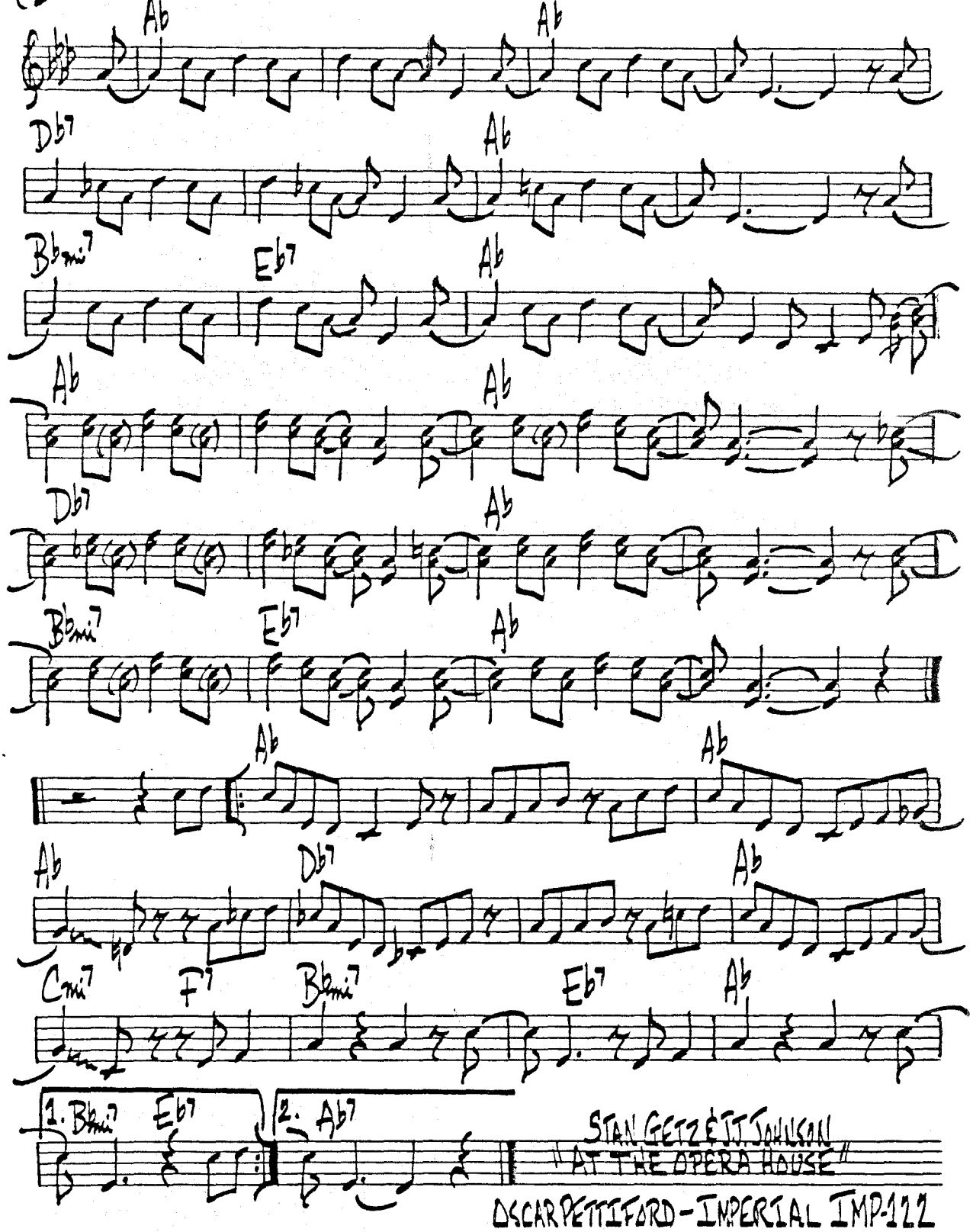
WOODY SHAW

# BLUE SILVER

H. SILVER

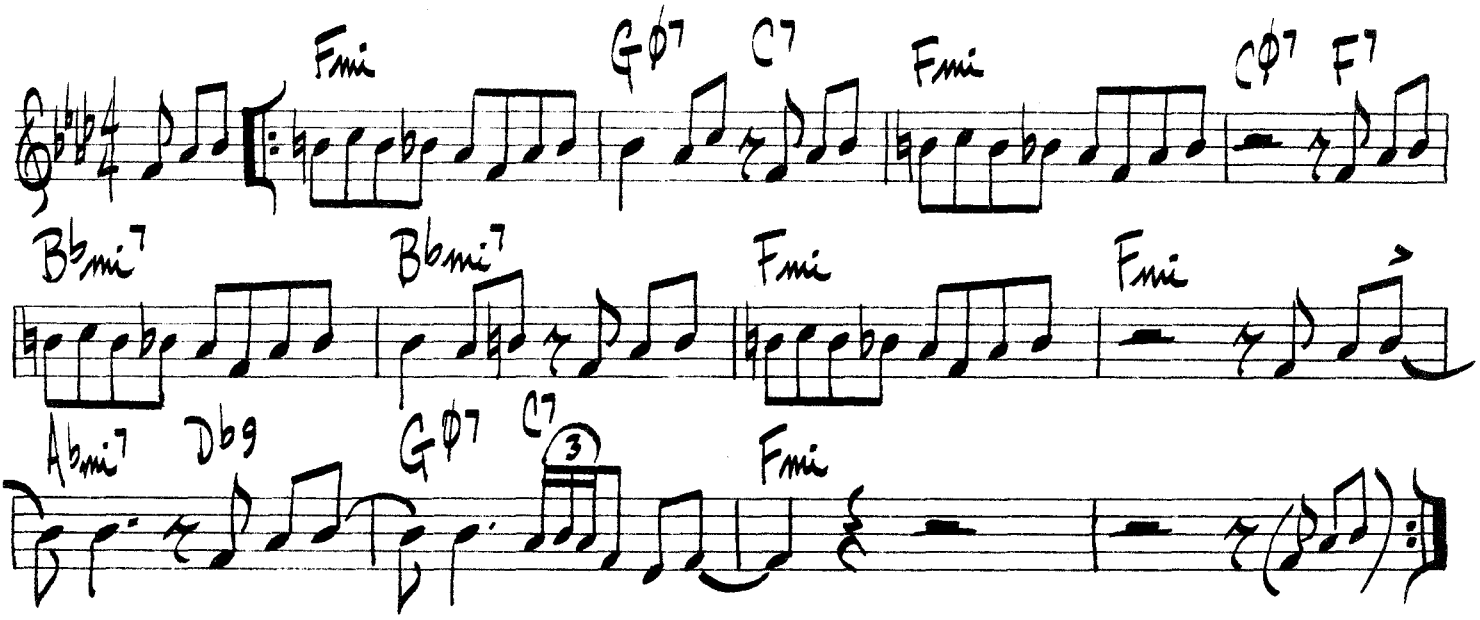


# BLUES IN THE CLOSET

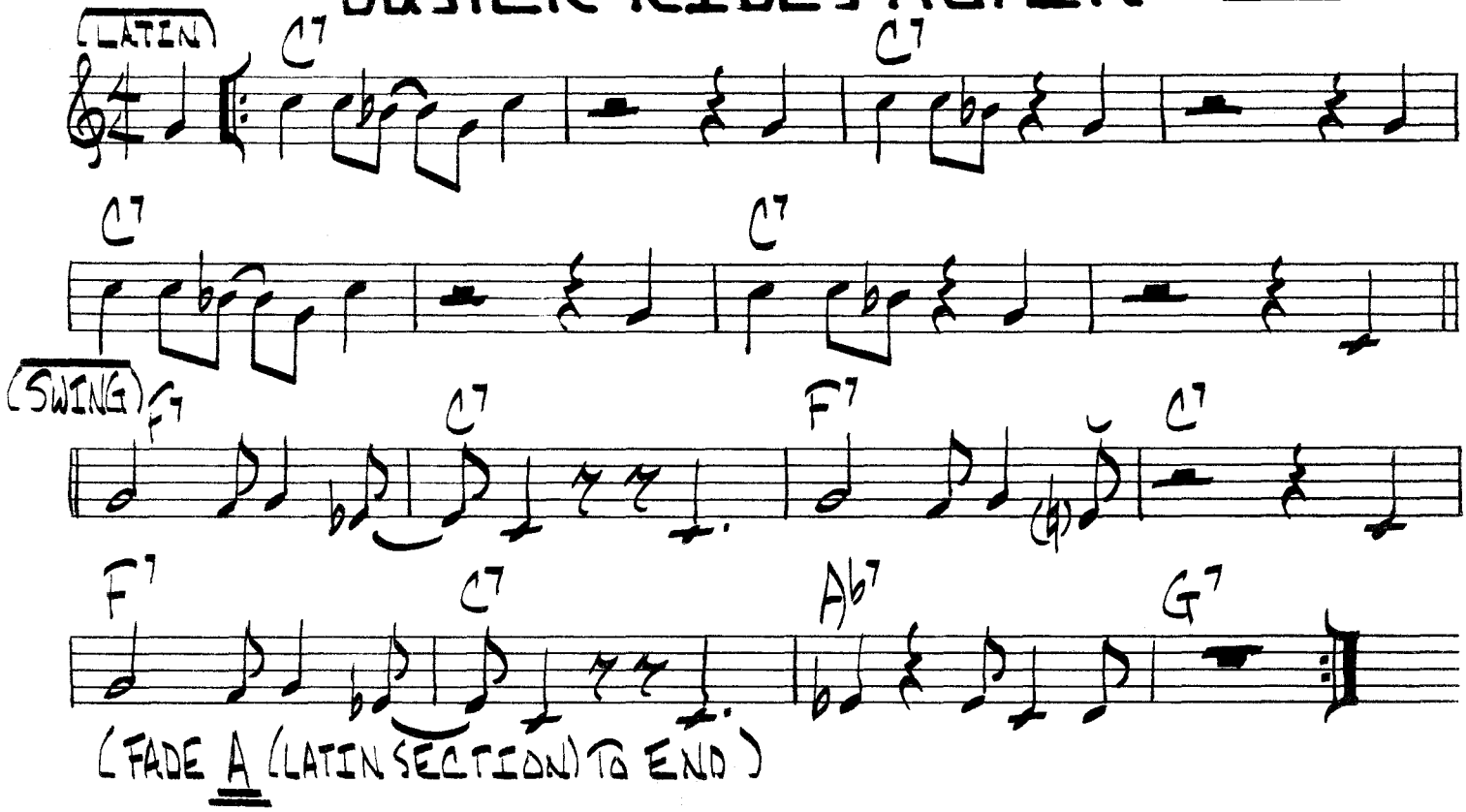
(♩=188)

OSCAR PETTIFORD

STAN GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

# BIRK'S WORKS

DIZZY GILLESPIE

# BUSTER RIDES AGAIN

BUD POWELL



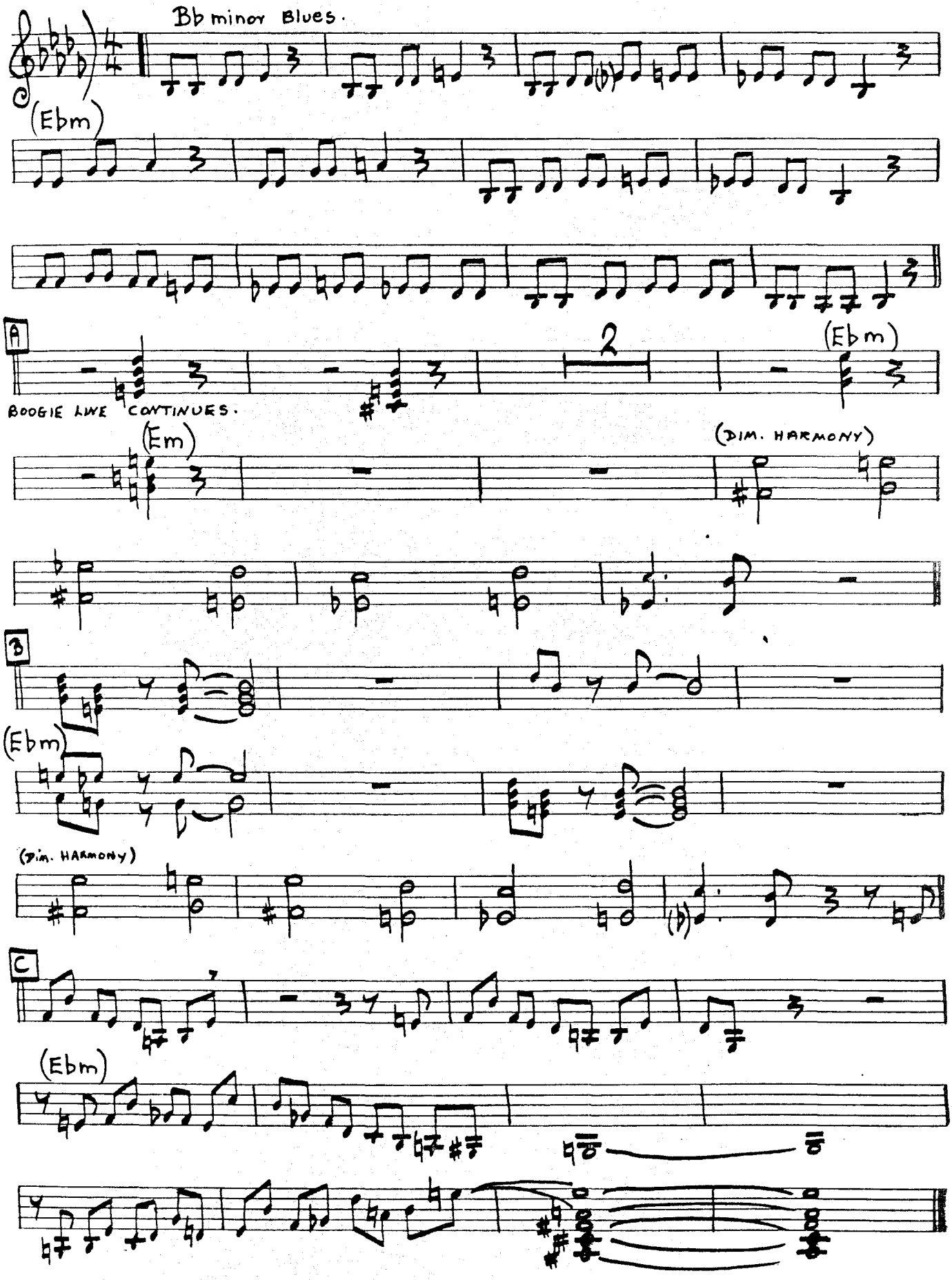

(FADE A (LATIN SECTION) TO END)

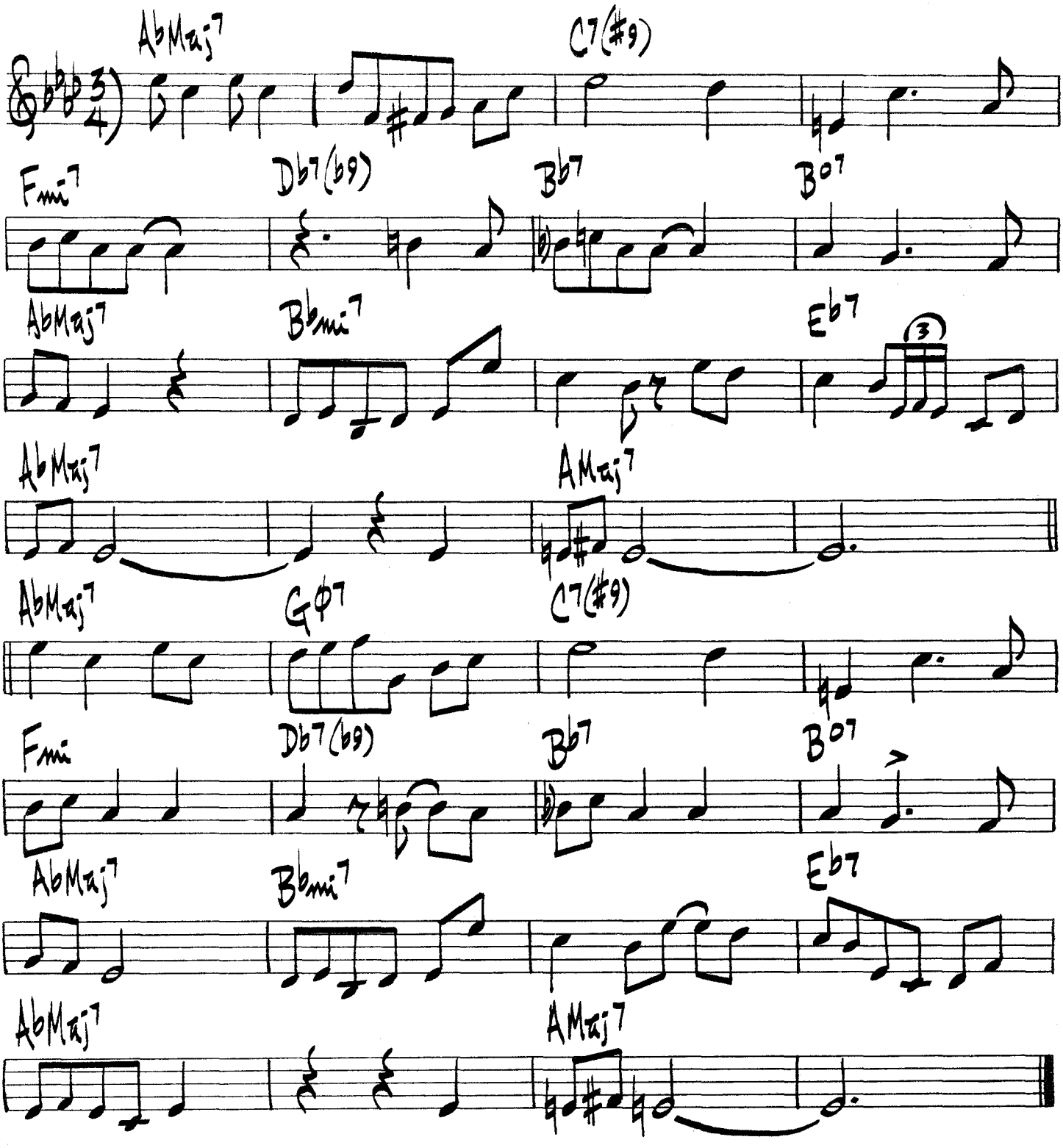
38.

# BOOGIE STOP SHUFFLE.

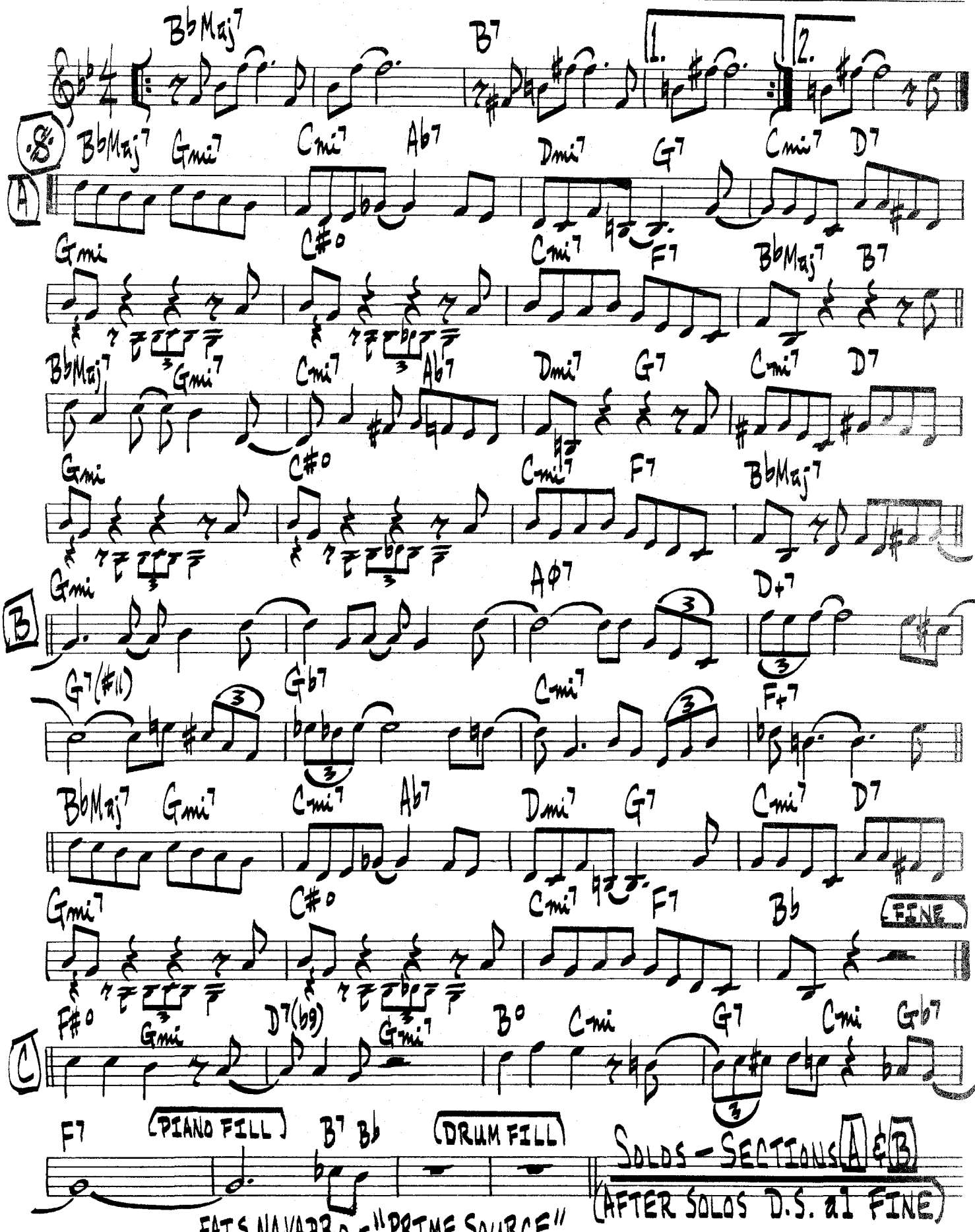
[FAST]

MINGUS.

Bb minor Blues.

# BOOKER'S WALTZ

ERIC DOLPHY

# BOUNCING W/ BUD

BUD POWELL

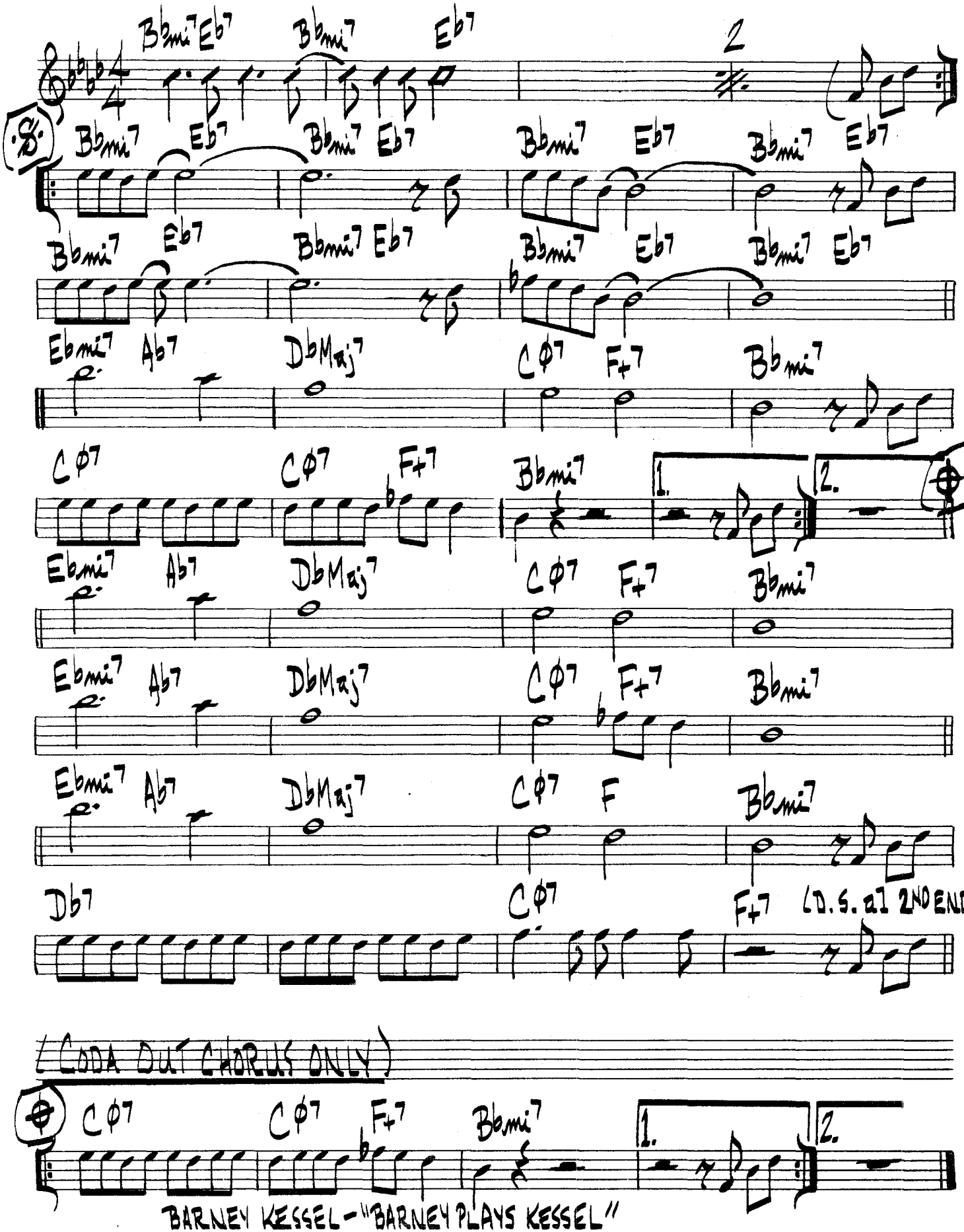



FATS NAVARRO - "PRIME SOURCE"

# BRAZILIAN BEAT

(SAMBA)

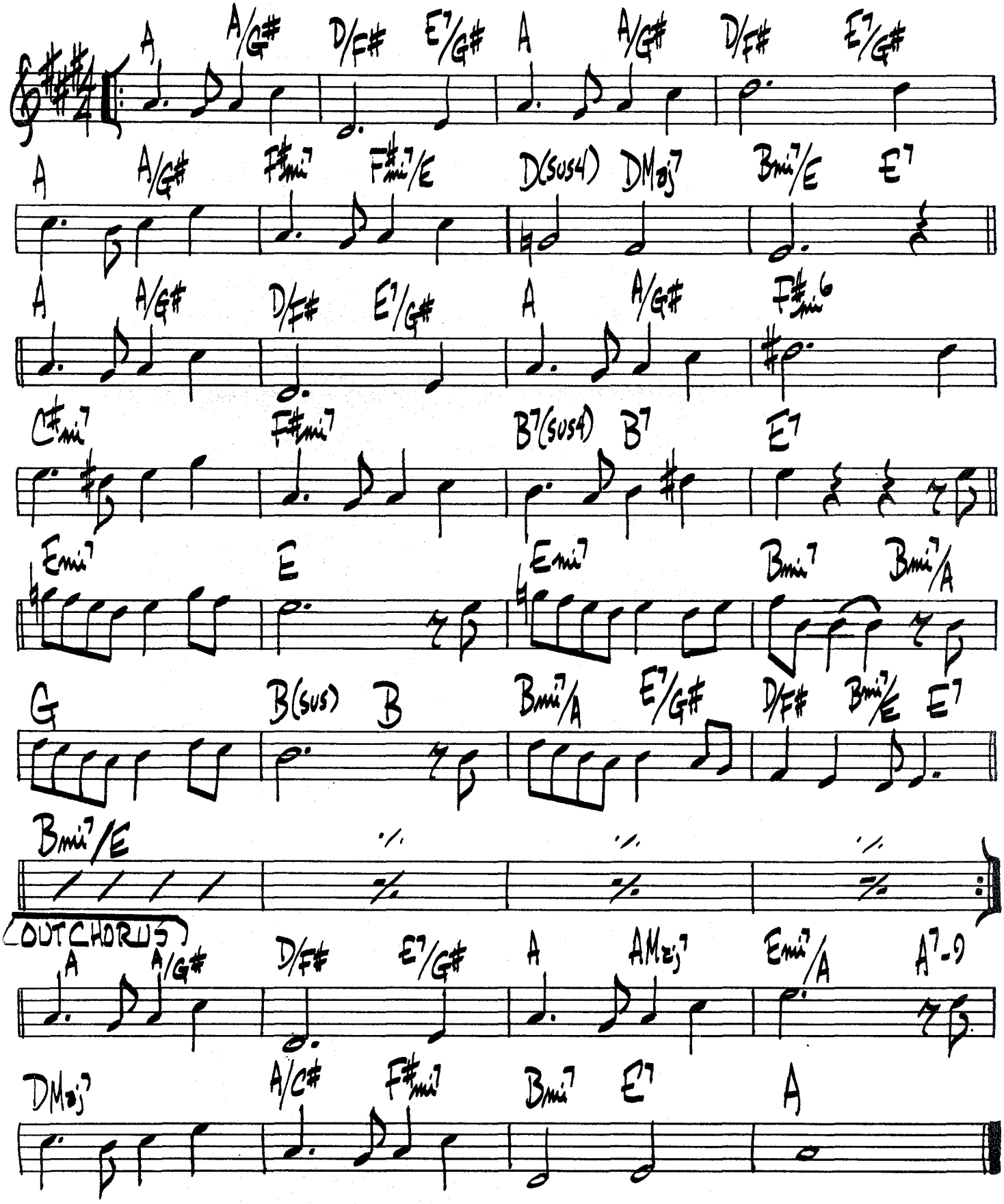
B. KESSEL



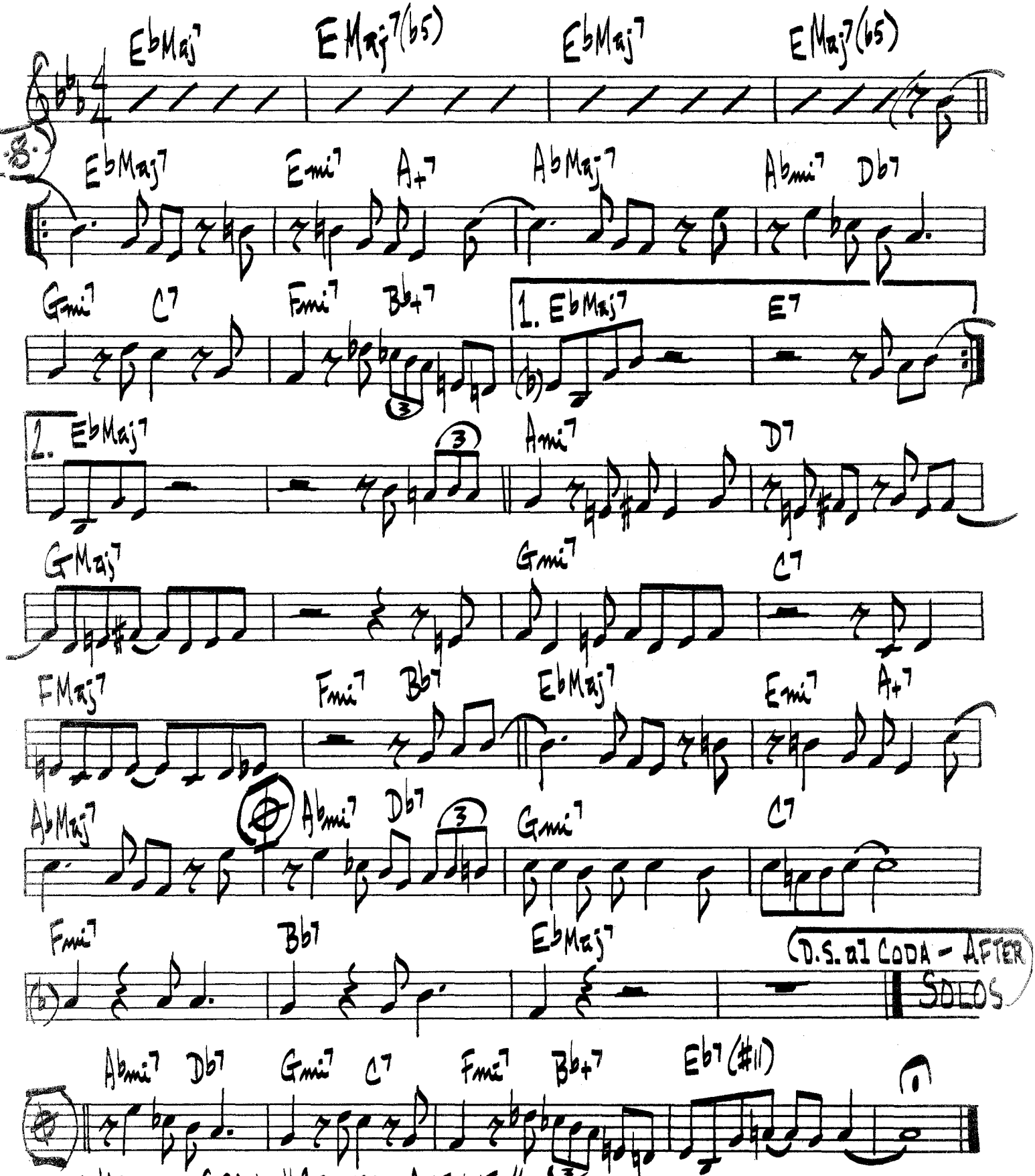
42.

# (THE HANDS OF TIME)

## (MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

(MED. UP SWING)

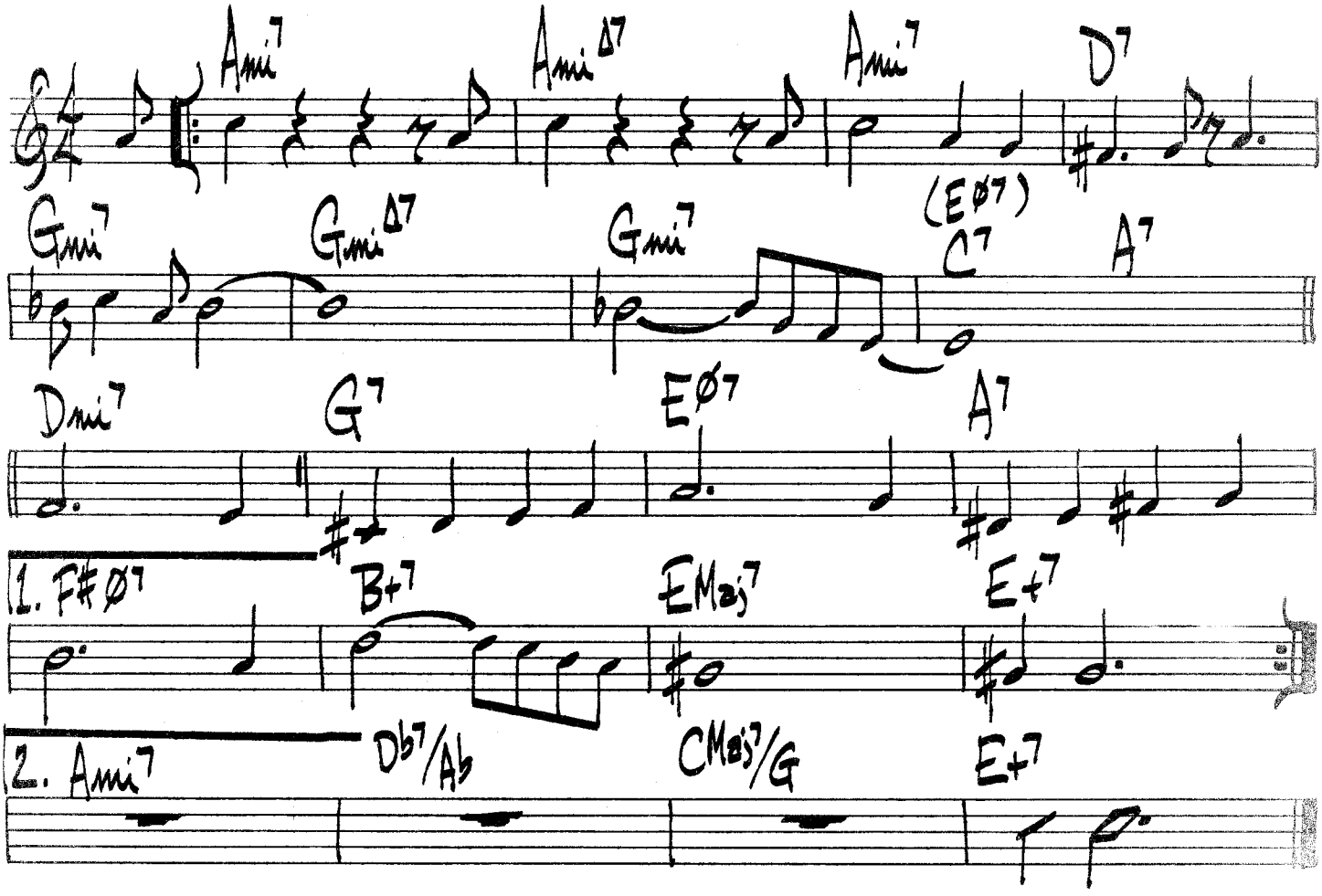
# BRIGHT BOY

KENDALL BRIGHT

WARDELL GRAY - "CENTRAL AVENUE"

44.

(MED. BRIGHT SAMBA)

# BRIGHT MOMENTS

R. KIRK

RAHSAAN ROLAND KIRK — "BRIGHT MOMENTS"

# BRILLIANT CORNERS.

TH. MONK.

[SLOW WALK]

[INTRO] Bbmaj7 Db7 | Db7 | Bbmaj7 Db7 |

Db7 Gb7 F7 | Bb Db7 | F#7 F7 |

Bb Ab7 | Gb7 F7 | Bb Db7 |

F#7 F7 | Bb | |

D7 | (D7) G7 Gb7 | B7 E7 |

A7 | Ab7 | G7 Gb7 |

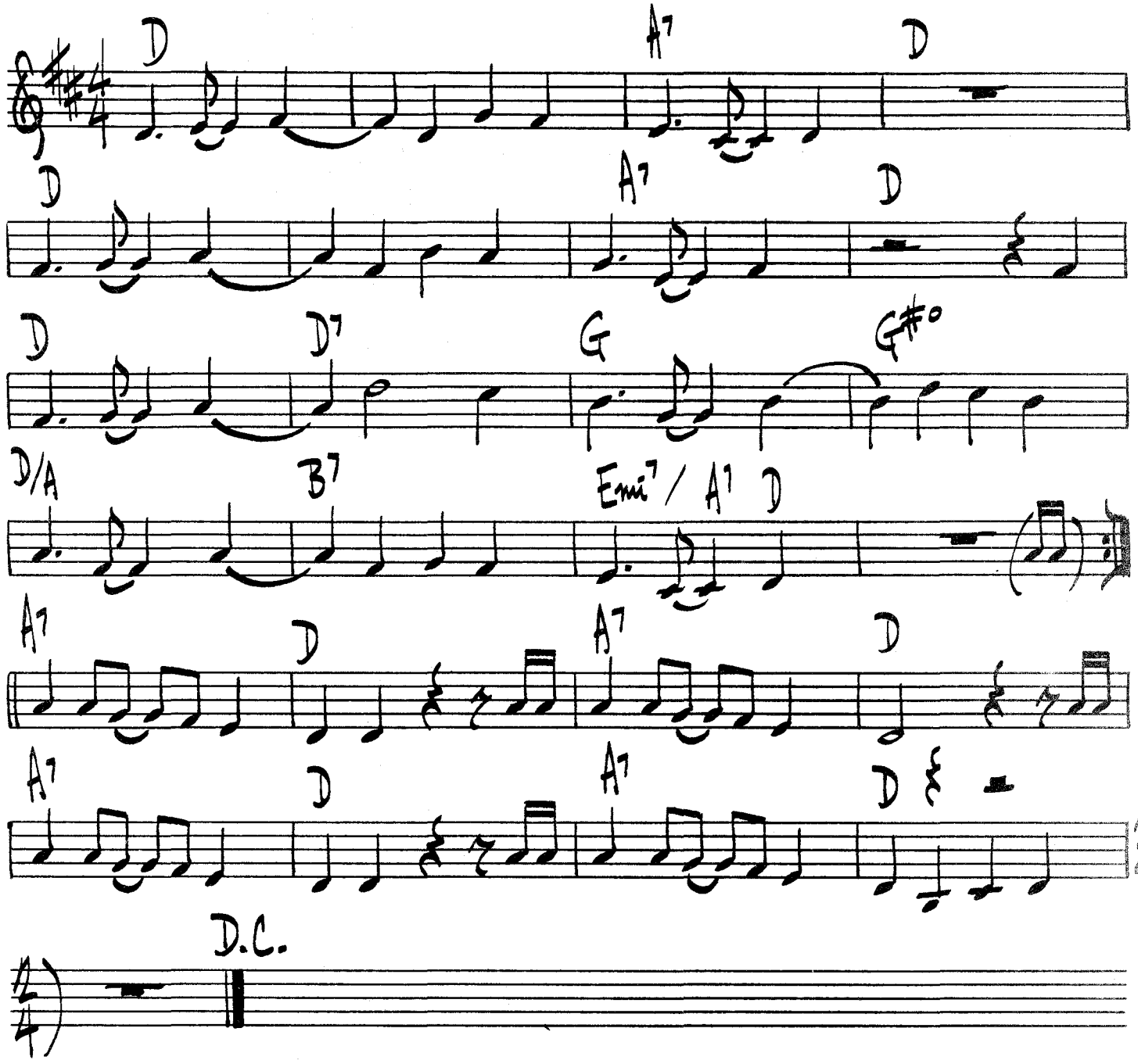
F7 (B7) | Bb Db7 | F#7 F7 |

Bb Ab7 | Gb7 F7 | Bb Db7 |

F#7 F7 | Bb | DOUBLE TEMPO ON REPEAT.

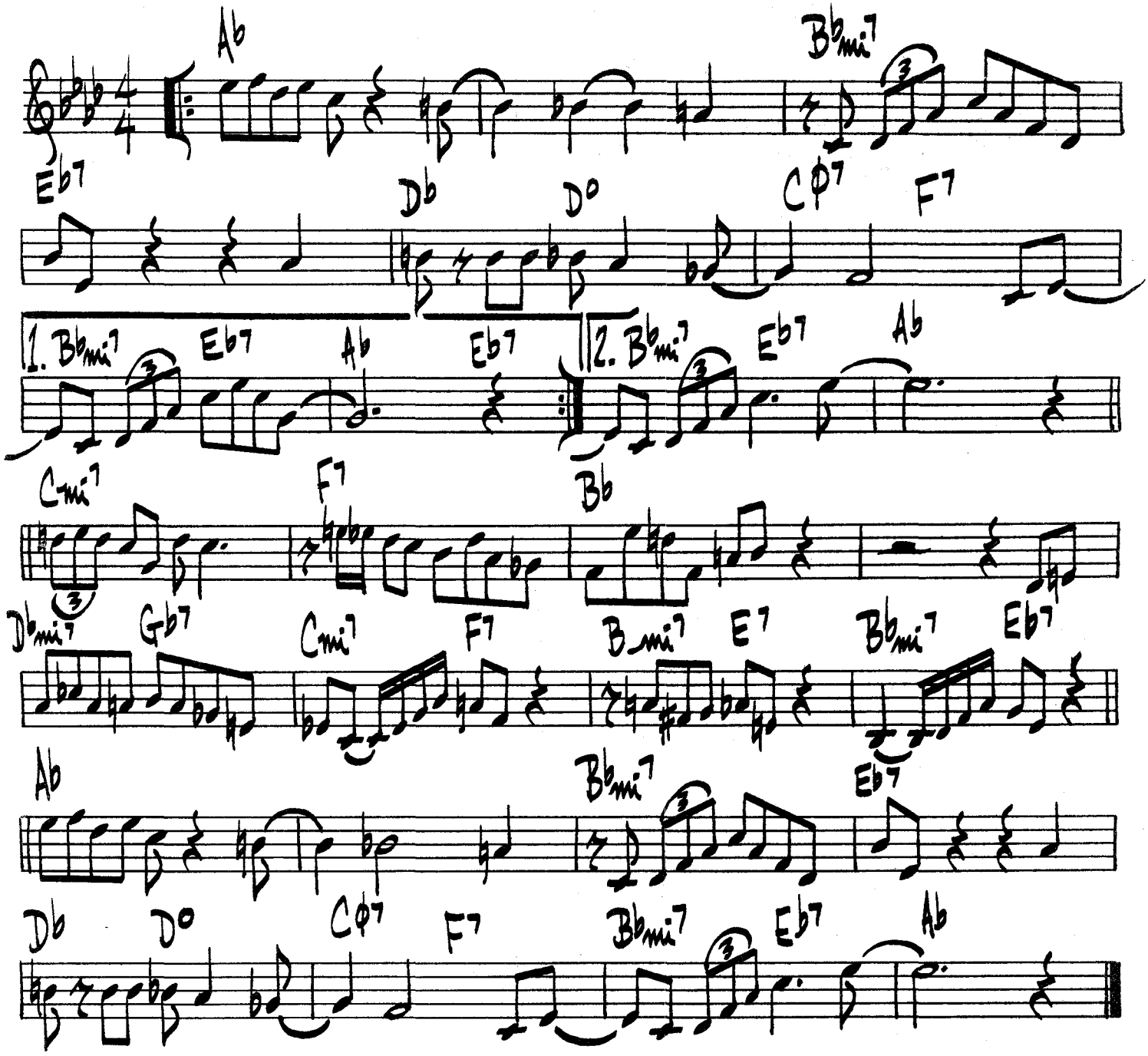
46.

# (CALYPSO) BROWN SKIN GIRL

S. ROLLINS

SONNY ROLLINS - "PURE GOLD JAZZ"

# BUDO

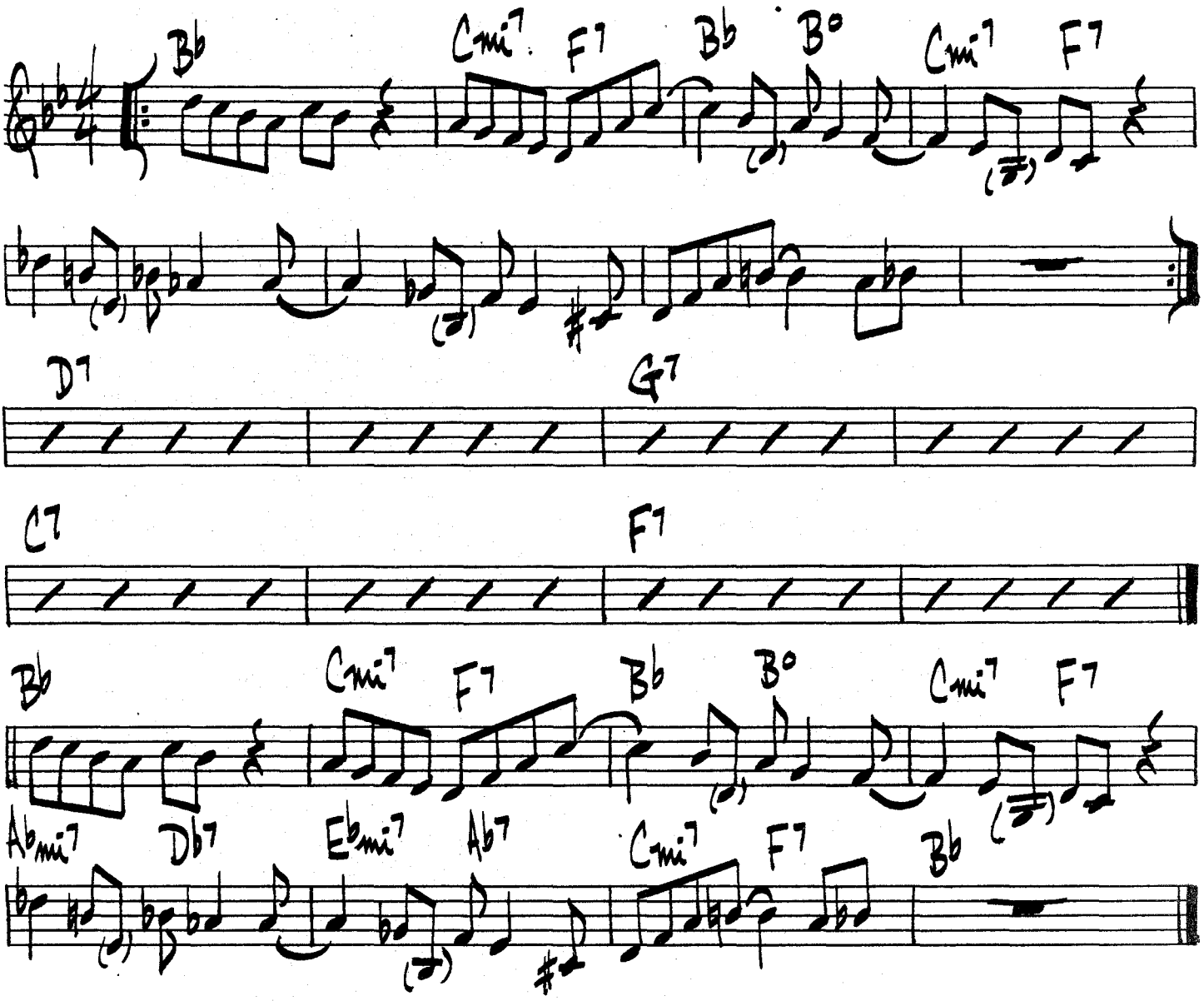
♩=120

BUD POWELL
MILES DAVIS

MILES DAVIS - CAP. #H-325"

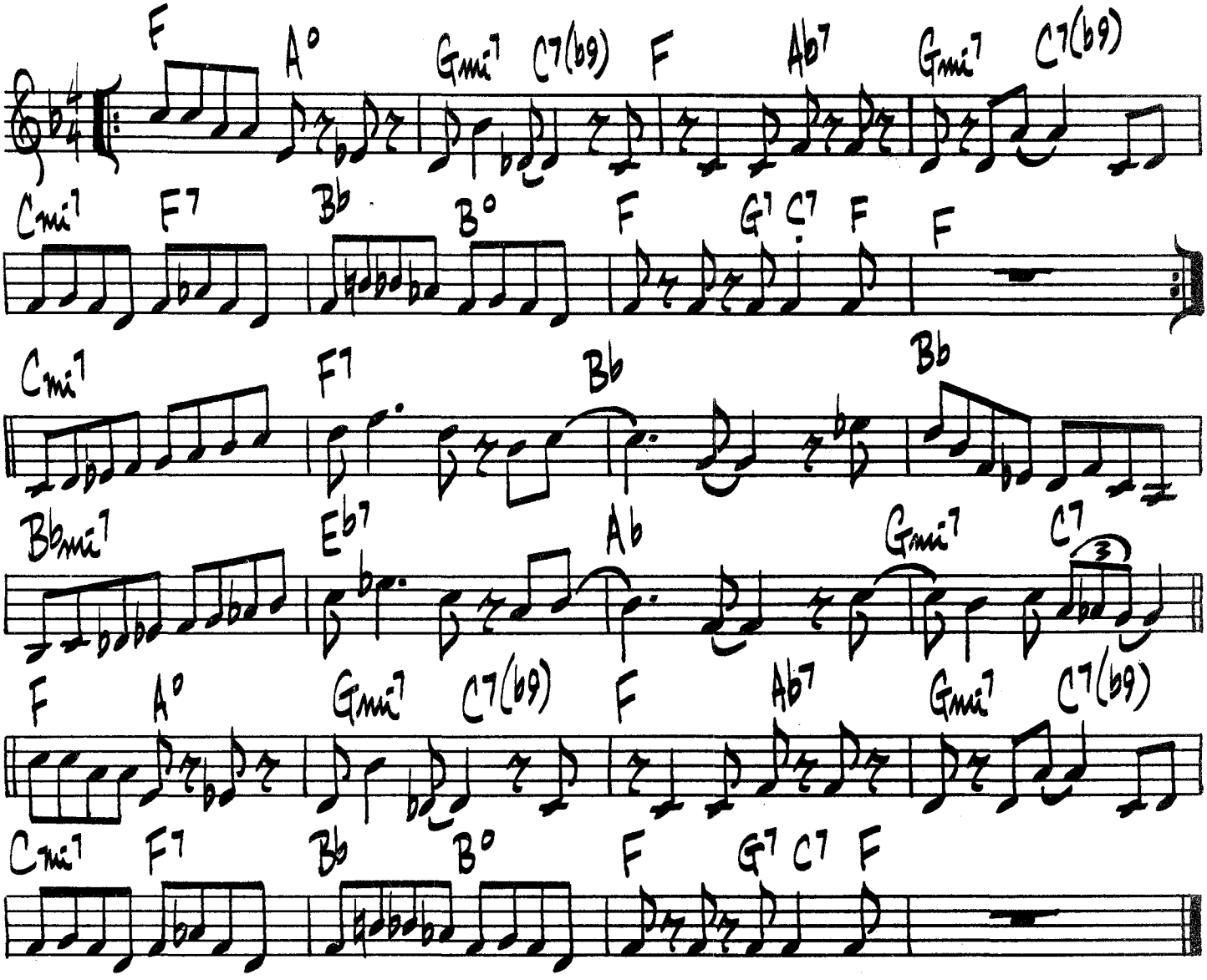
48.

# BUD'S BUBBLE

B. POWELL

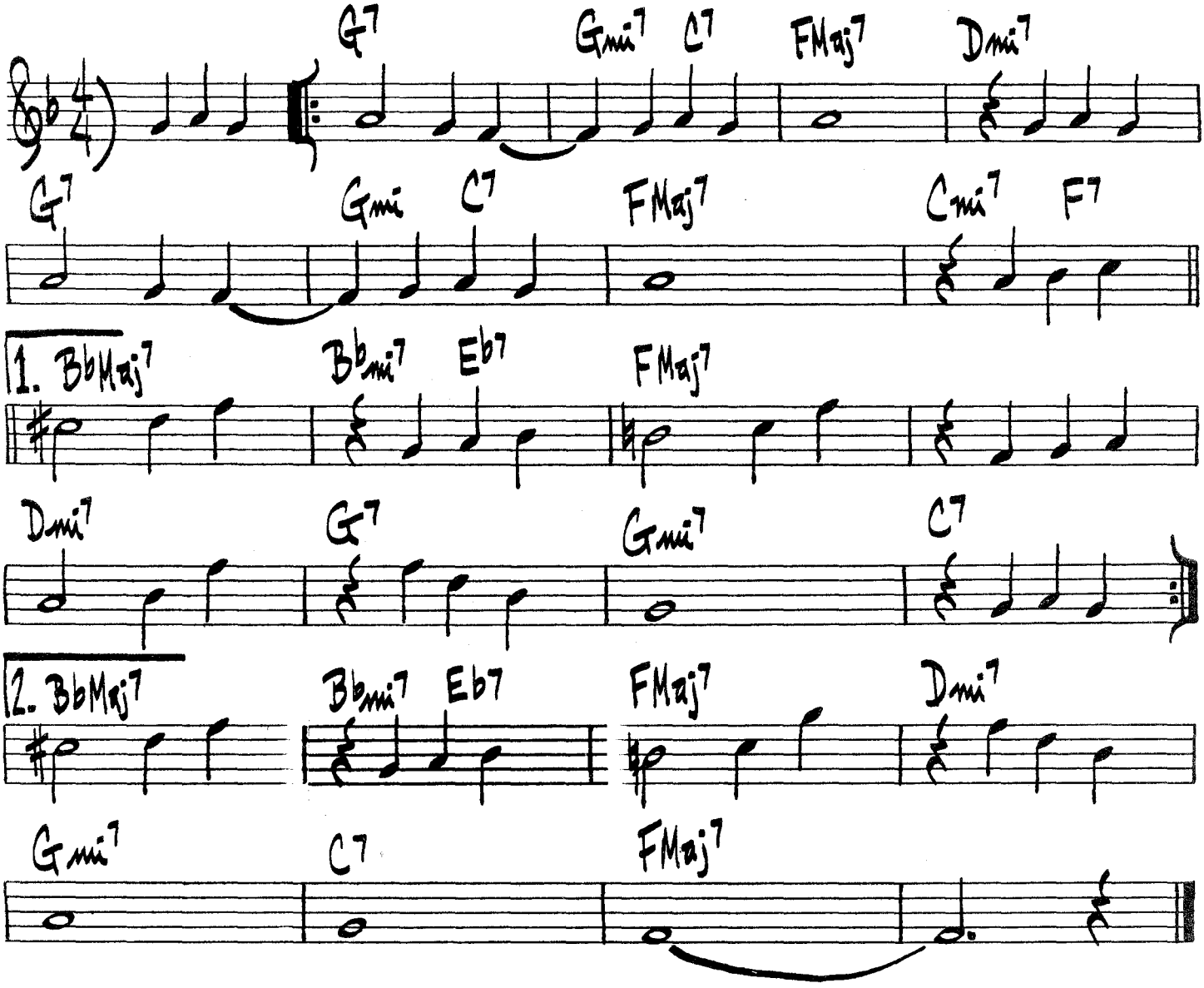
♩=150

BUD POWELL — ROOST RECORDS #RLP-401

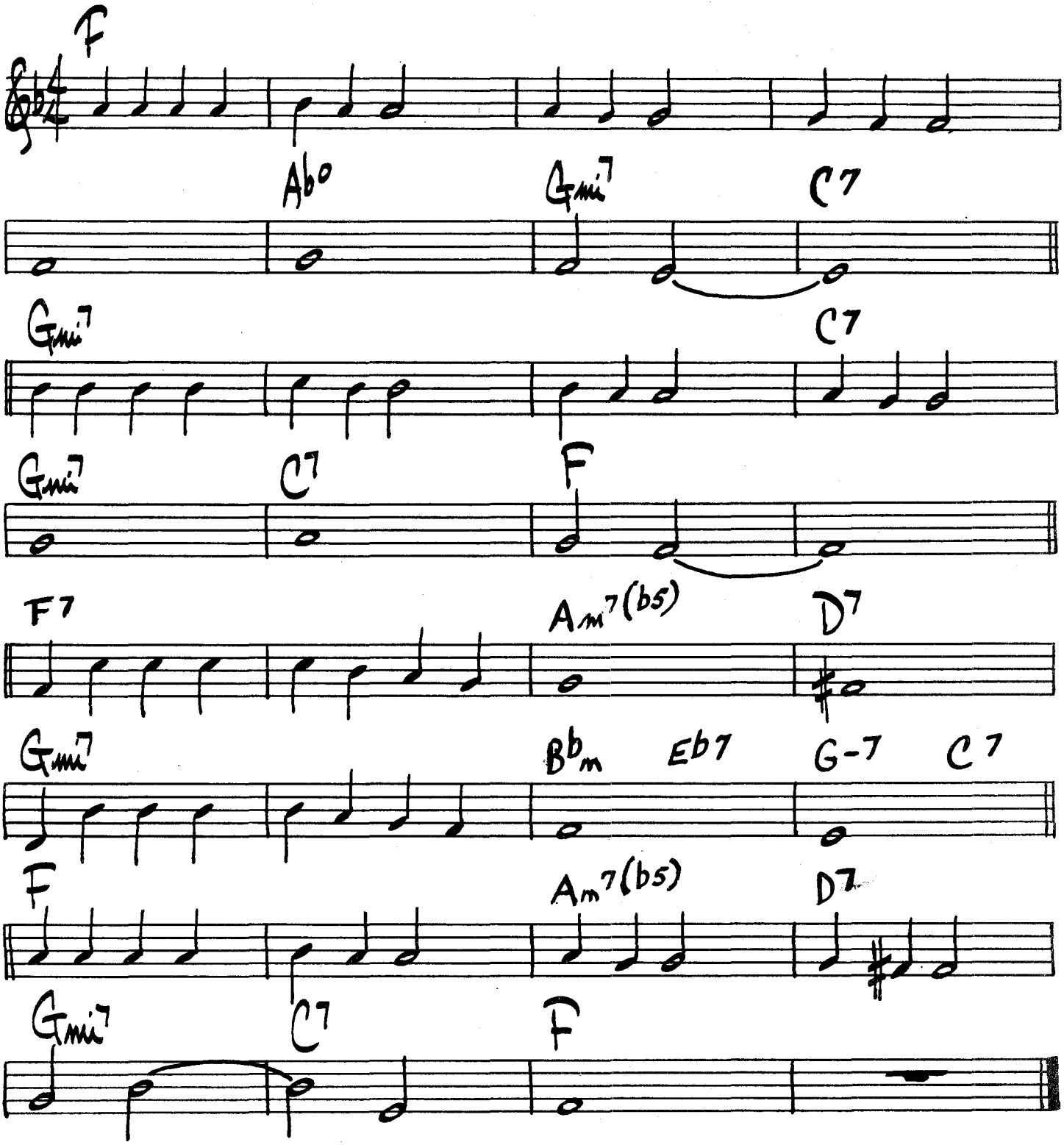
# BUNKO

LENNIE NIEHAUS

LENNIE NIEHAUS – CONTEMP. #C-3503

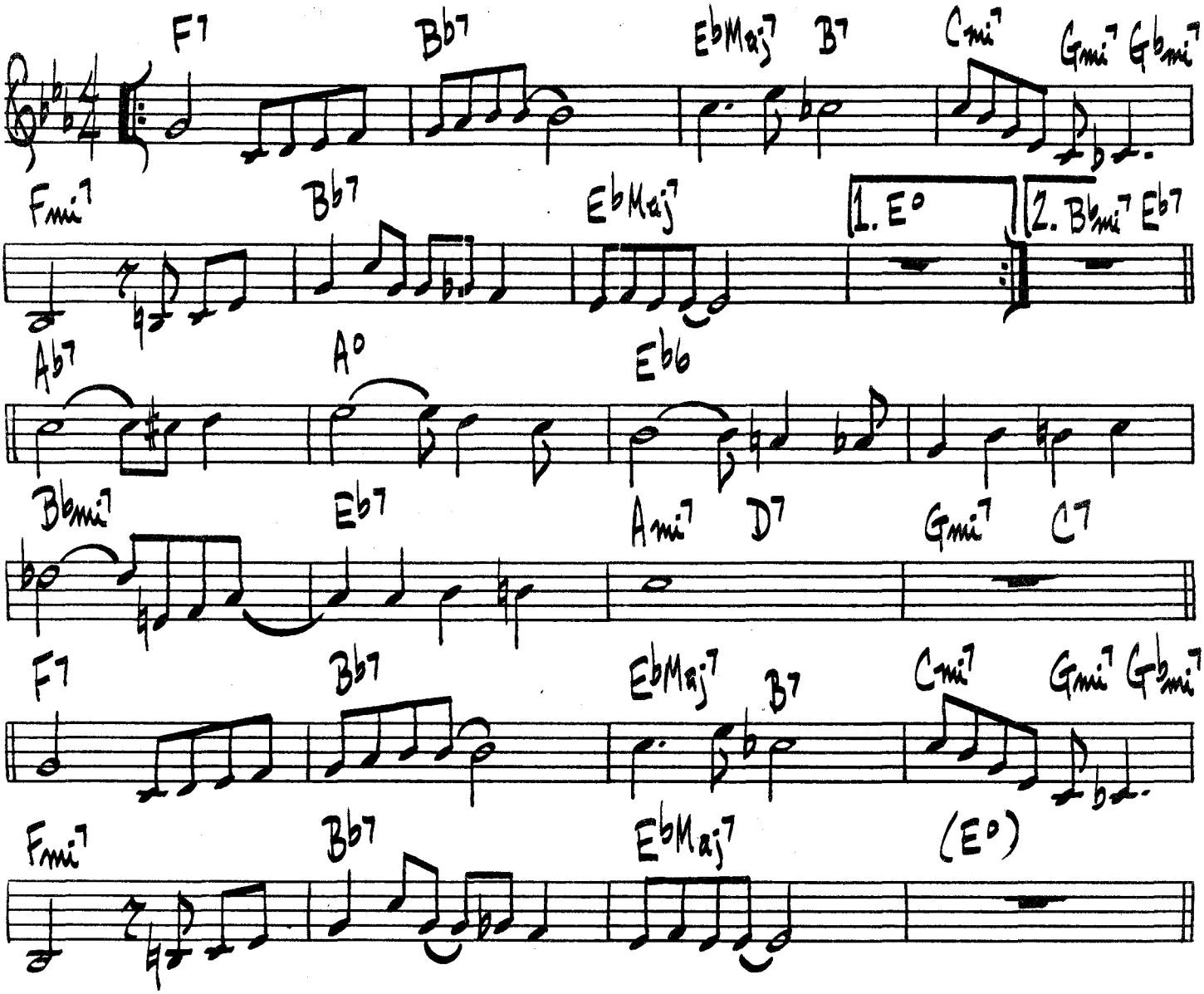
50.

# BUT NOT FOR ME

G. GERSHWIN

# BYE BYE BLACKBIRD

DIXON/HENDERSON

MILES DAVIS - "ROUND MIDNIGHT"

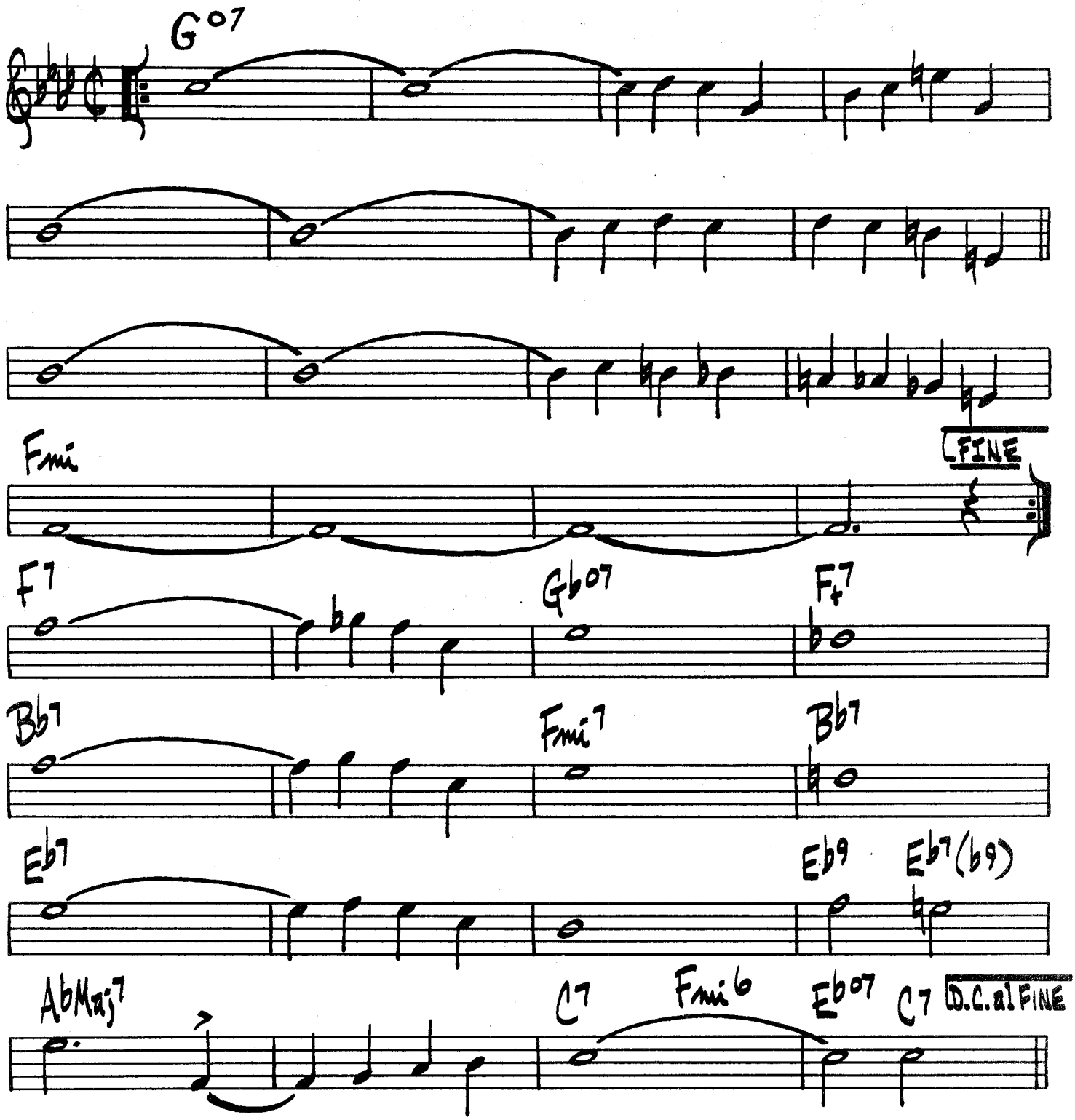
# CAN'T WE BE FRIENDS

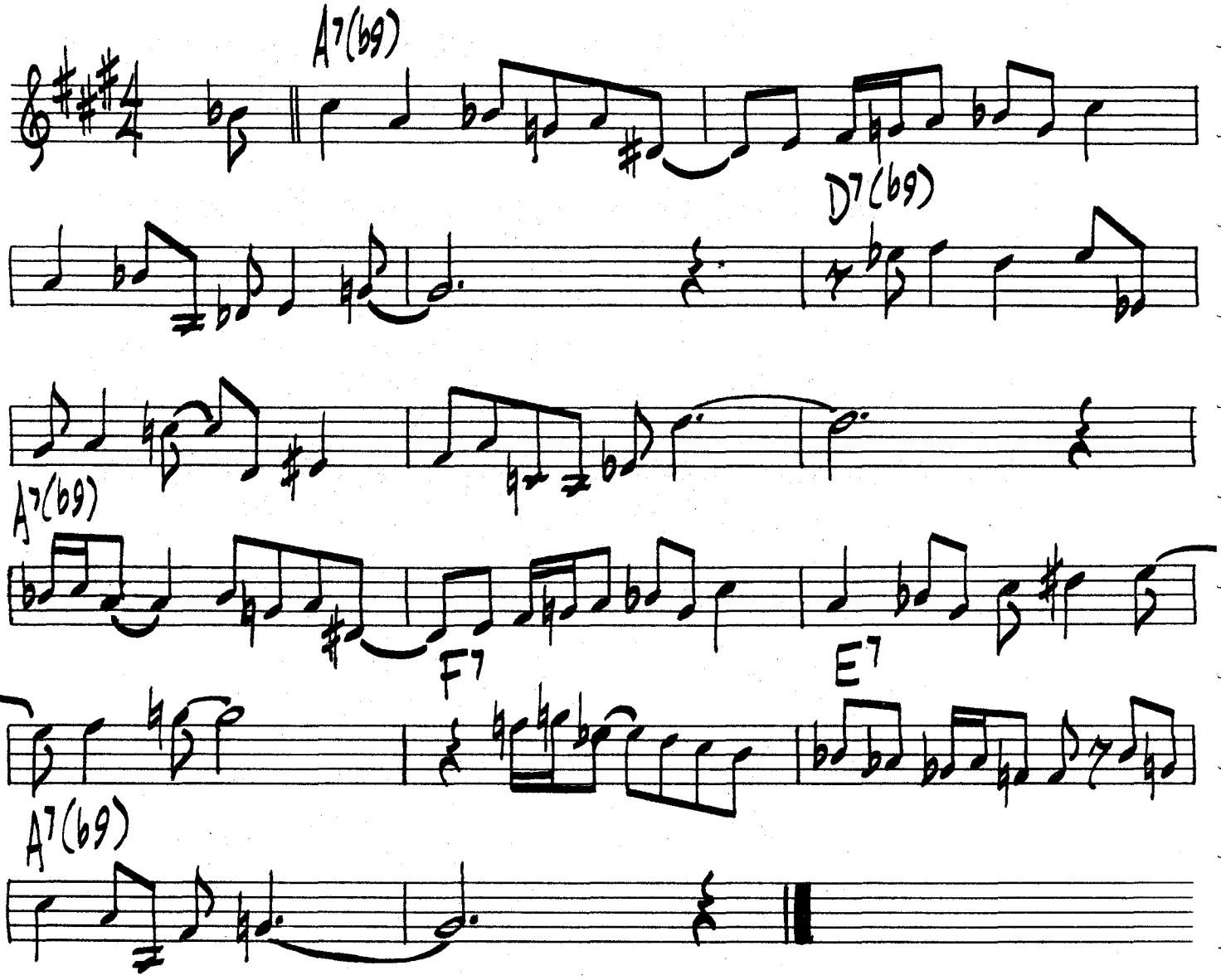
JONES / SWIFT

BUCK CLAYTON – "KANSAS CITY NIGHTS"

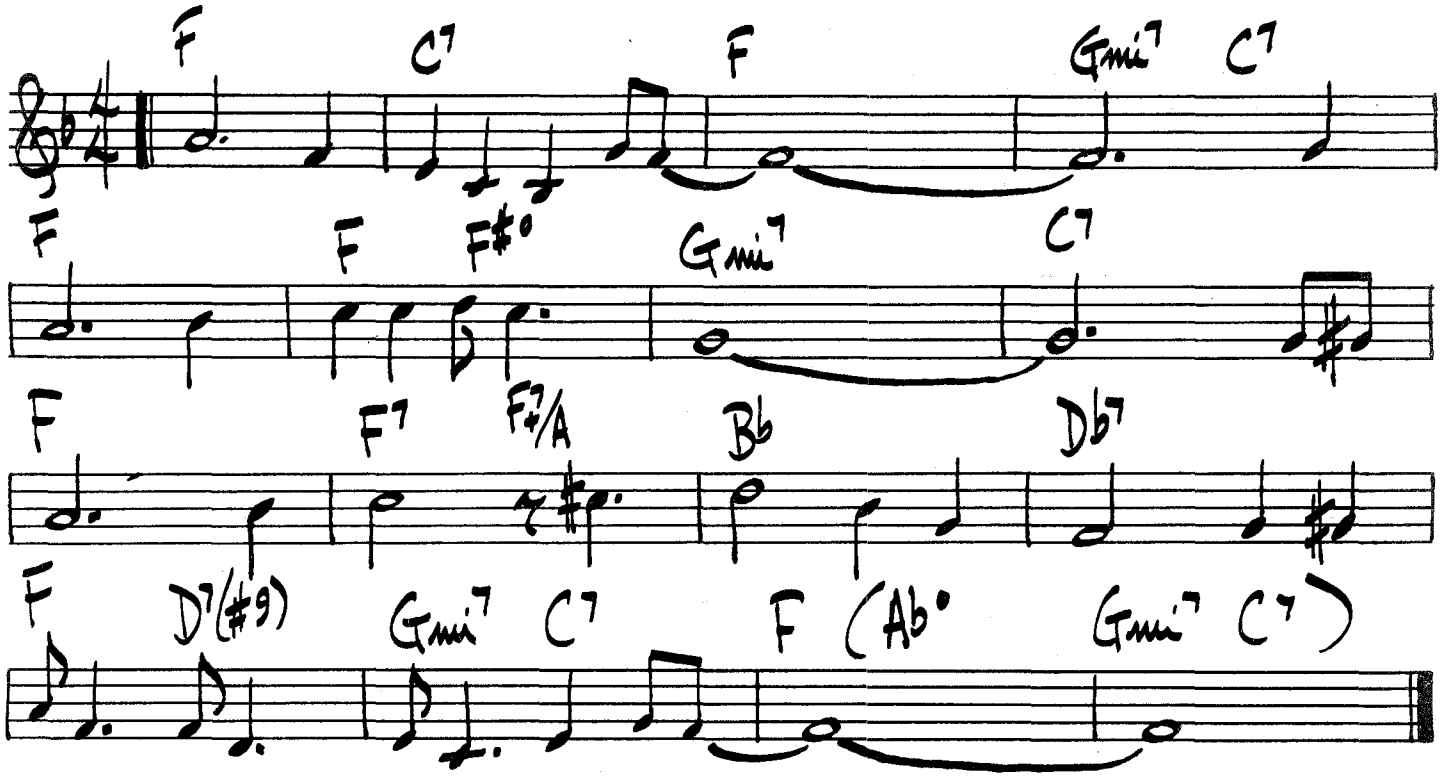
SONNY STITT – "GENESIS" (in Bb)

(MED. AFRO-LATIN)

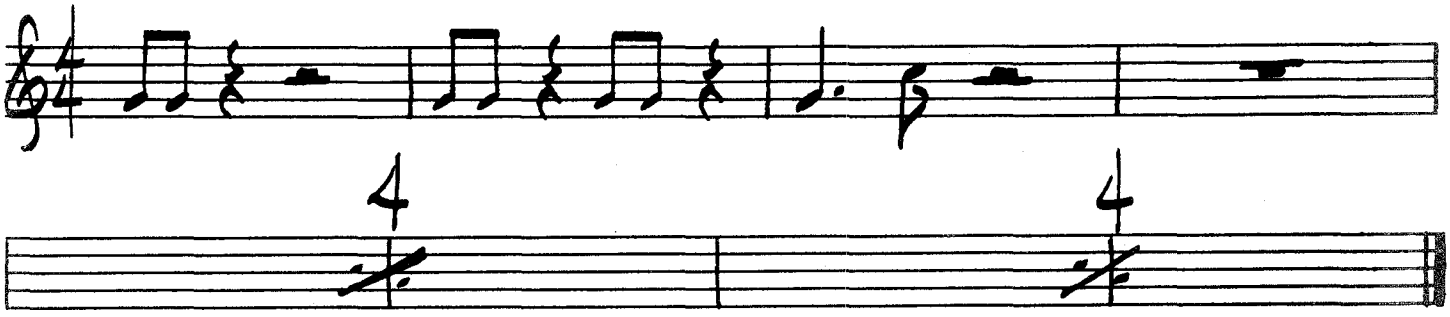
# CARAVAN

DUKE ELLINGTON

# CAREFUL

JIM HALL

GARY BURTON - "TIMESQUARE"

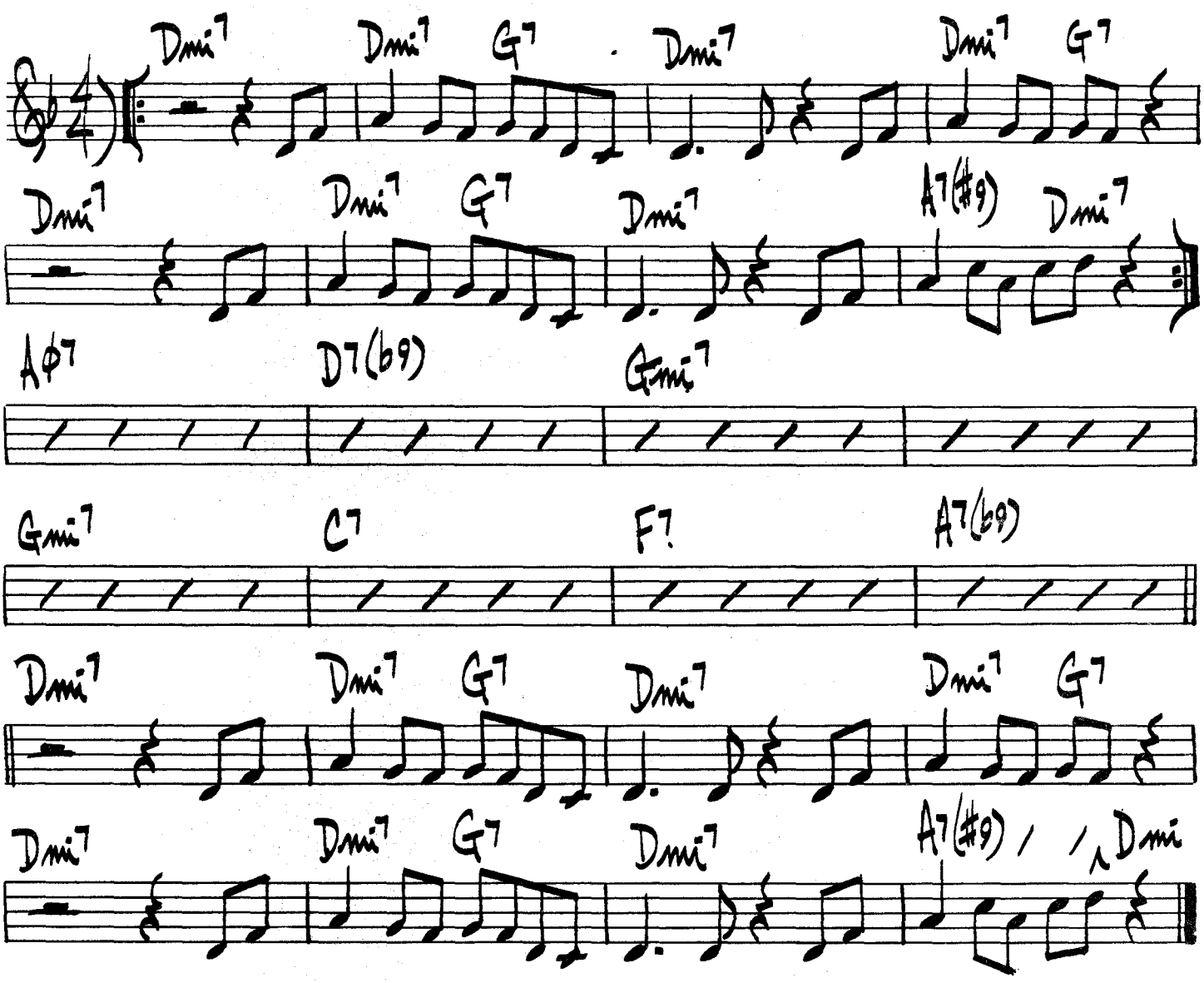
# CARELESS LOVE

# "C" JAM BLUES

DUKE ELLINGTON



# CATCH ME

(FAST)

JOE PASS

(BRIGHT LATIN) # C'EST WHAT

BUD SHANK

CMaj7 | BbMaj7/C | CMaj7 | BbMaj7/C | CMaj7 | BbMaj7/C | (AMaj7)

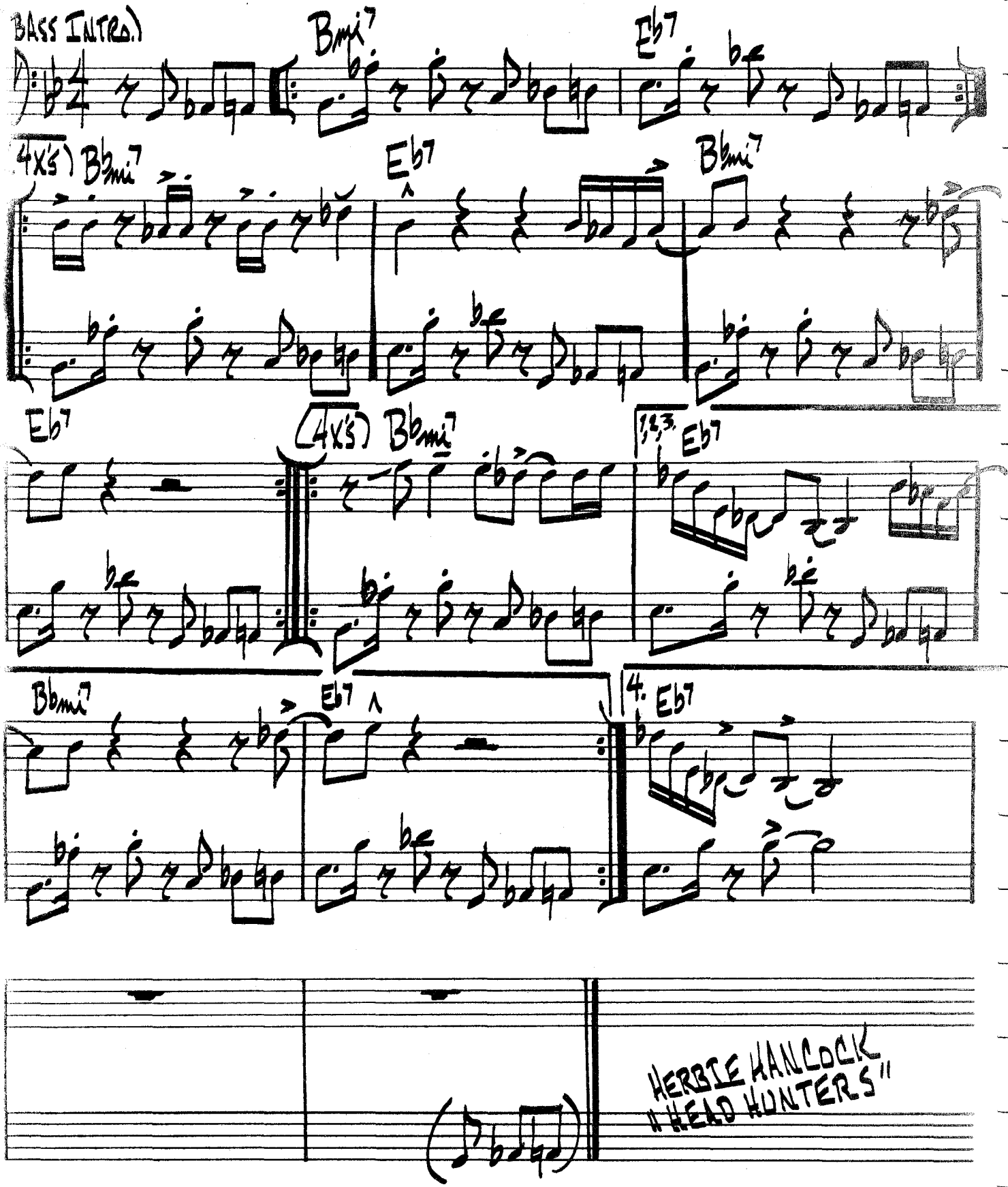
(SWING) AbMaj7 | (GMaj7) | GbMaj7 | (GMaj7) | AbMaj7 | (GMaj7) | 1. GbMaj7 | GMaj7 | AbMaj7 | AMaj7 | BbMaj7 | BMaj7 | 2. GbMaj7

(LATIN) Dø7 | G+7 | Dø7 | G+7 | Dø7 | G+7 | Cmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

# CHAMELEON

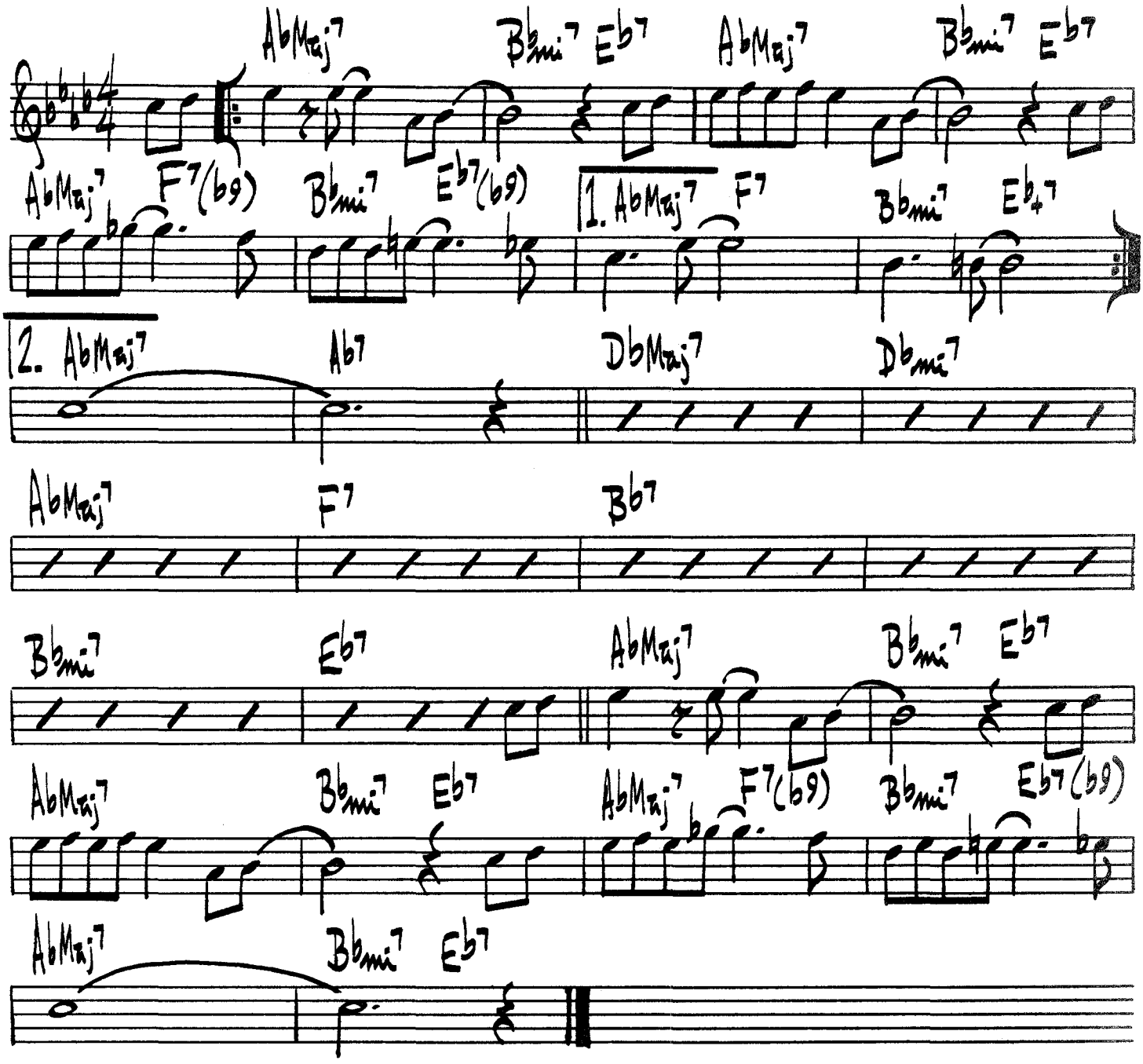
HERBIE HANCOCK



(MED. UP BOP)

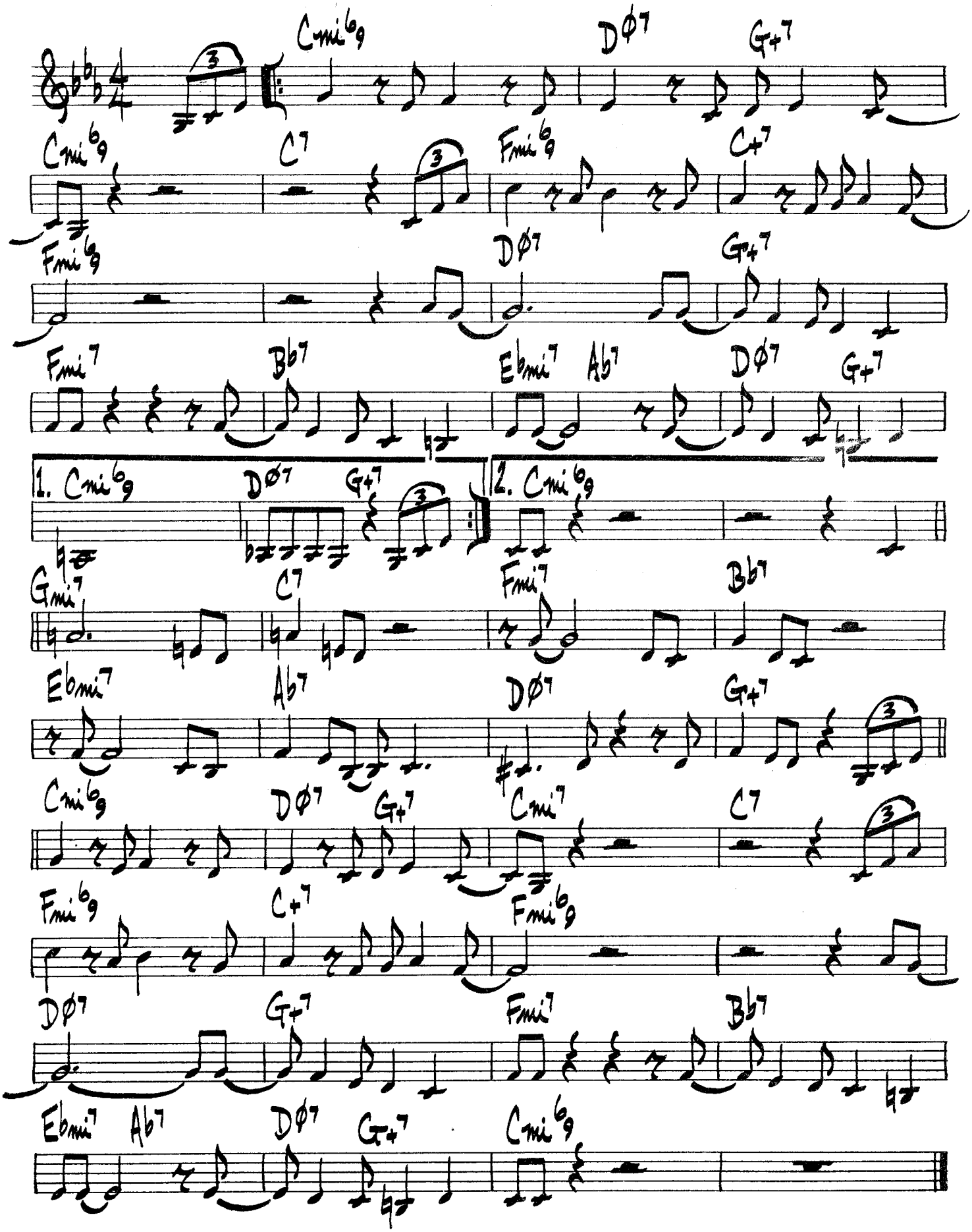
# THE CHASE

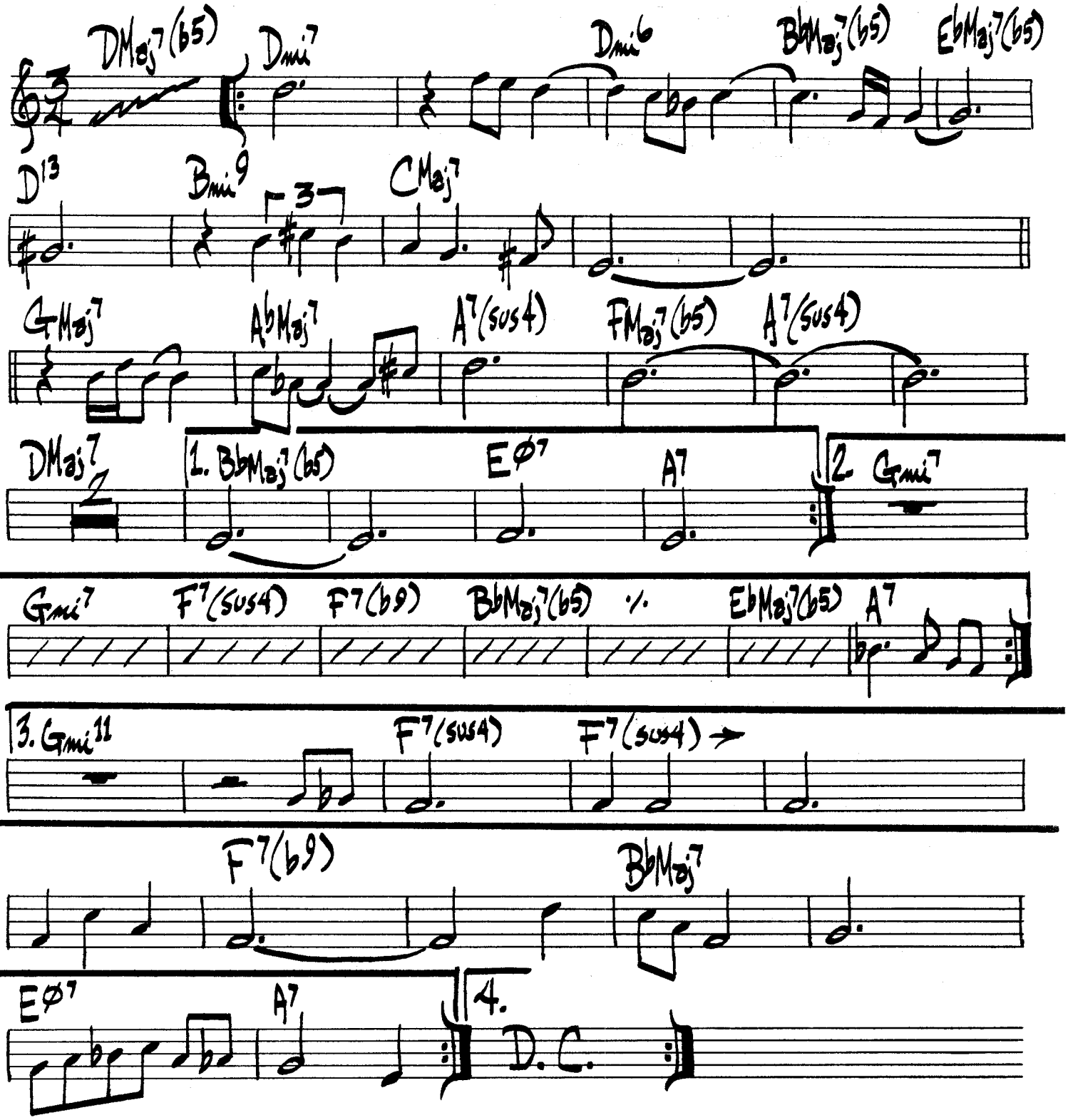
T. DAMERON

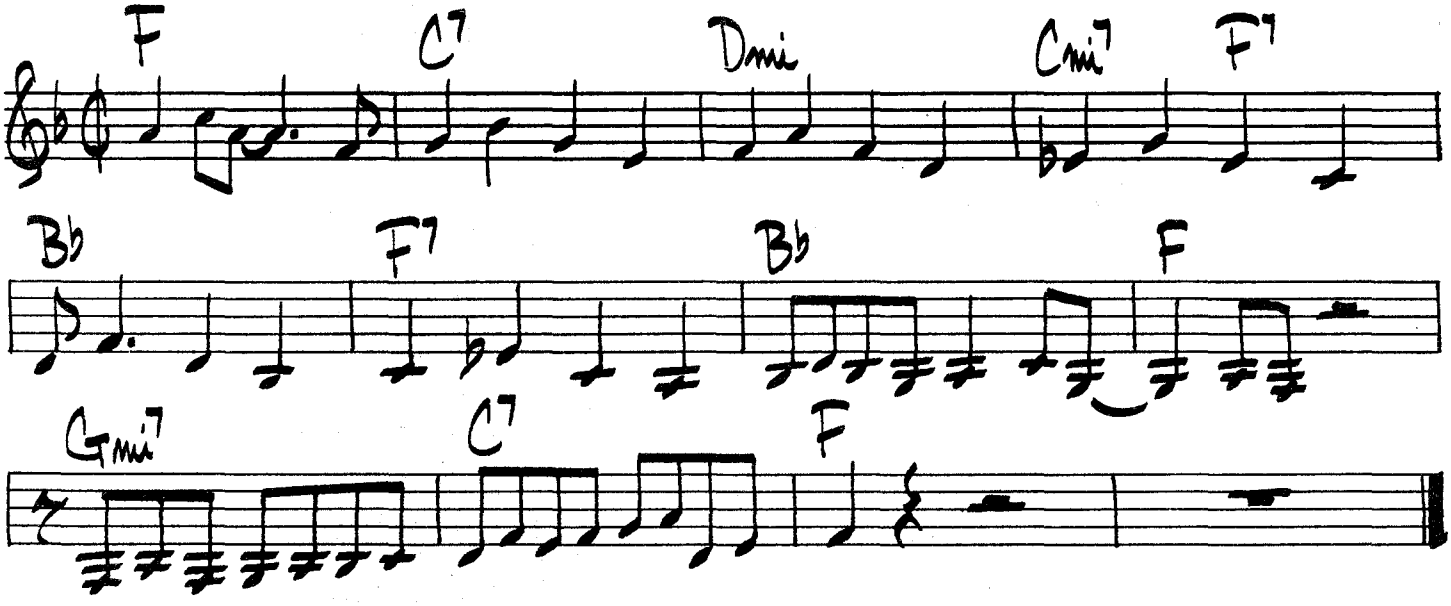


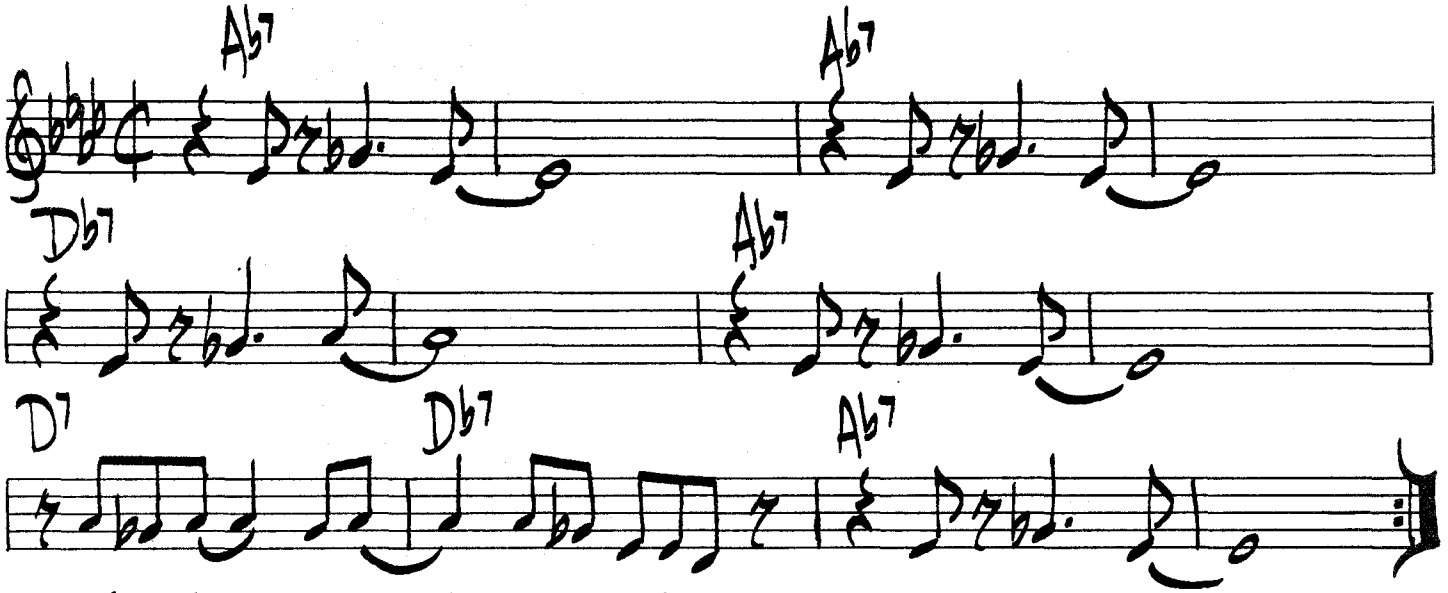

FATS NAVARRO - "PRIME SOURCE"

# CHEESE CAKE

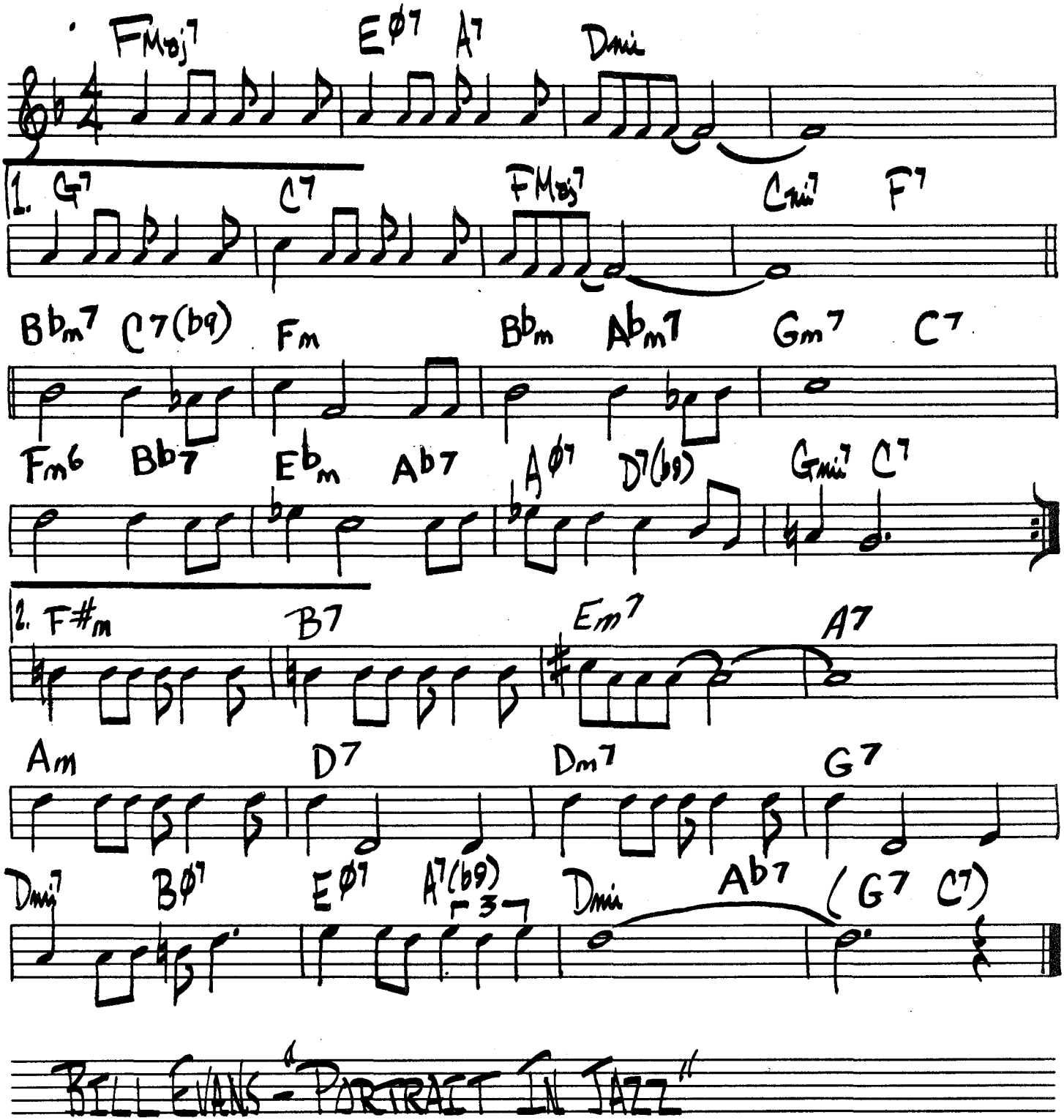
DEXTER GORDON

# CIRCLE

MILES DAVIS

# CHASIN' THE TRAIN

J. COLTRANE

# COUSIN MARY

J. COLTRANE

JOHN COLTRANE - "GIANT STEPS"

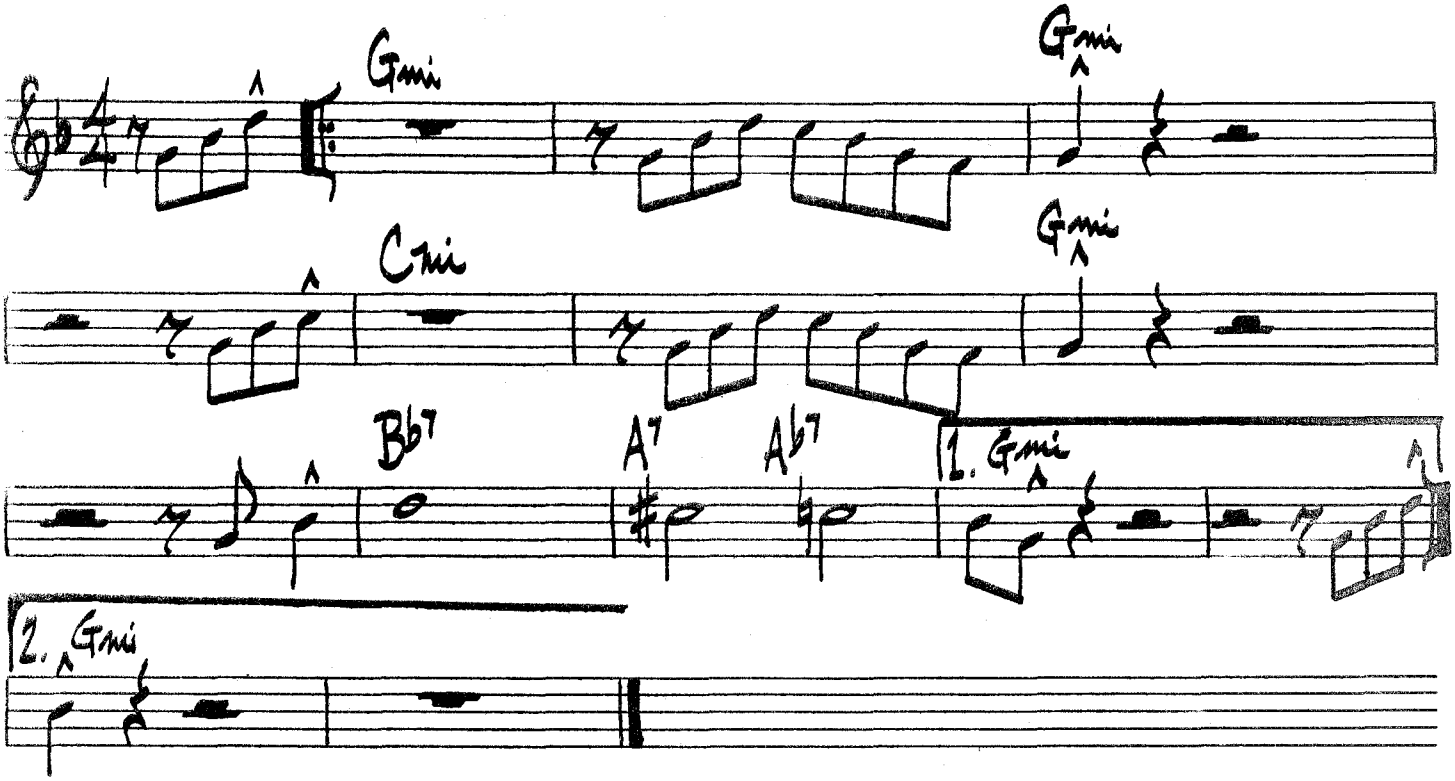
# COME RAIN OR COME SHINE

MERCER-ARLEN

BILL EVANS - "PORTRAIT IN JAZZ"

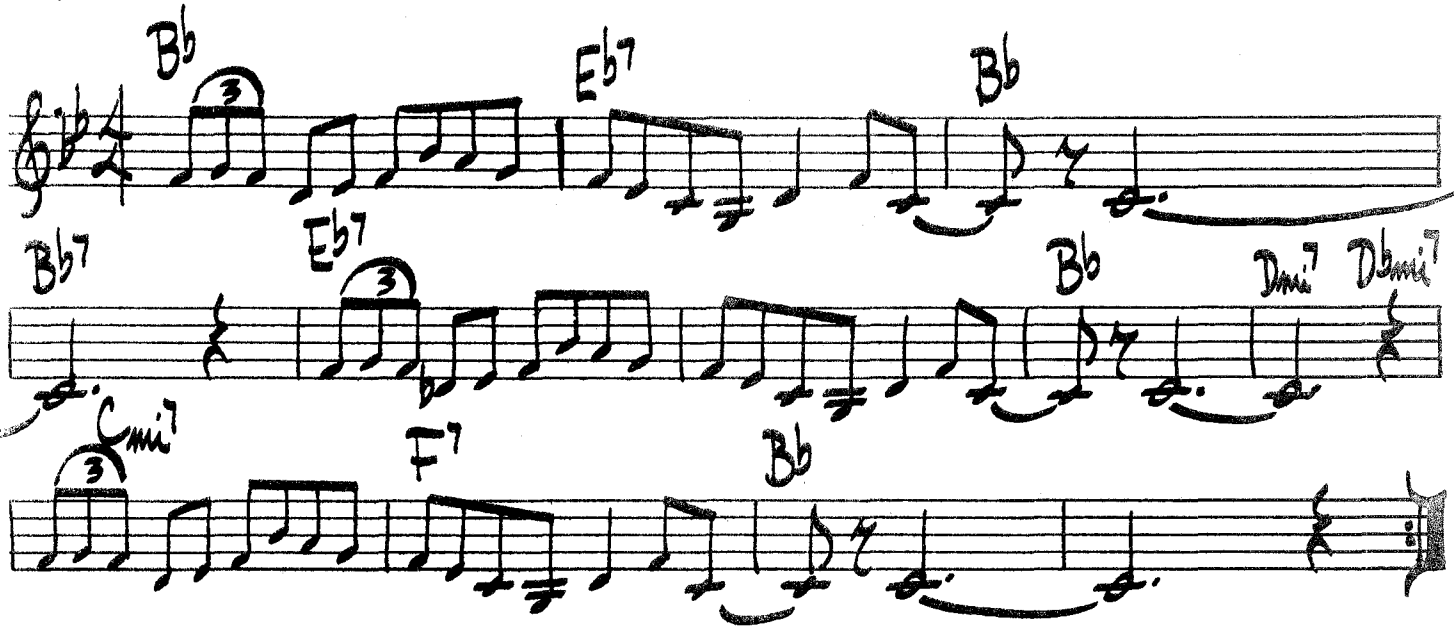
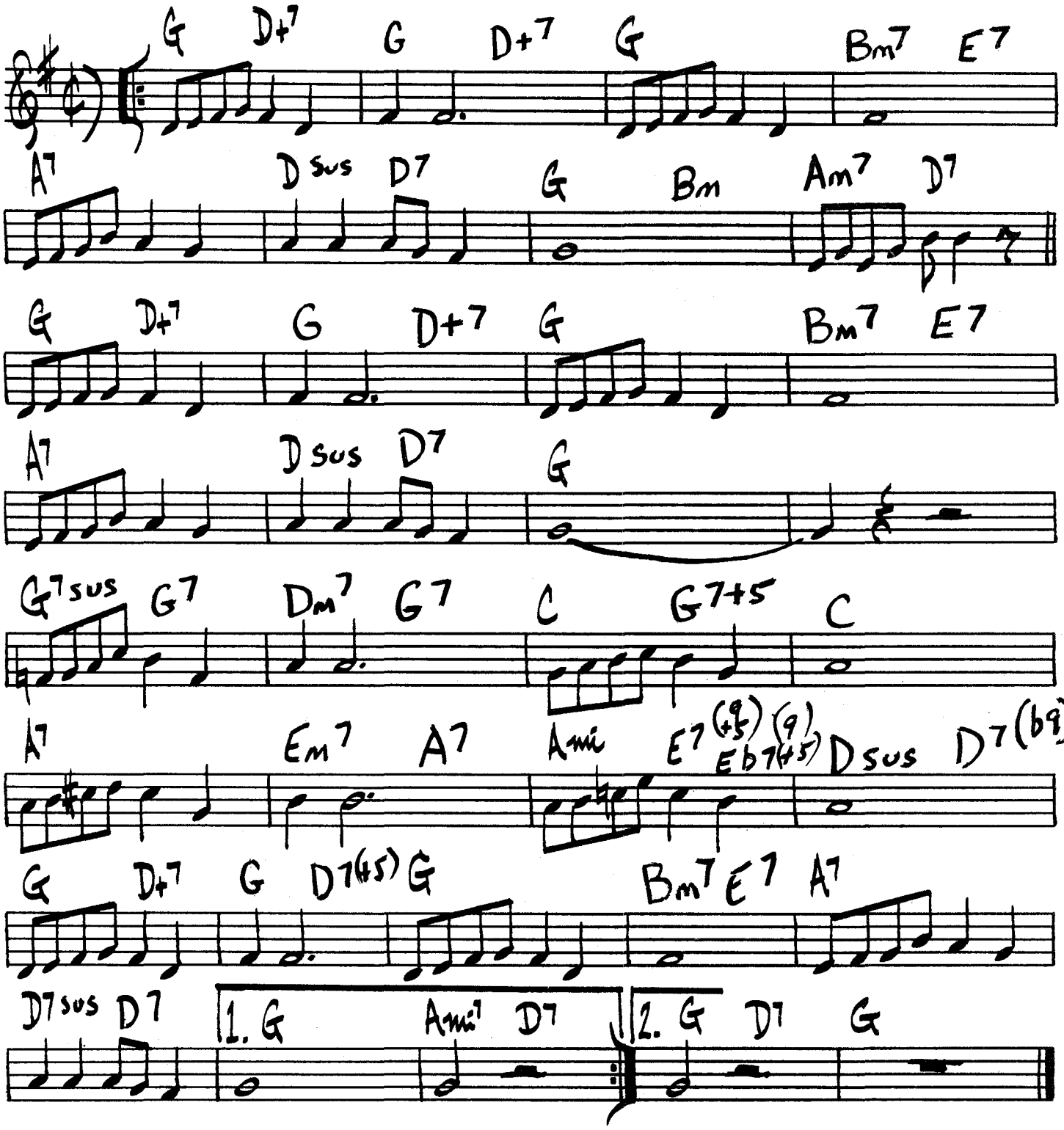
WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

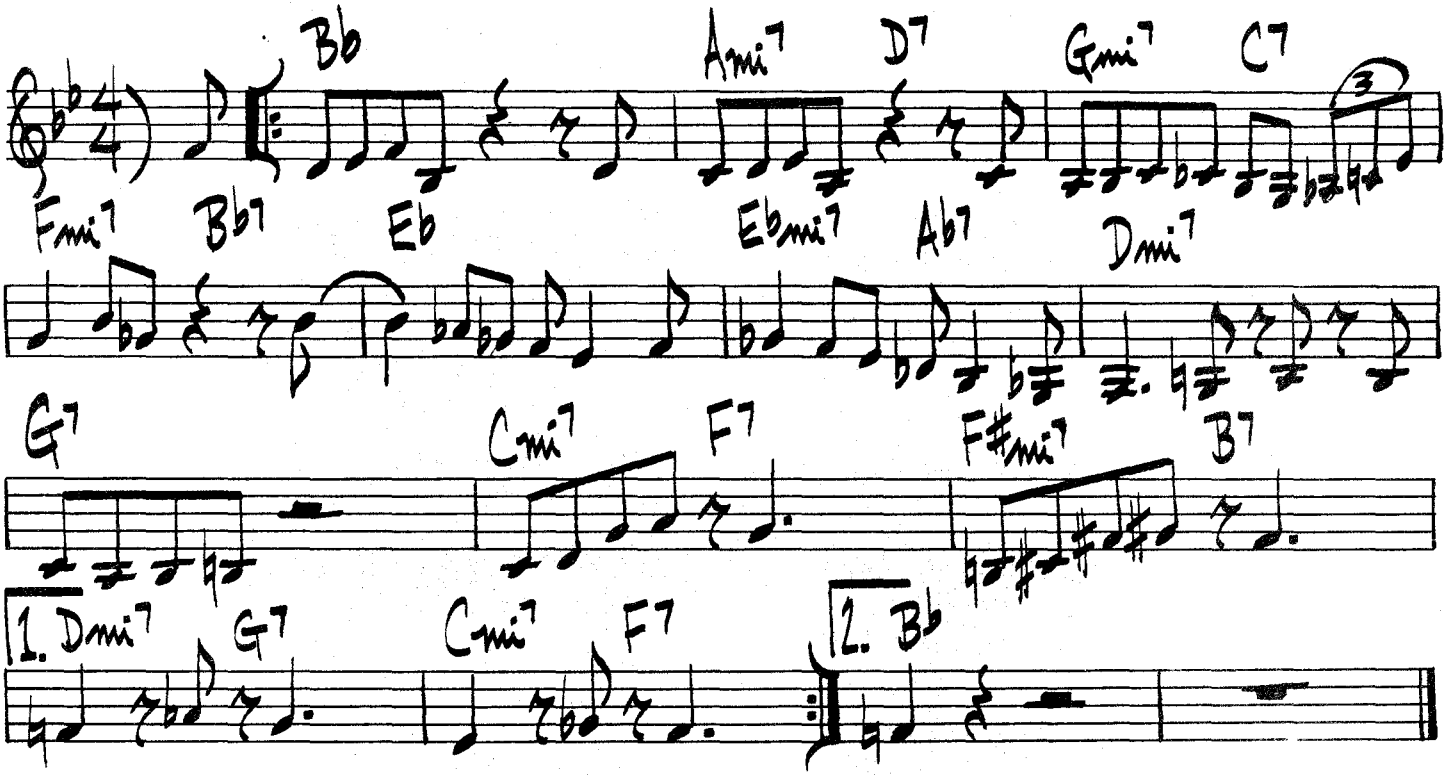
# COMIN' HOME BABY

EARL HAGAN

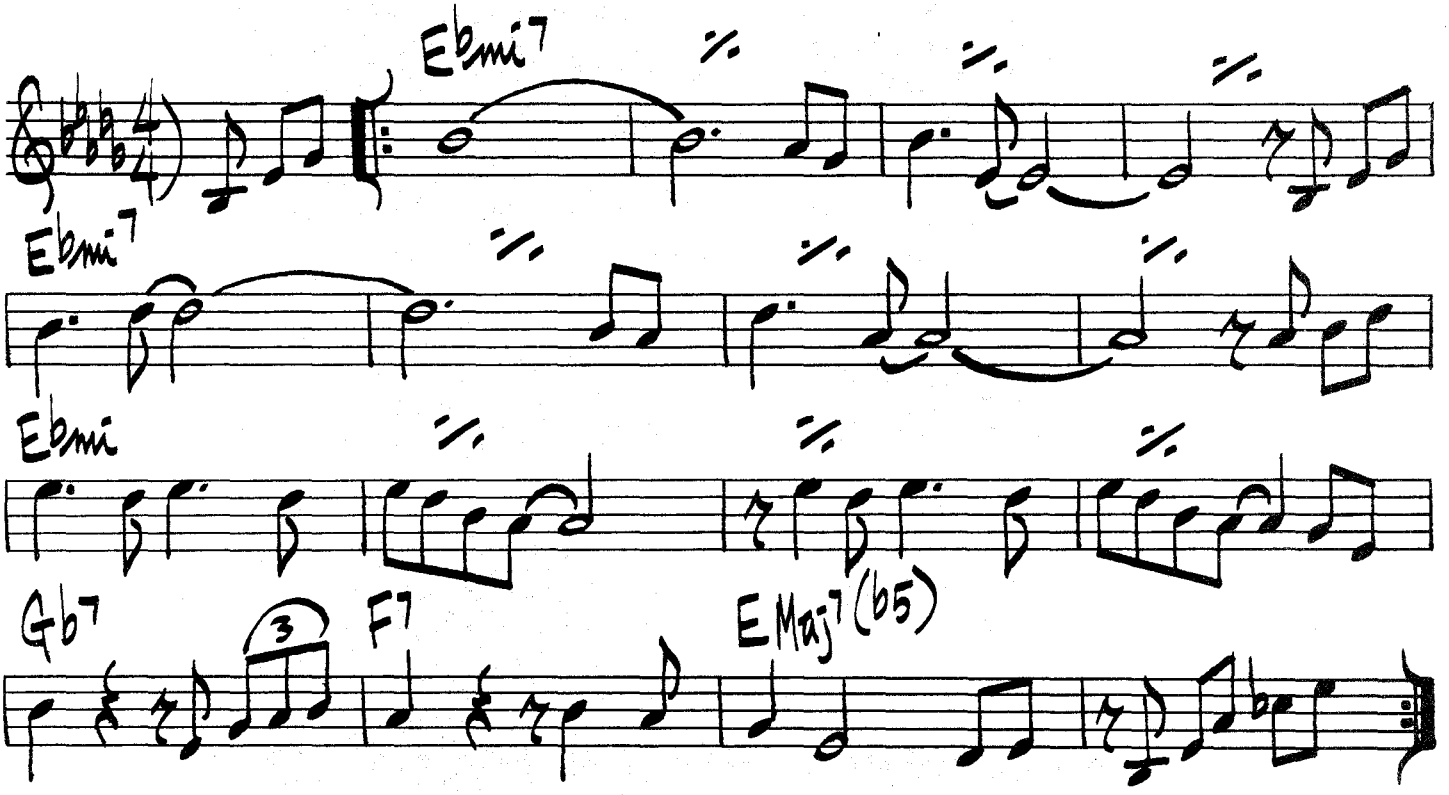



# COOL BLUES

CHARLIE PARKER

# CONFESSIN' (THAT I LOVE YOU)

# COOKIN'

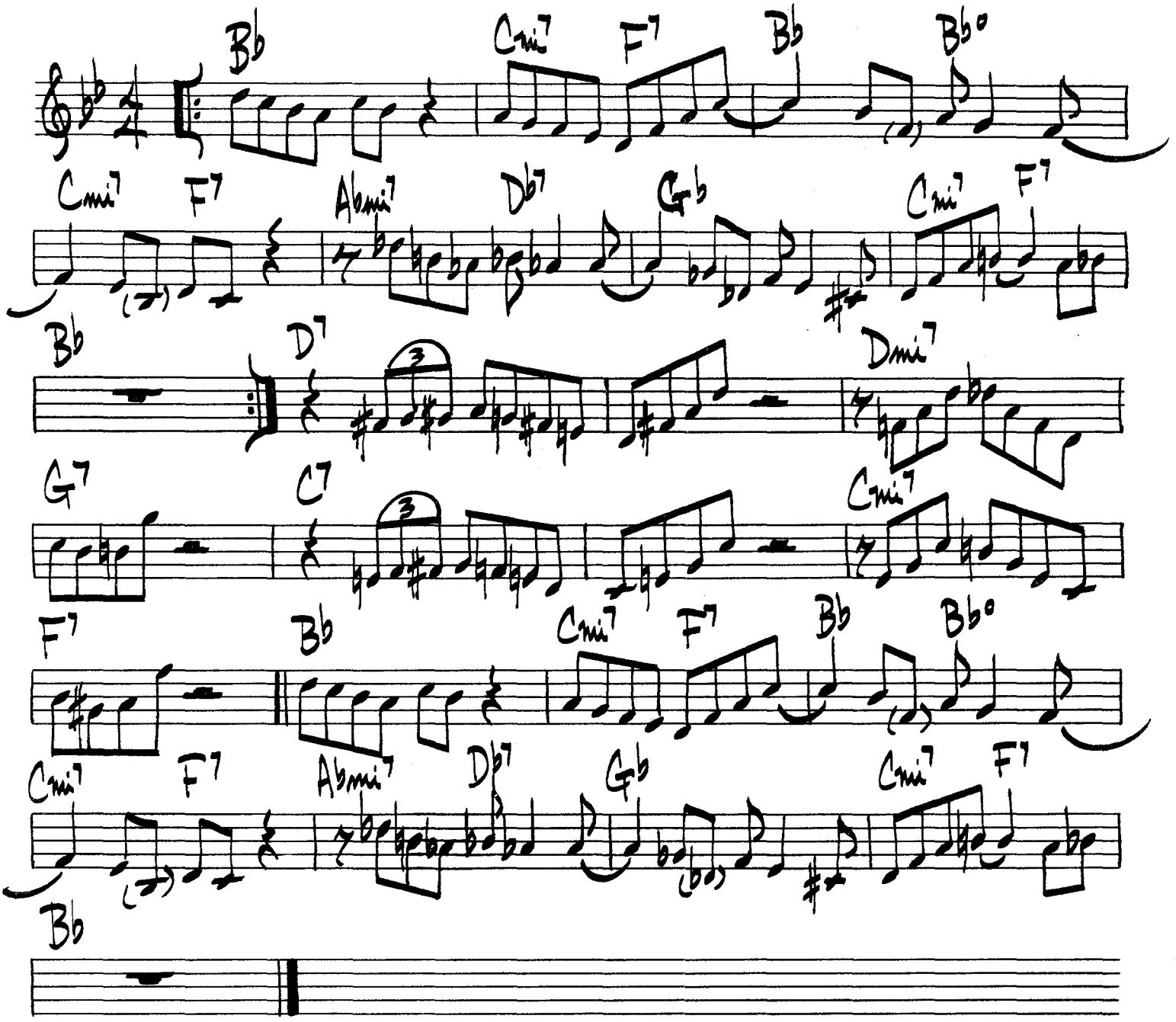
LOU DONALDSON

# THE CORE

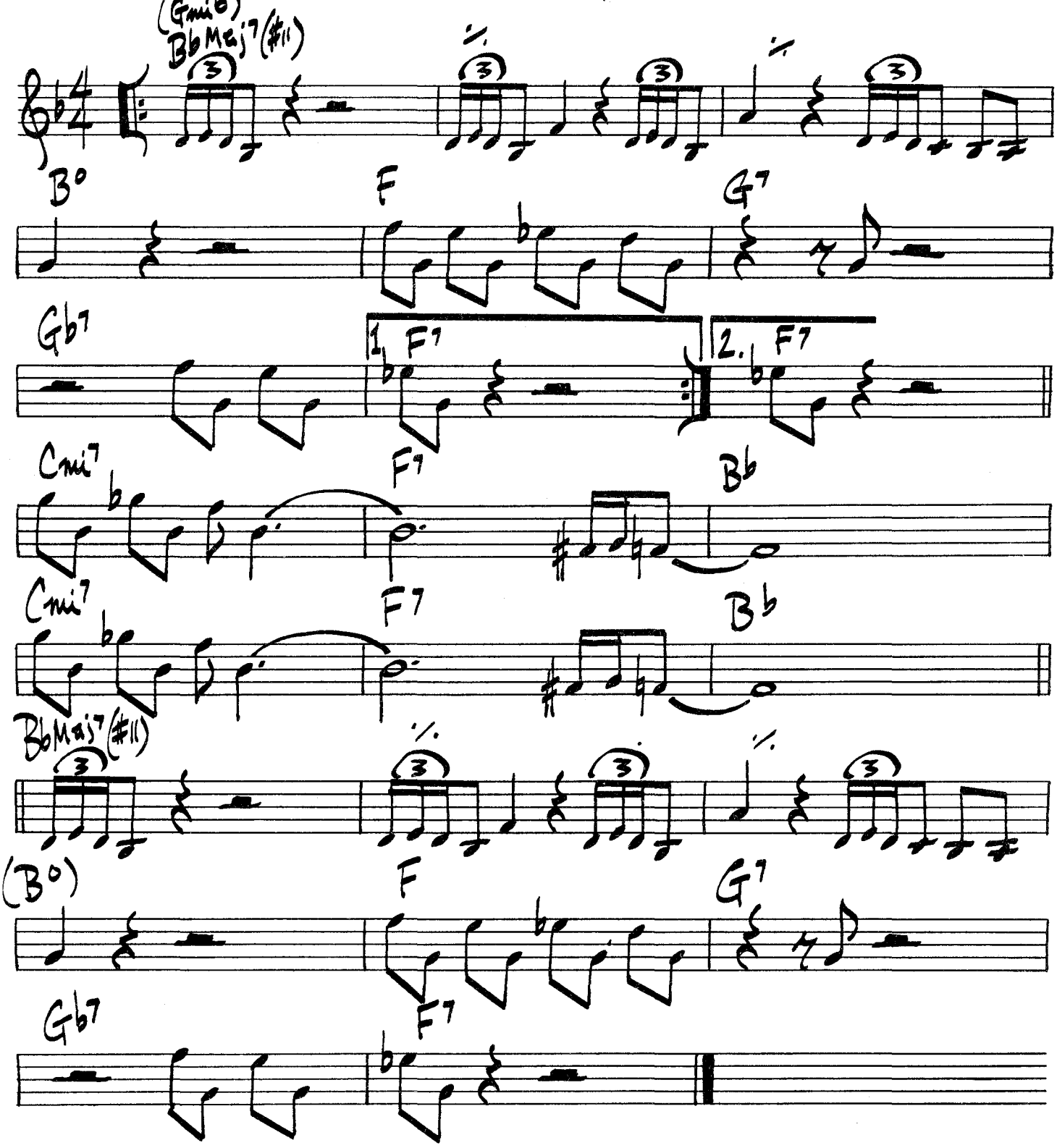
F. HUBBARD



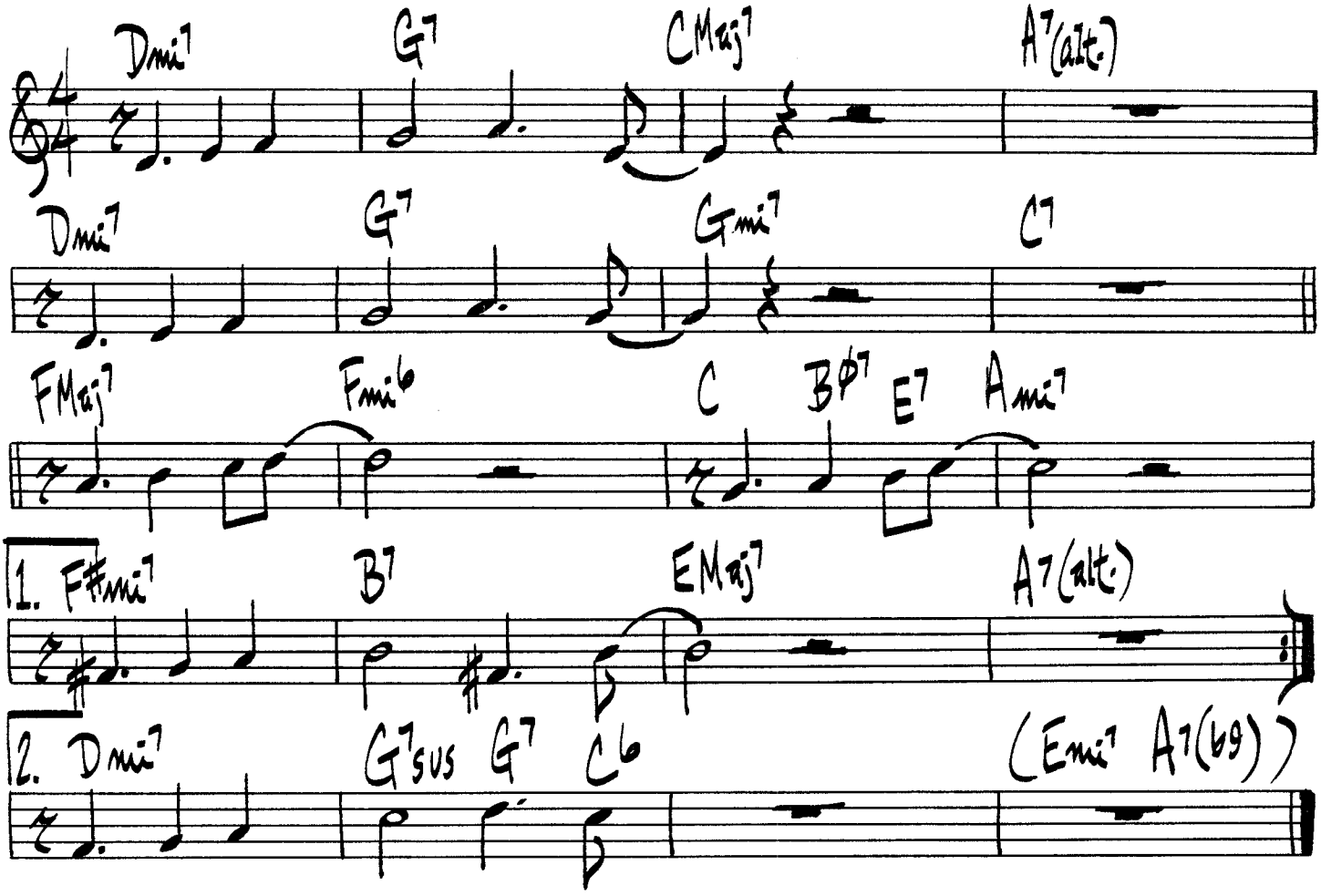
♩=132

# CRAZEOLOGY

BUD POWELL

# CRISS/CROSS

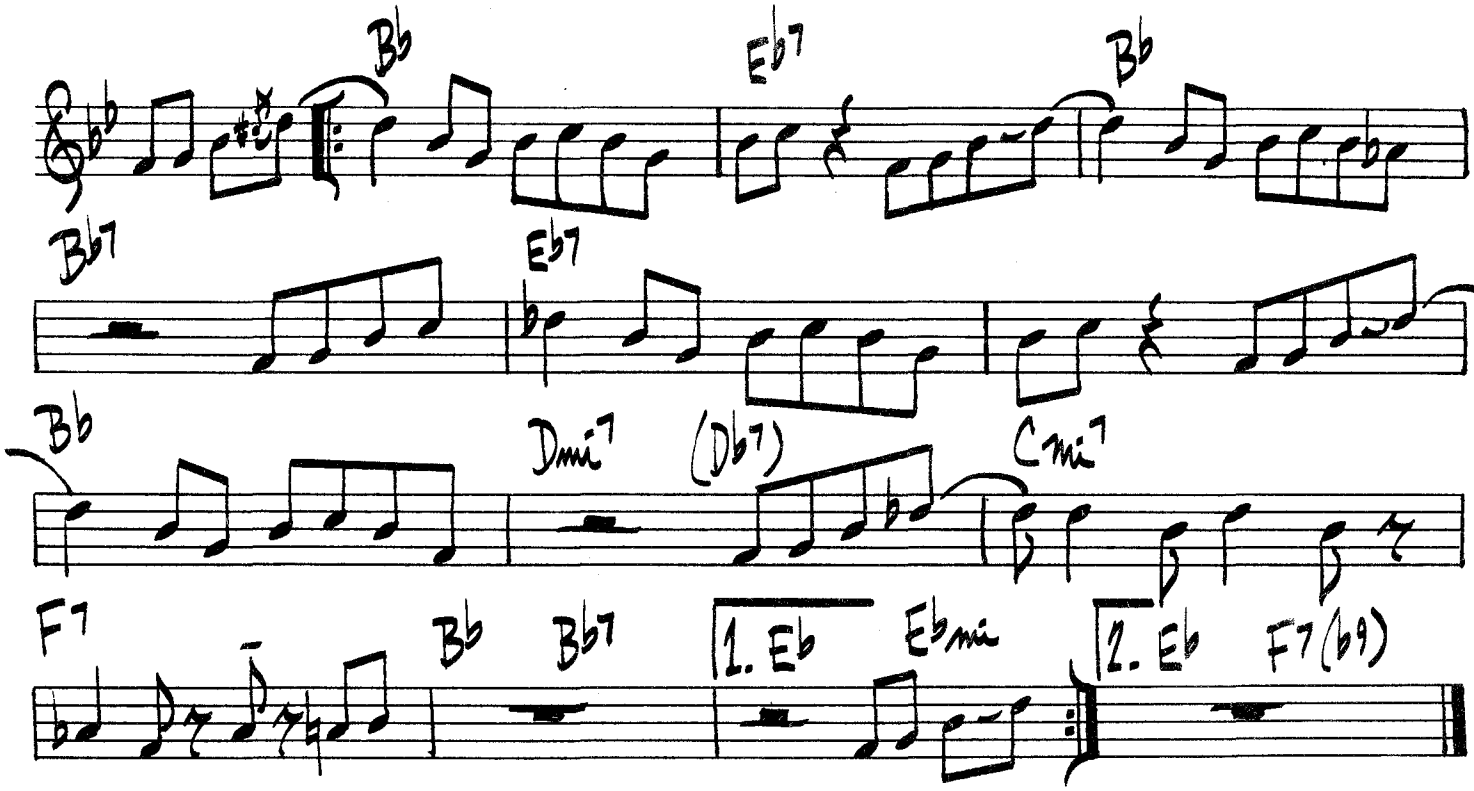
TH. MONK

# CUTE

(SWING)

NEIL HEFTI

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

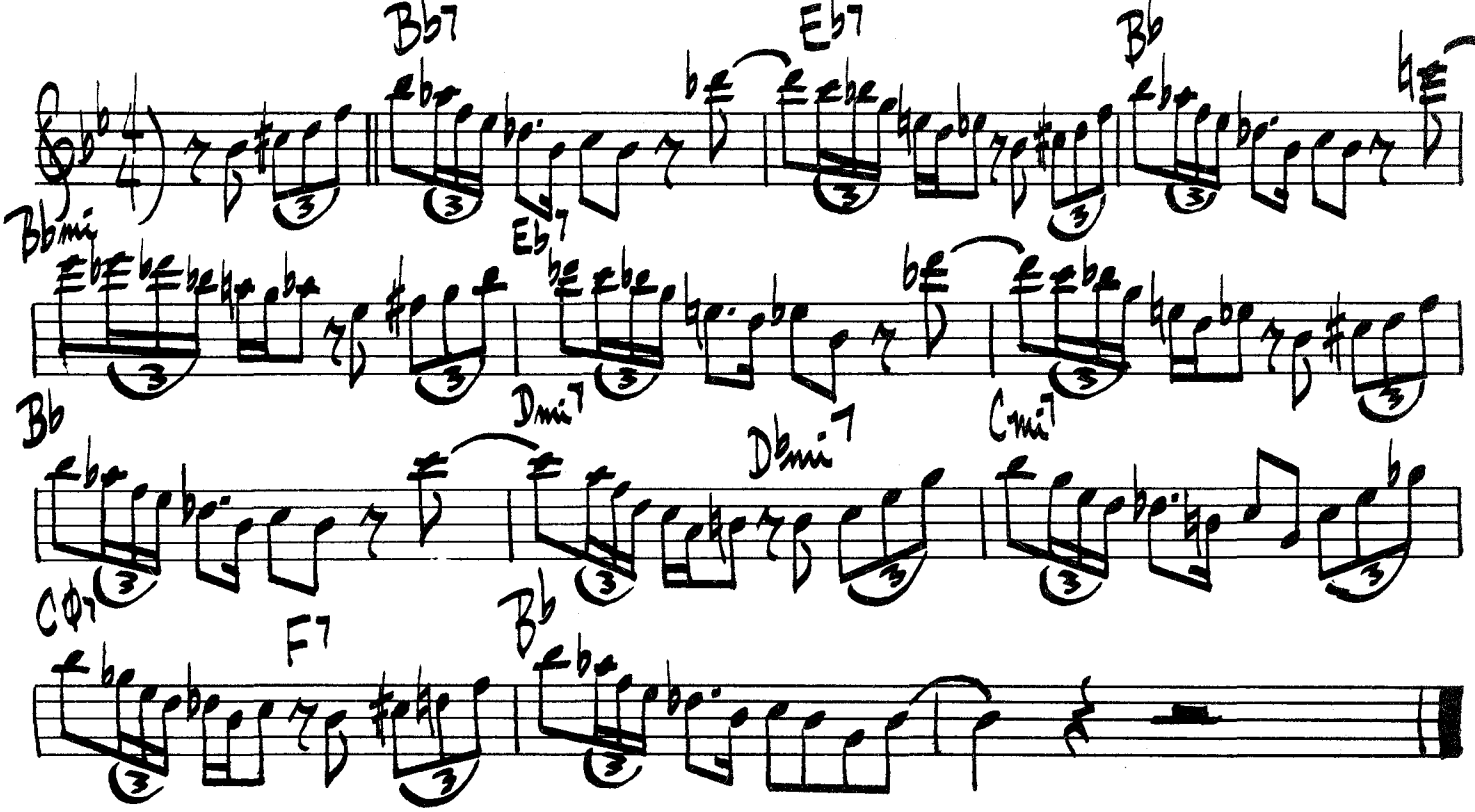
# DUFF

HAPTON HAWES

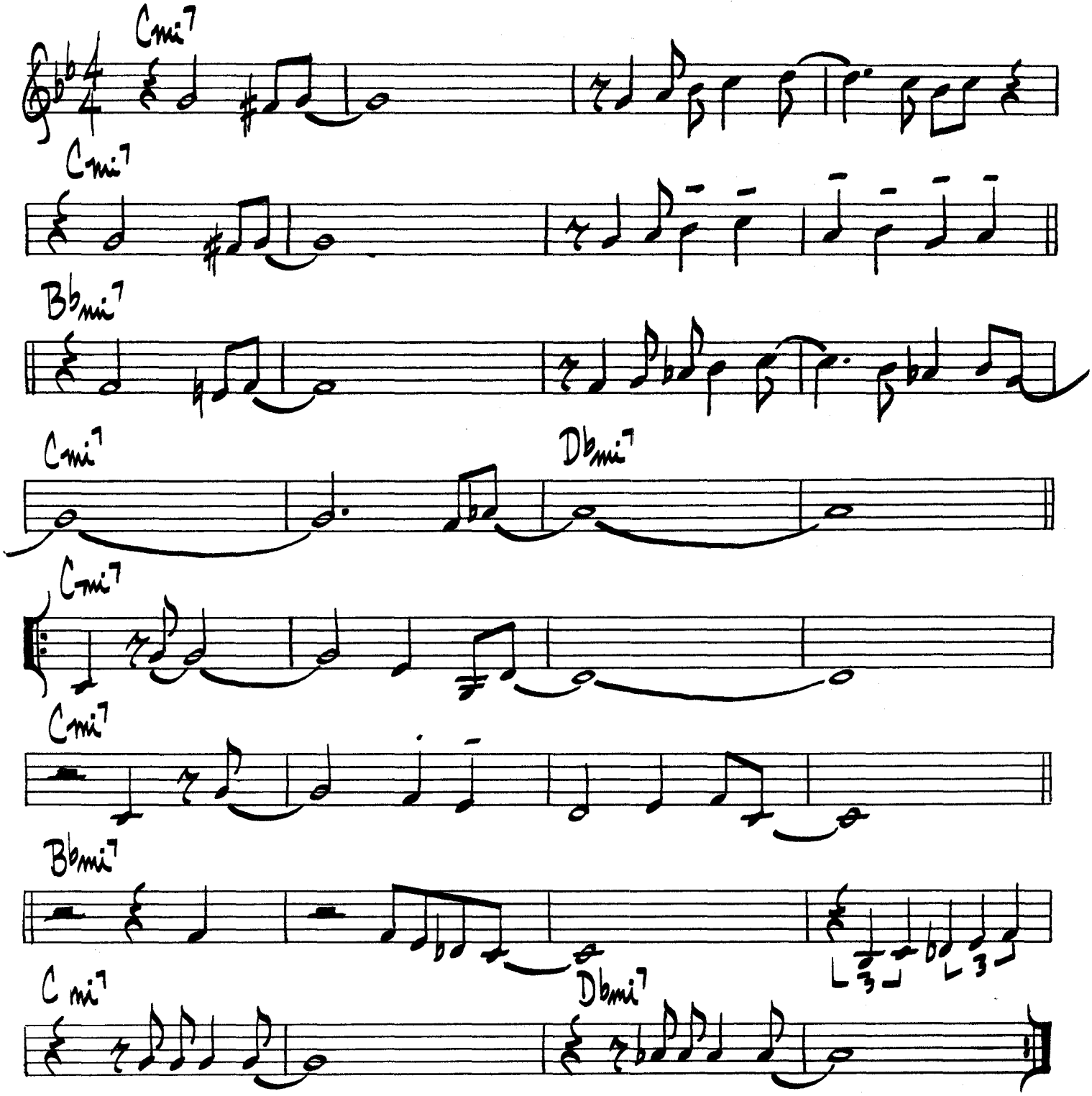


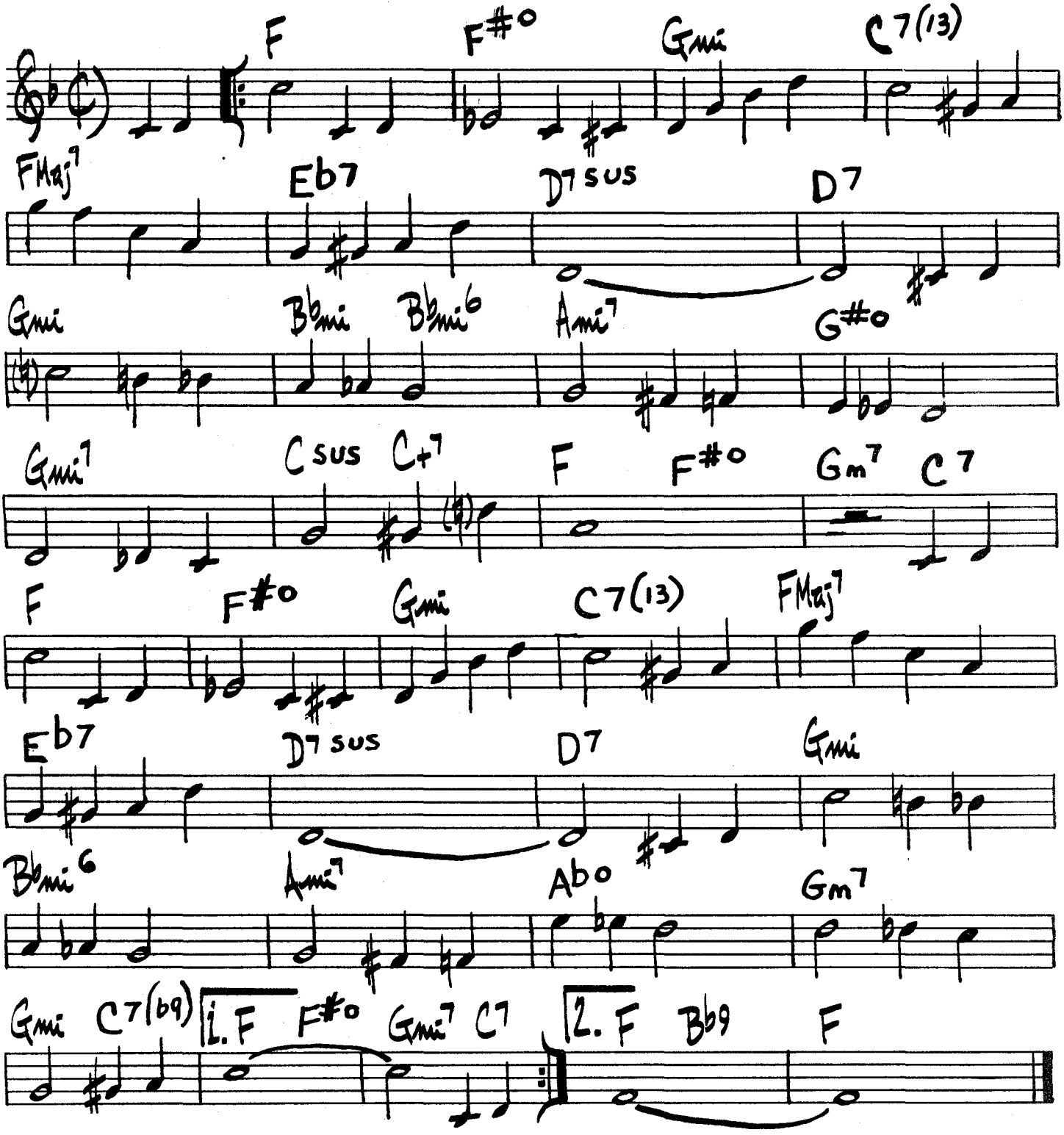

# CORK 'N' BIB

LEE KONITZ

♩=126

(BRIGHT LATIN OR SWING)

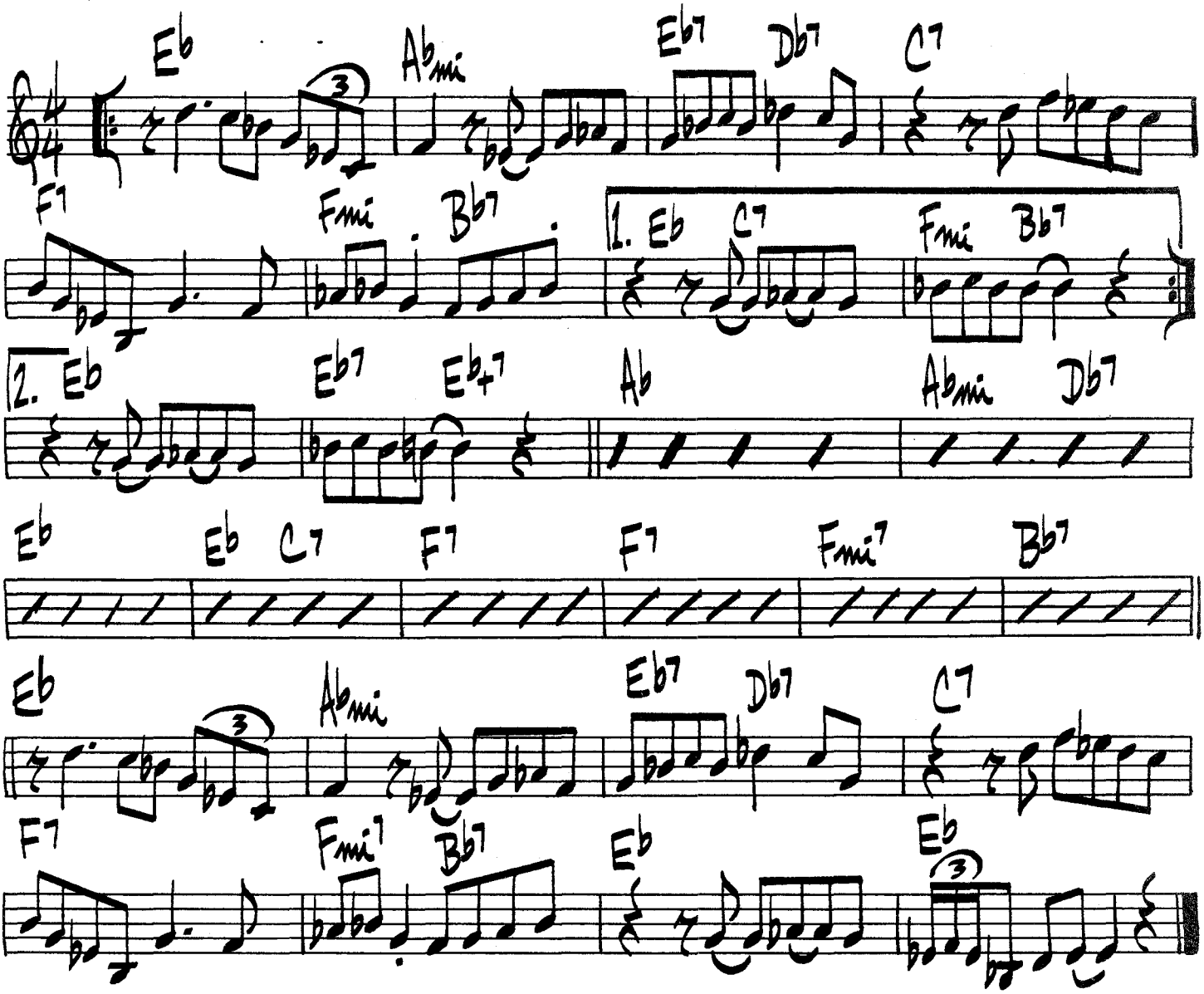
# A DAY IN VIENNA

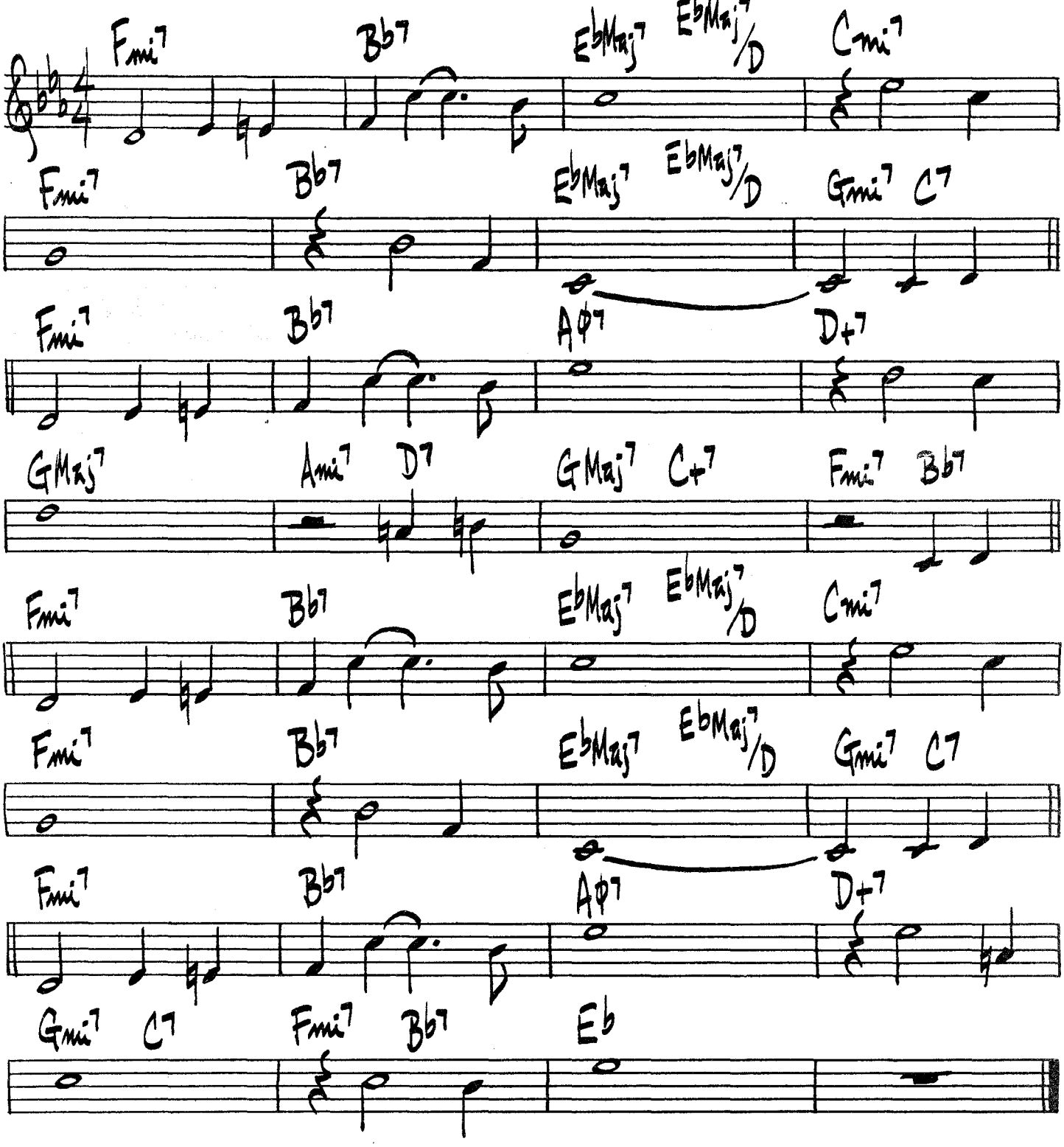
SLIDE HAMPTON

DEXTER GORDON "A DAY IN COPENHAGEN"

# DEEP PURPLE

F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi
Bbmi6
Ami7
G#o
Gmi7
Csus
C+7
F
F#o
Gm7
C7
F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi6
Ami7
Abo
Gm7
Gmi
C7(b9)
1. F
F#o
Gmi7
C7
2. F
Bb9
F

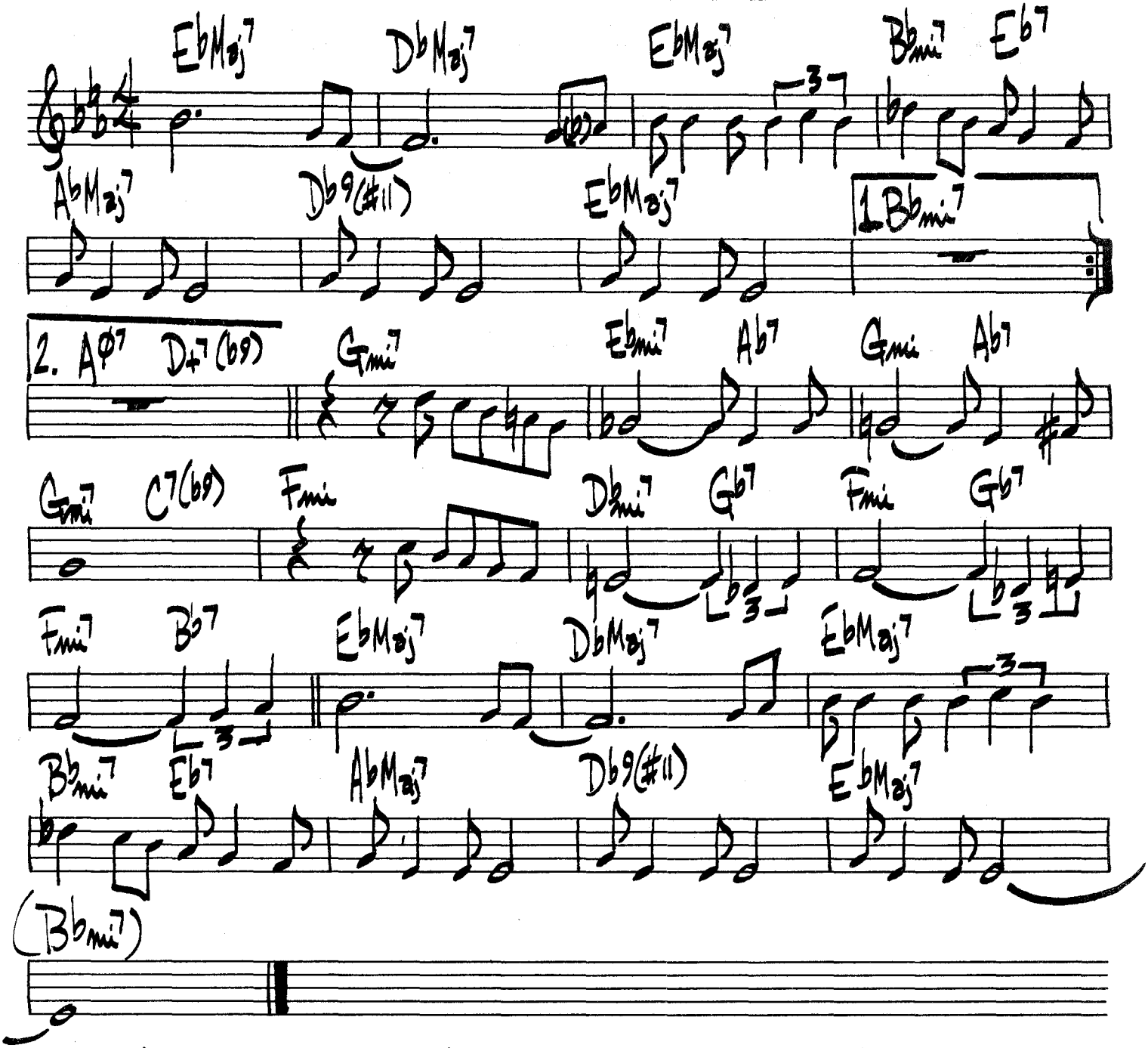
# DEWEY SQUARE

C. PARKER

♩ = 184

# DIANE

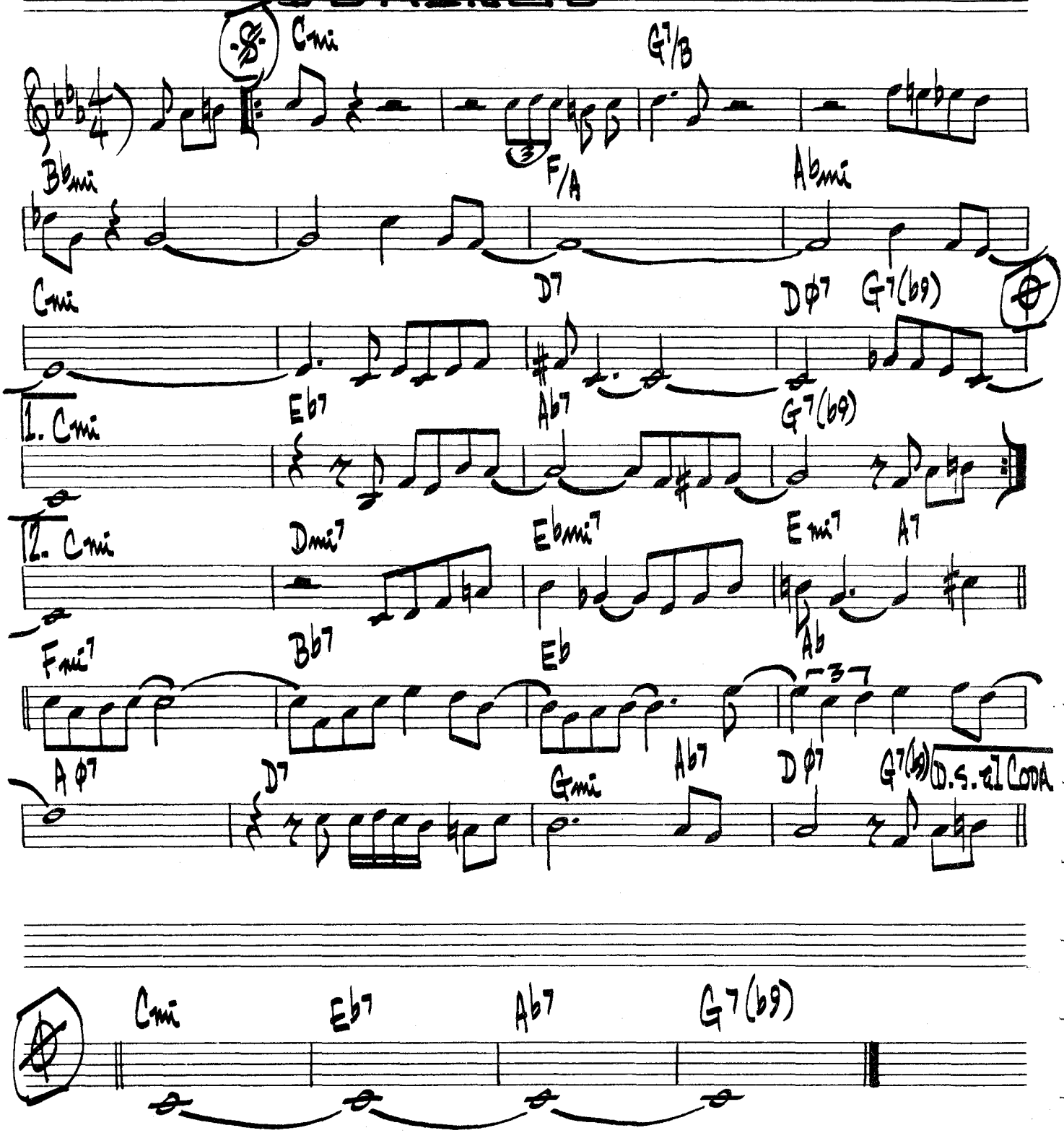
RAPEE-POLLACK

MILES DAVIS - "WORKIN' & STEAMIN'"

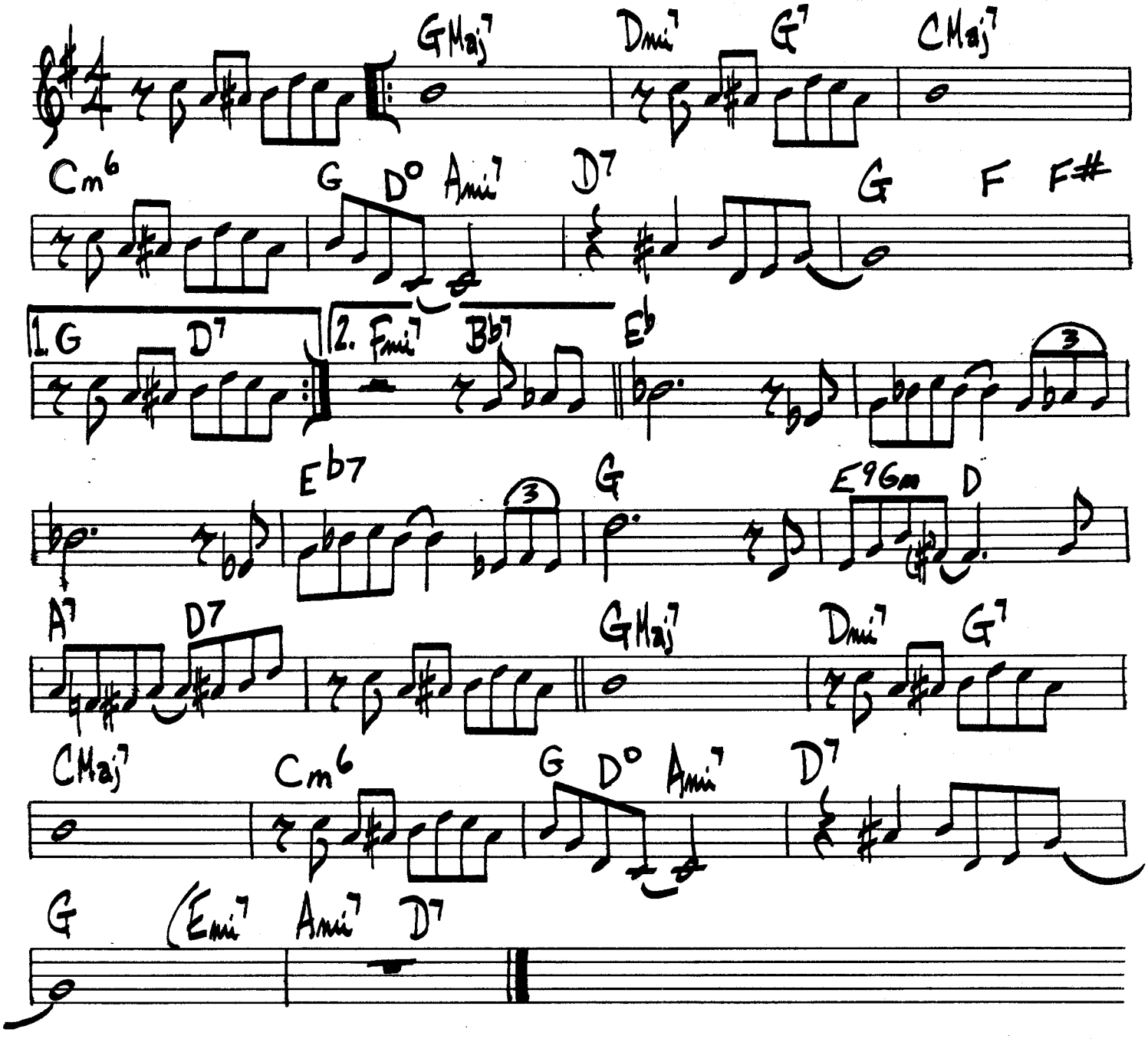
# DINDI

A.C. JOBIM

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

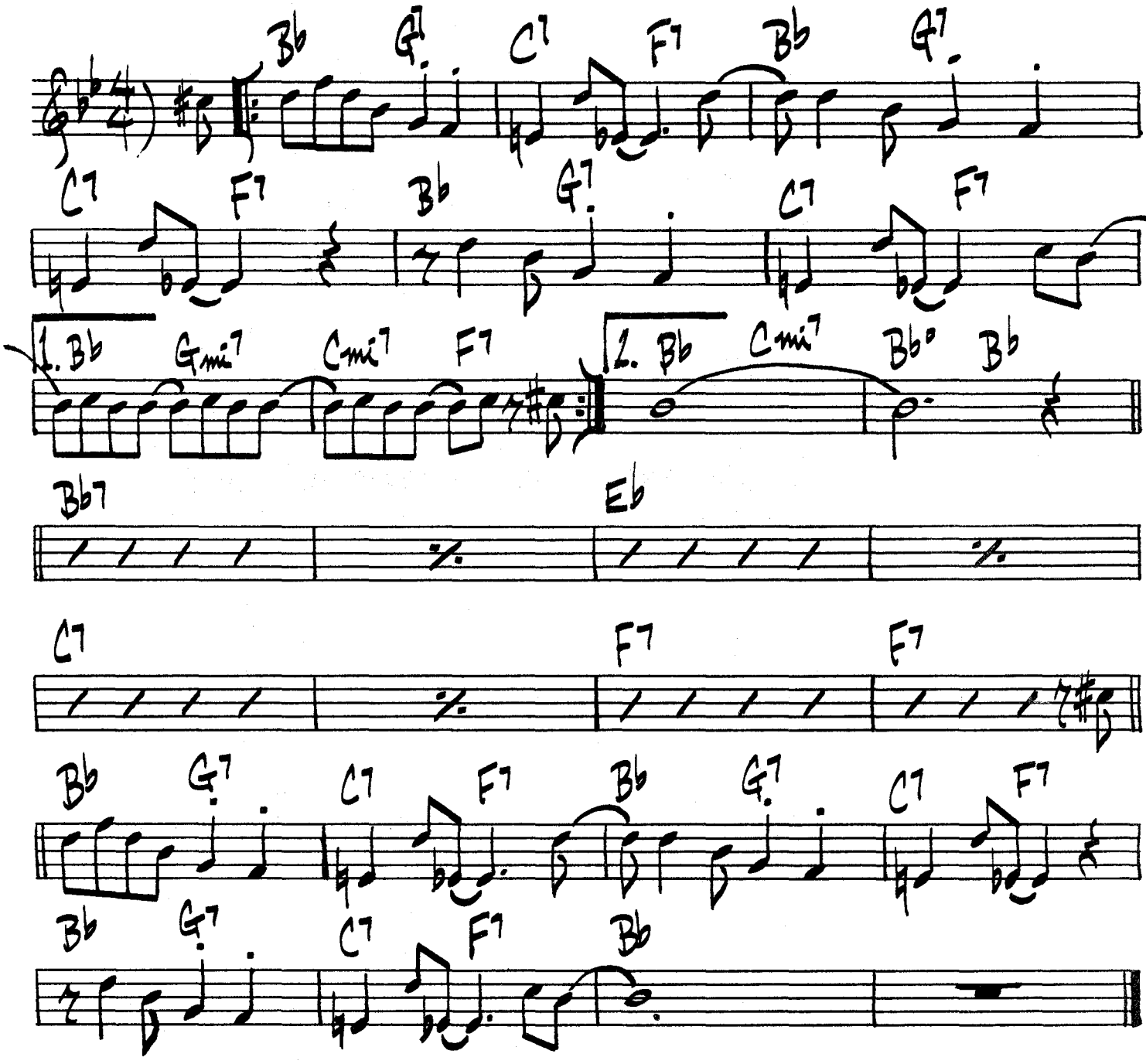
# DOMINGO

B. GOLSON

# DO NOTHING TILL YOU HEAR FROM ME

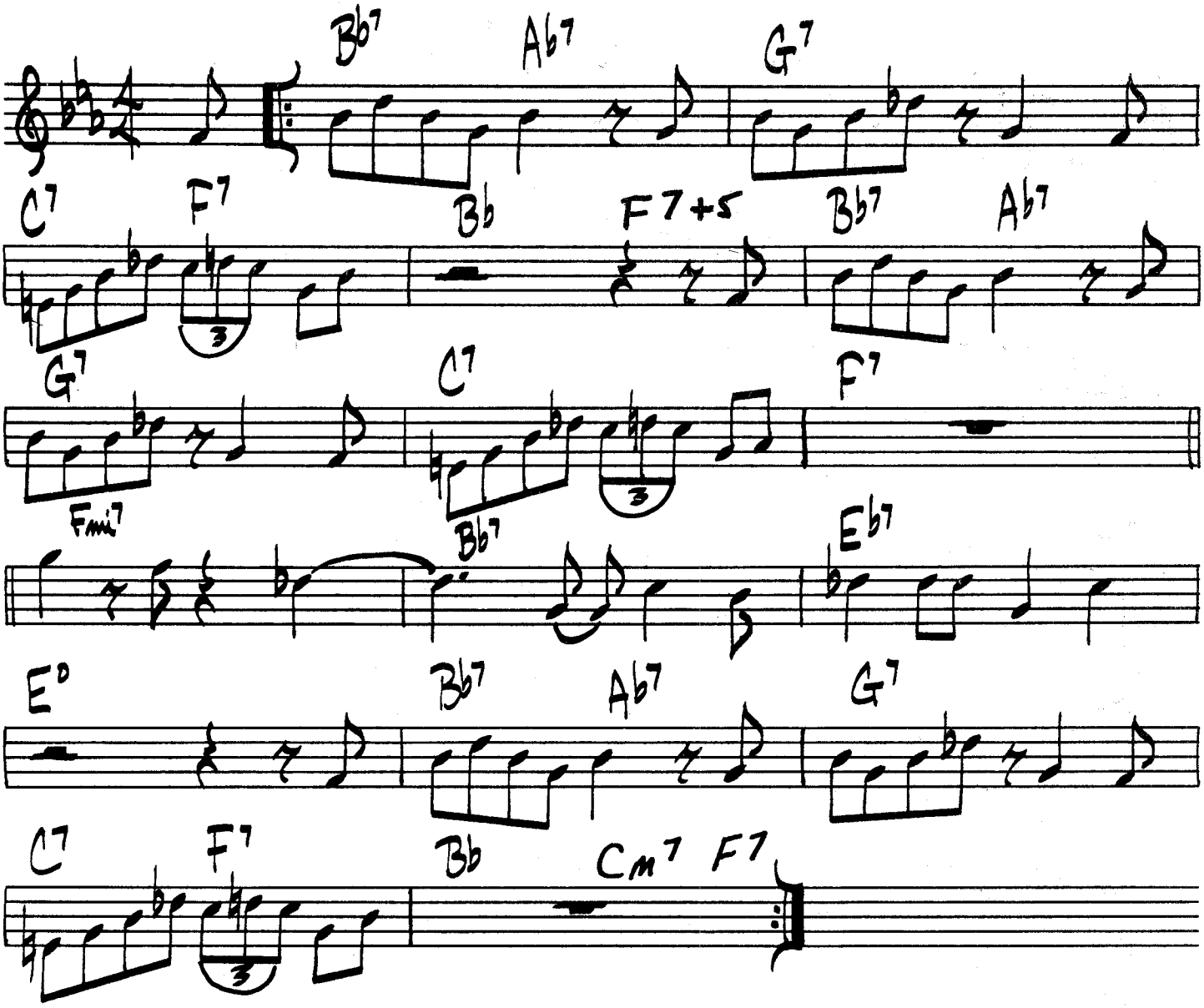
ELLINGTON-RUSSELL

COOTIE WILLIAMS / REX STEWART — THE BIG CHALLENGE

# DOWN FOR DOUBLE

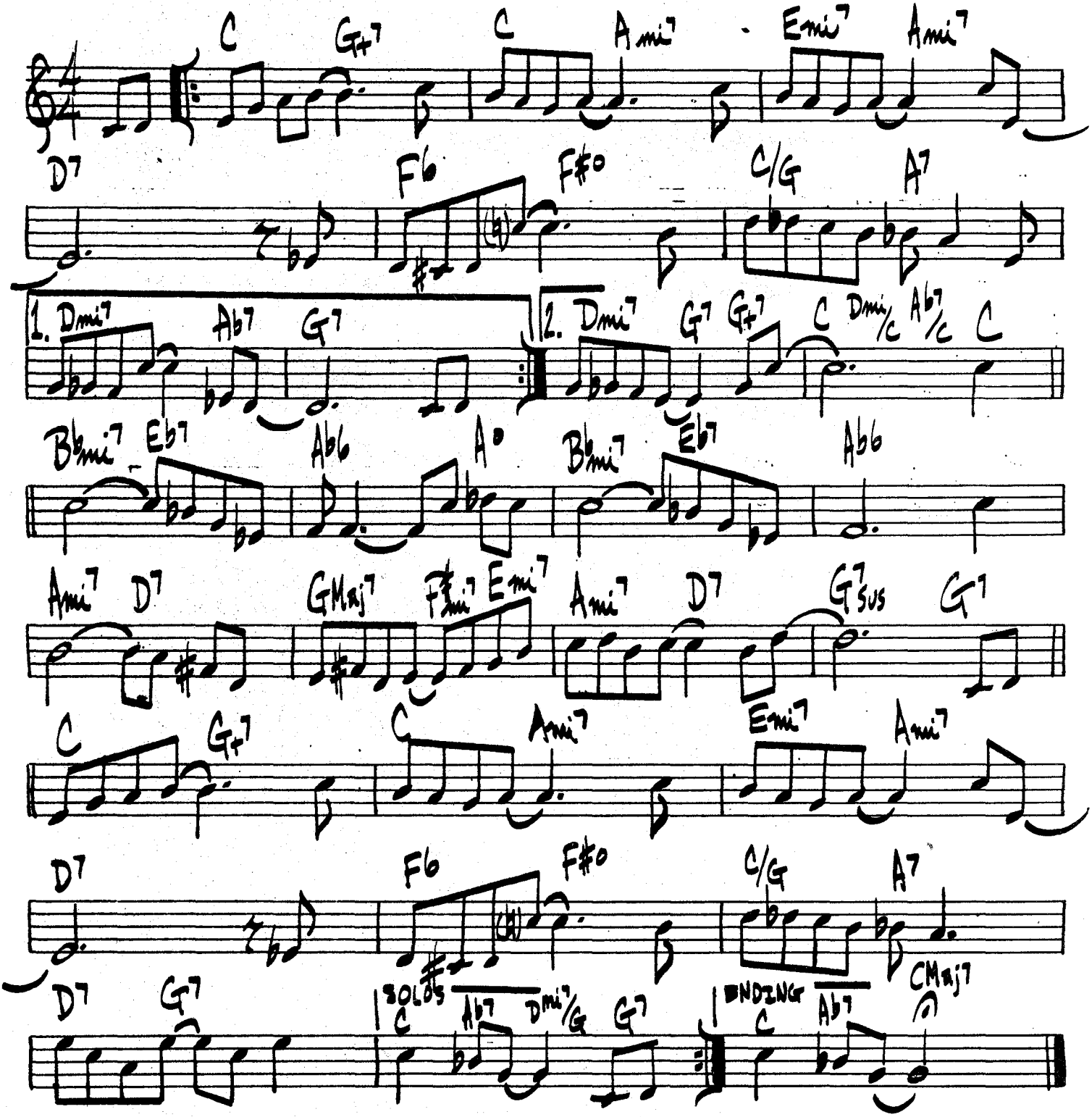
FREDDIE GREEN

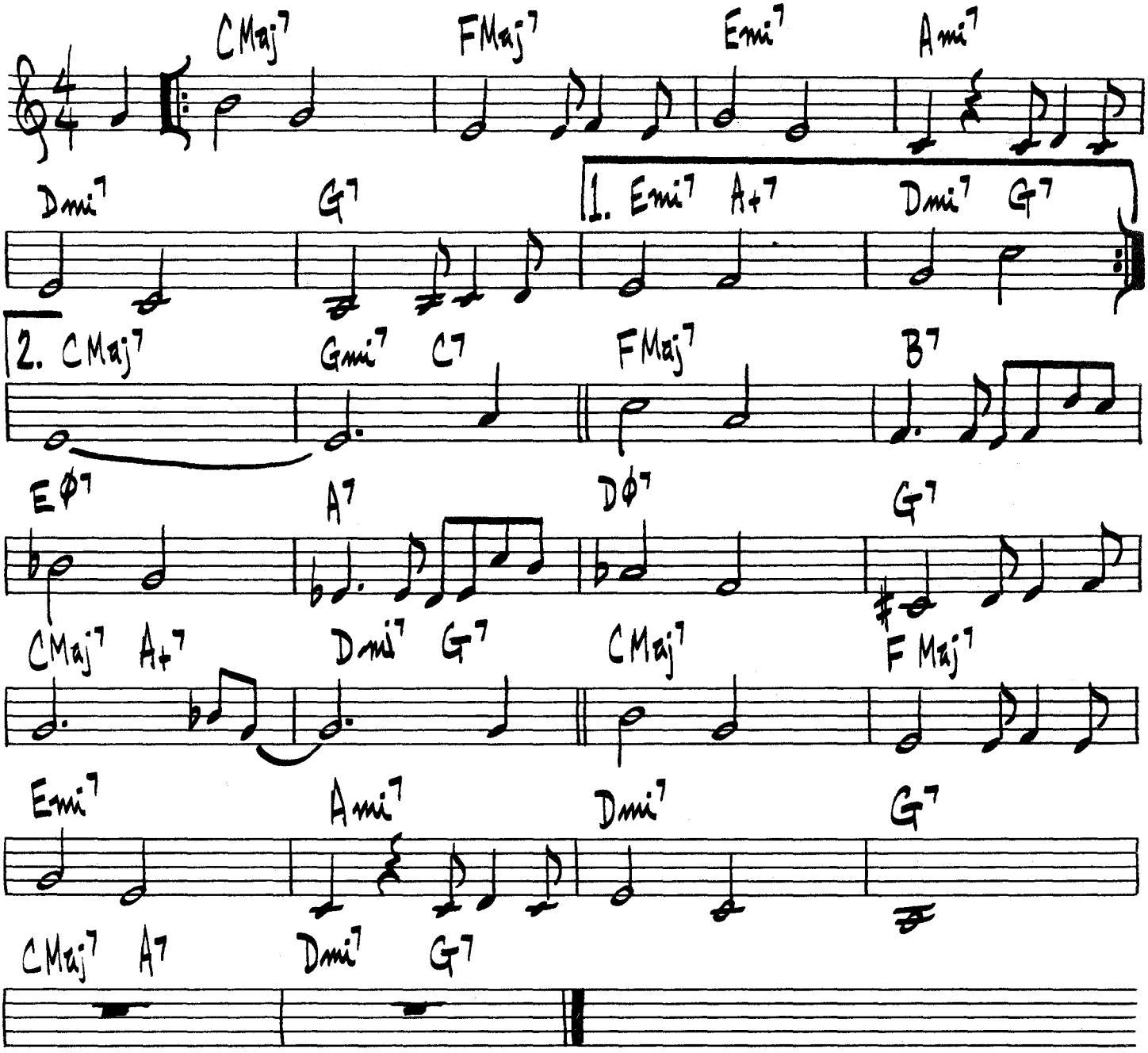
♩= 107

"SHORTY ROGERS COURTS THE COUNT" VICTOR # LJM 1004

# DOXY

SONNY ROLLINS

# DO YOU KNOW WHAT IT MEANS

## (TO MISS NEW ORLEANS)

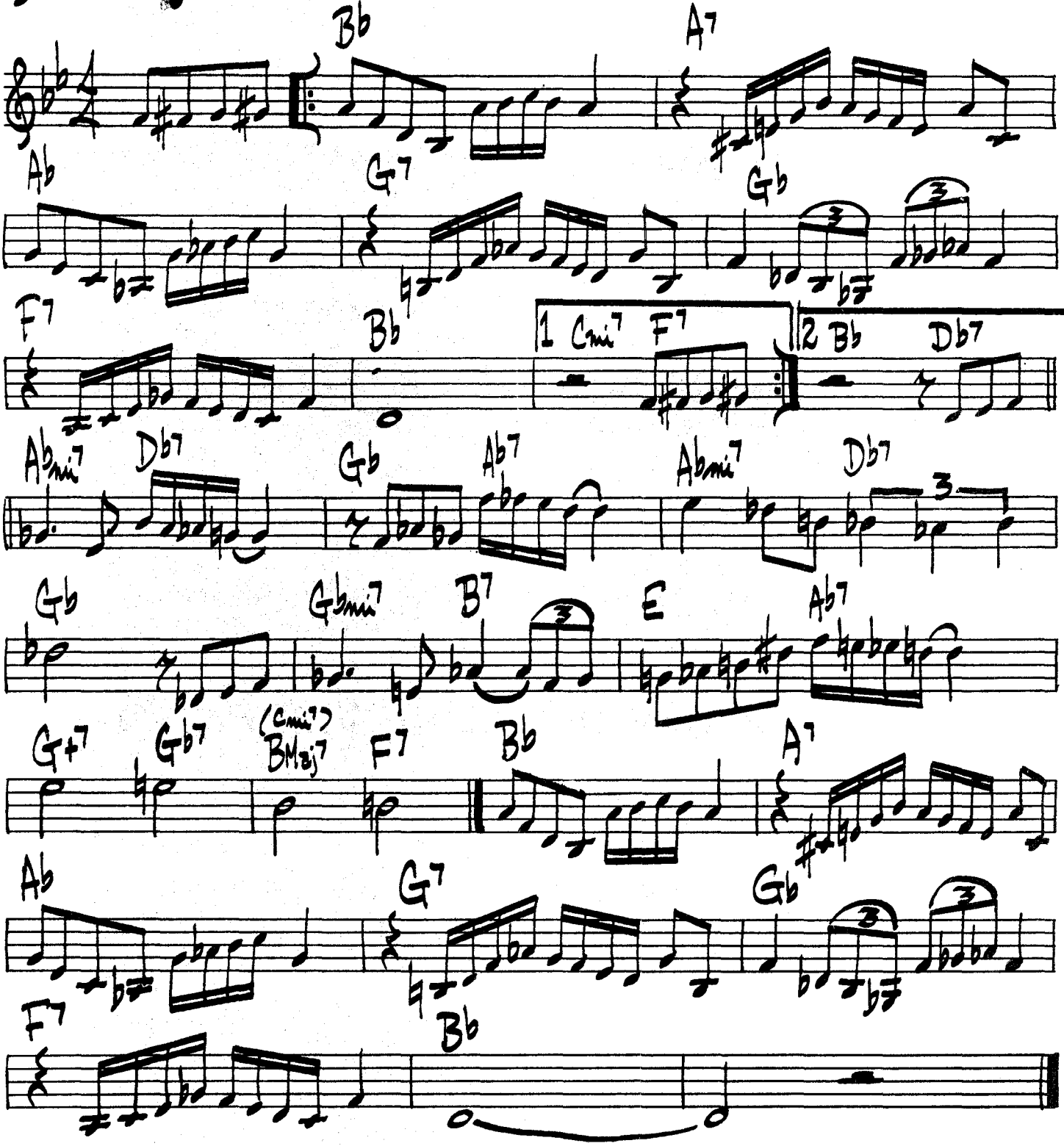
DELANGE

# THE DRIVE

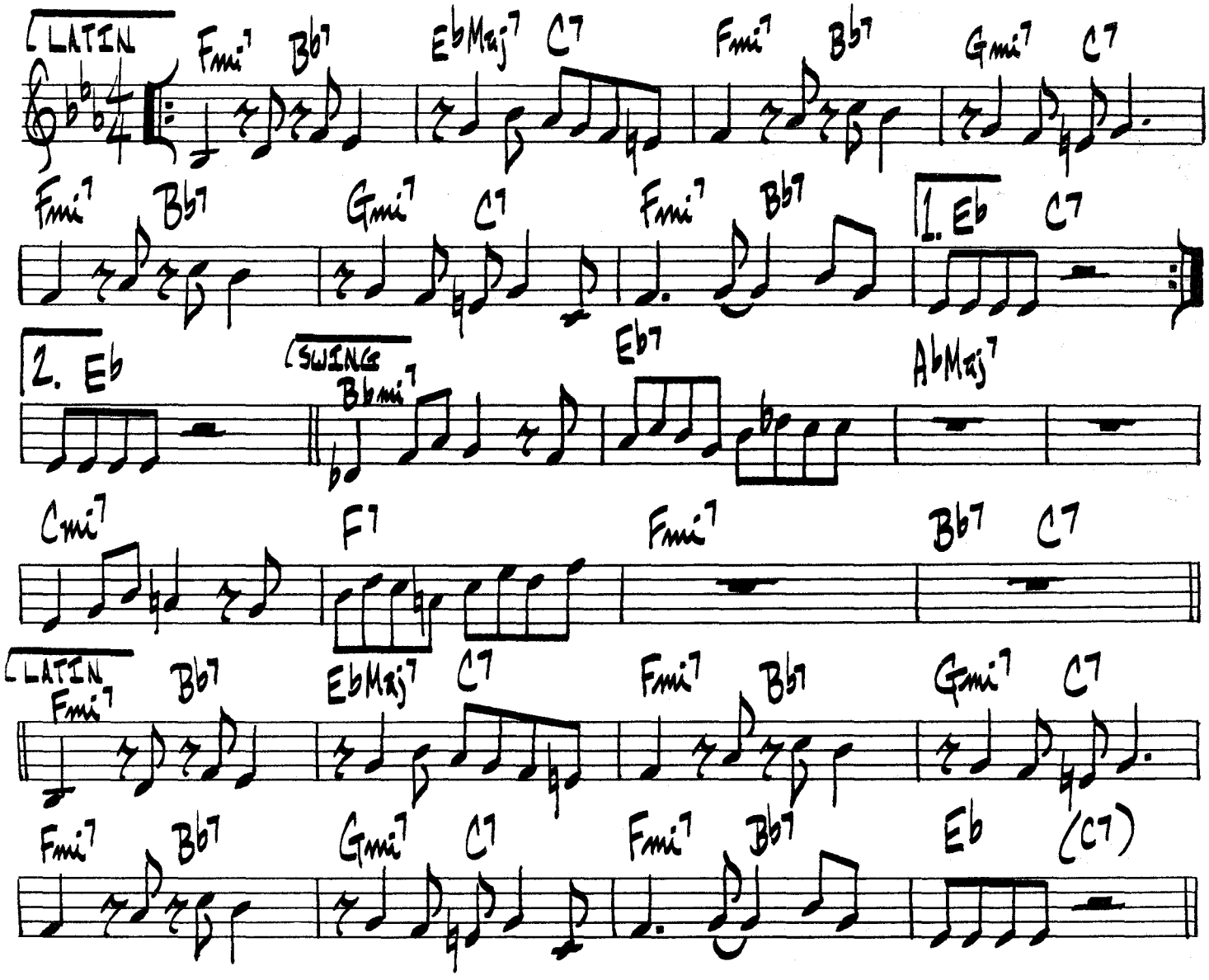
D. NELSON

OLIVER NELSON - "IMAGES"

82.

# EARLY AUTUMN

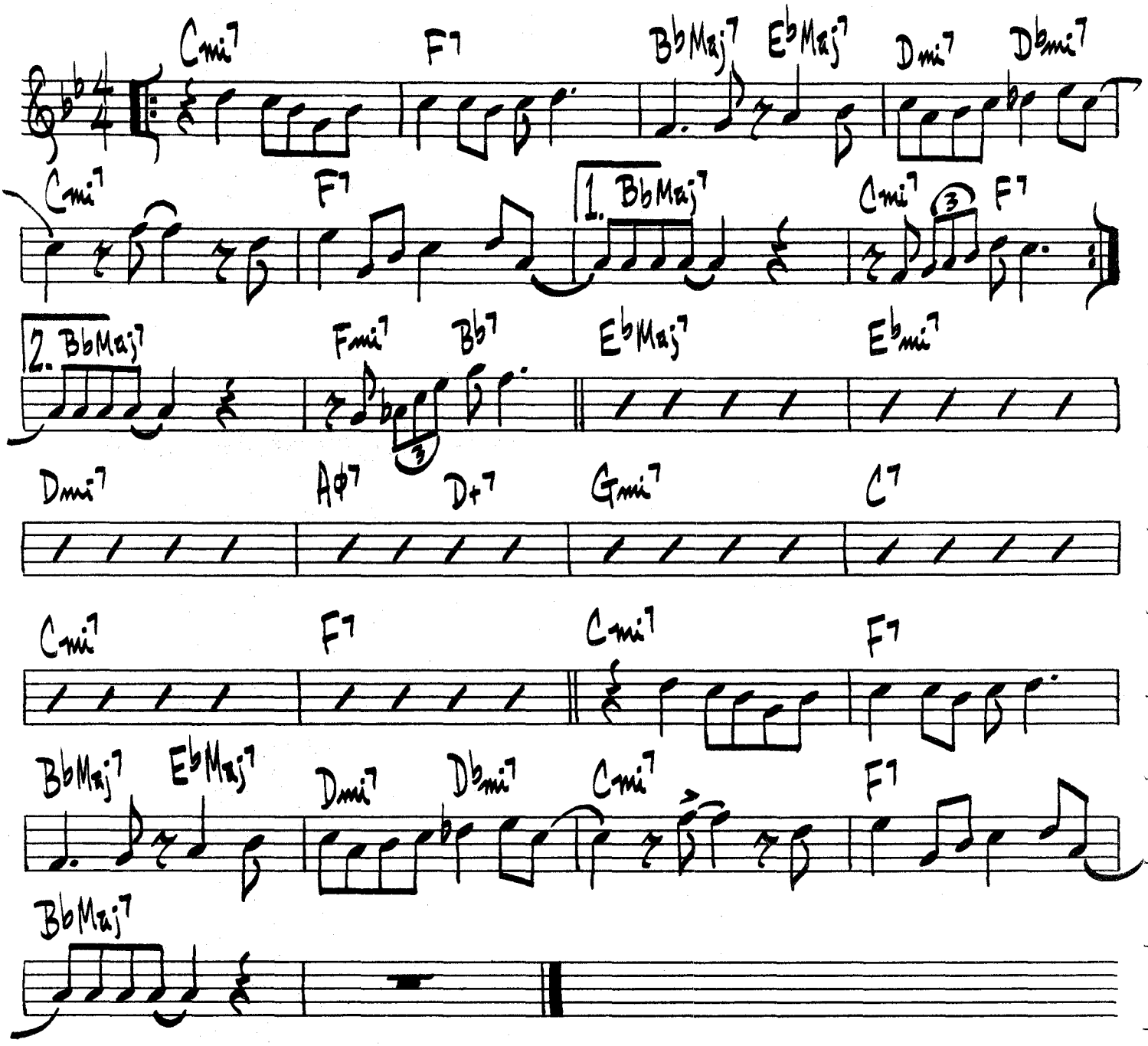
RALPH BURNS

♩=69

# ECLYPSO

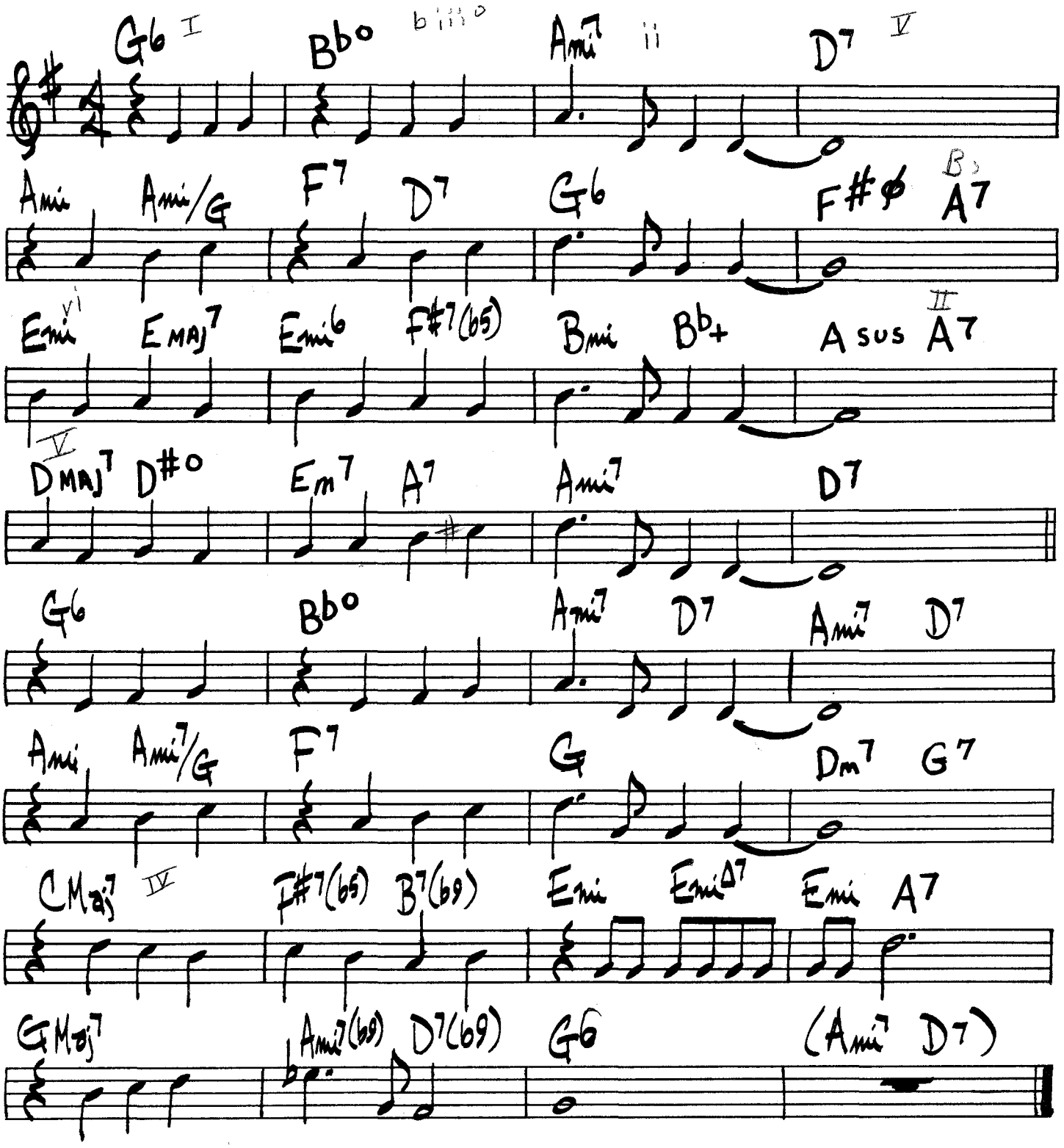
T. FLANAGAN

(SOLOS IN SWING)

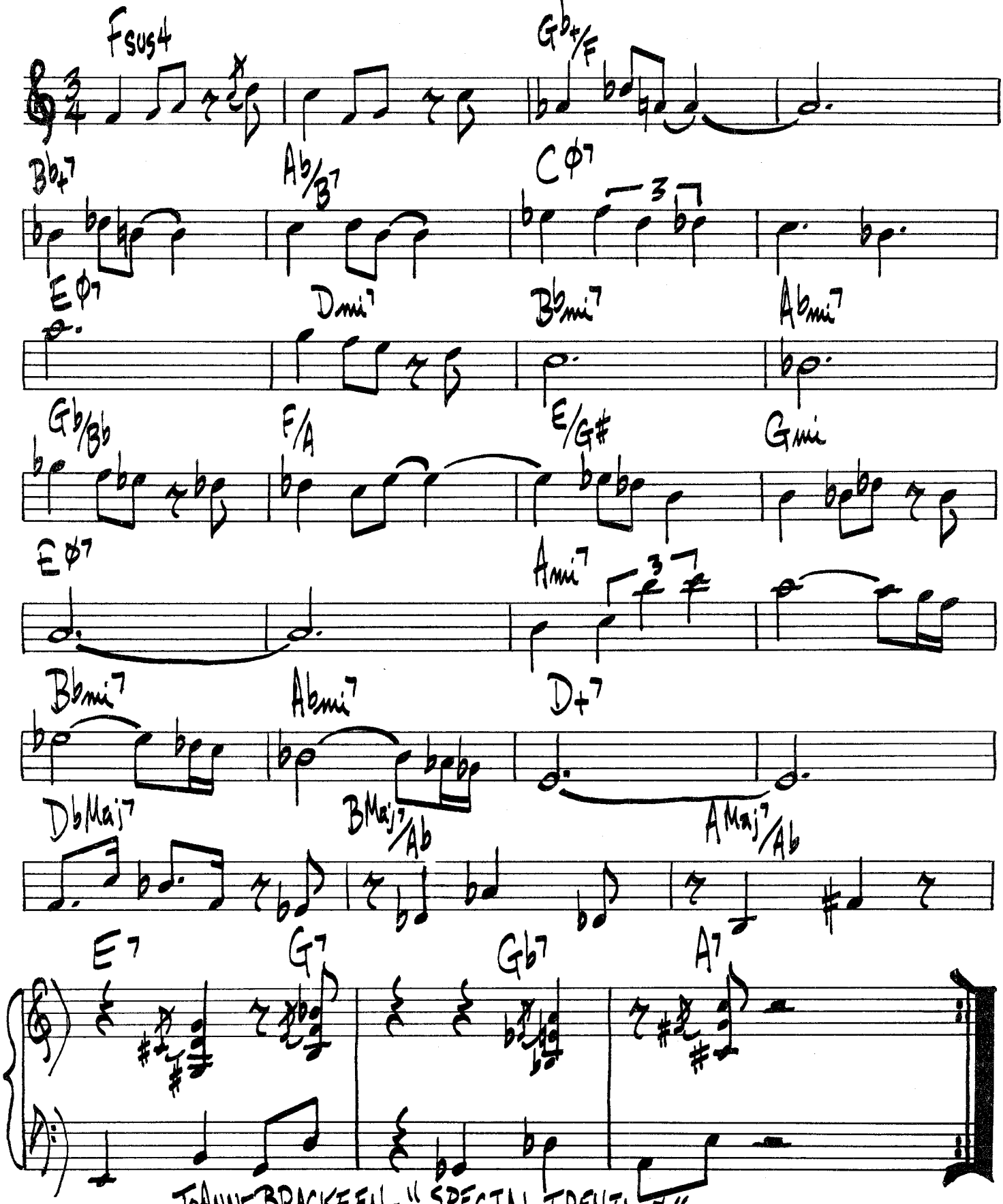
JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

# ELORA

J.J. JOHNSON

SONNY STITT – "GENESIS"

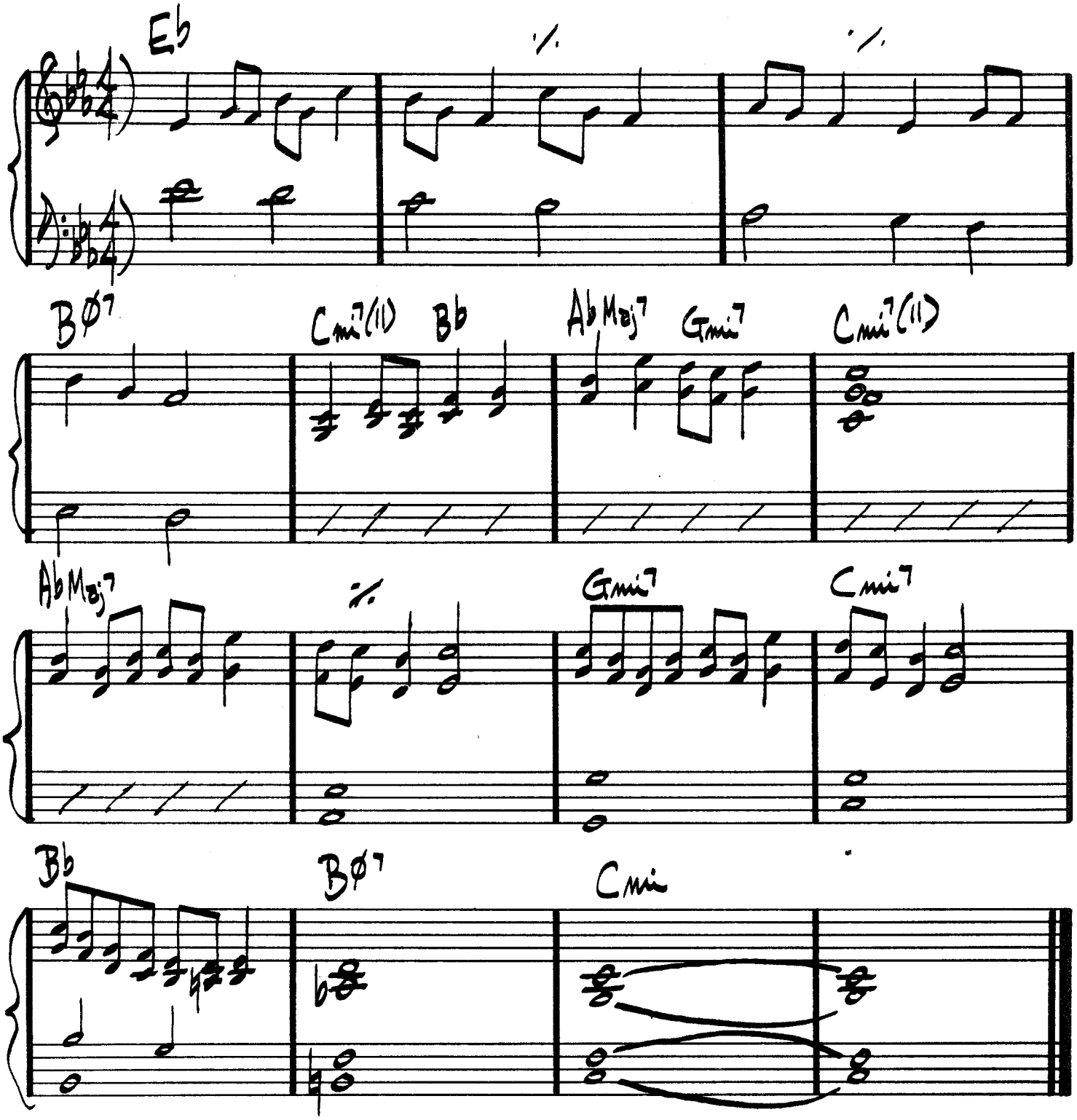
# EMBRACEABLE YOU

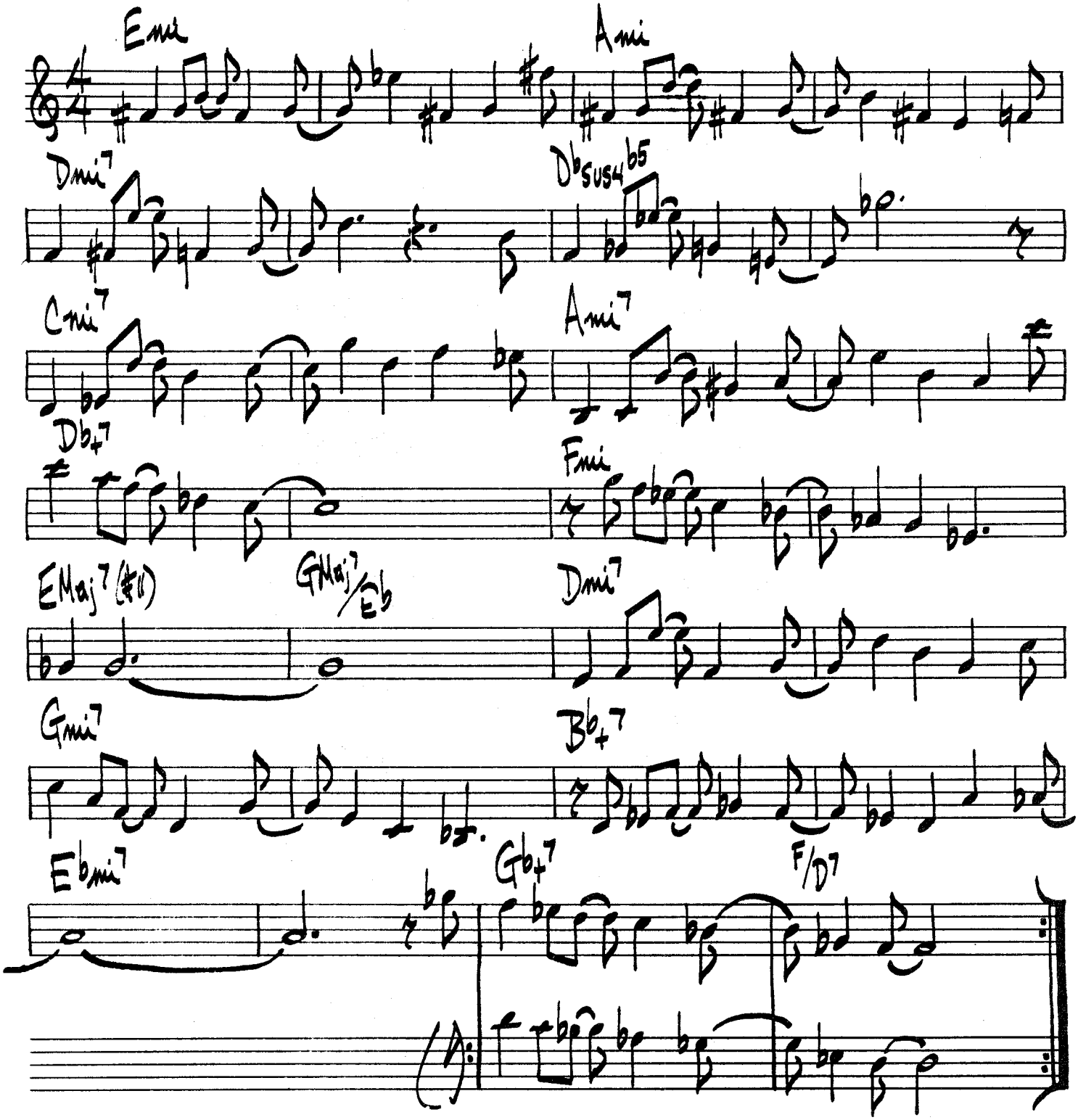
G. GERSHWIN

# ENCHANCE

JoANNE BRACKEEN

JoANNE BRACKEEN - "SPECIAL IDENTITY"

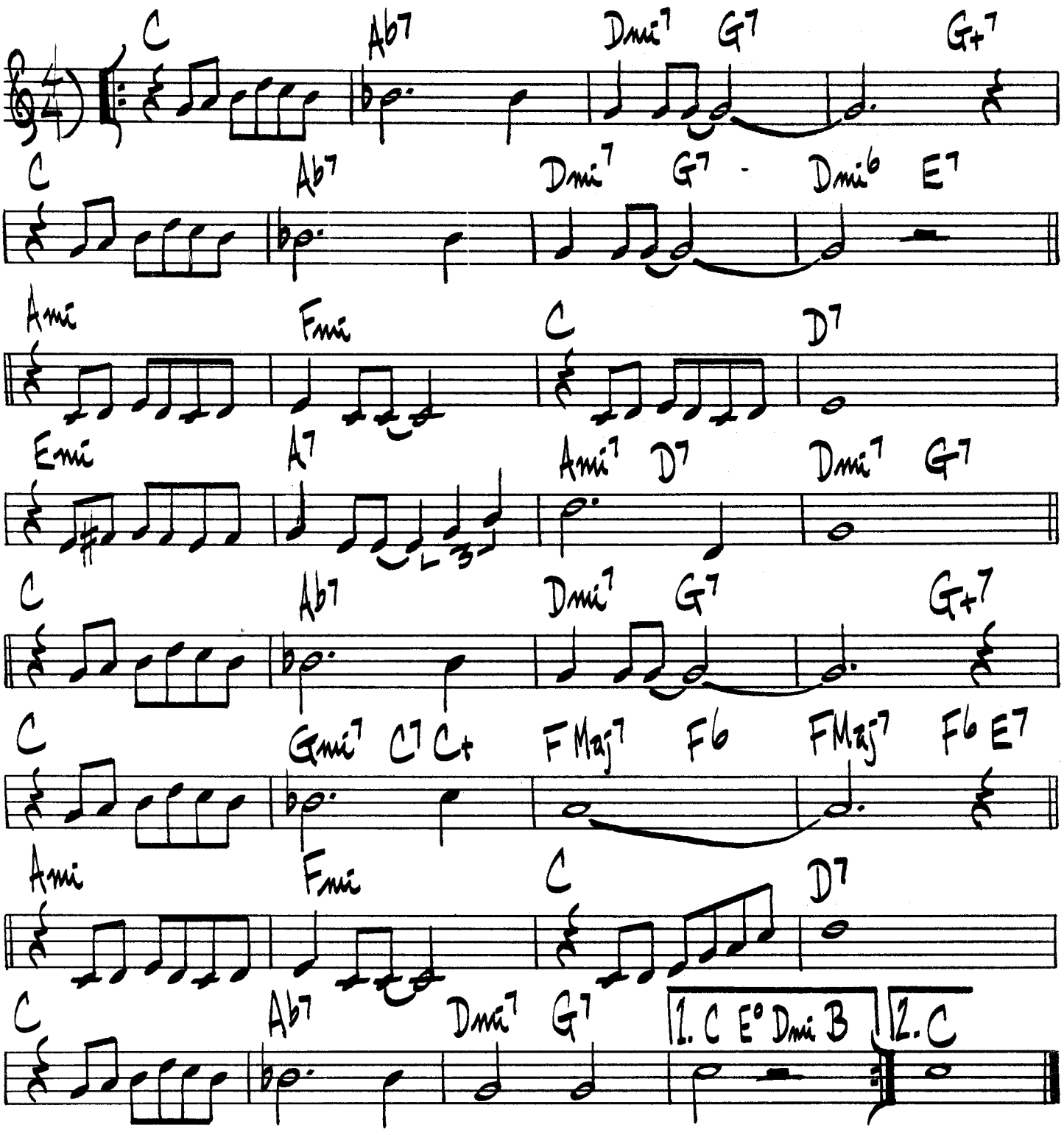
# EPILOGUE

B. EVANS

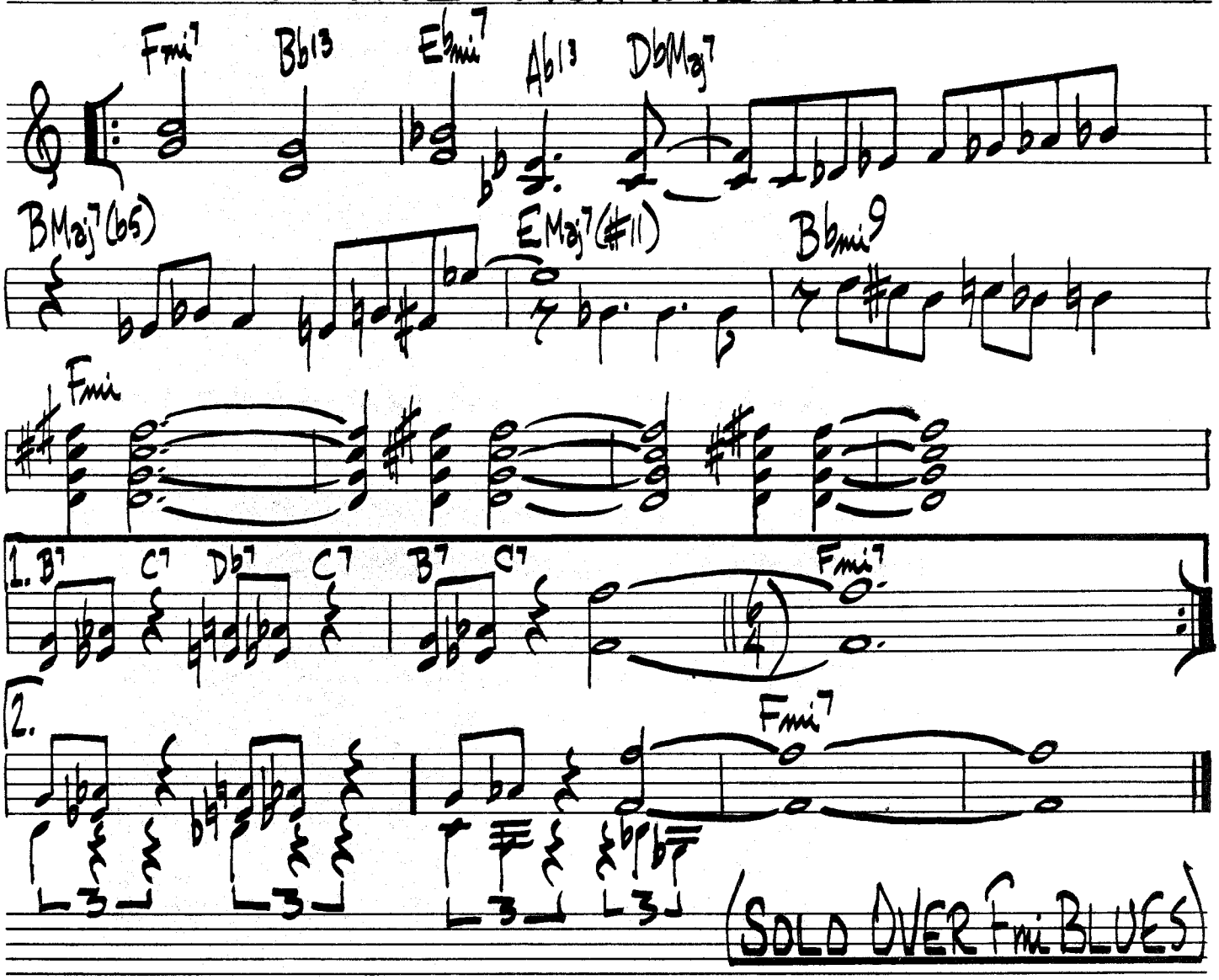
♩=120

# EVENING IN CONCERT

J. BRACKEEN

JOANNE BRACKEEN – "SPECIAL IDENTITY"

# EVERYTHING I HAVE IS YOURS

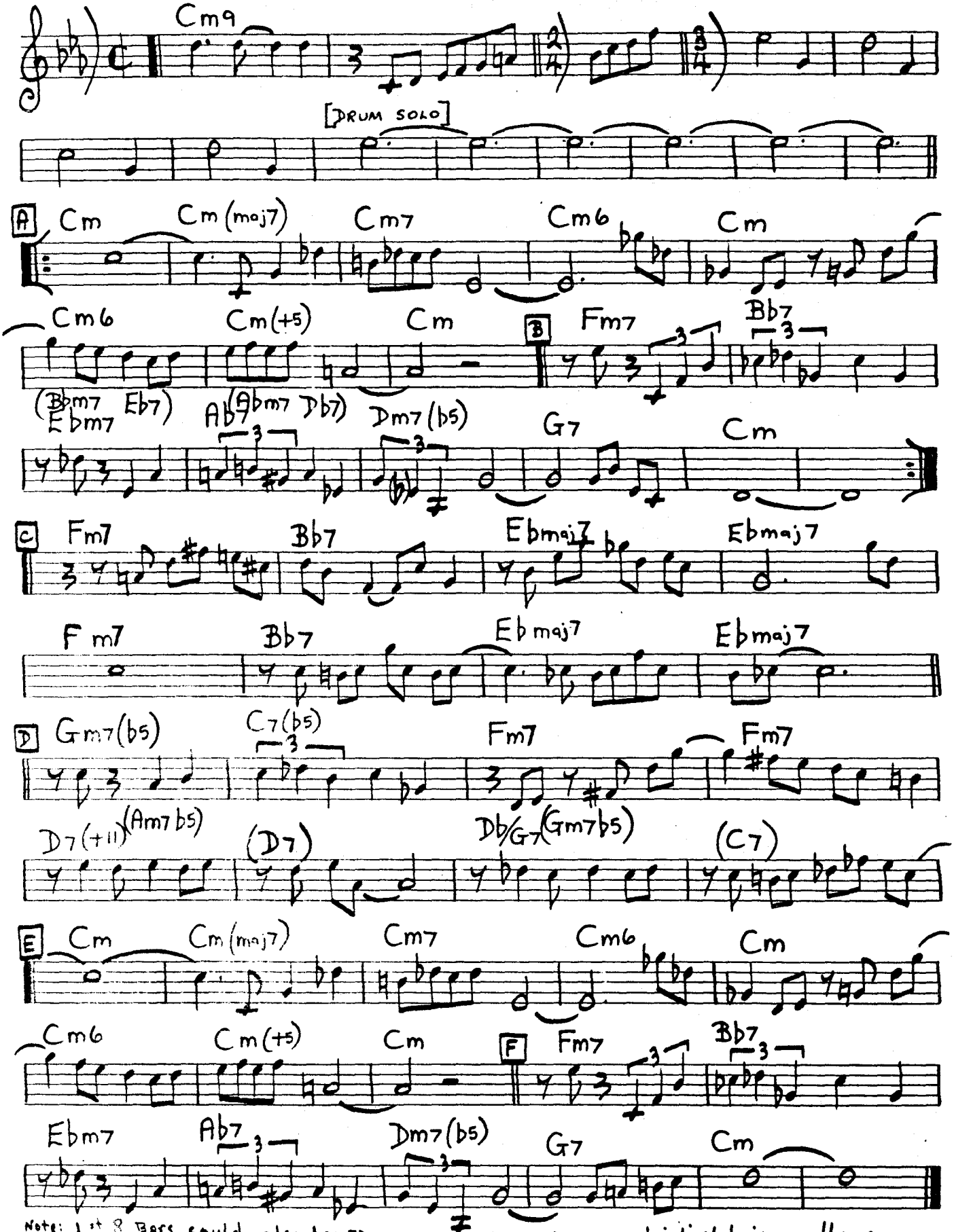
B. LANE

90.

# EYE OF THE HURRICANE

H. HANCOCK

HERBIE HANCOCK - "MAIDEN VOYAGE"

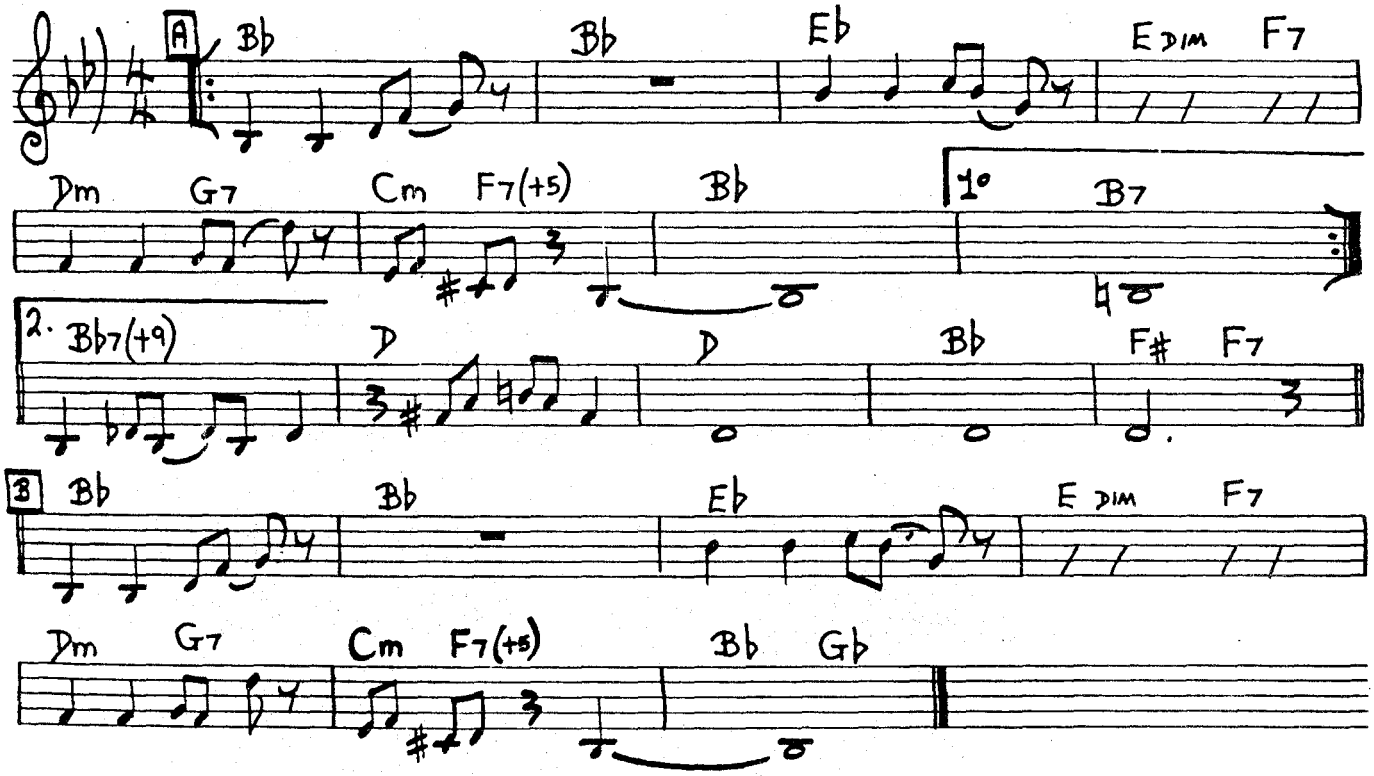
[med. up]

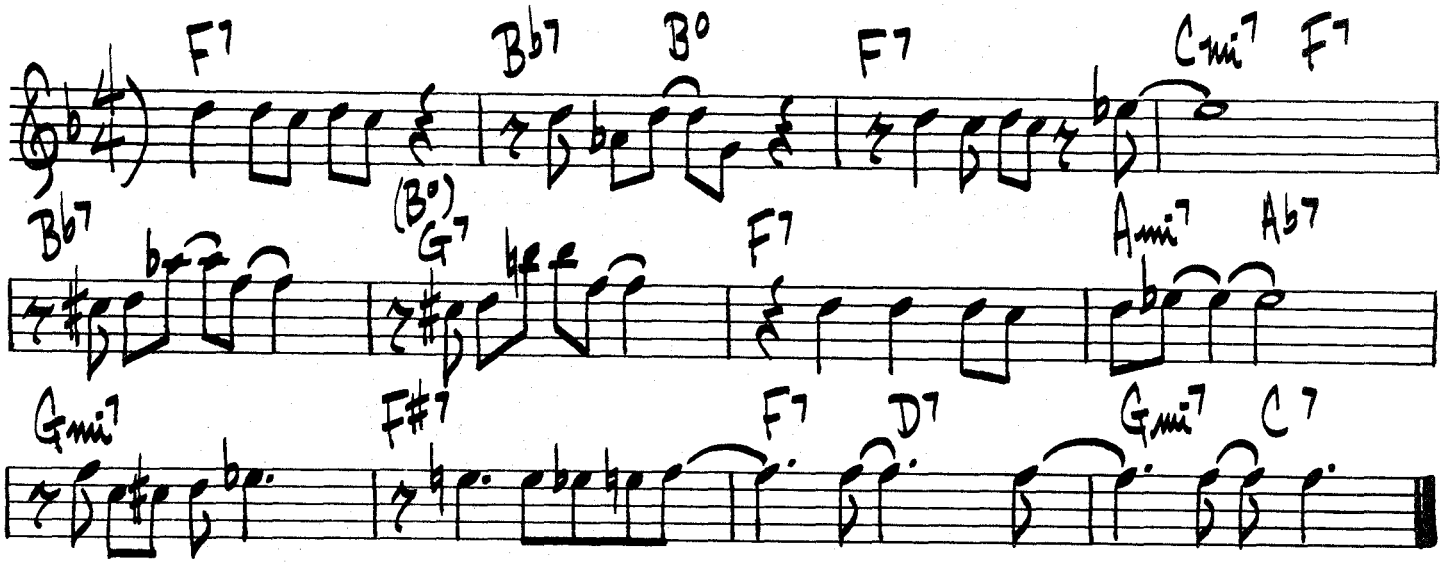
# EZZ-THETIC.

GEORGE RUSSELL. 91.

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

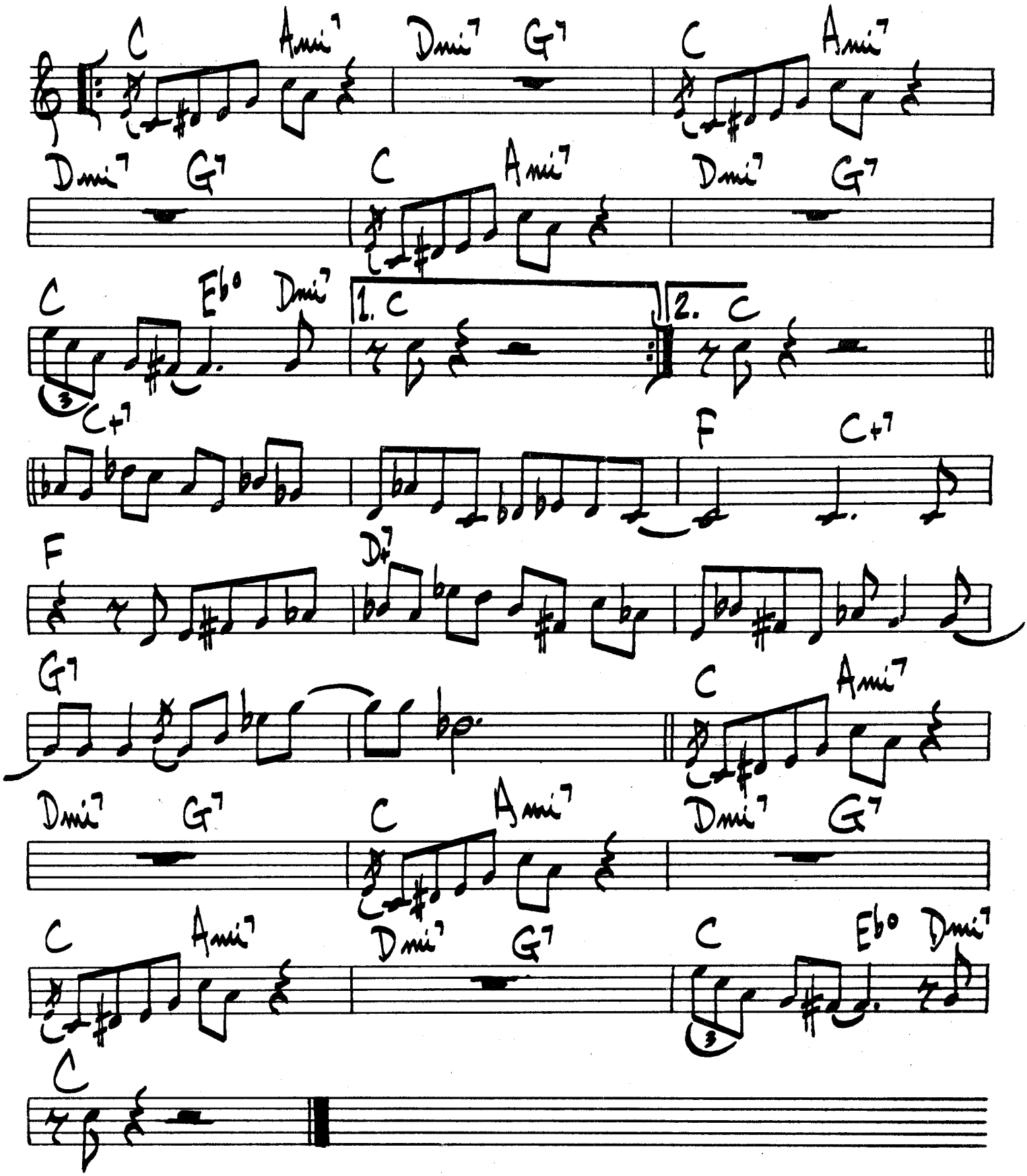
# EINBAHNSTRASSE.

[UP TEMPO]

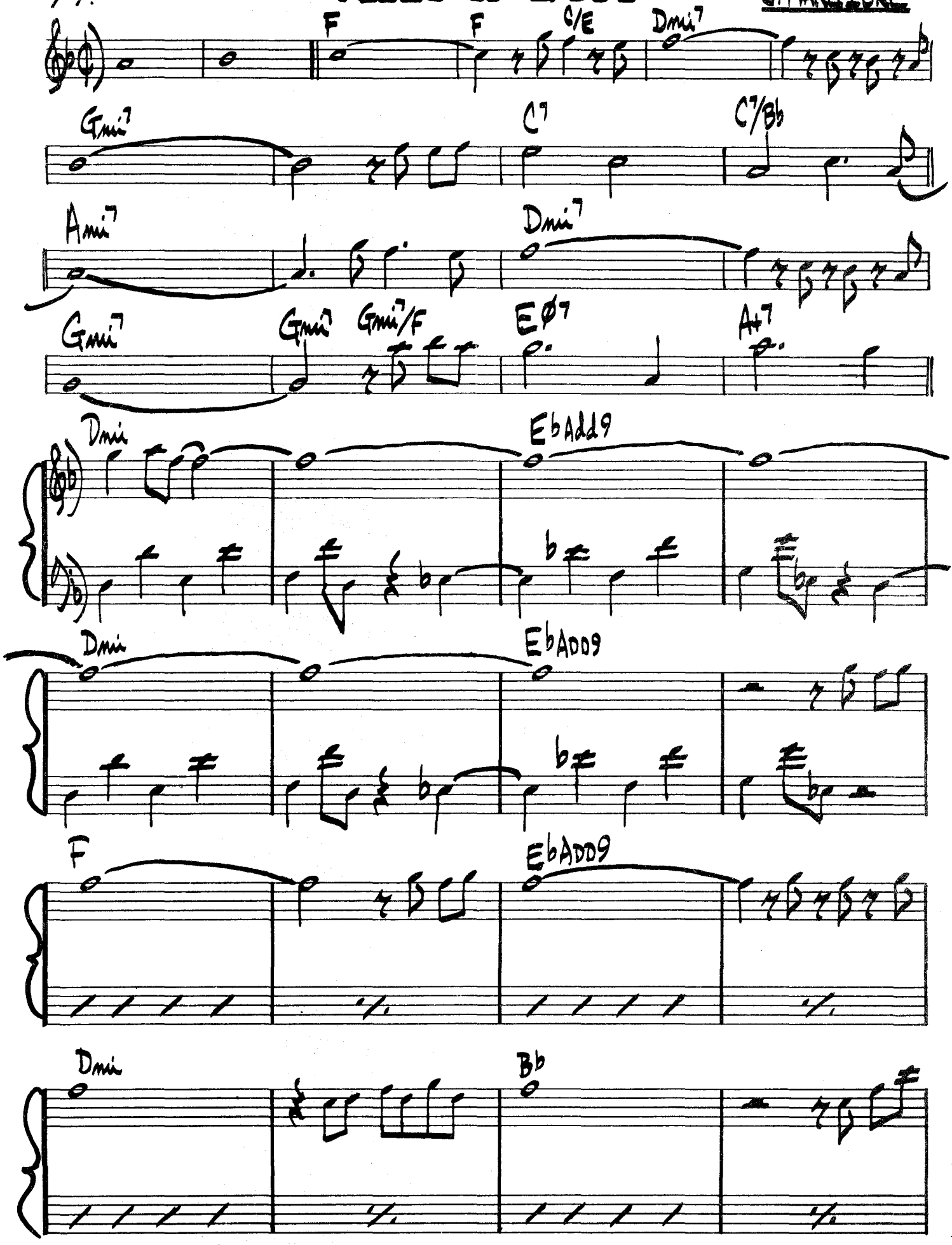
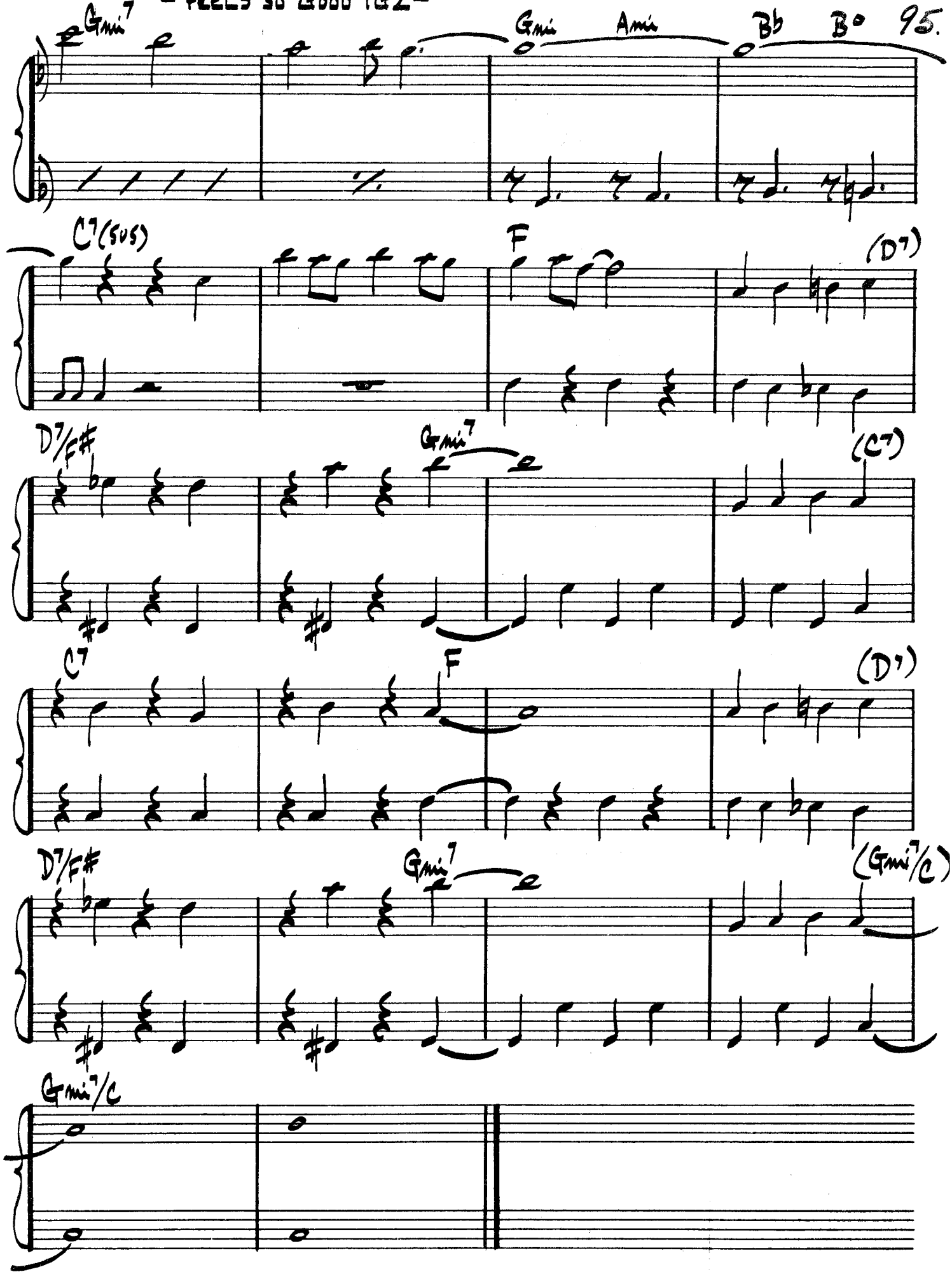
RON CARTER.

# E.K.'S BLUES

ED KAISER

# 52ND STREET THEME

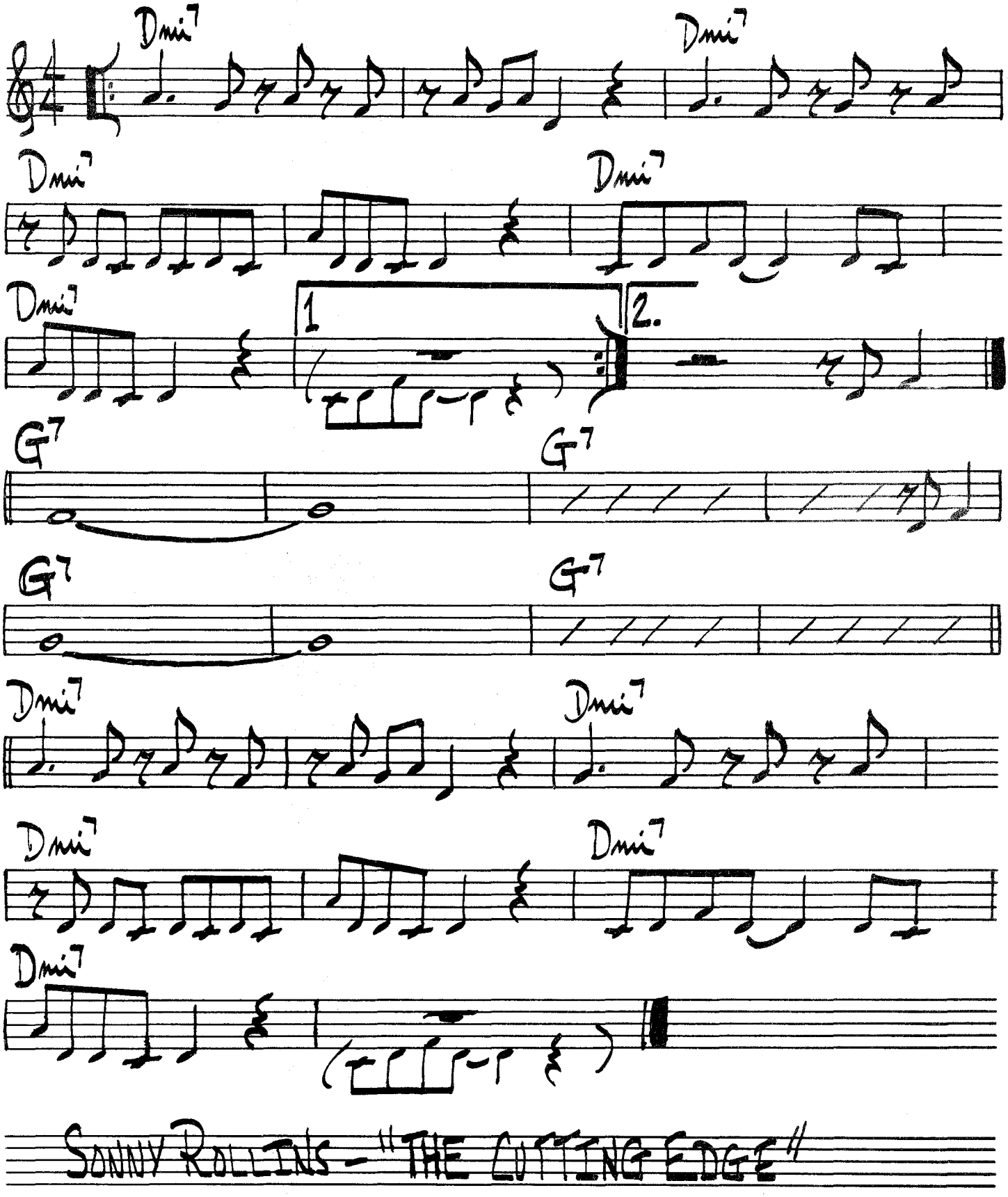
TH. MONK

(UP)

94.

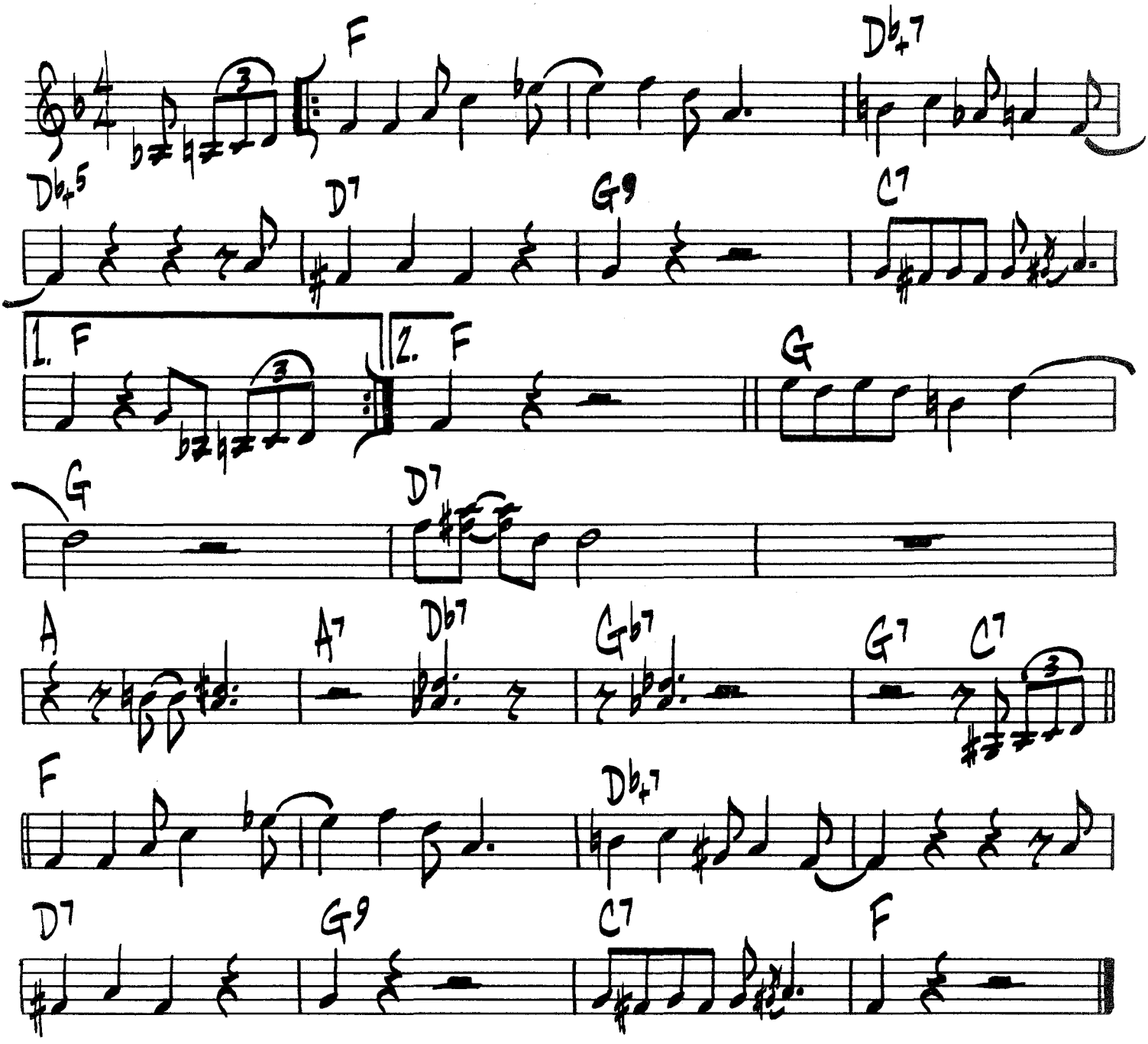
# FEELS SO GOOD

C. MANGIONE

Gmi7
Gmi
Ami
Bb
B°
95.
C7(sus)
F
(D7)
D7/F#
Gmi7
(C7)
C7
F
(D7)
D7/F#
Gmi7
(Gmi7/C)
Gmi7/C

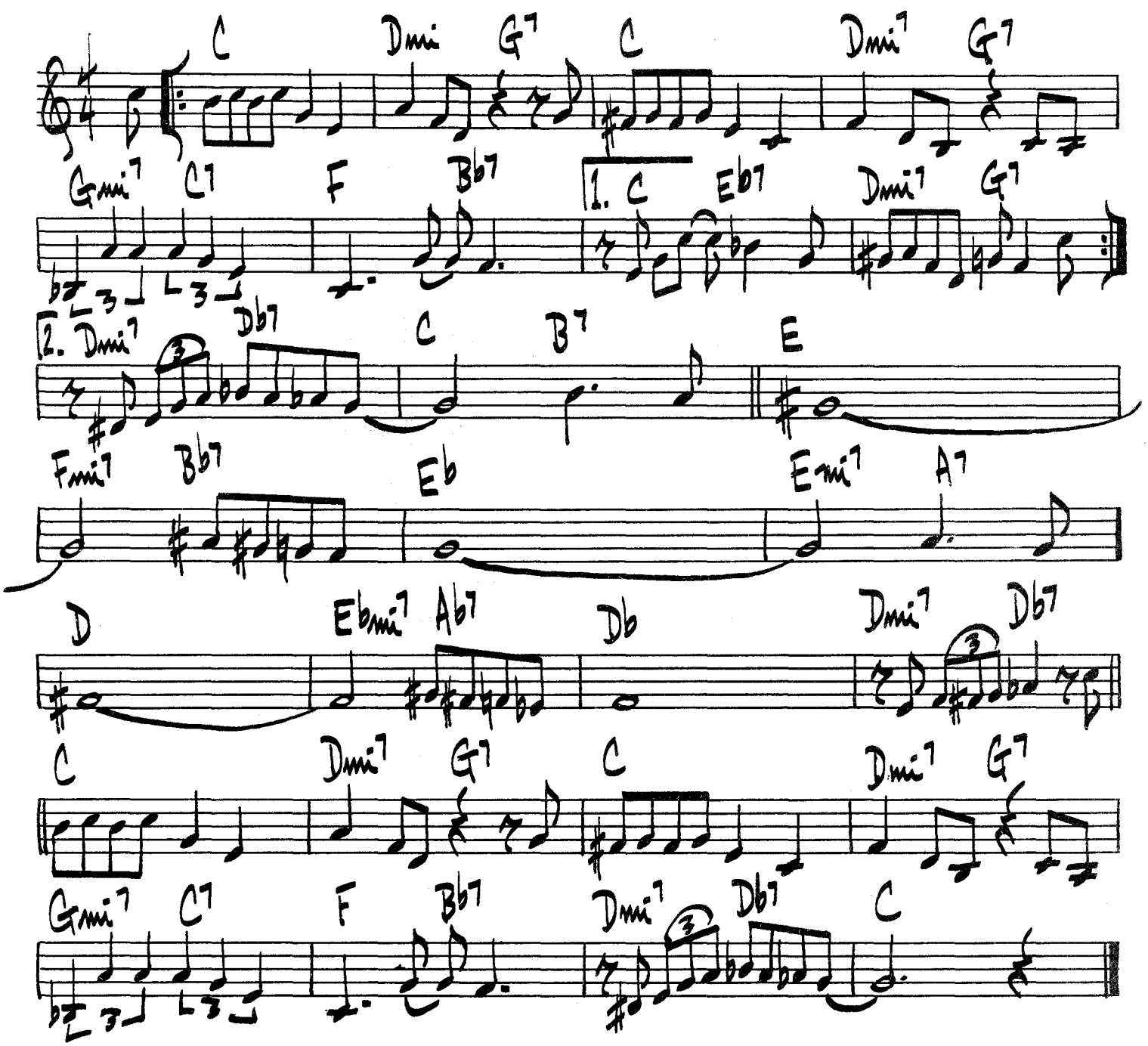
# (MED. ROCK) FIRST MOVES

SONNY ROLLINS

SONNY ROLLINS - "THE CUTTING EDGE"

# FIRST TRIP

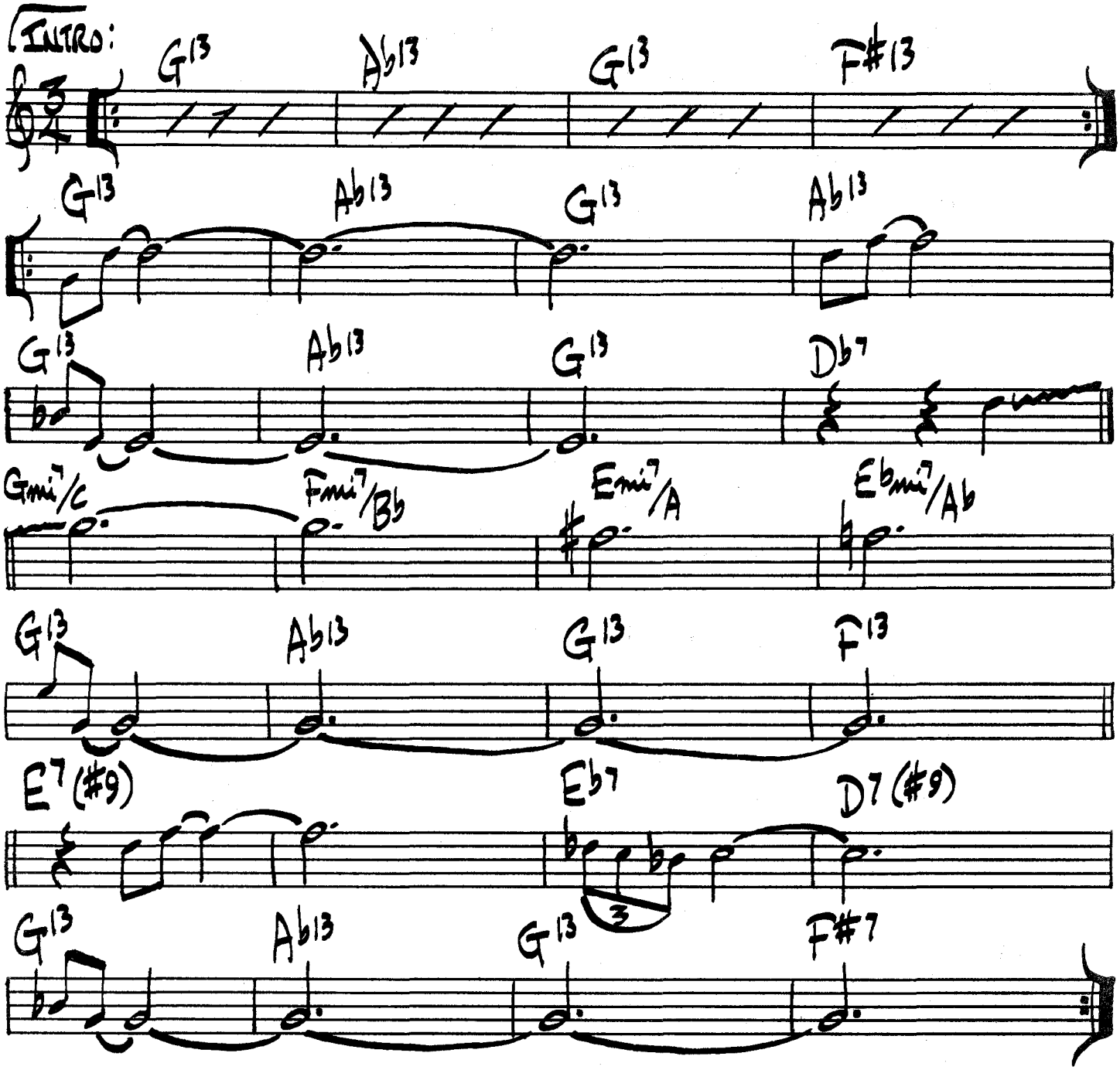
RON CARTER

# FIVE BROTHERS

GERRY MULLIGAN

♩=108

STAN GETZ — NEW JAZZ # NJLP 102

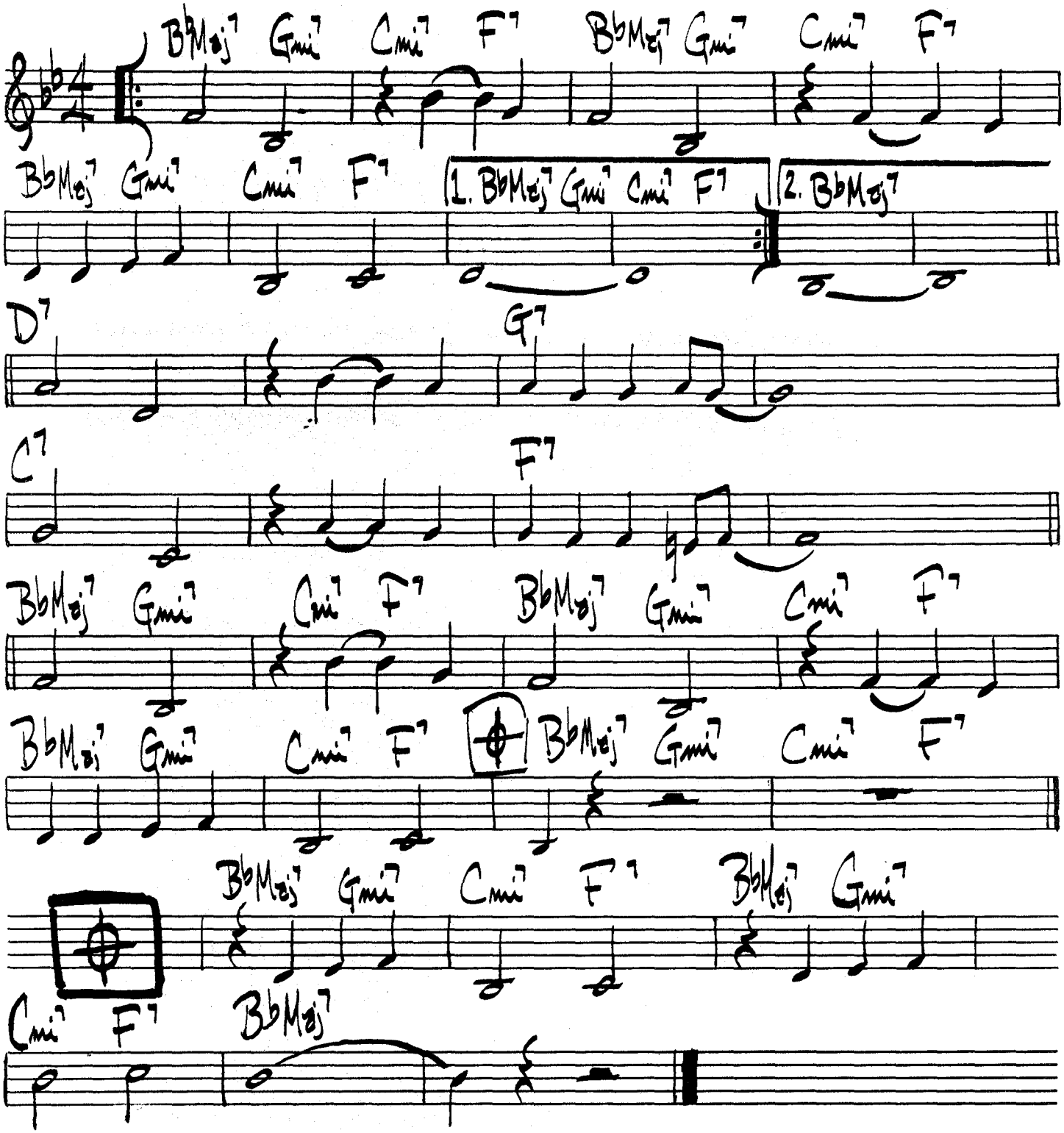
# FLIM FLAM

(MED. UP JAZZ WALTZ)

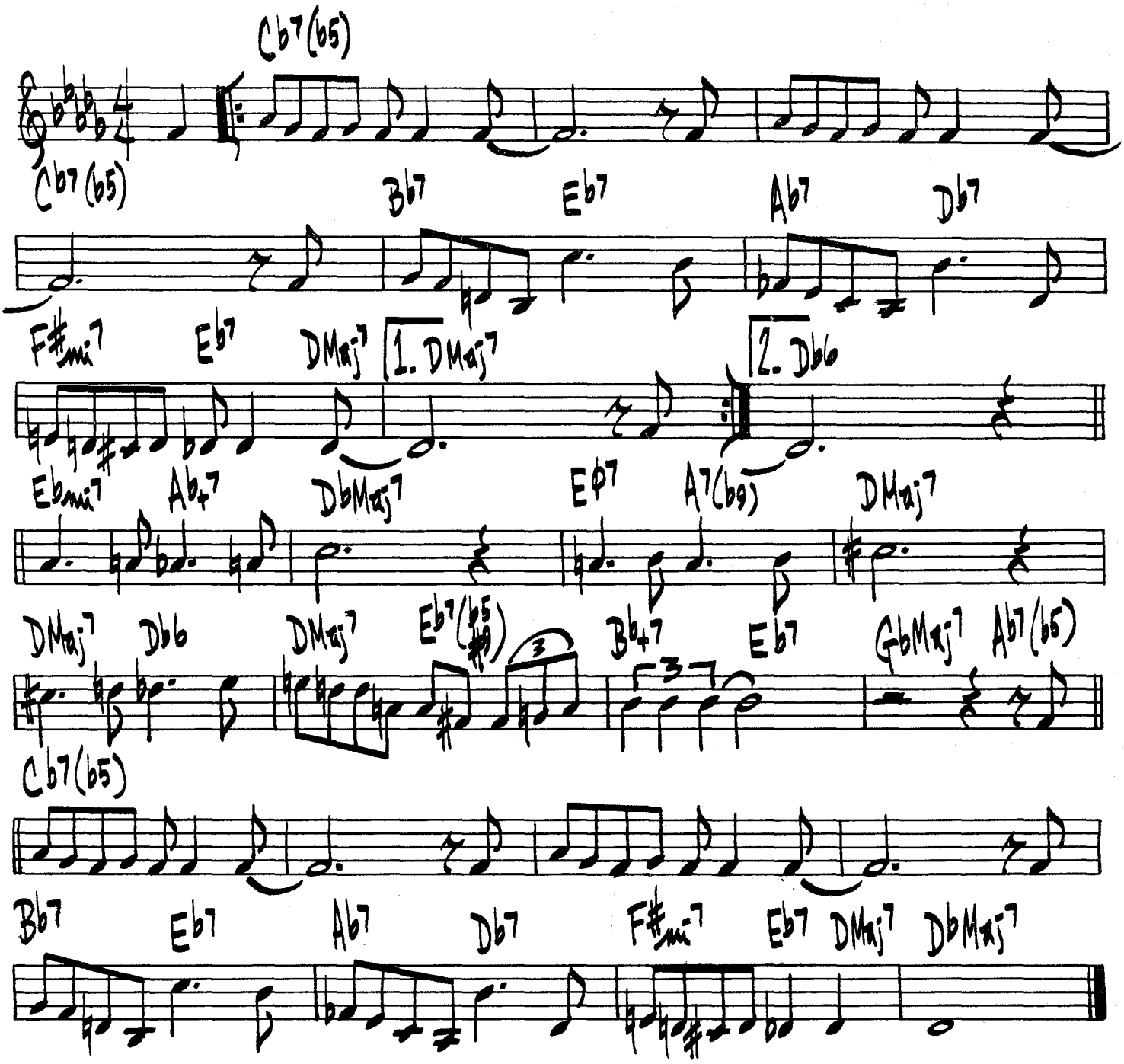
MIKE WOFFORD

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

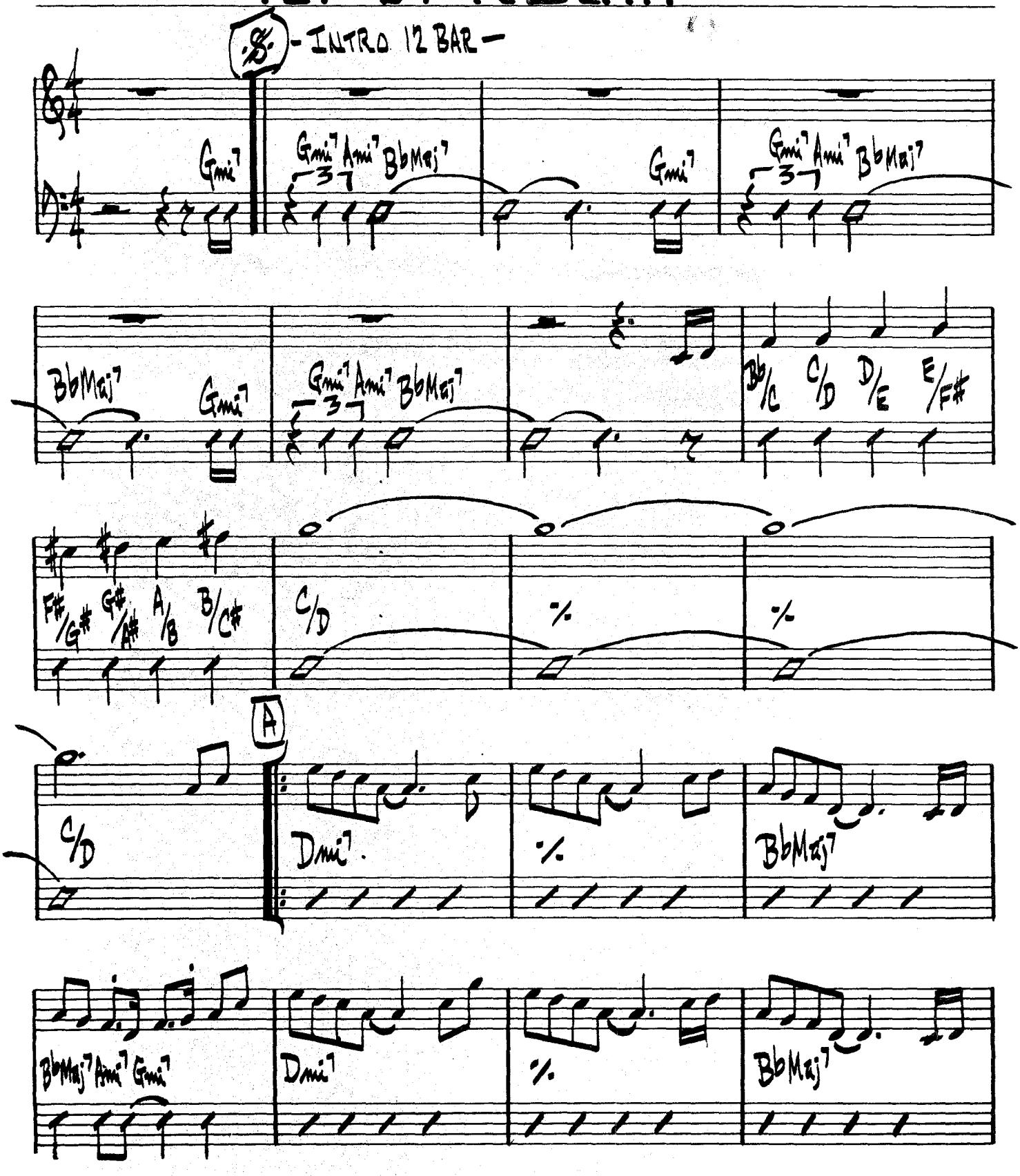
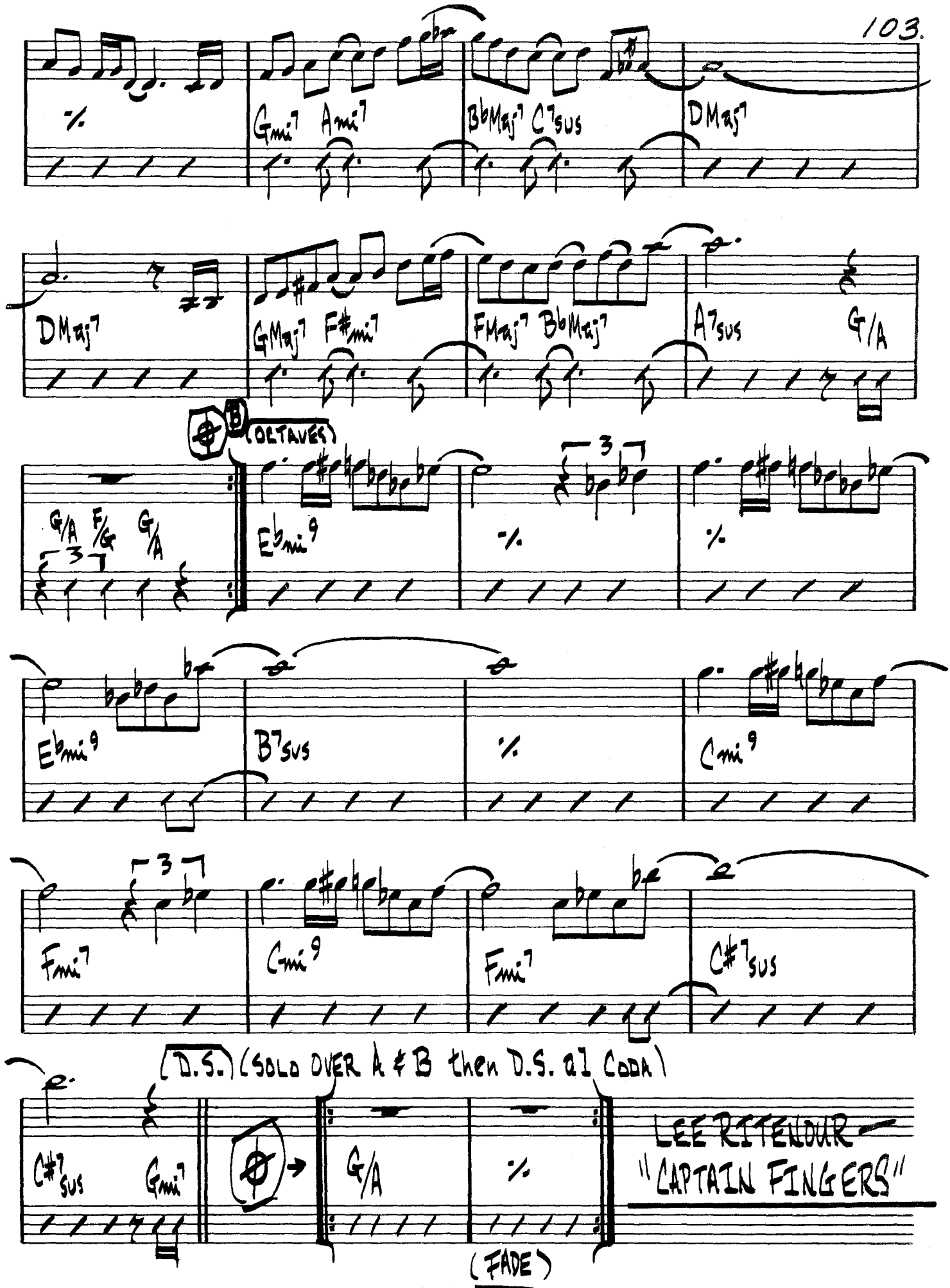
100.

# FLINTSTONE'S THEME

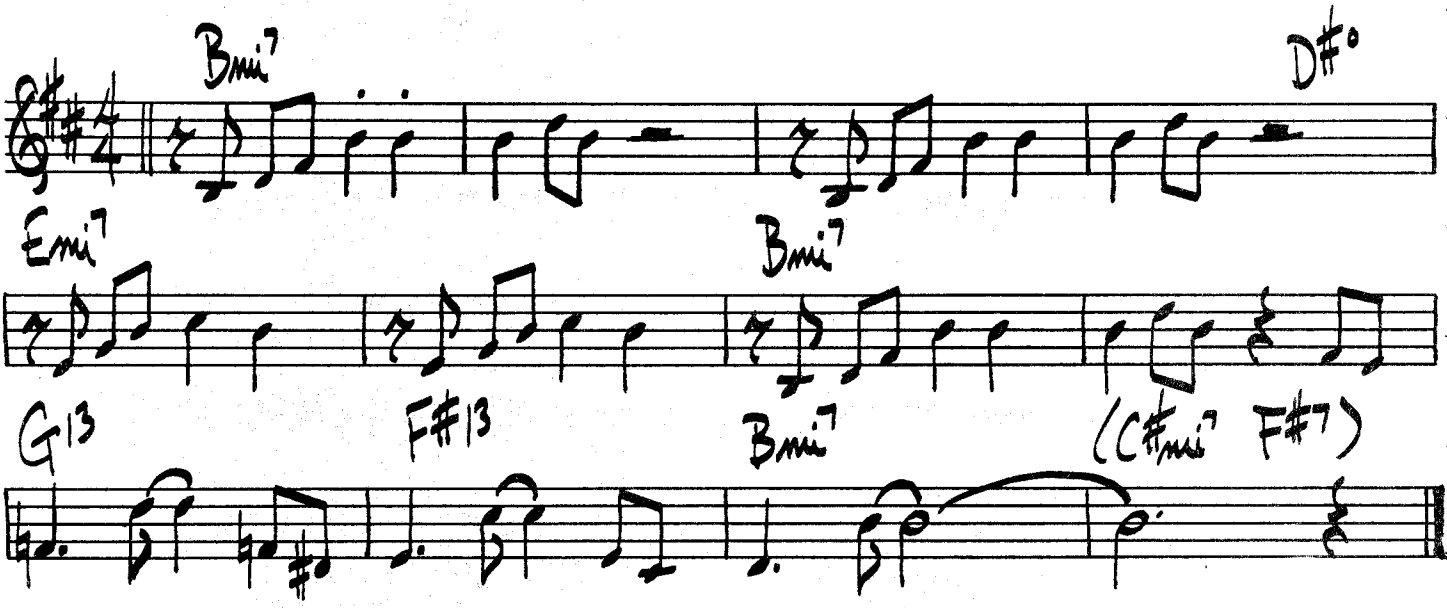
BRYSON / GOLDBERG

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

# A FLOWER IS A LONESOME THING

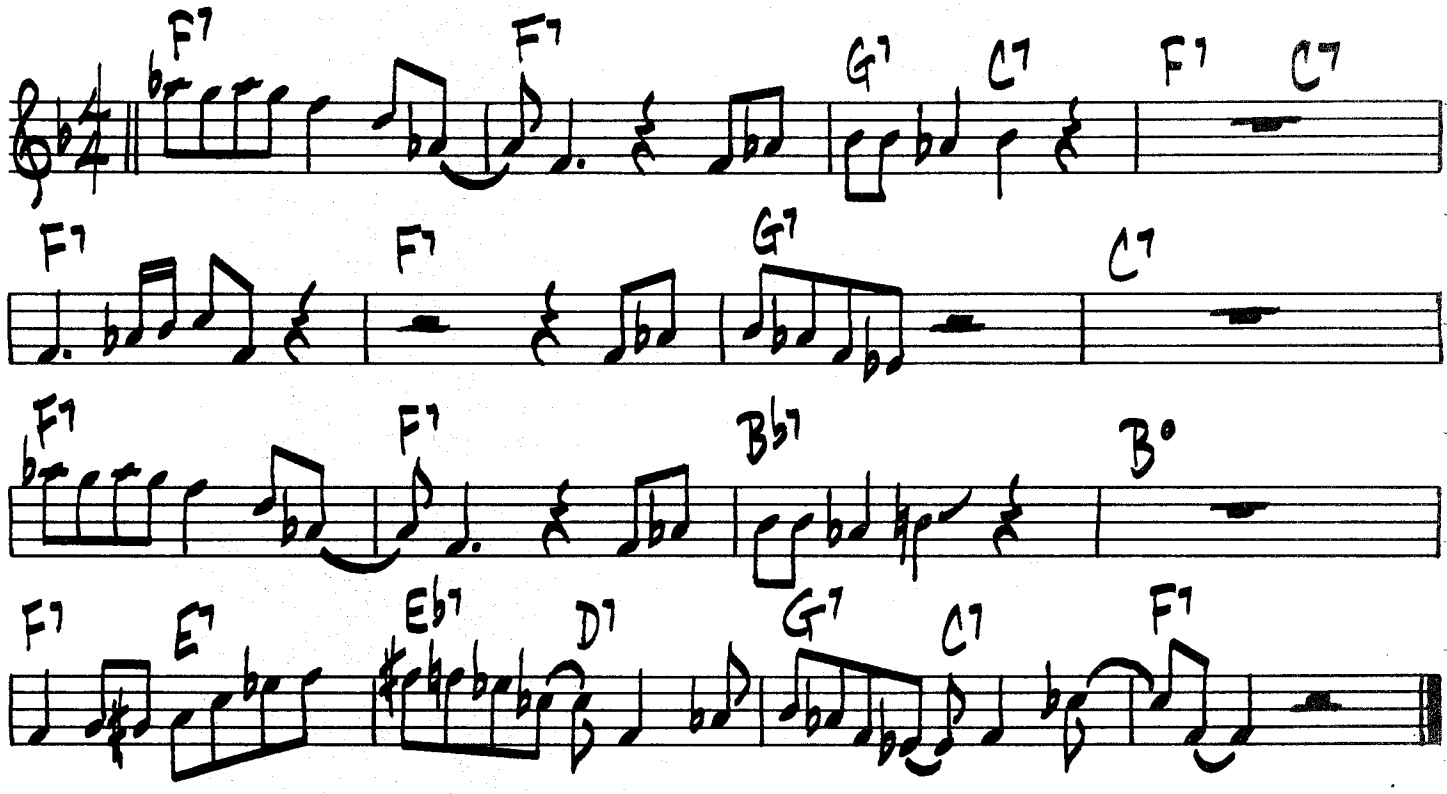
B. STRAYHORN

# FLY BY NIGHT

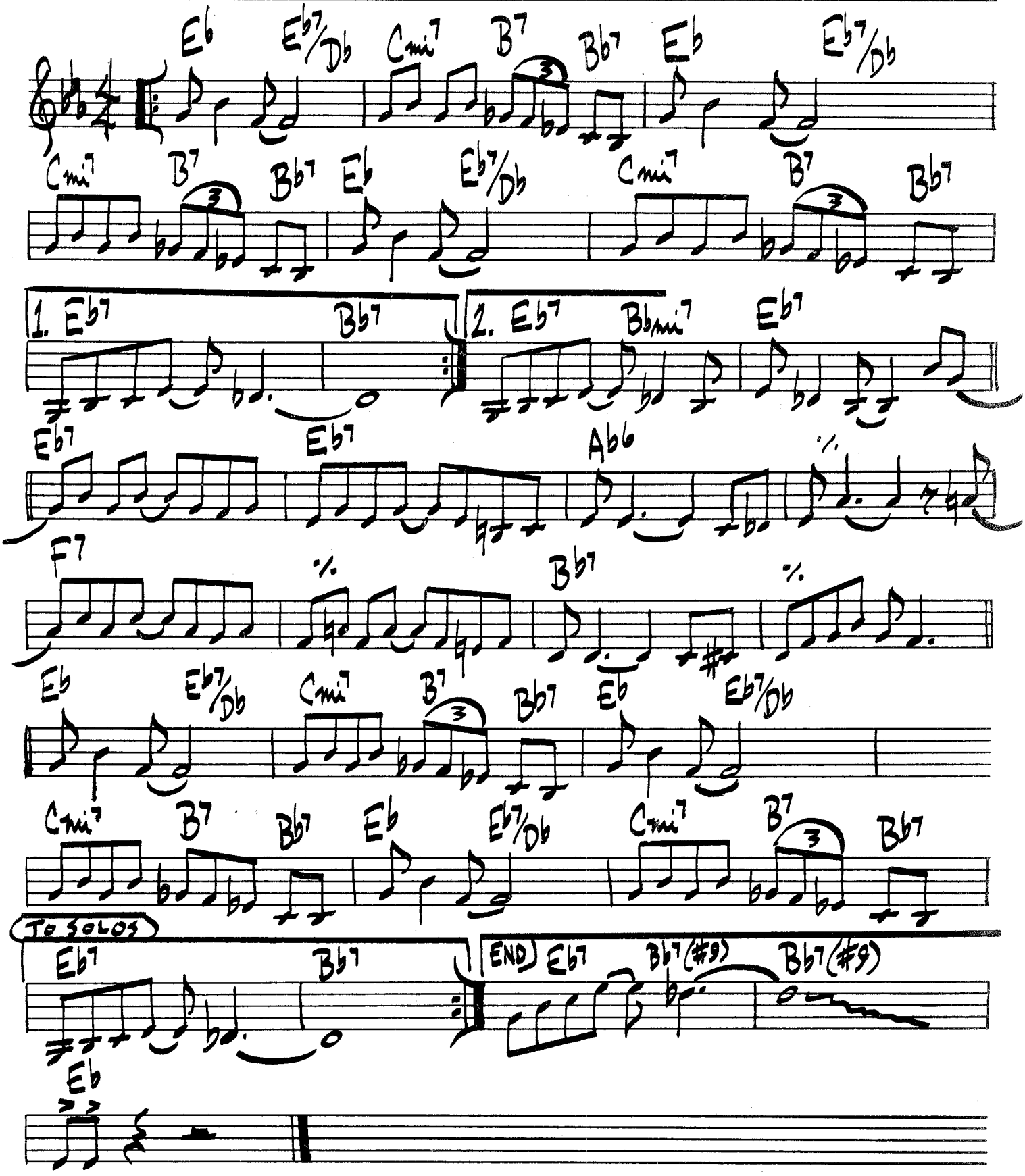
DAVE GRUSIN

%
Gmi7 Ami7
BbMaj7 C7sus
DMaj7
DMaj7
GMaj7 F#mi7
FMaj7 BbMaj7
A7sus G/A
B
(OCTAVES)
G/A F/G G/A
3
Ebmi9
%
%
Ebmi9
B7sus
%
Cmi9
3
Fmi7
Cmi9
Fmi7
C#7sus
(D.S.) (SOLO OVER A & B then D.S. al Coda)
C#7sus Gmi7
G/A
%
(FADE)
LEE RITENOUR
"CAPTAIN FINGERS"

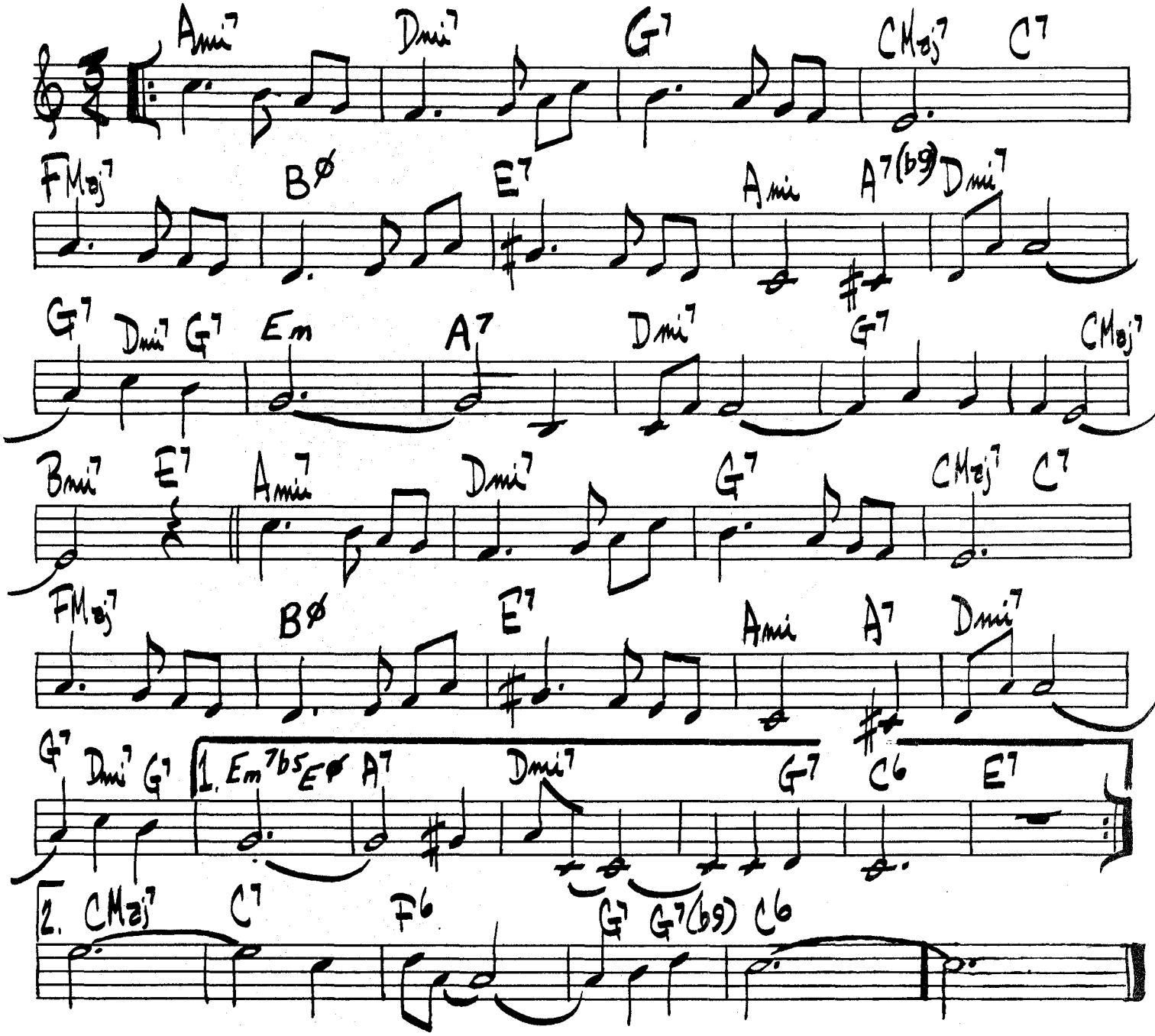
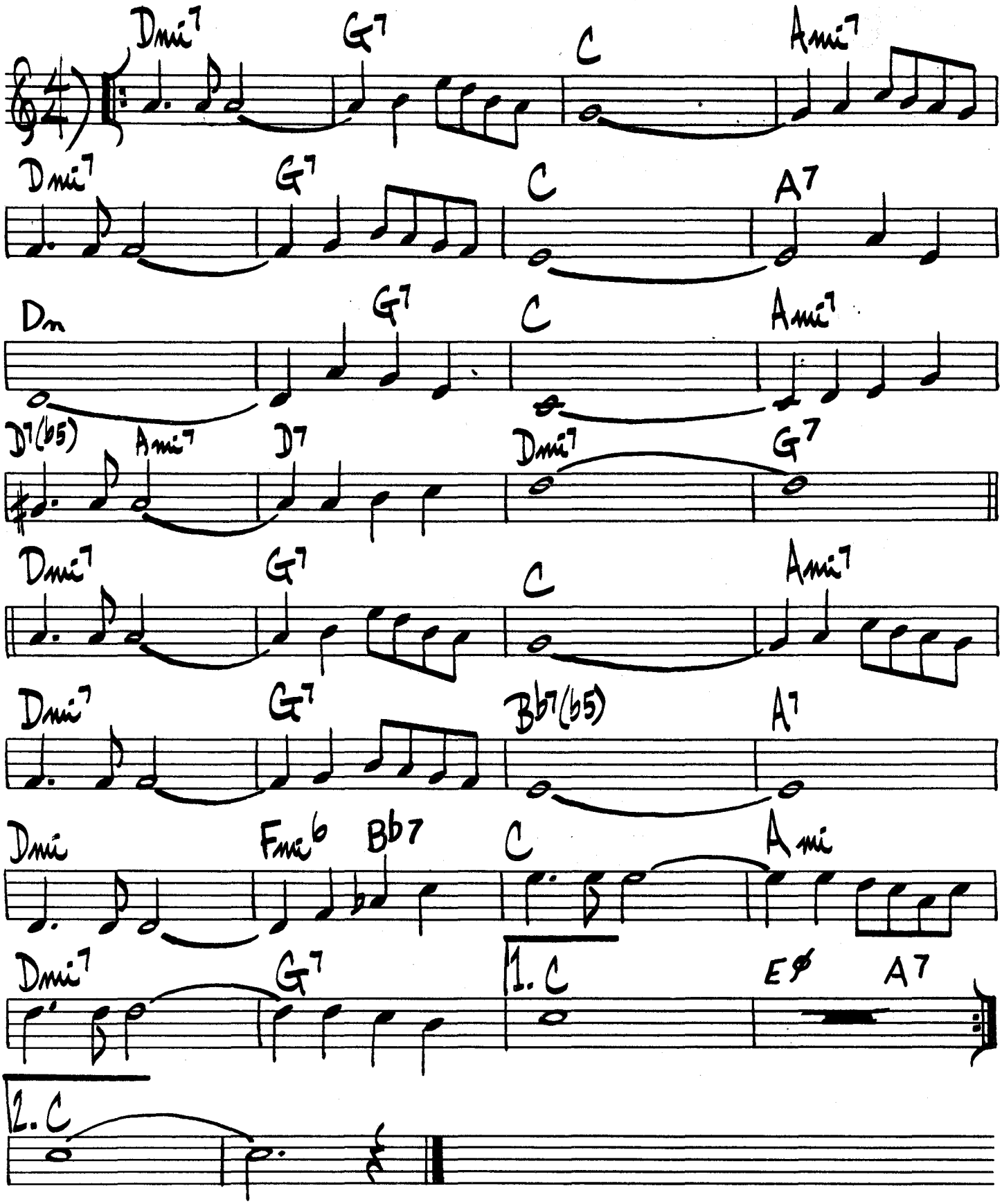
# FIVE SPOT AFTER DARK

BENNY GOLSON

# FUNK DUMPLIN'

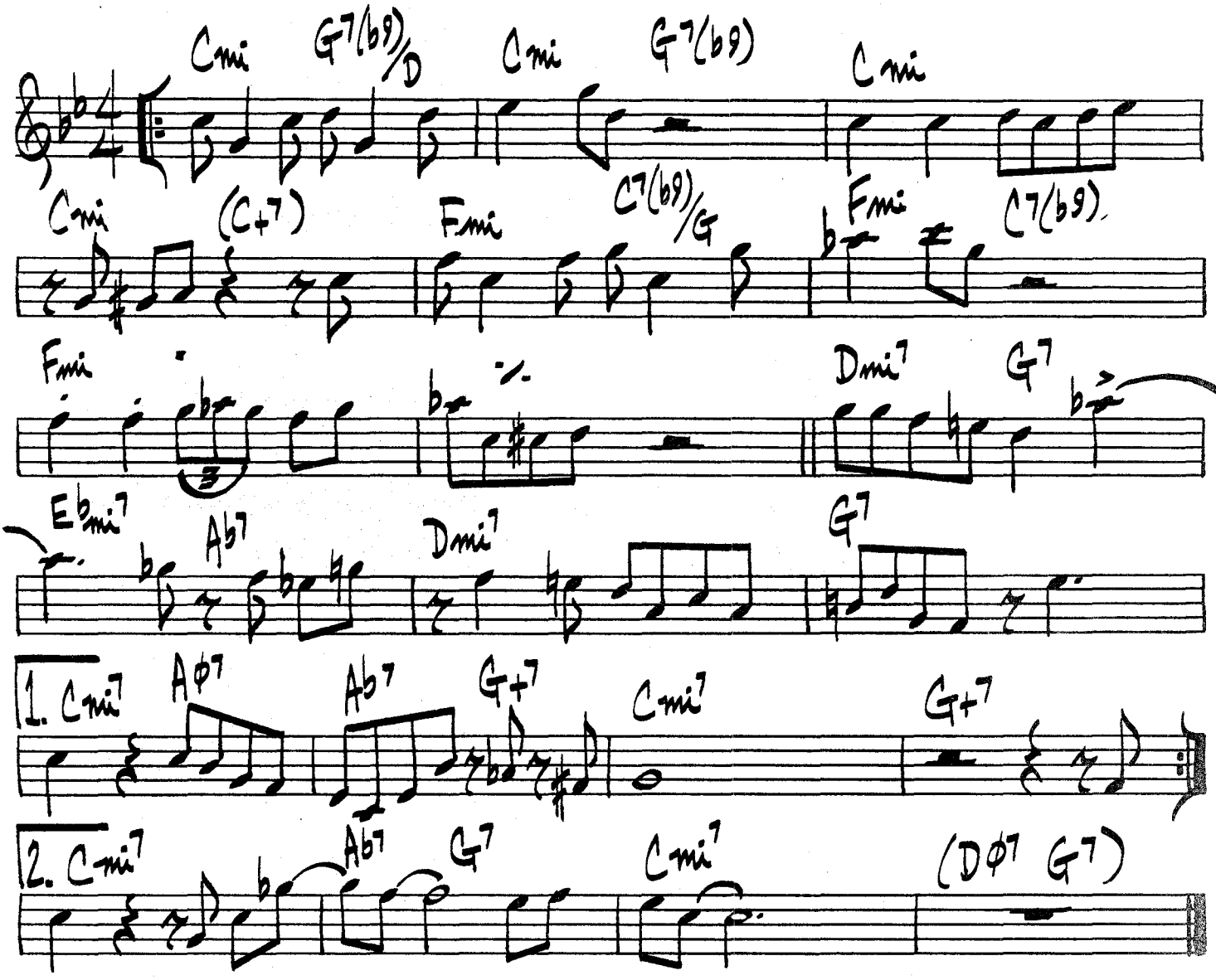
JOHNNY COLES

(MED UP FUNK)

# FLYING HOME

LIONEL HAMPTON

106.

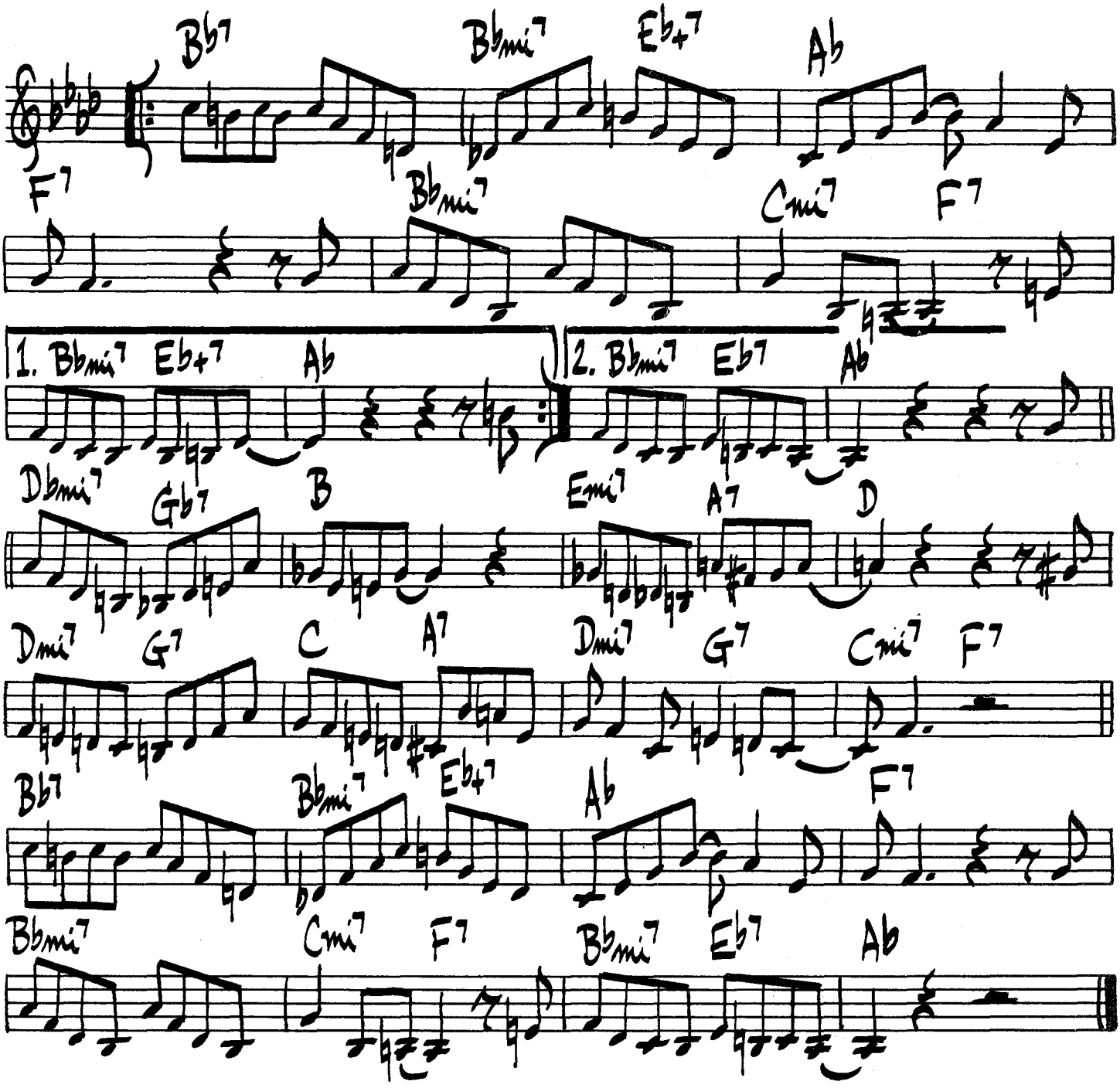
# FLY ME TO THE MOON

# FOOLS RUSH IN

MED. UP

# FOR MINORS ONLY

J. HEATH

JIMMY HEATH - "PICTURE OF HEATH"

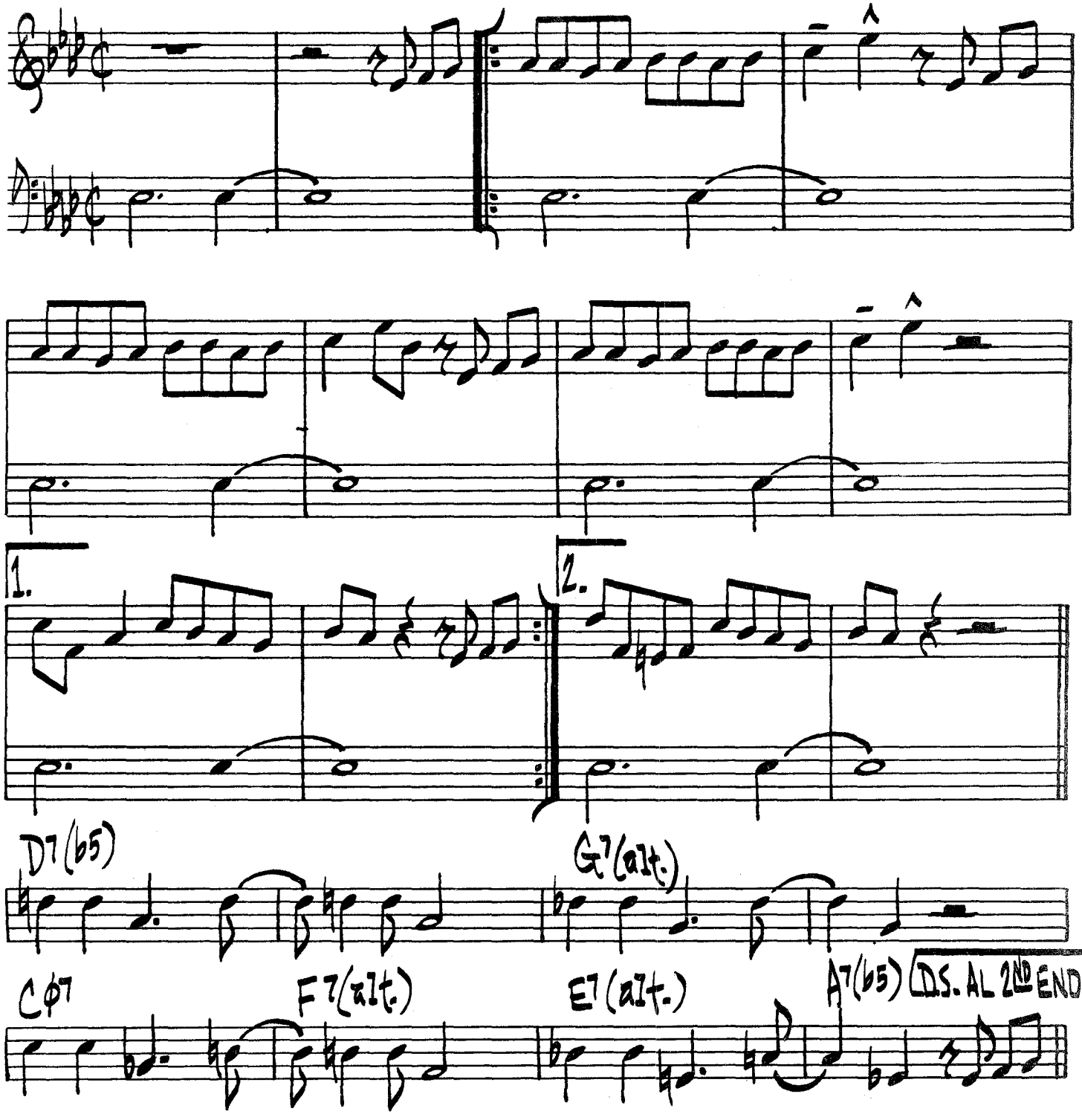
# FOUR BROTHERS

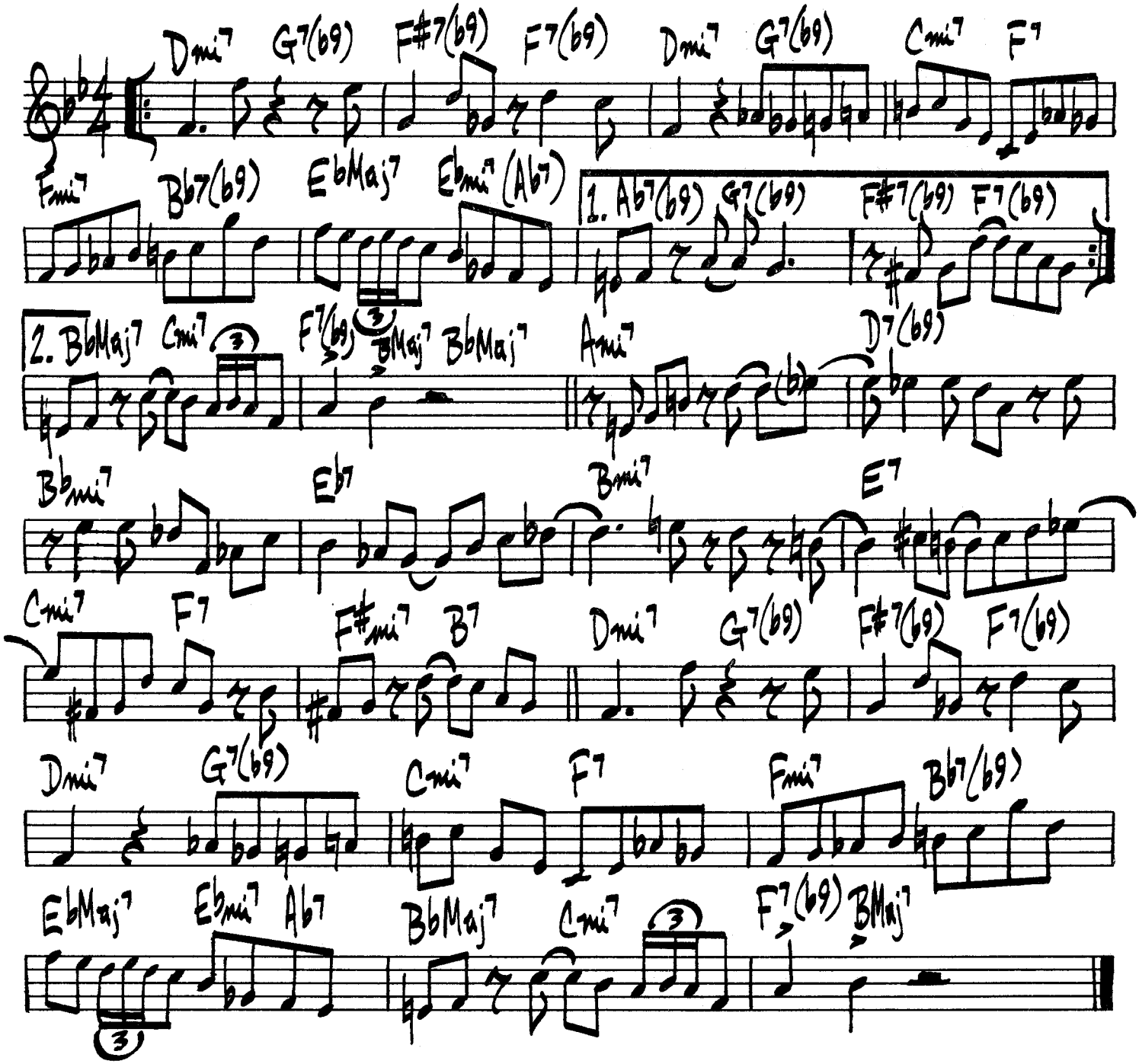
JIMMY GIUFFRE

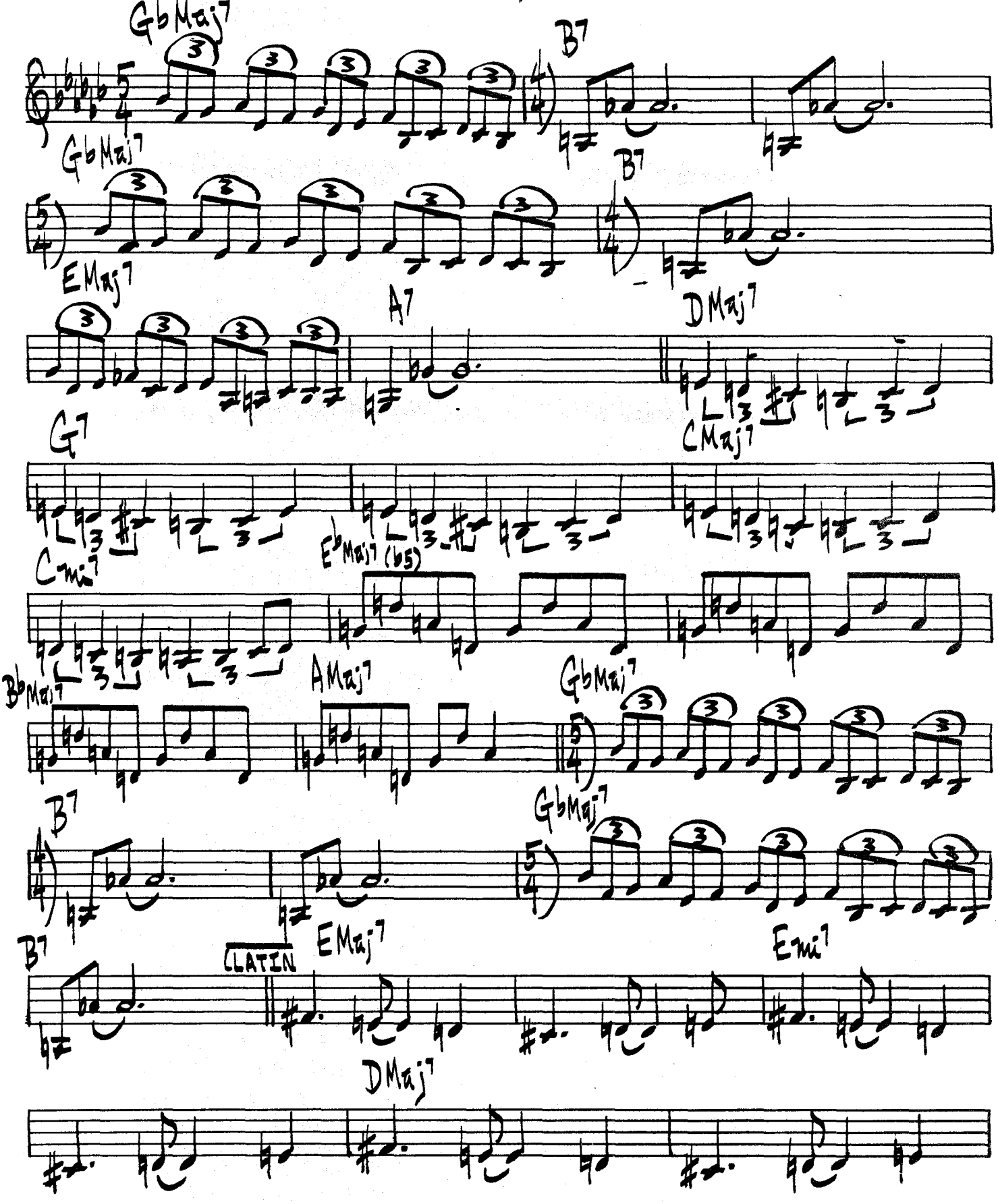
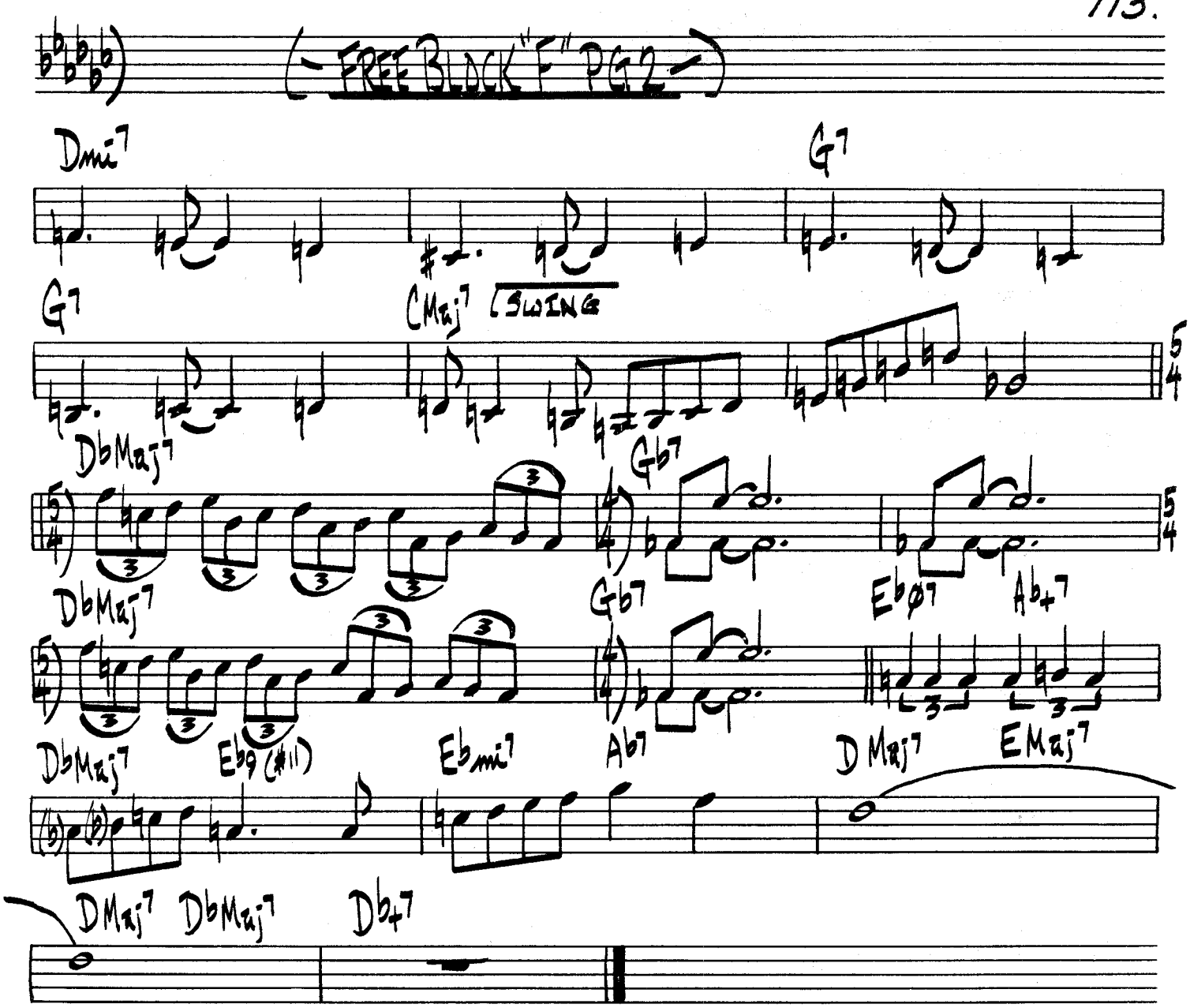
(♩= 110)

110.

(UP)

# FOX HUNT

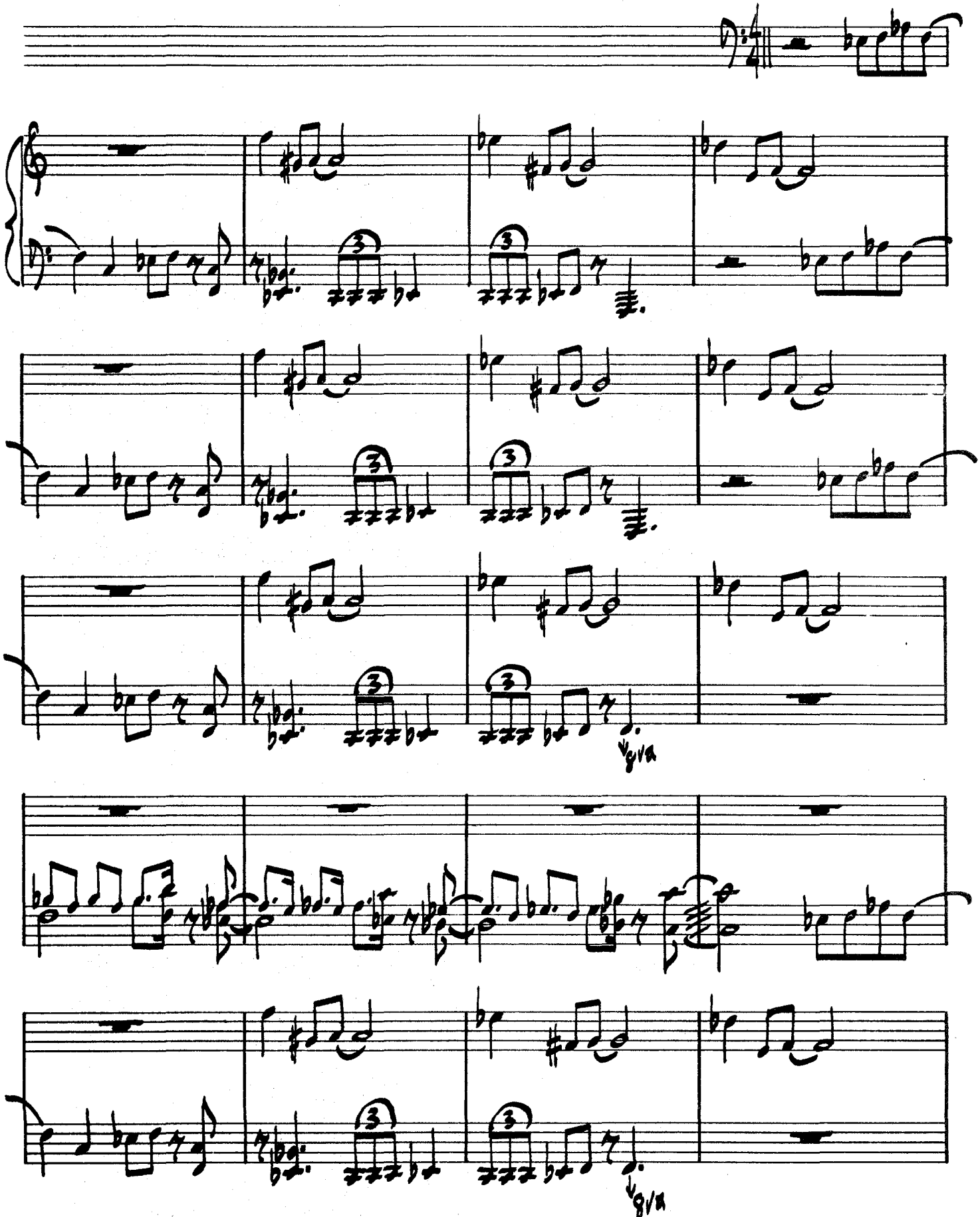
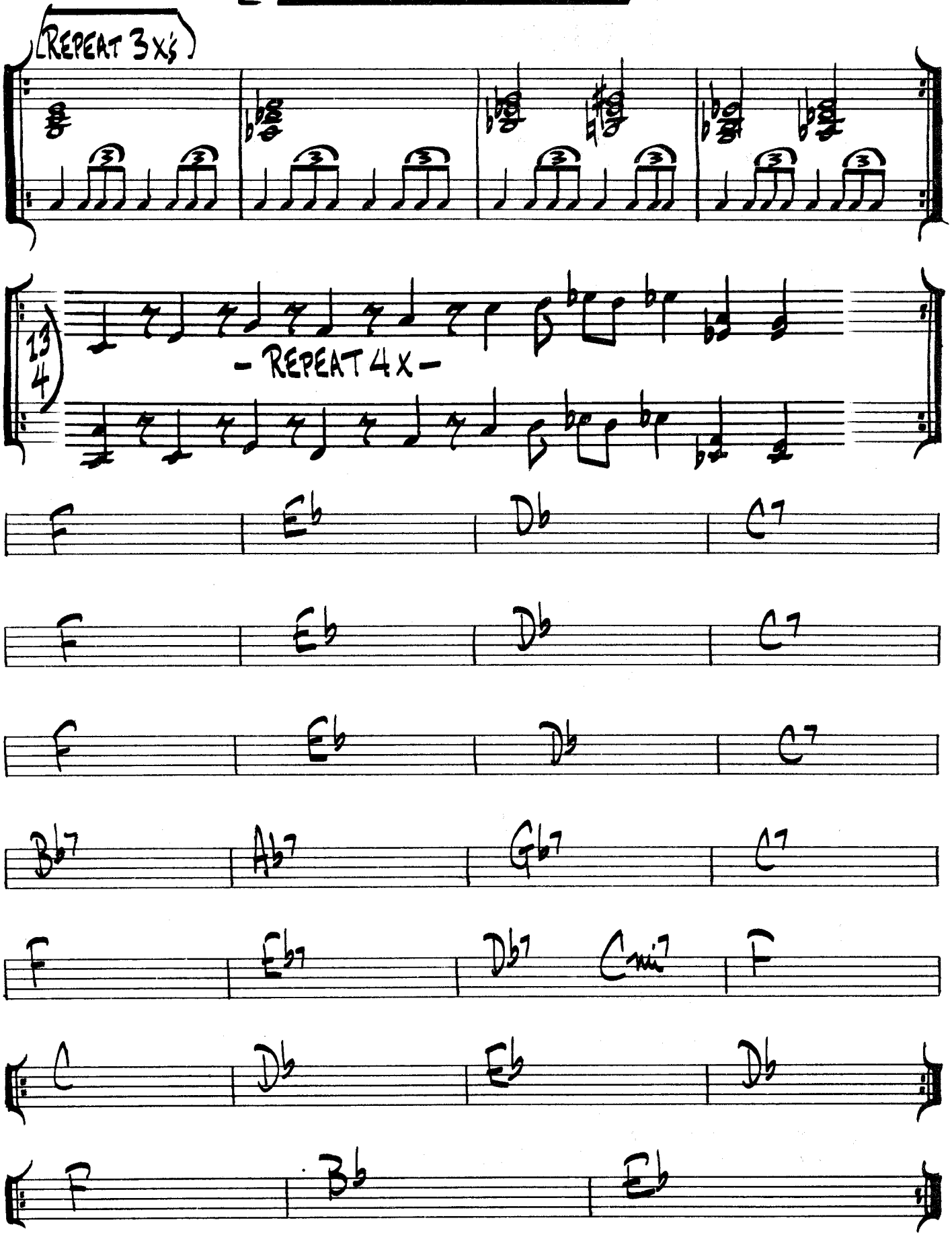
J. J. JOHNSON

# FREDDIE FROO

PEPPER ADAMS

# FREE CELL BLOCK "F", TIS NAZI U.S.A.

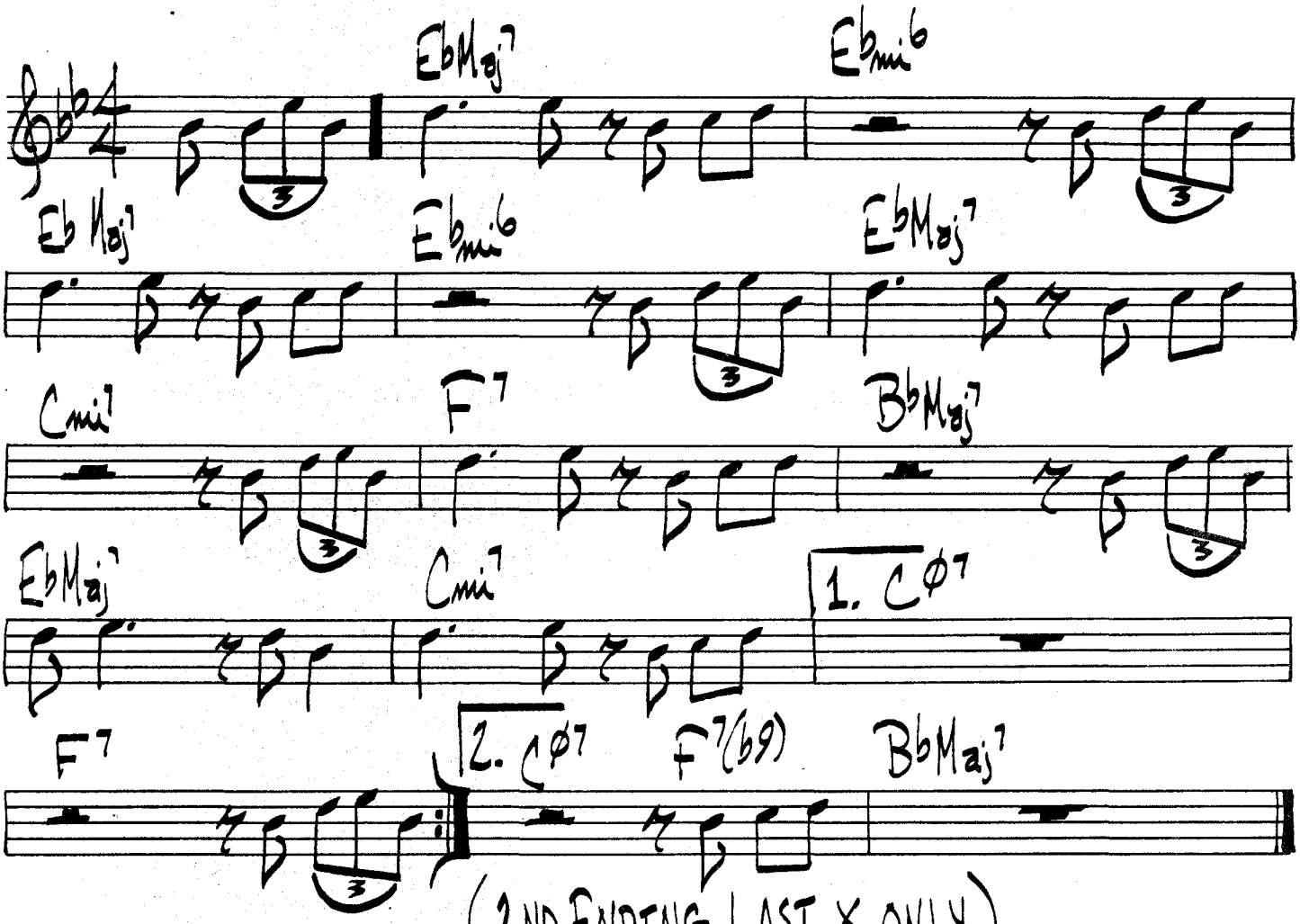
C. MINGUS




CHARLES MINGUS - "CHANGES TWO"

# FRIDAY THE 13TH

JoAnne Brackeen

# (- FRIDAY THE 13th PT 2 -)

116.
(MED. TEMPO)

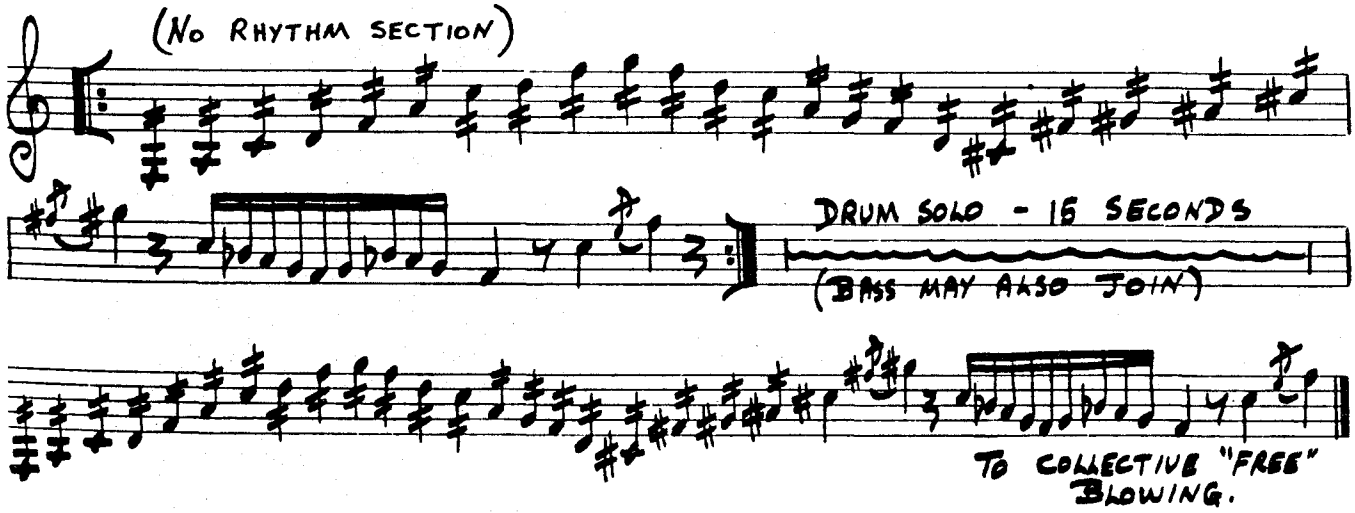
# FUNKY

KENNY BURRELL

(2ND ENDING LAST X ONLY)

[VERY FAST]

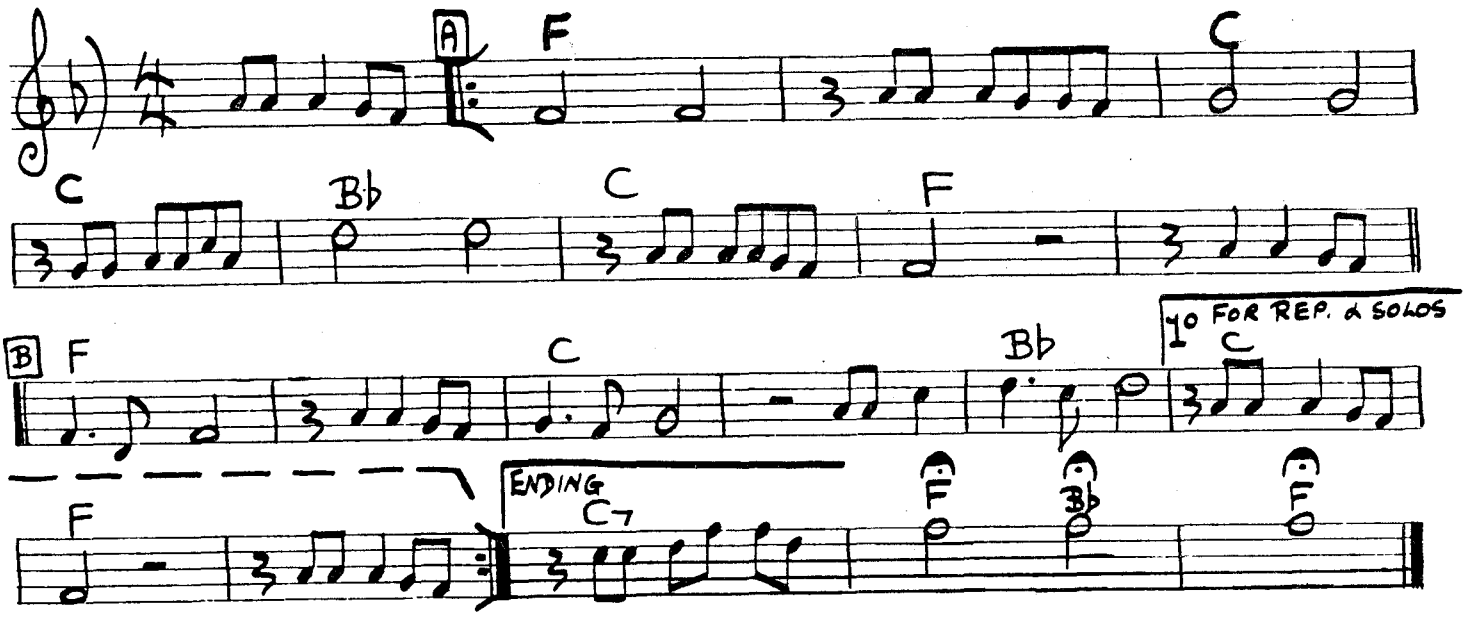
# FREE.

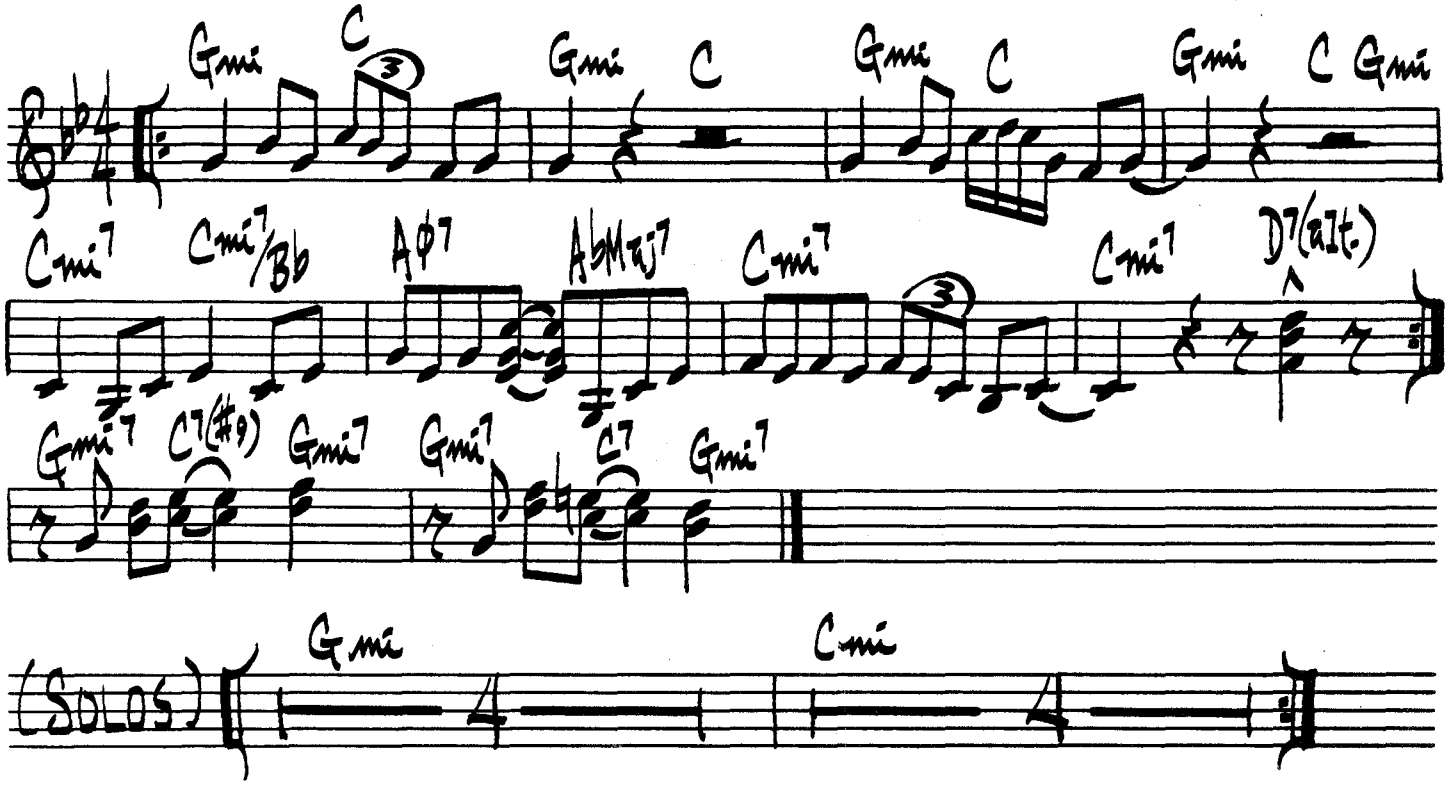
ORNETTE COLEMAN.



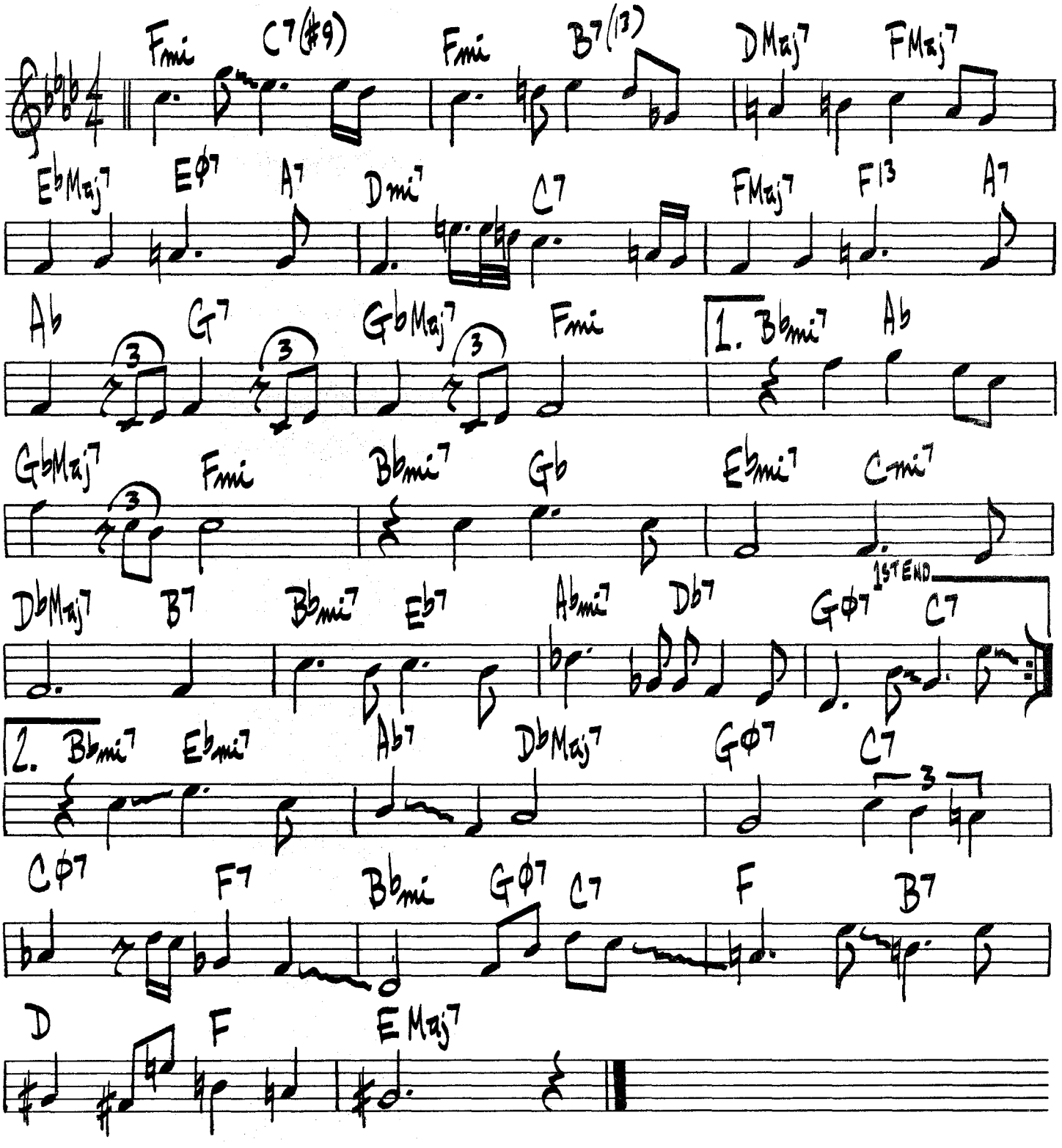
# GAMES PEOPLE PLAY.

ROCK

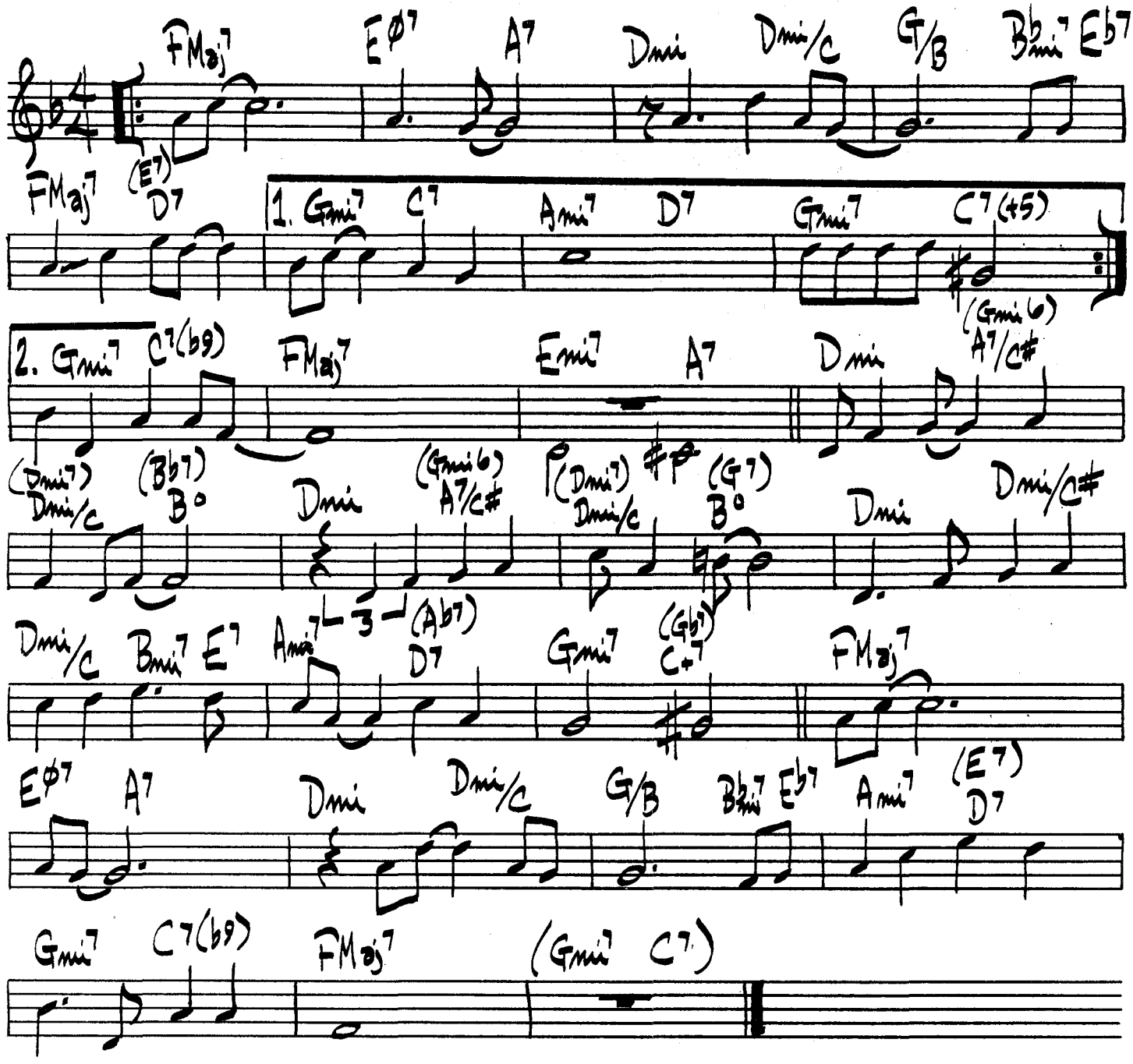
JOE SOUTH.

# GETTIN' IT TOGETHA'

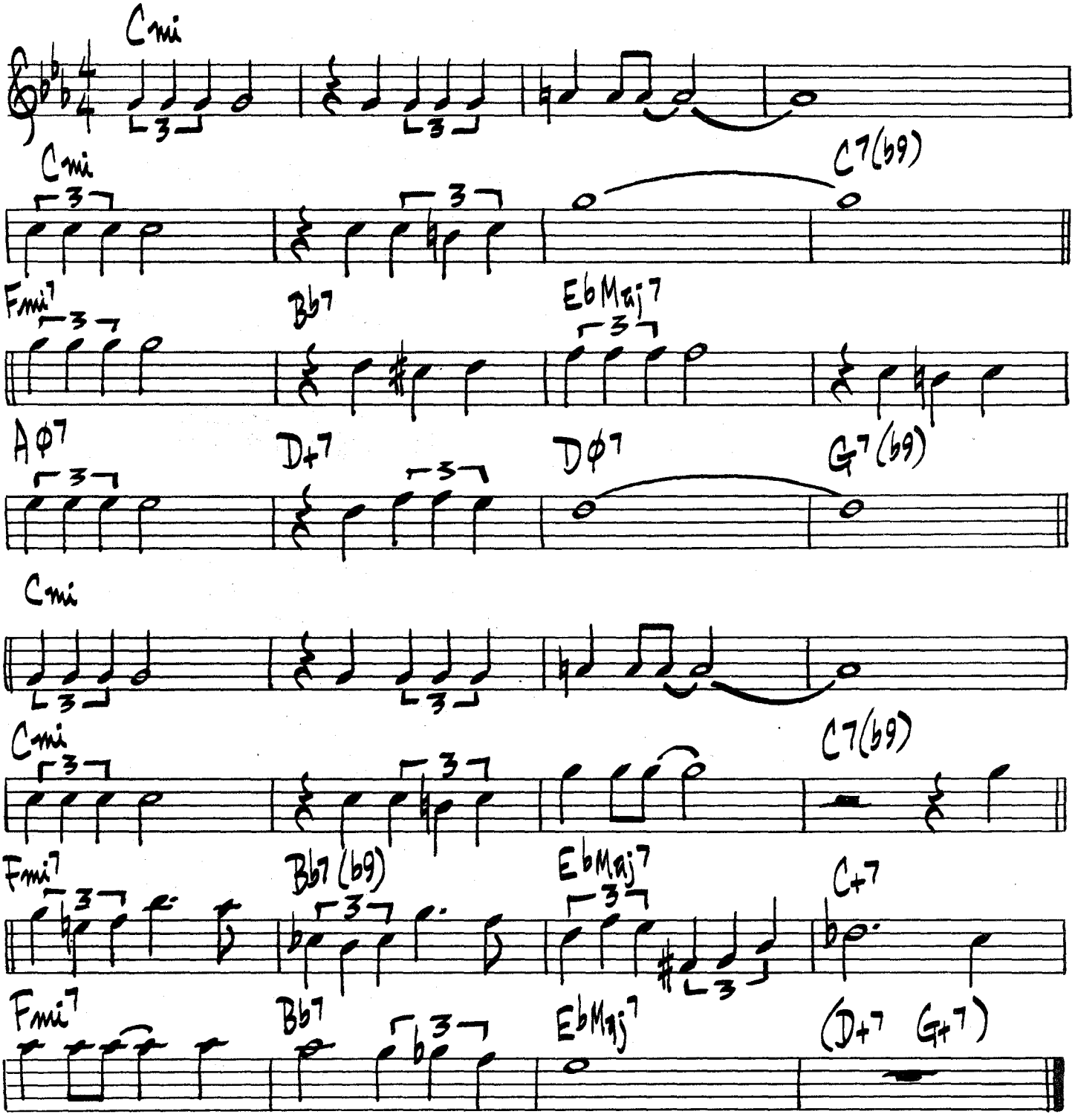
BOBBY TIMMONS

(BALLAD)

# GENTLE WIND & FALLING TEAR

G. BURTON

(BALLAD)

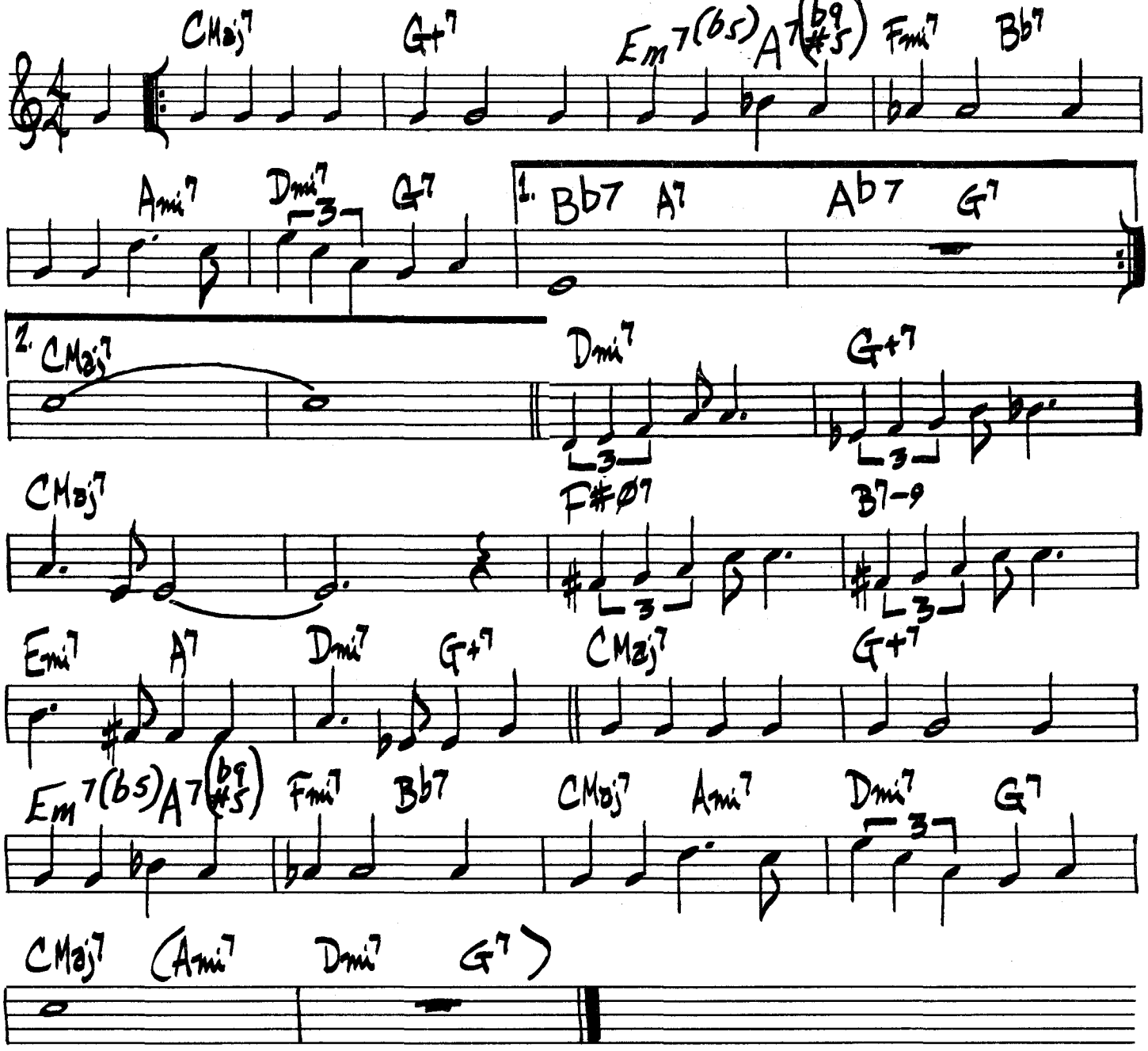
# GEORGIA

HOAGY CHARMICHAEL

# GET OUT OF TOWN

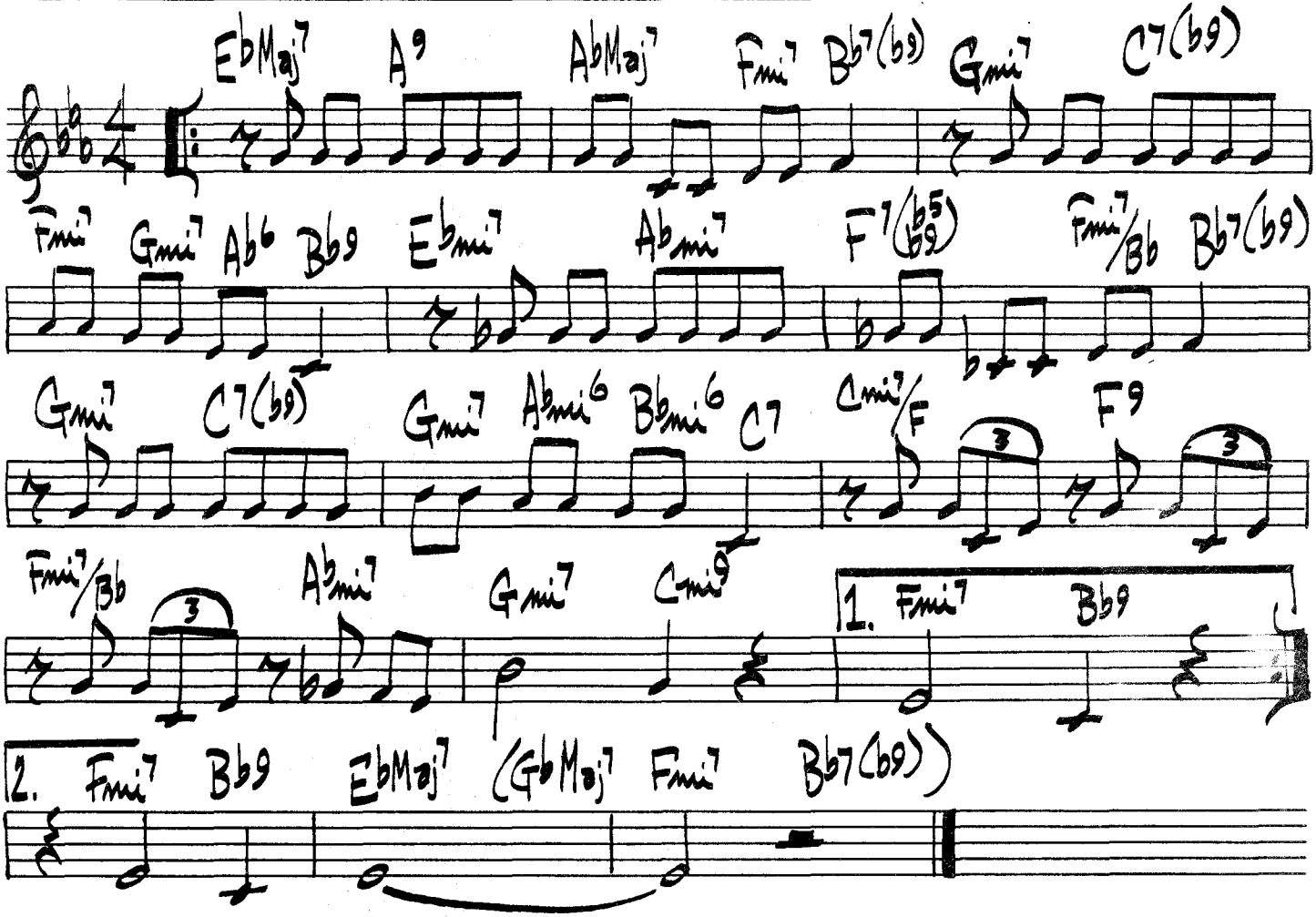
C. PORTER

ROLAND KIRK - "DOMINO"

(BALLAD)

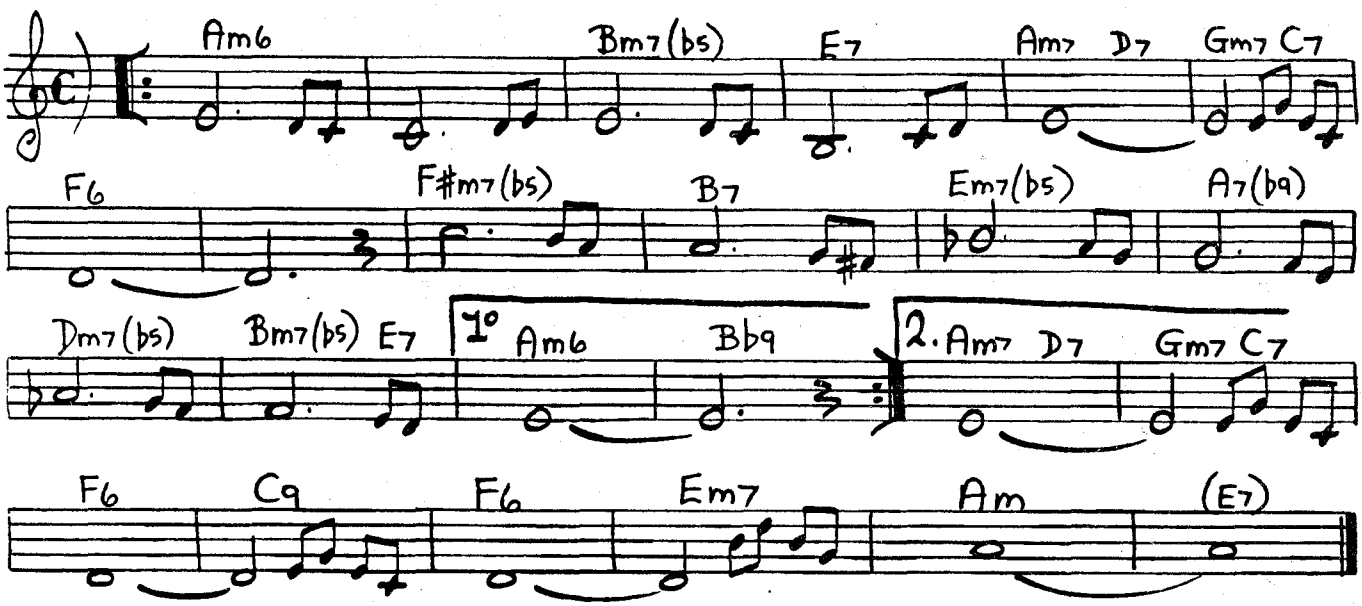
# A GHOST OF A CHANCE

V. YOUNG

ZOOT SIMS – "ZOOT SIMS: SOPRANO SAX"
ARNETT COBB – "THE WILD MAN FROM TEXAS"
WES MONTGOMERY – "BEST OF WES MONTGOMERY"

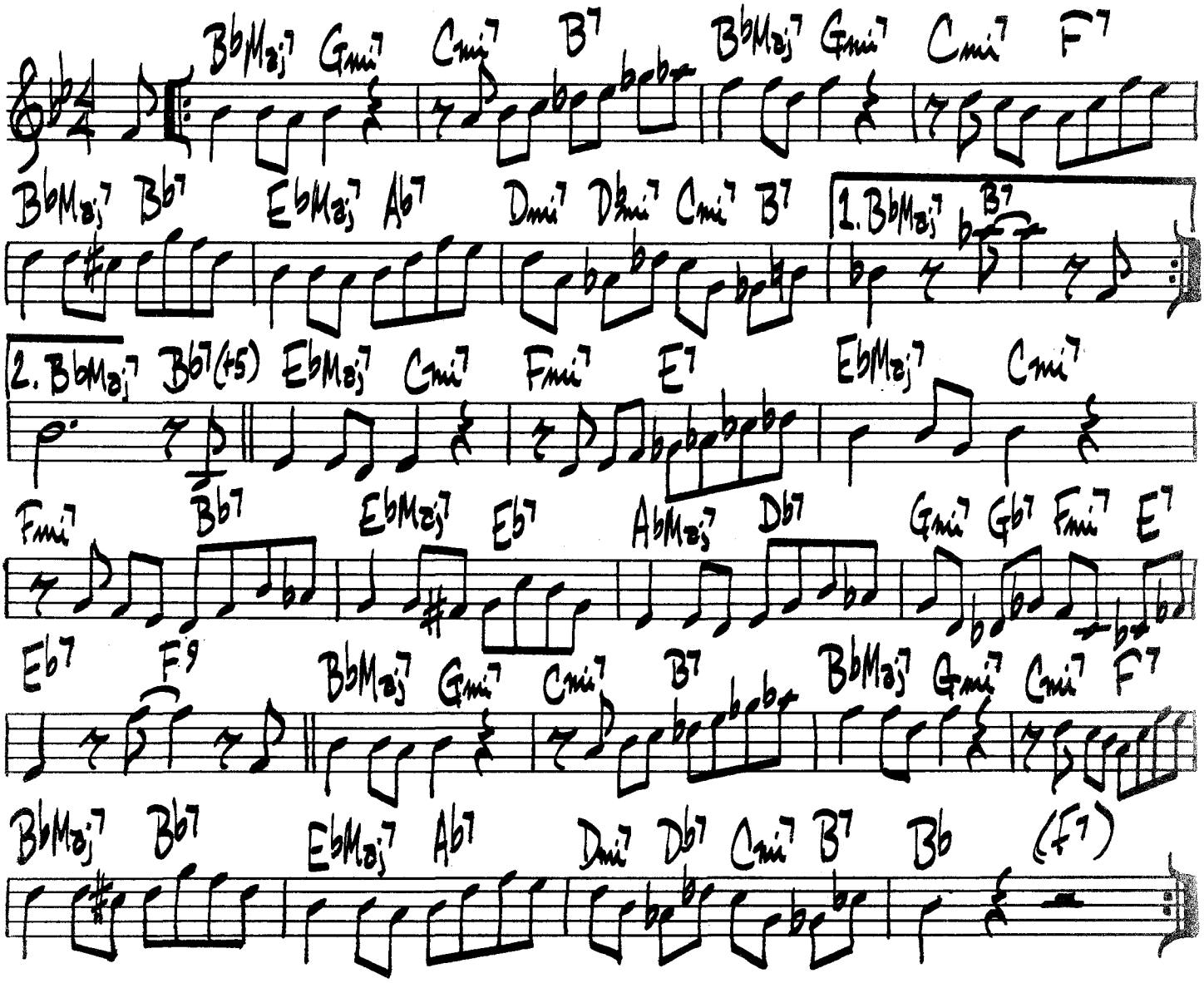
# (SLOW-MED) GIRL TALK

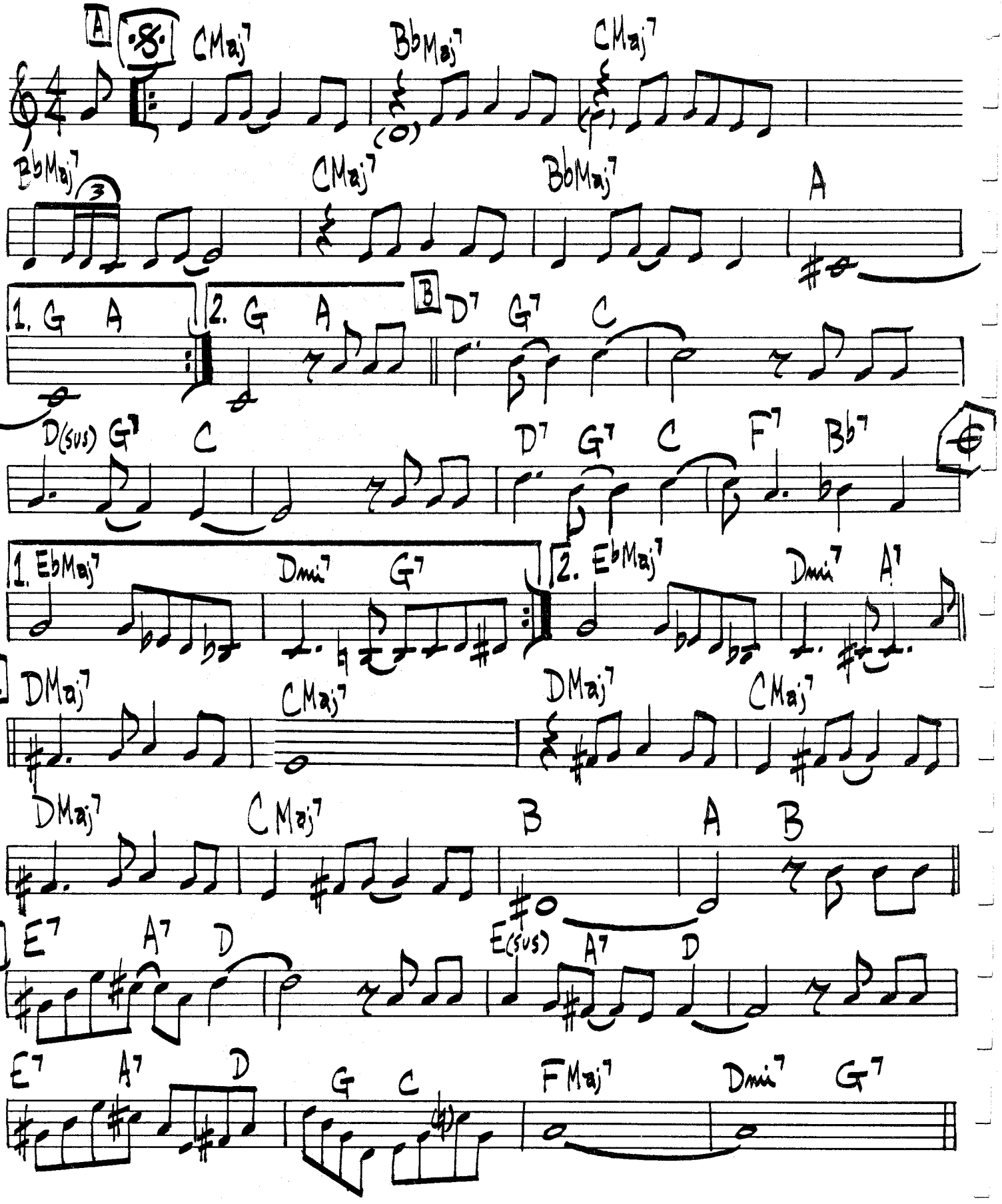
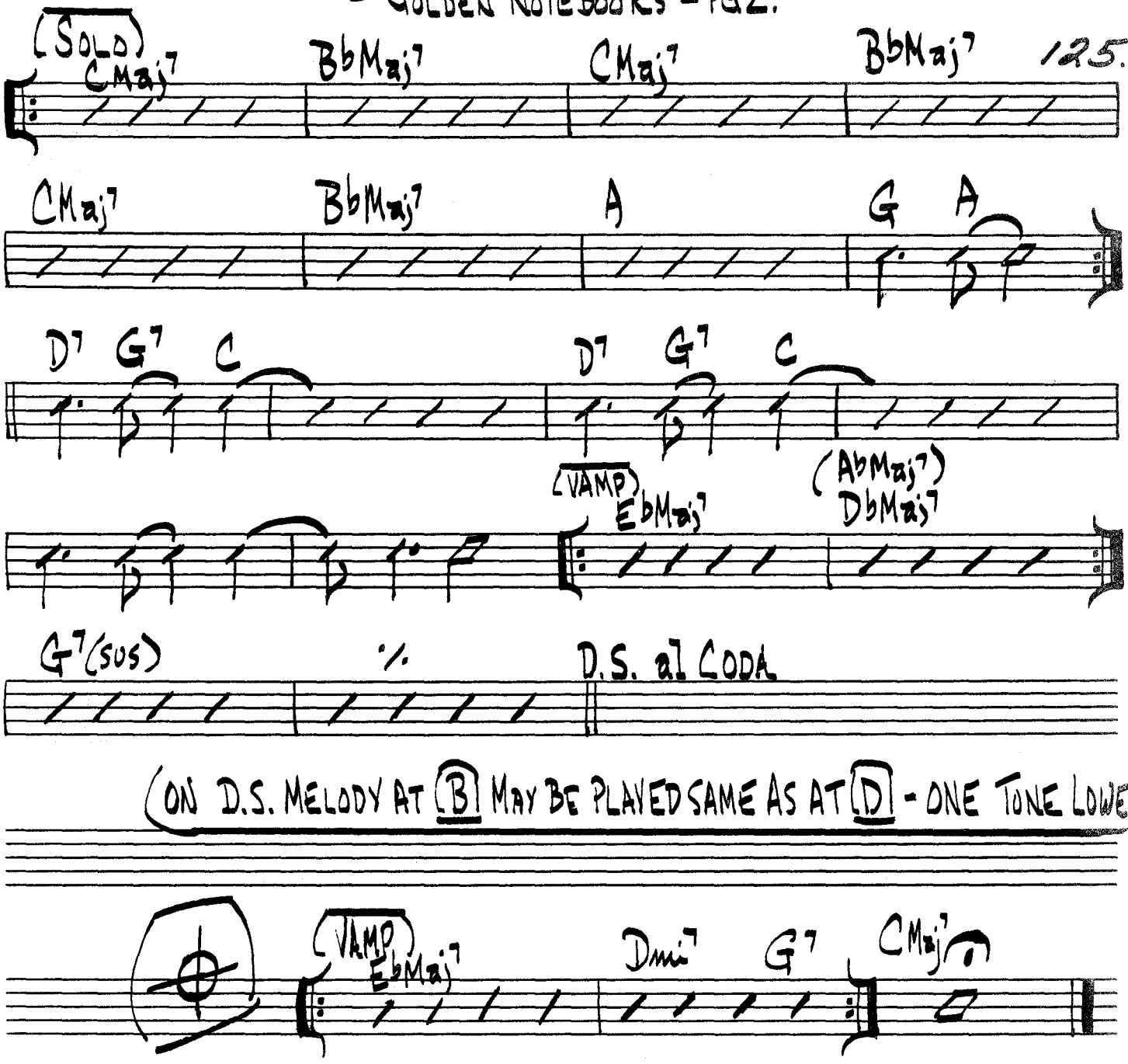
NEIL HEFTI

# GENTLE RAIN.

[BOSSA]



# GOOD BAIT

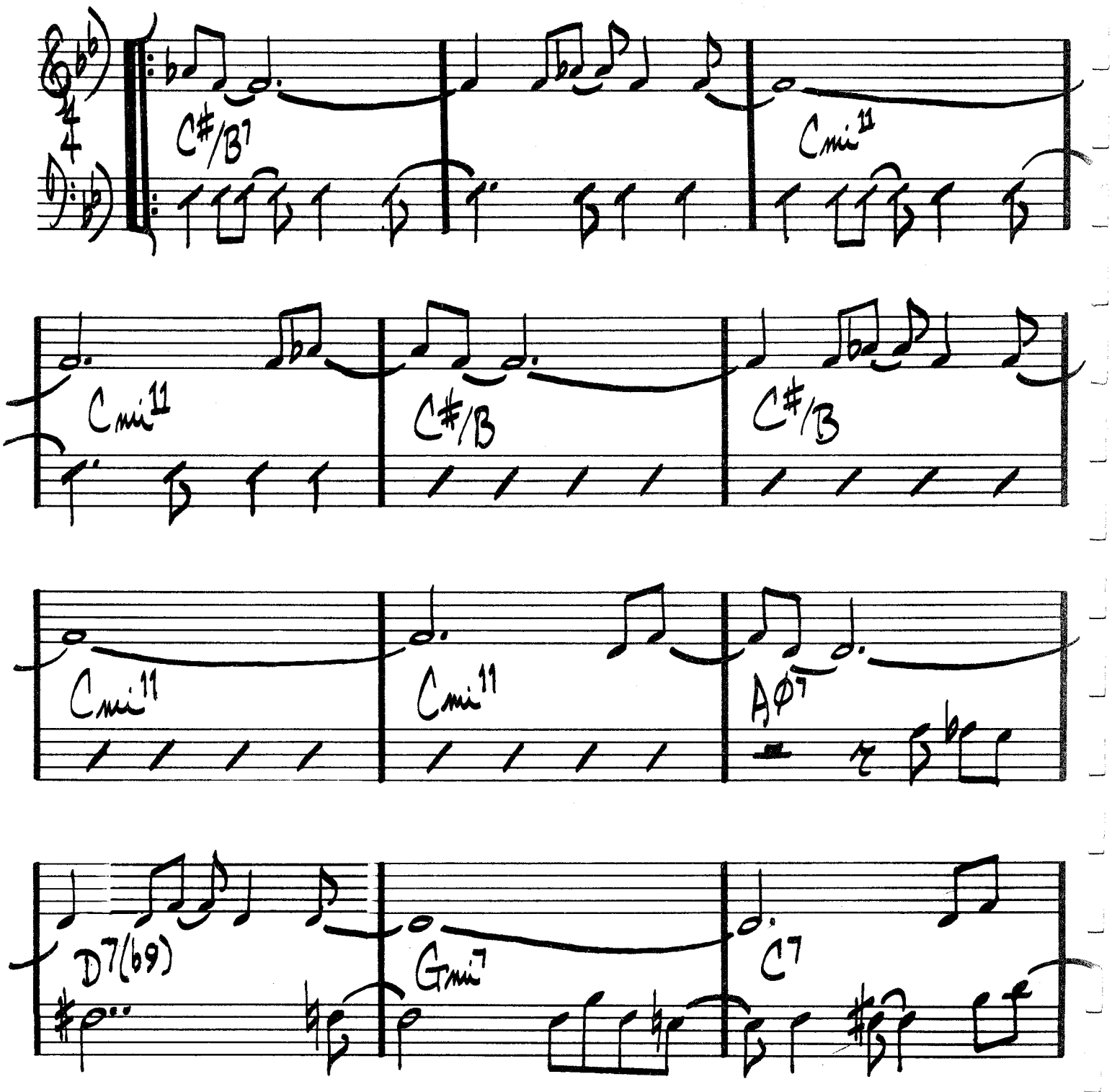
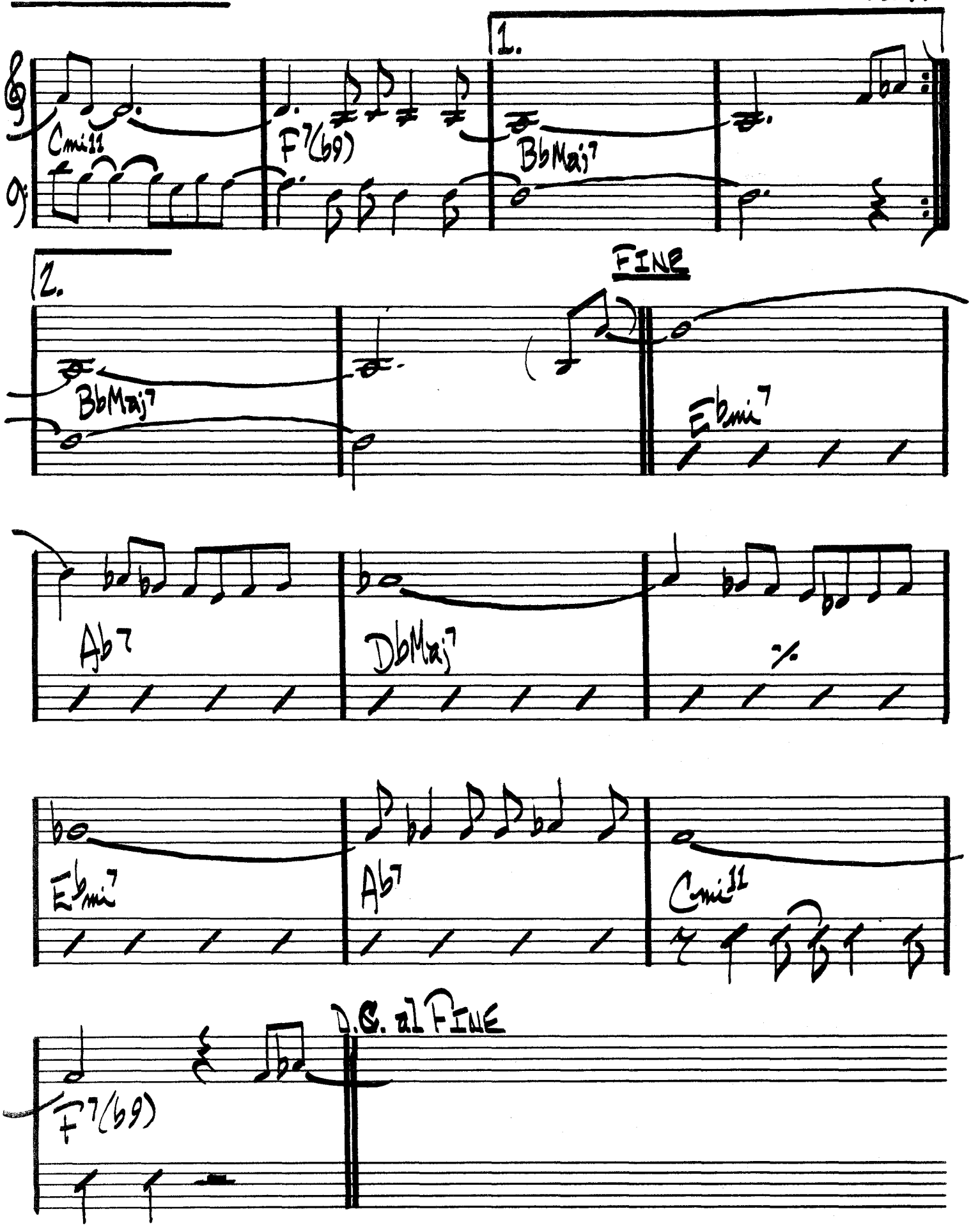
TADD DAMERON

# GOLDEN NOTEBOOKS

G. MULLIGAN

(ON D.S. MELODY AT [B] MAY BE PLAYED SAME AS AT [D] - ONE TONE LOWER)




GERRY MULLIGAN - "THE AGE OF STEAM"

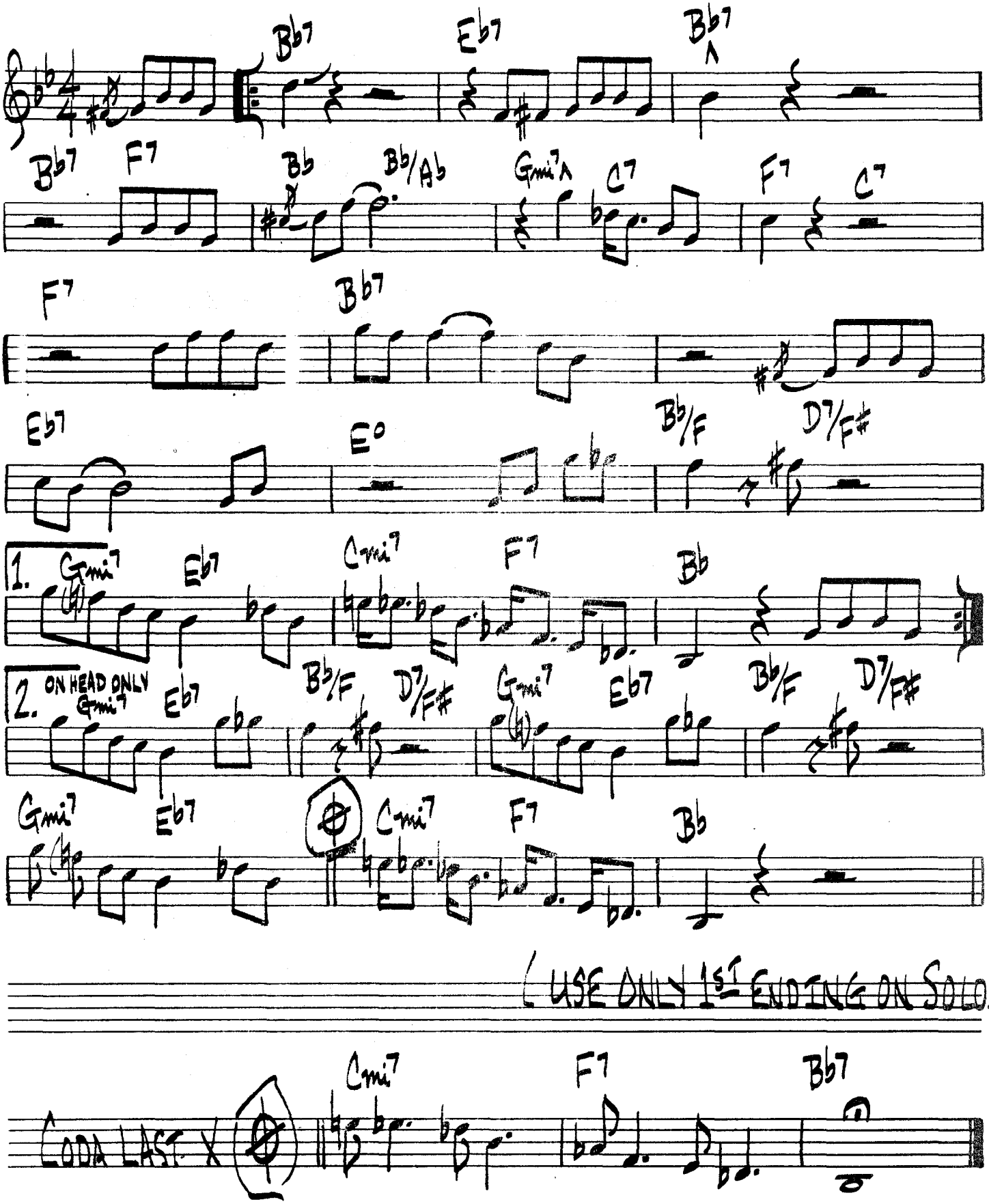
(LATIN) HORACE SILVER

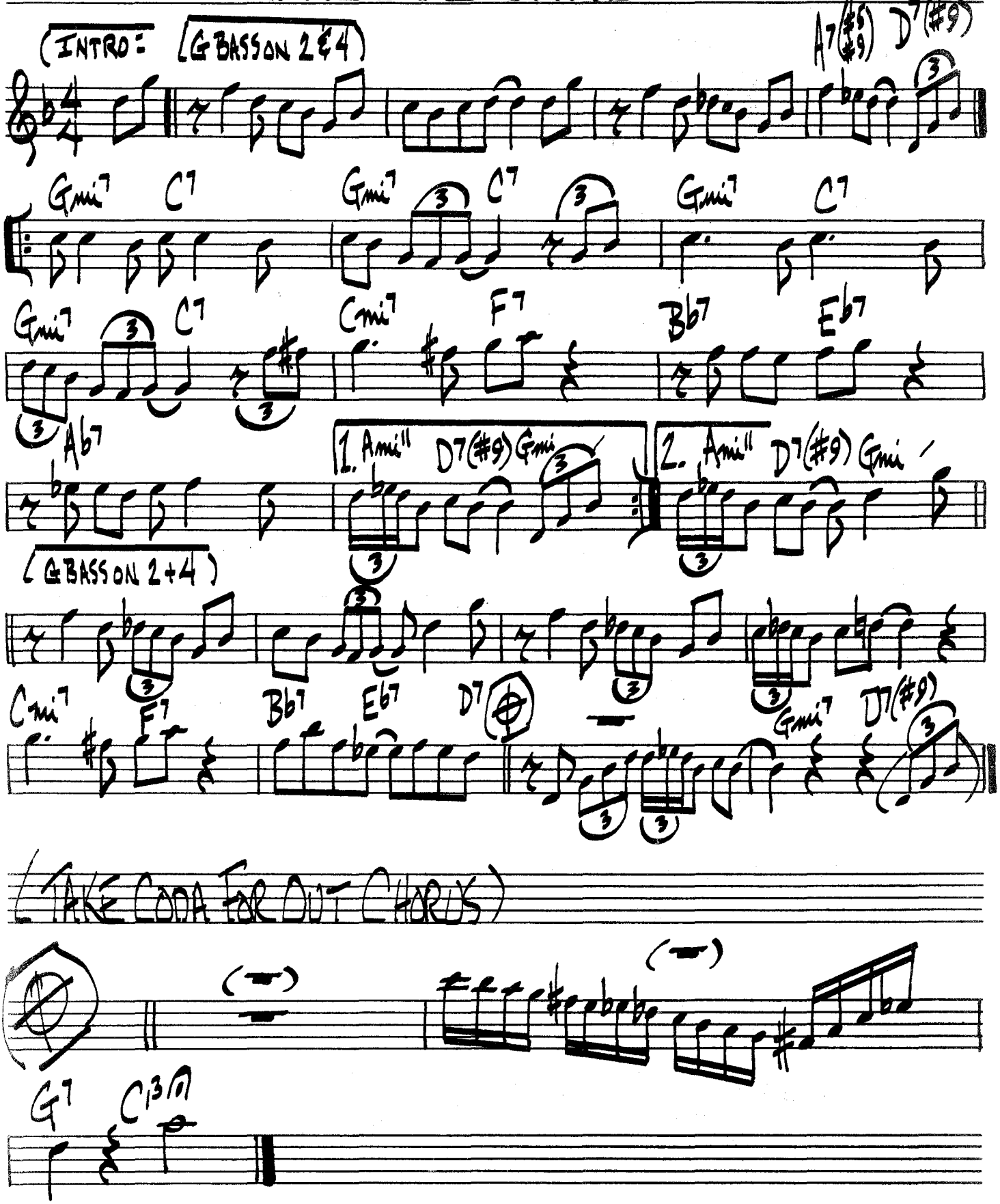
# GREGORY IS HERE

1.
Cmi11
F7(b9)
BbMaj7
2.
BbMaj7
FINE
Ebmi7
Ab7
DbMaj7
%
Ebmi7
Ab7
Cmi11
D.C. al FINE
F7(b9)

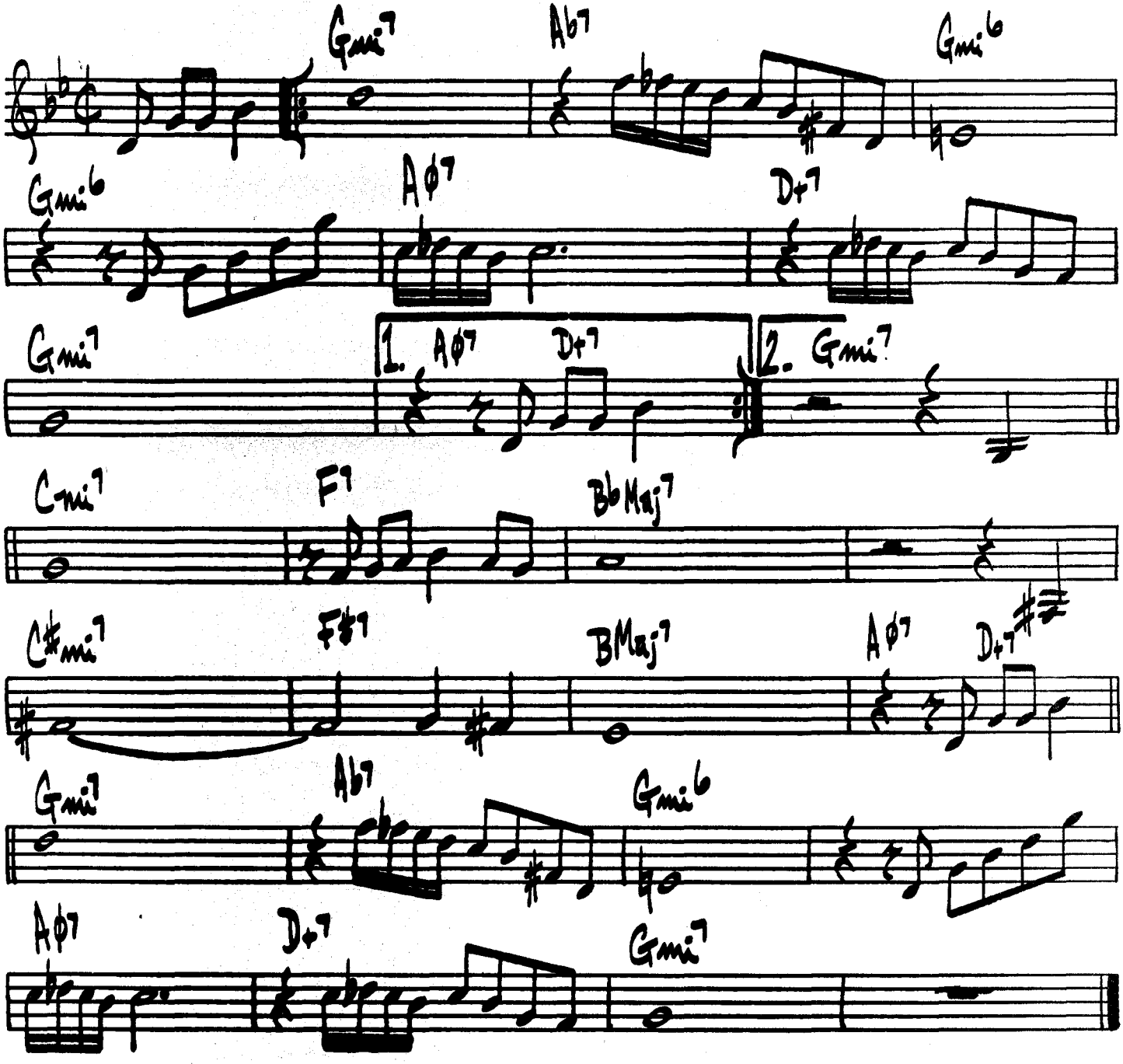
128.

(MED. GOSPEL)

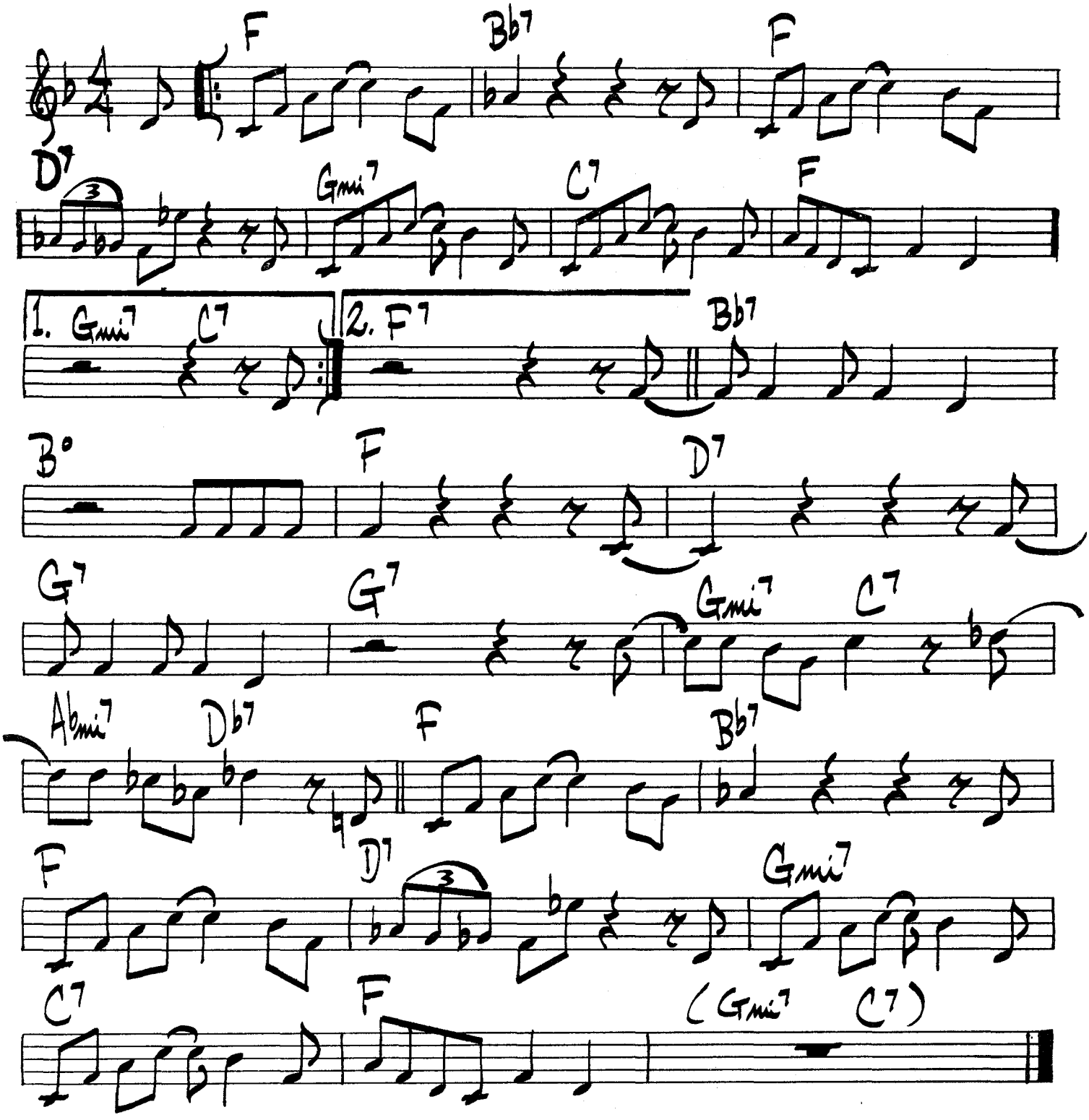
# GROOVE MERCHANT

J. RICHARDSON

# GROOVE YARD

CARL PERKINS

# GROOVY SAMBA

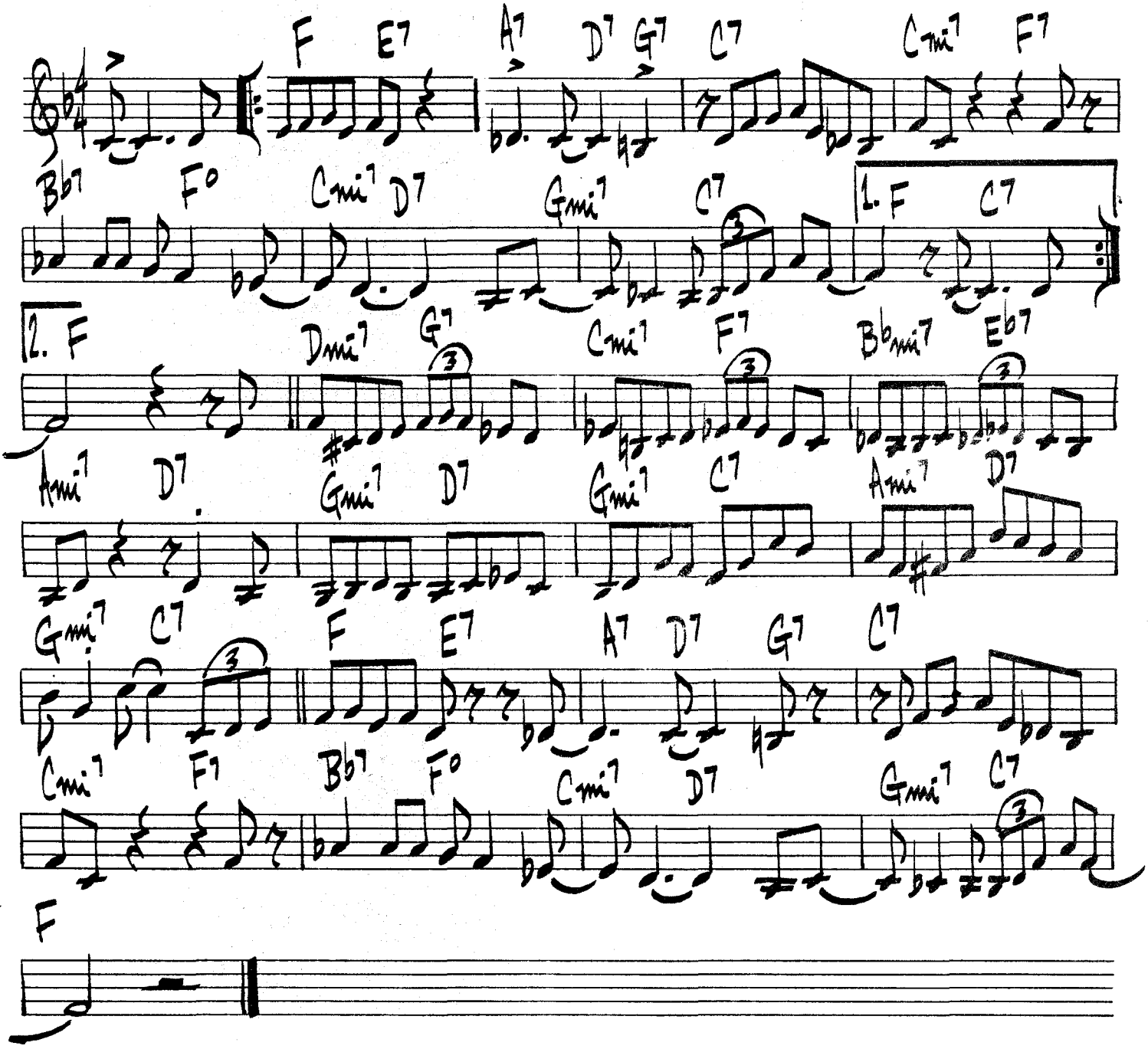
SERGIO MENDES

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

# HACKENSACK

T. MONK

132.

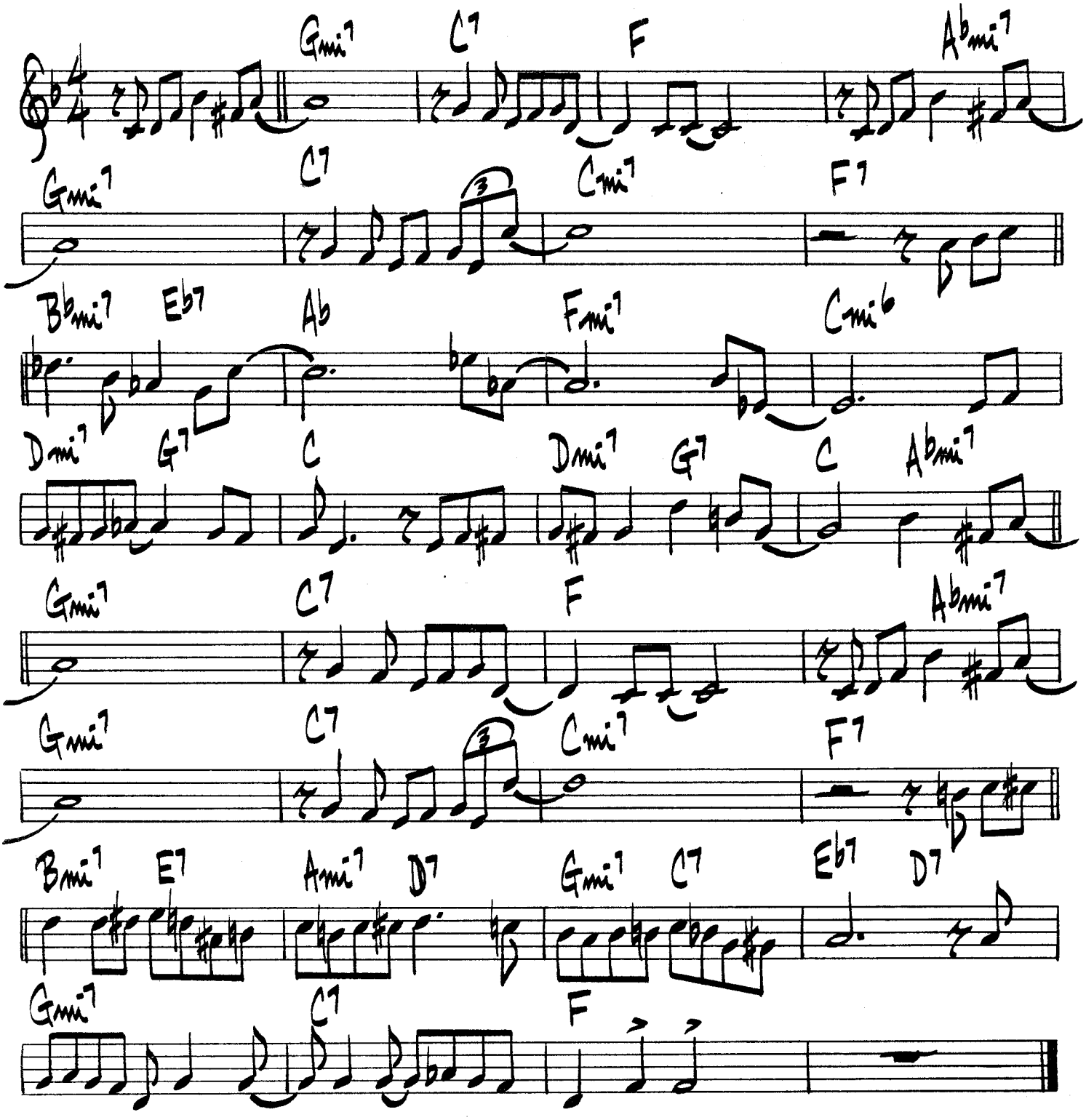
# HALLUCINATIONS

BUD POWELL

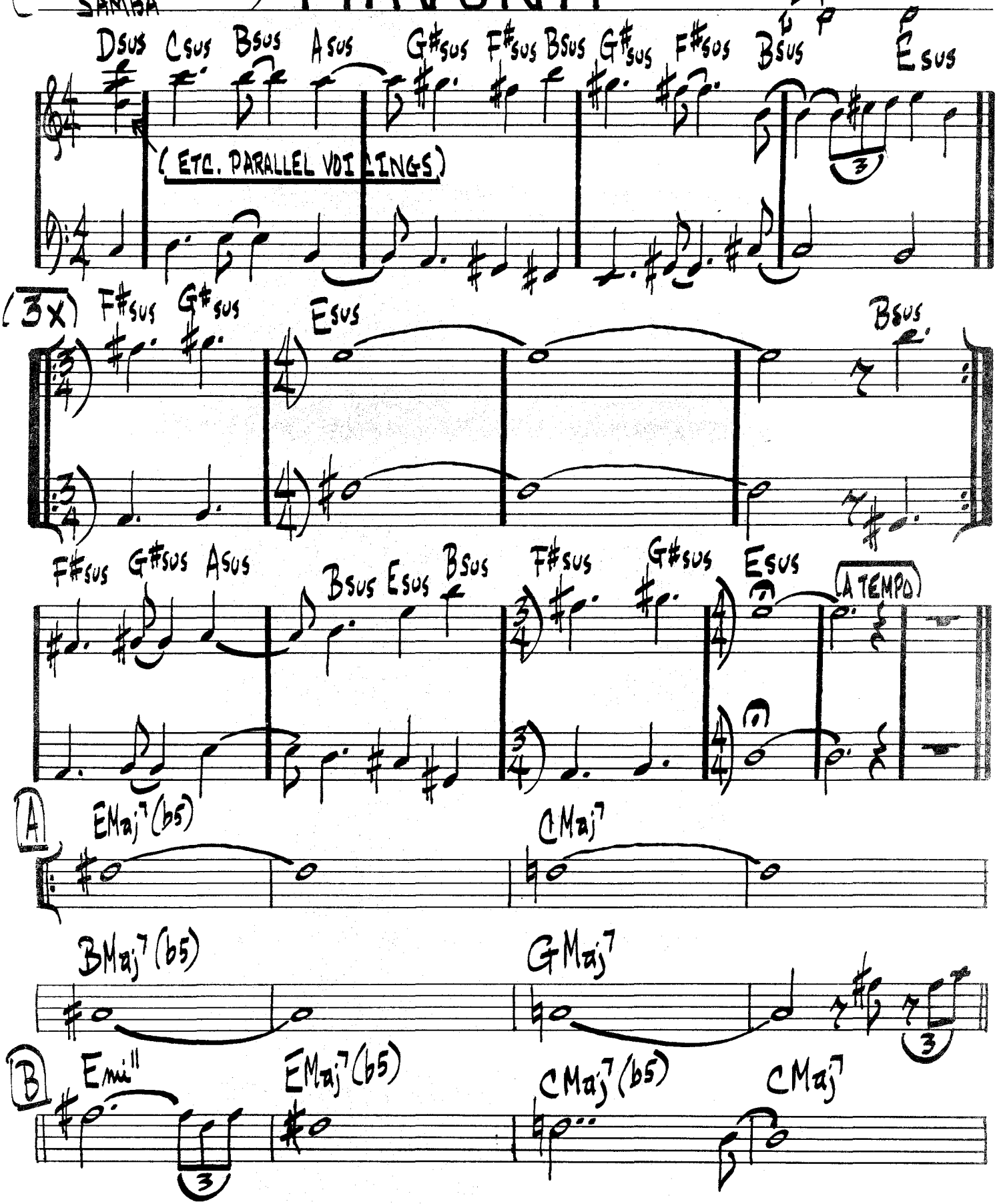
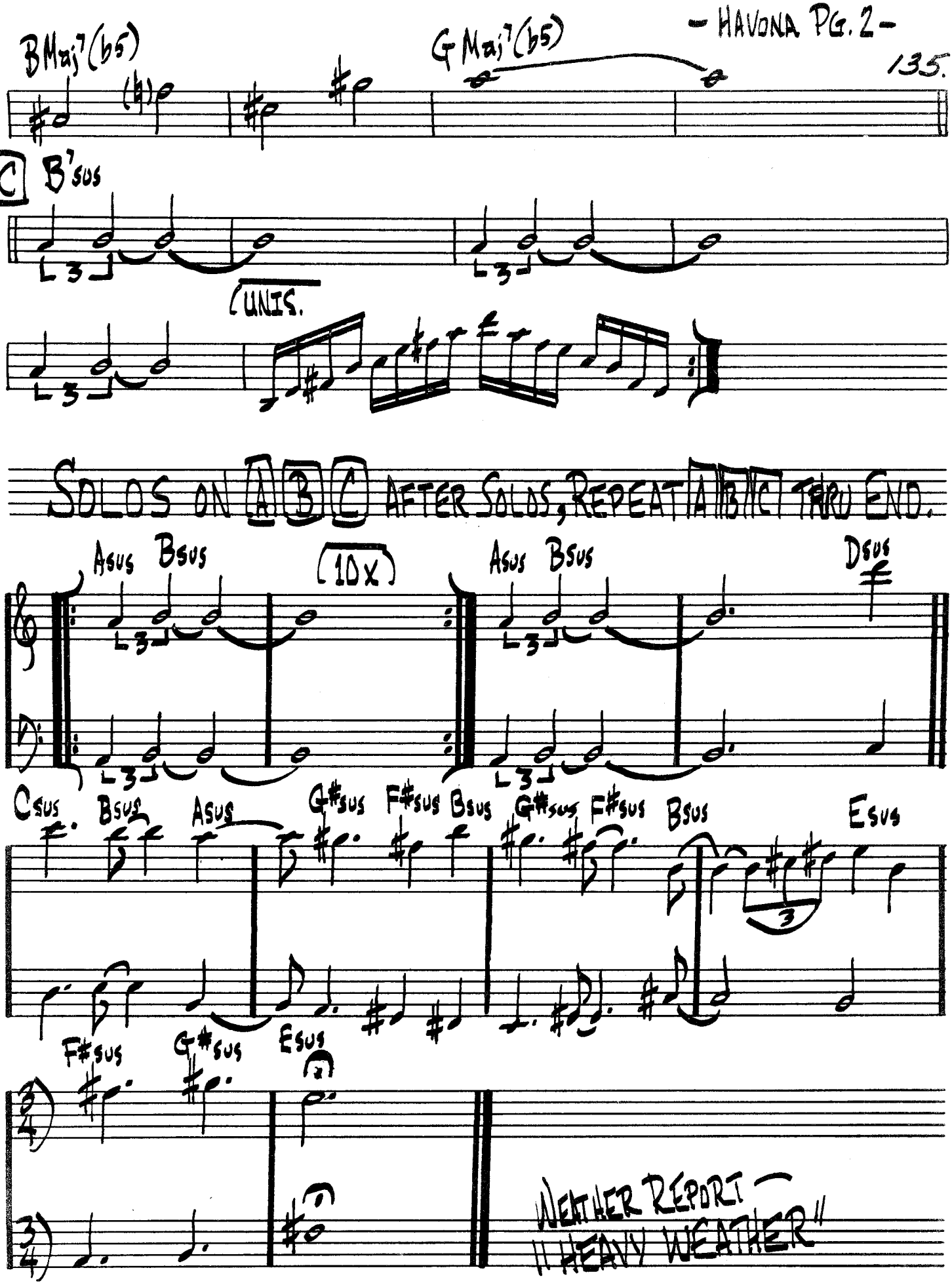
♩= 126

BUD POWELL - MERCURY # MGC - 610

# HAPPY LITTLE SUNBEAM

R. FREEMAN

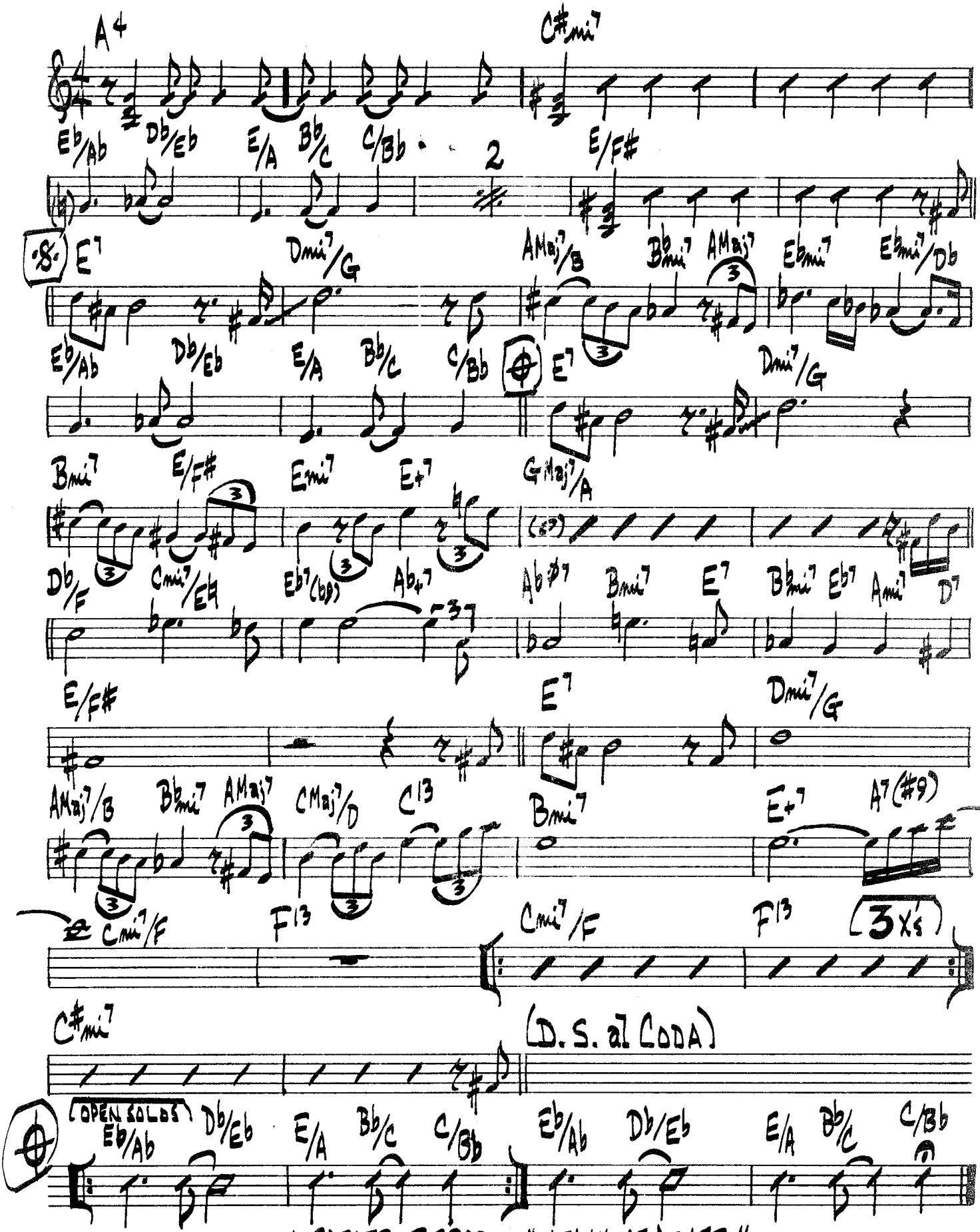
♩ = 126

(BRIGHT EVEN 8THS SAMBA)

# HAVONA

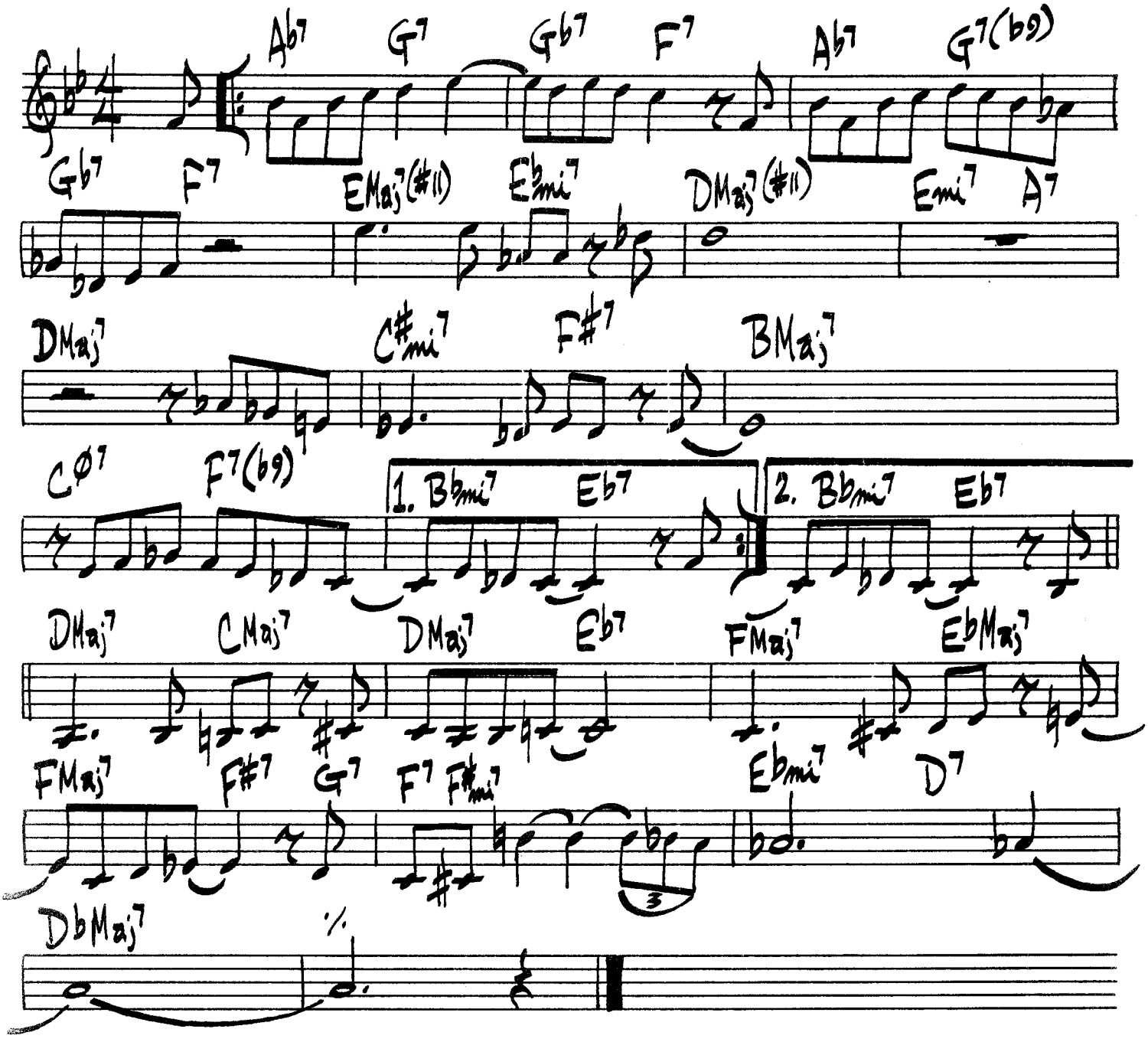
JALO PASTORIUS

BMaj7(b5)
GMaj7(b5)
C
B'sus
UNIS.
SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.
Asus Bsus
10x
Asus Bsus
Dsus
Csus Bsus Asus
G#sus F#sus Bsus
G#sus F#sus Bsus
Esus
F#sus G#sus Esus
WEATHER REPORT
"HEAVY WEATHER"

136.

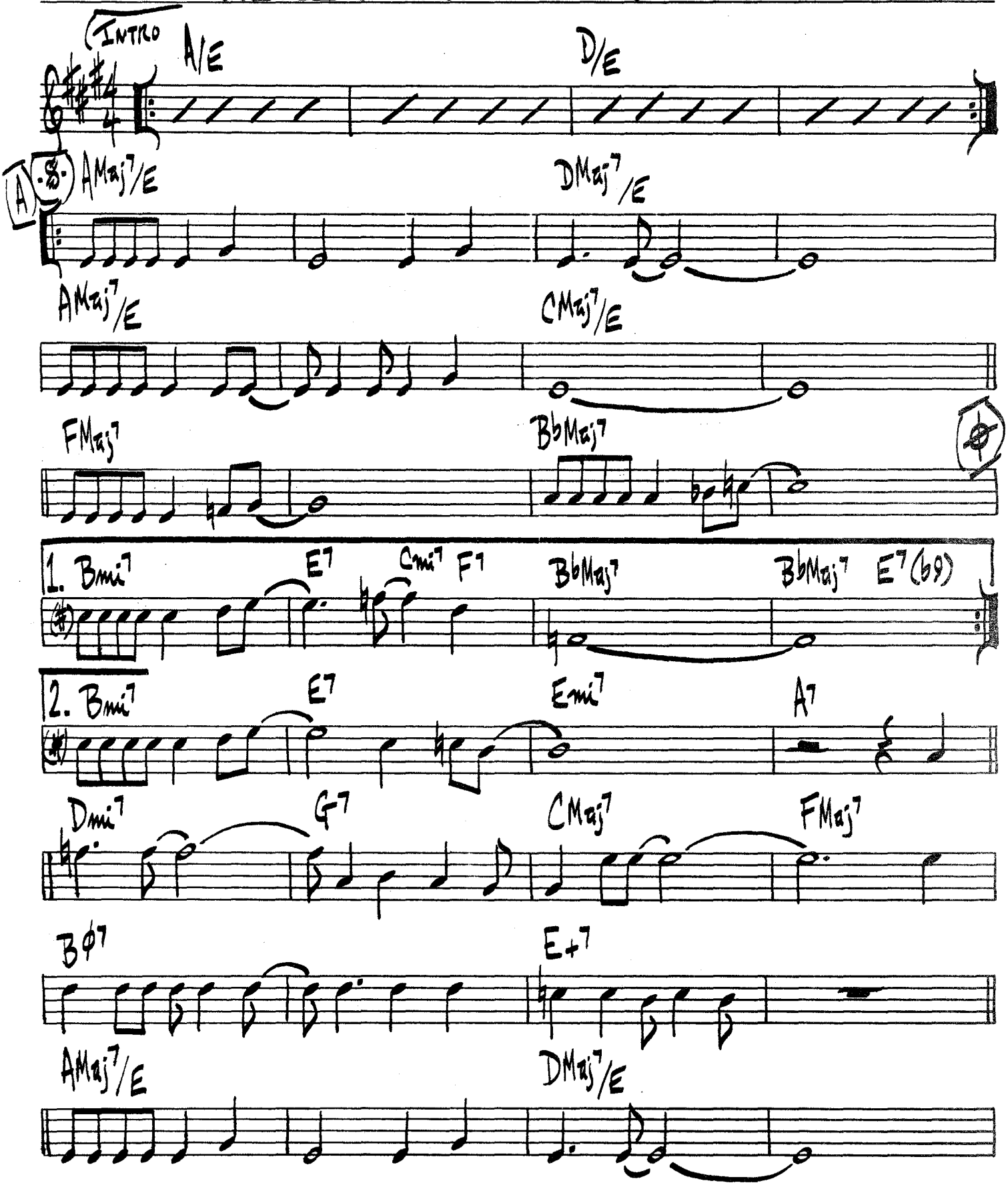
# (BALLAD) HARLEQUIN

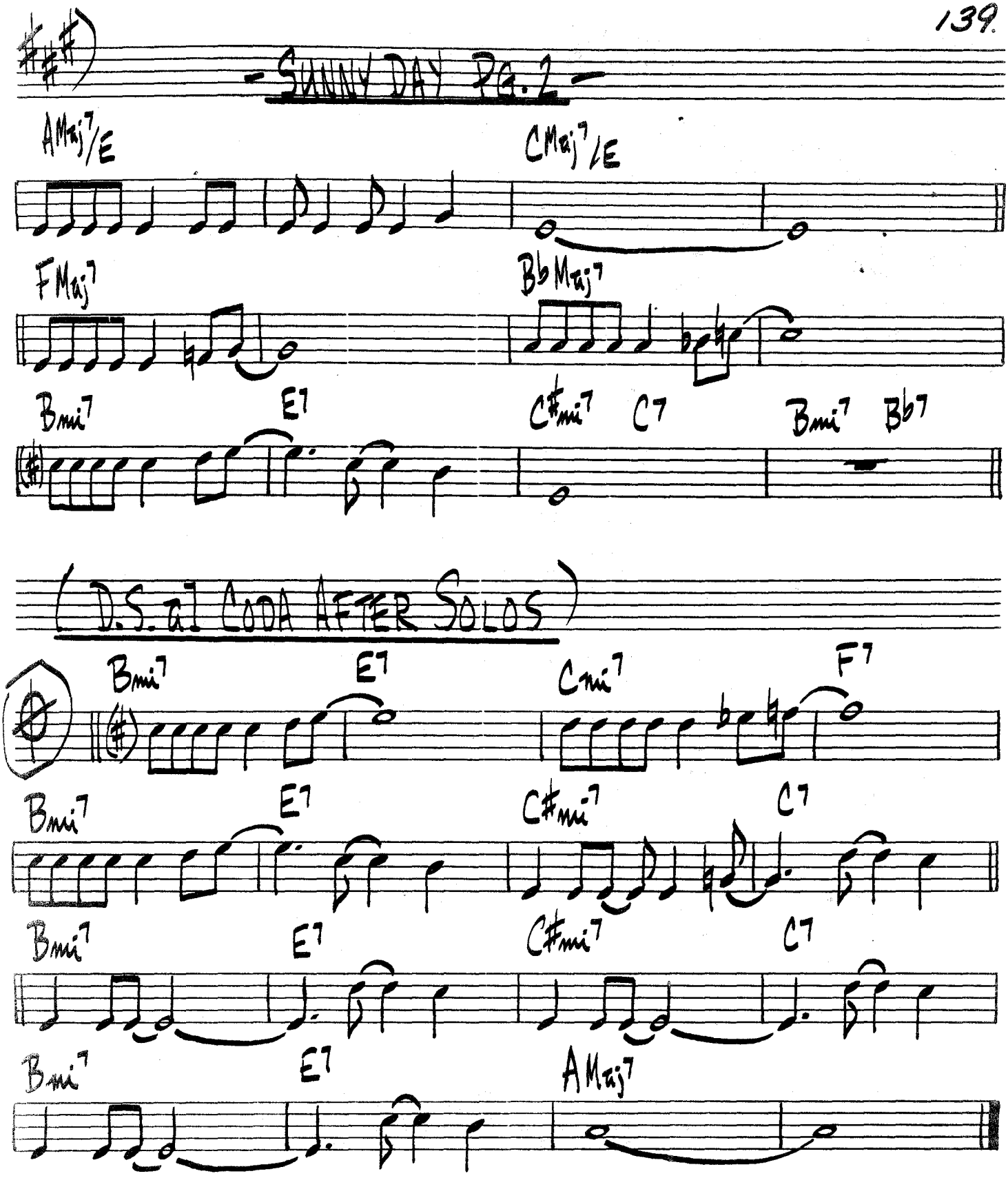
W. SHORTER

WEATHER REPORT - "HEAVY WEATHER"

# (BRIGHT) HEAD AND SHOULDERS

CEDAR WALTON

CEDAR WALTON — "CEDAR"

# (MED. BOSSA) HERE'S THAT SUNNY DAY

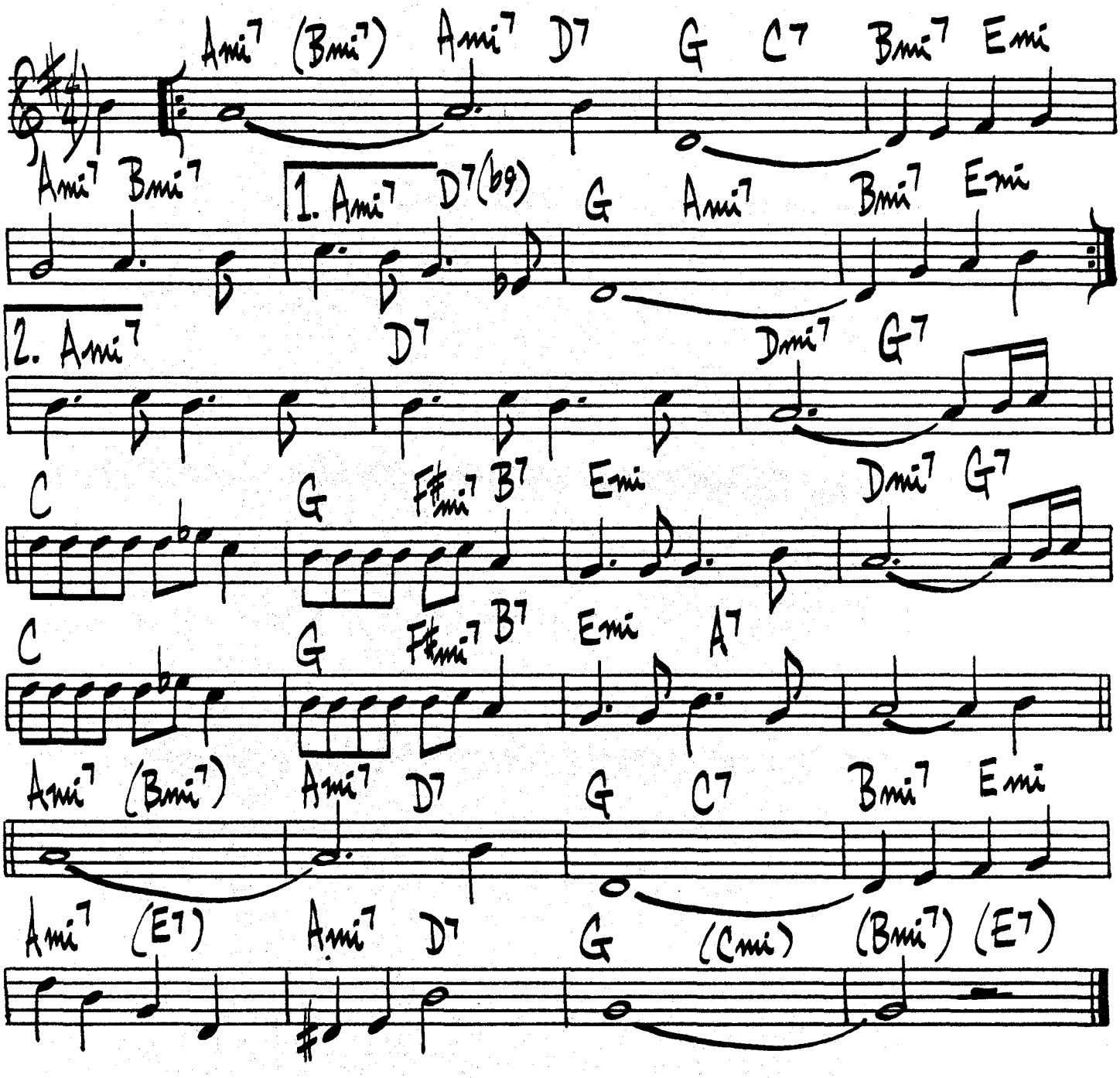
B. KESSEL

## - SUNNY DAY Pg. 2 -



140.

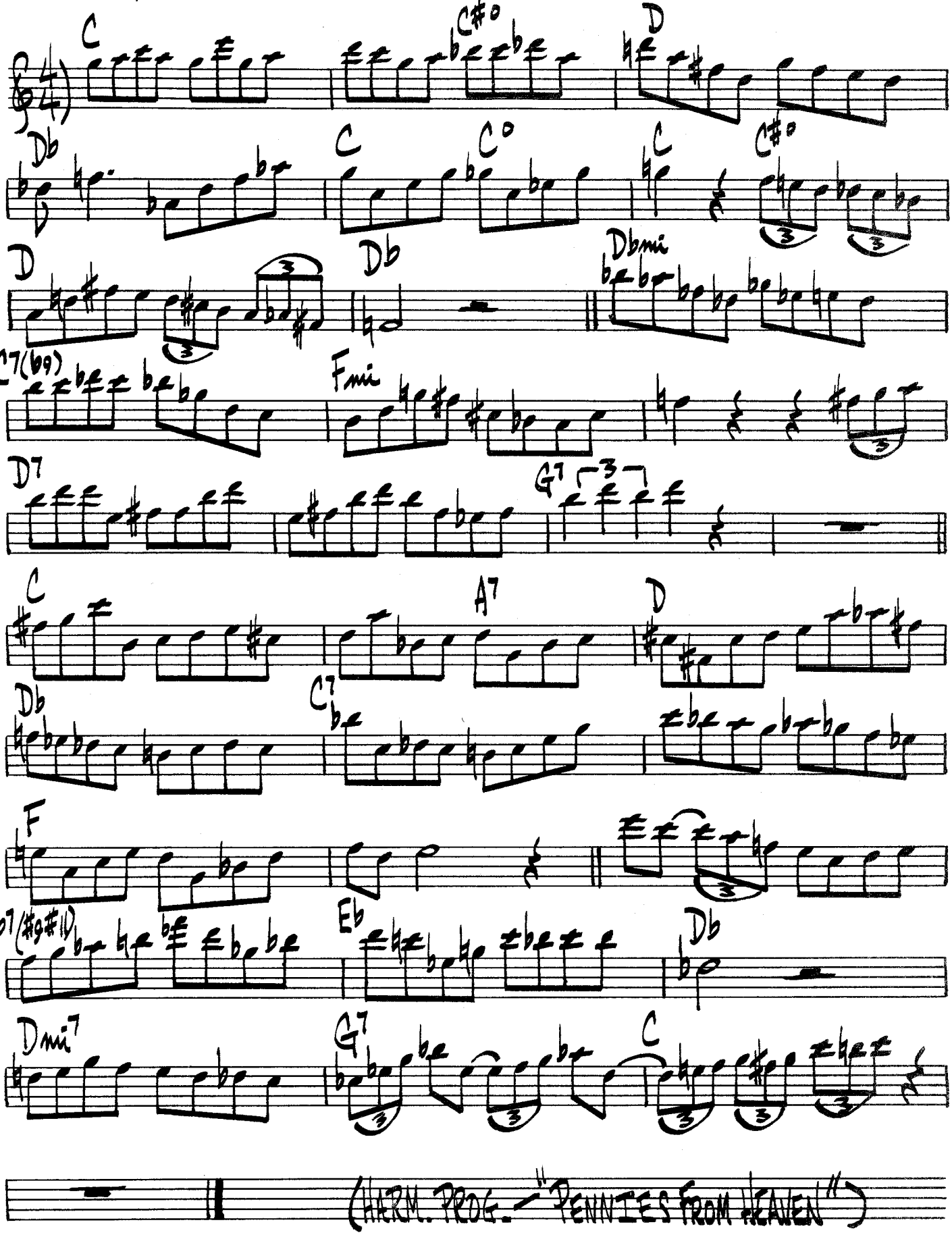
(BALLAD)

# HELLO

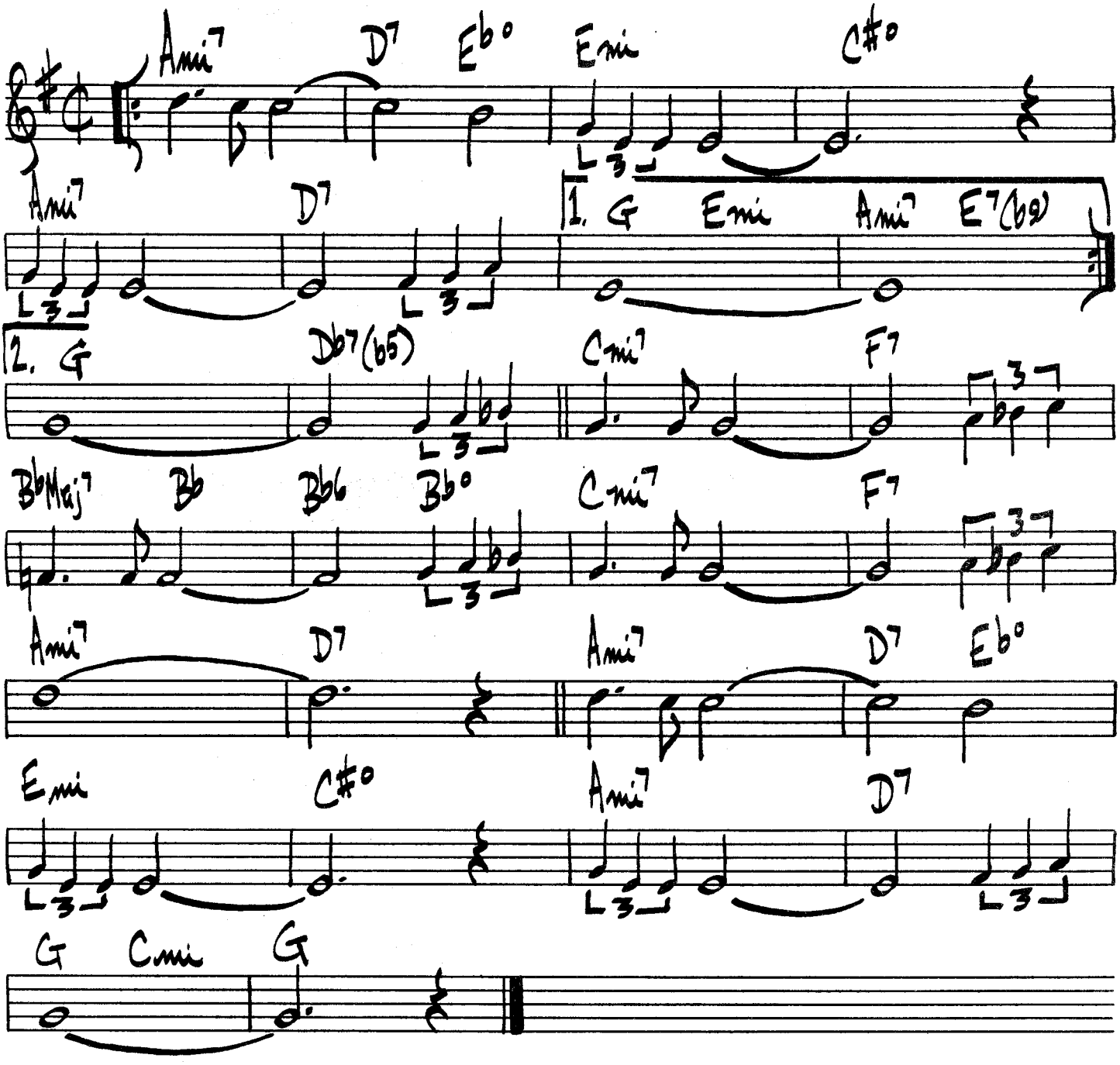
MILT JACKSON

MILT JACKSON — "BALLADS & BLUES" ATLANTIC 1242

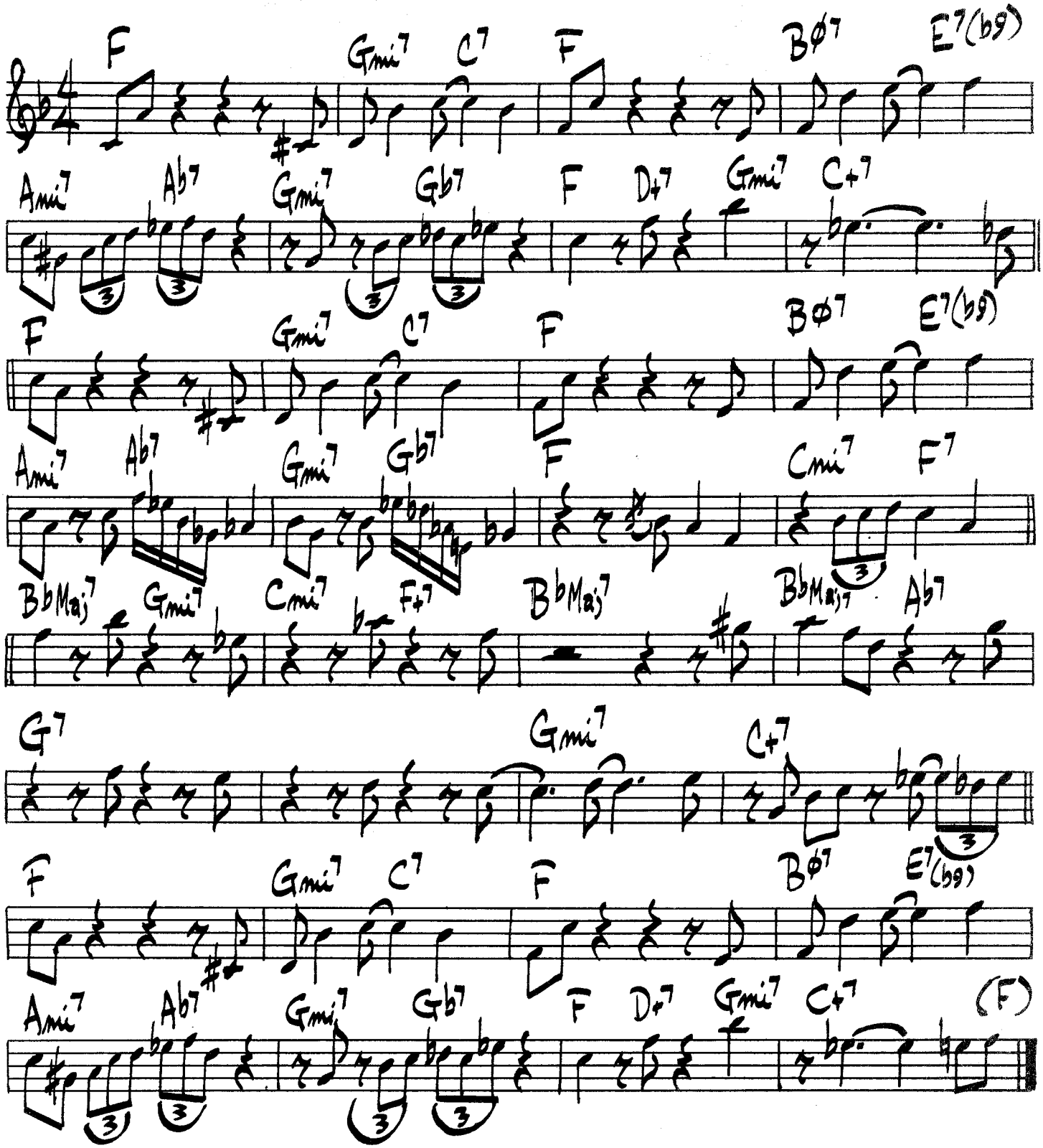
# HI BECK

LEE KONITZ

♩= 184

(BOSSA)

# HO-BA-LA-LA

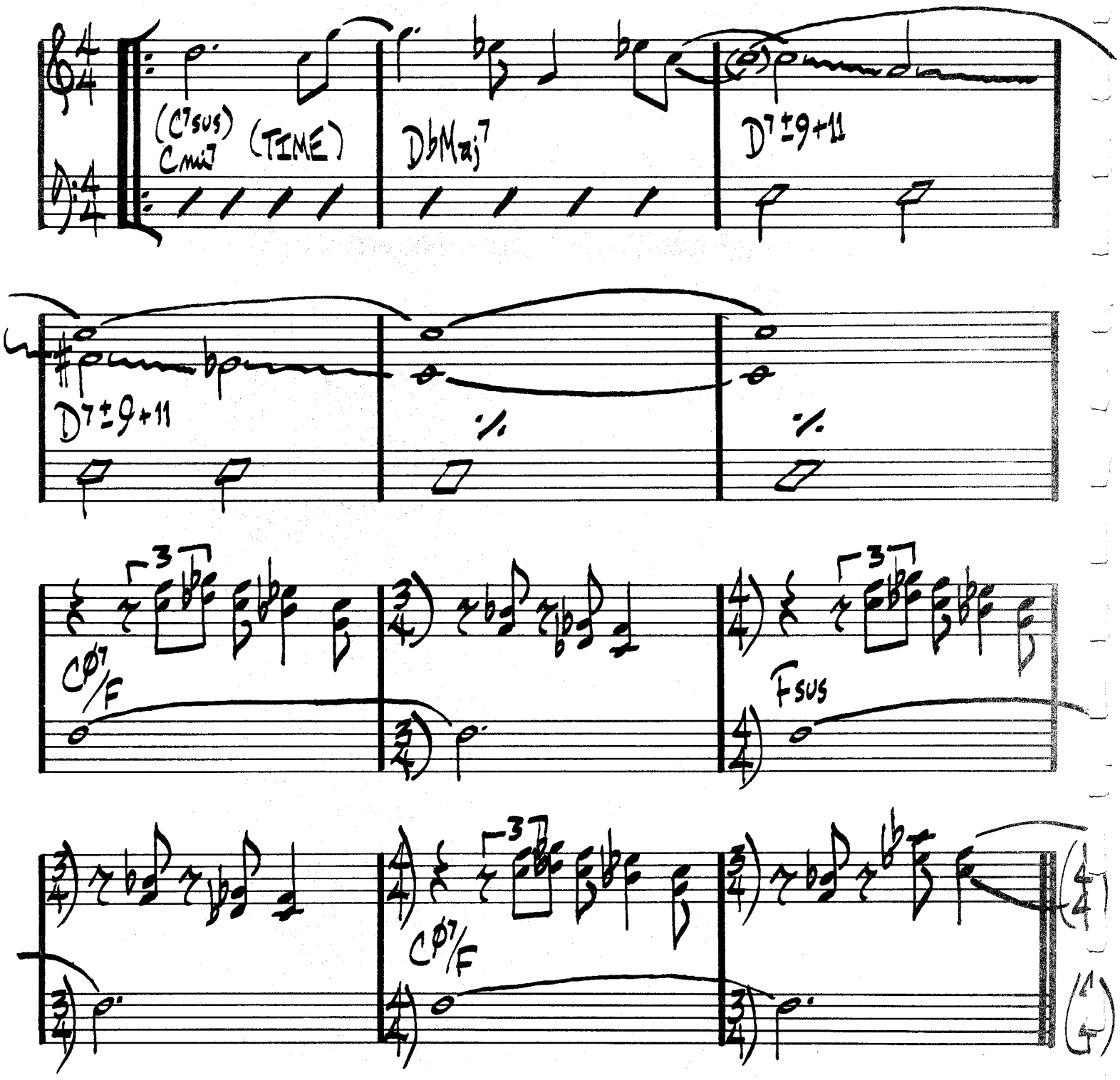
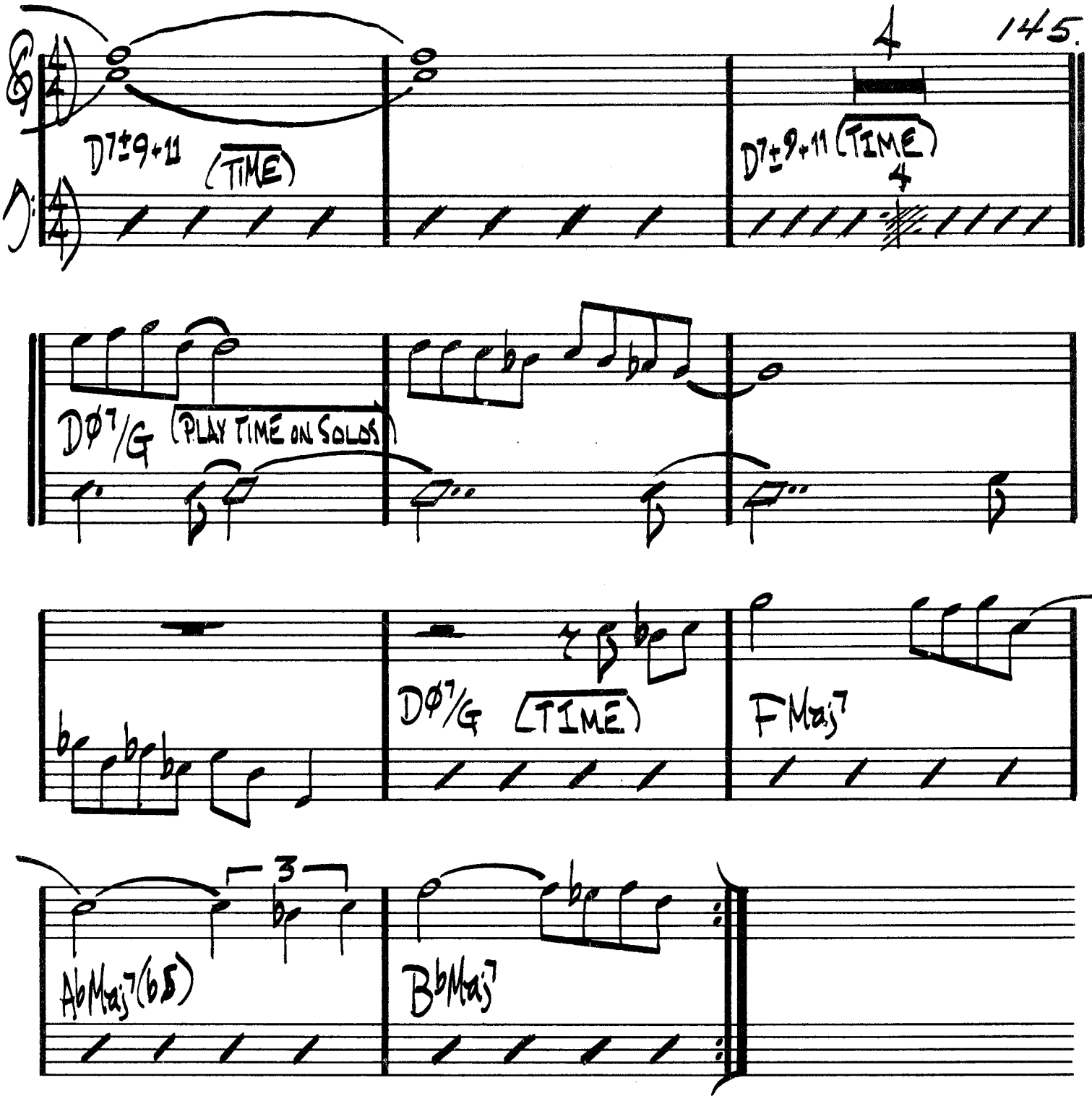
JOAO GILBERTO

# (MED-UP SWING) HOCUS-POCUS

L. MORGAN

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

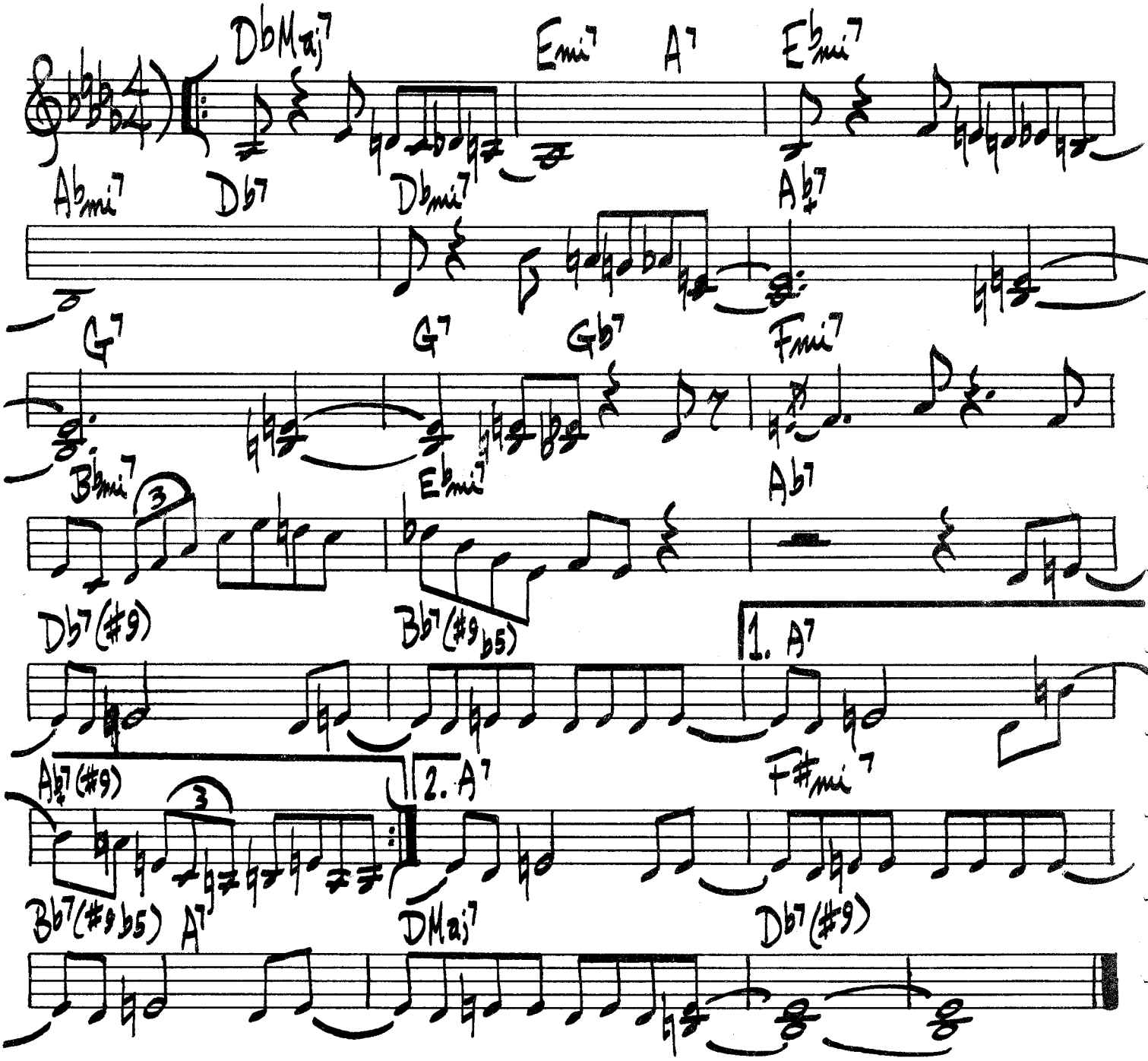
# HORIZON

MIKE WOFFORD



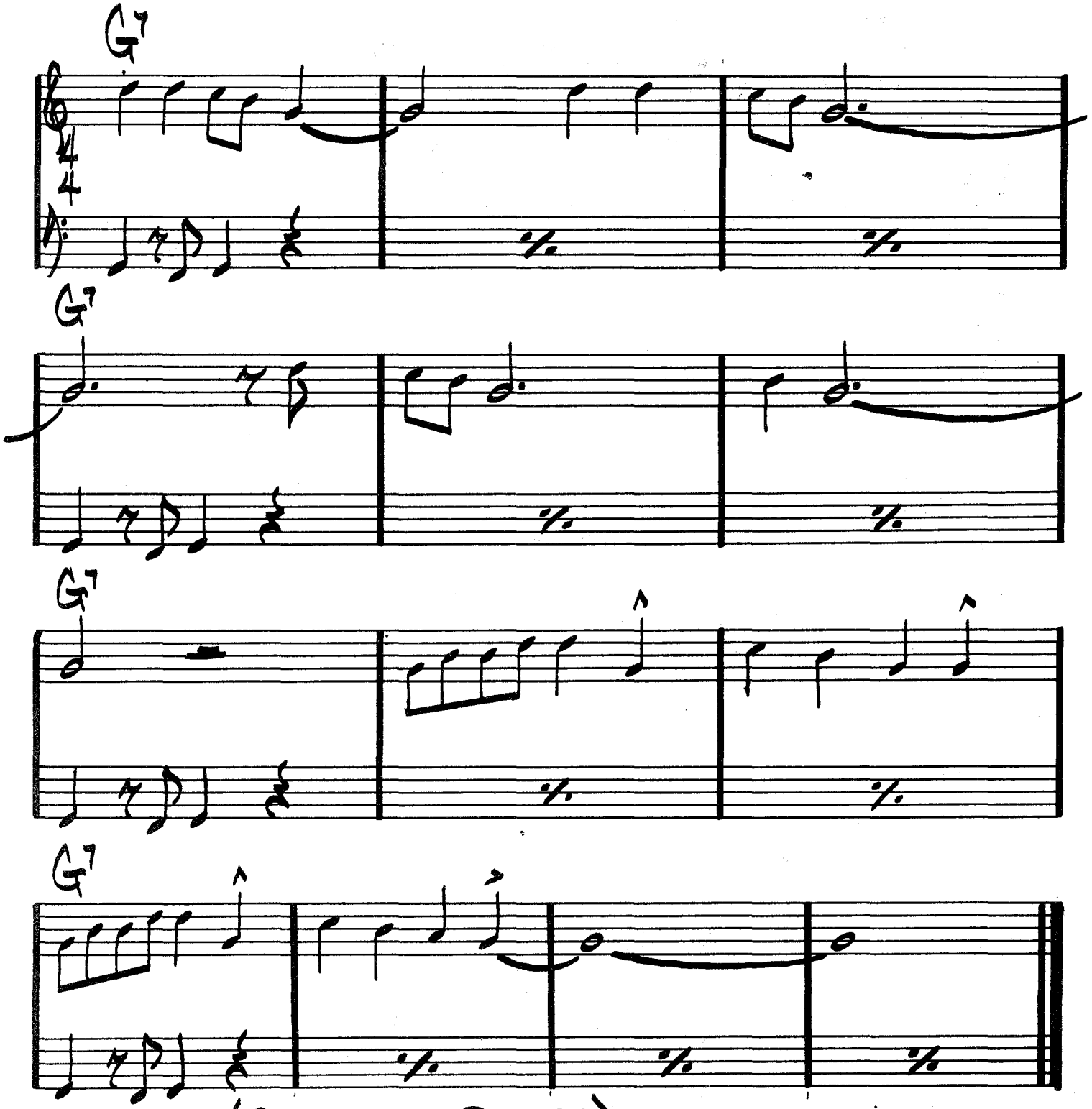

BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

146.

# HORACE SCOPE

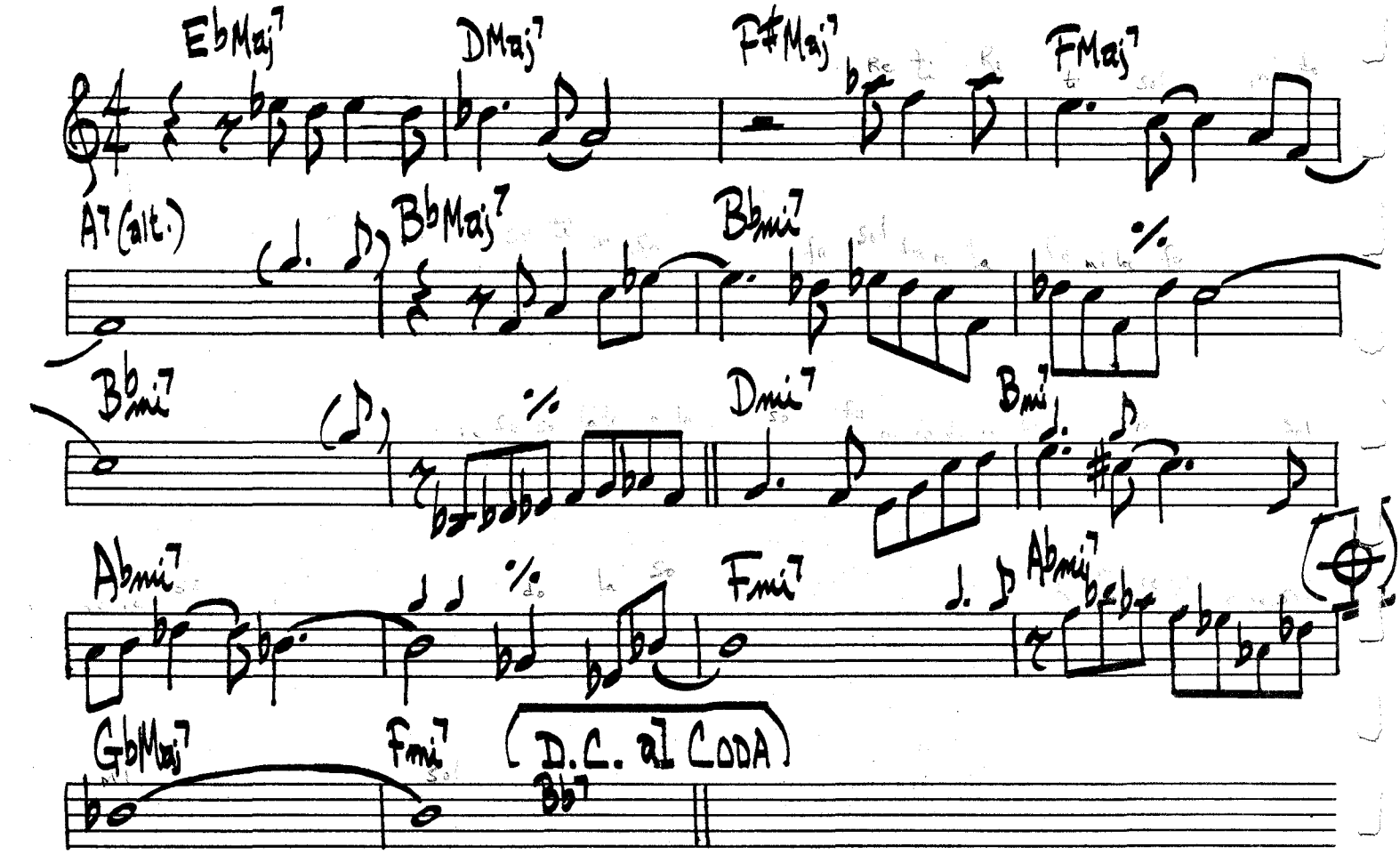
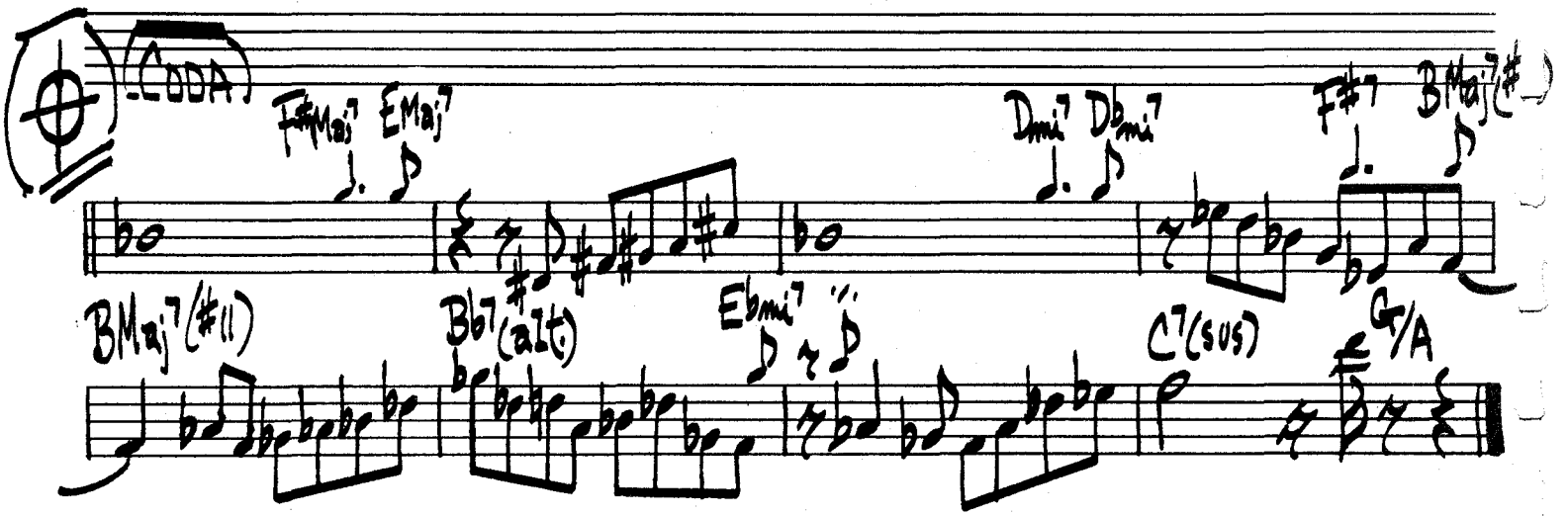
HORACE SILVER

(MED. ROCK)

# HUMMIN'

NAT ADDERLY

(SOLO ON G BLUES)

# HUMPTY DUMPTY

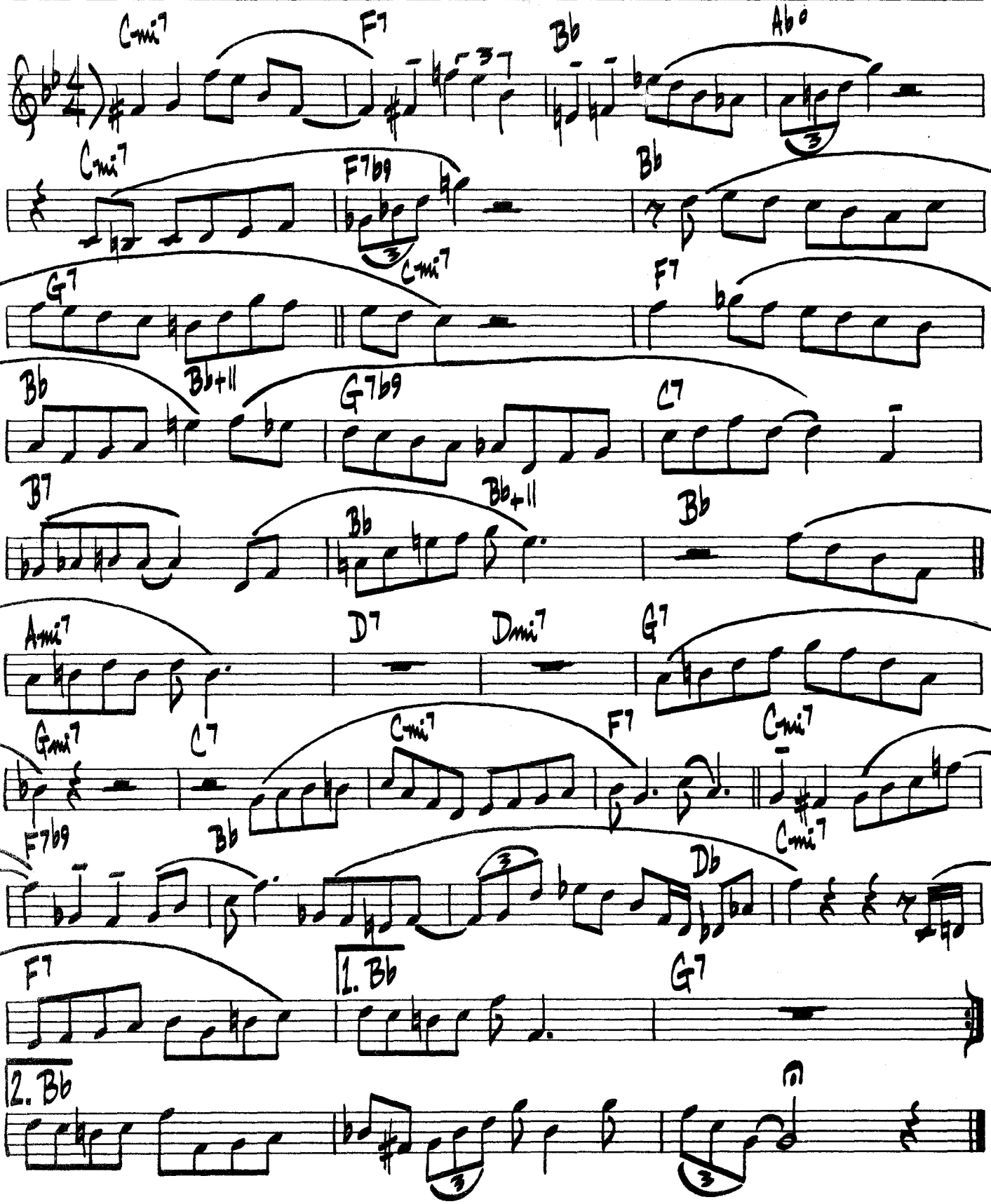
CHICK COREA



CHICK COREA – "THE MAD HATTER"

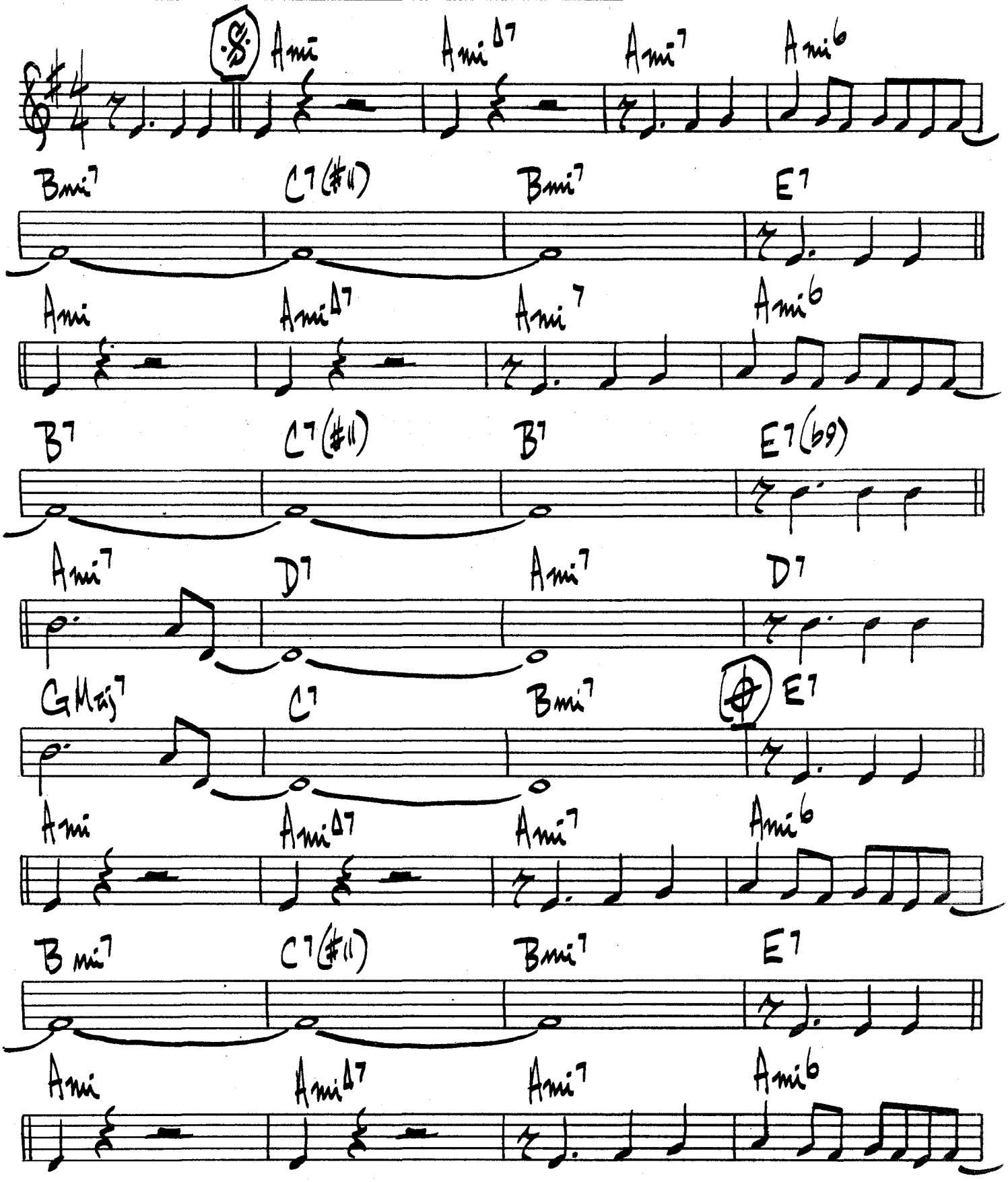
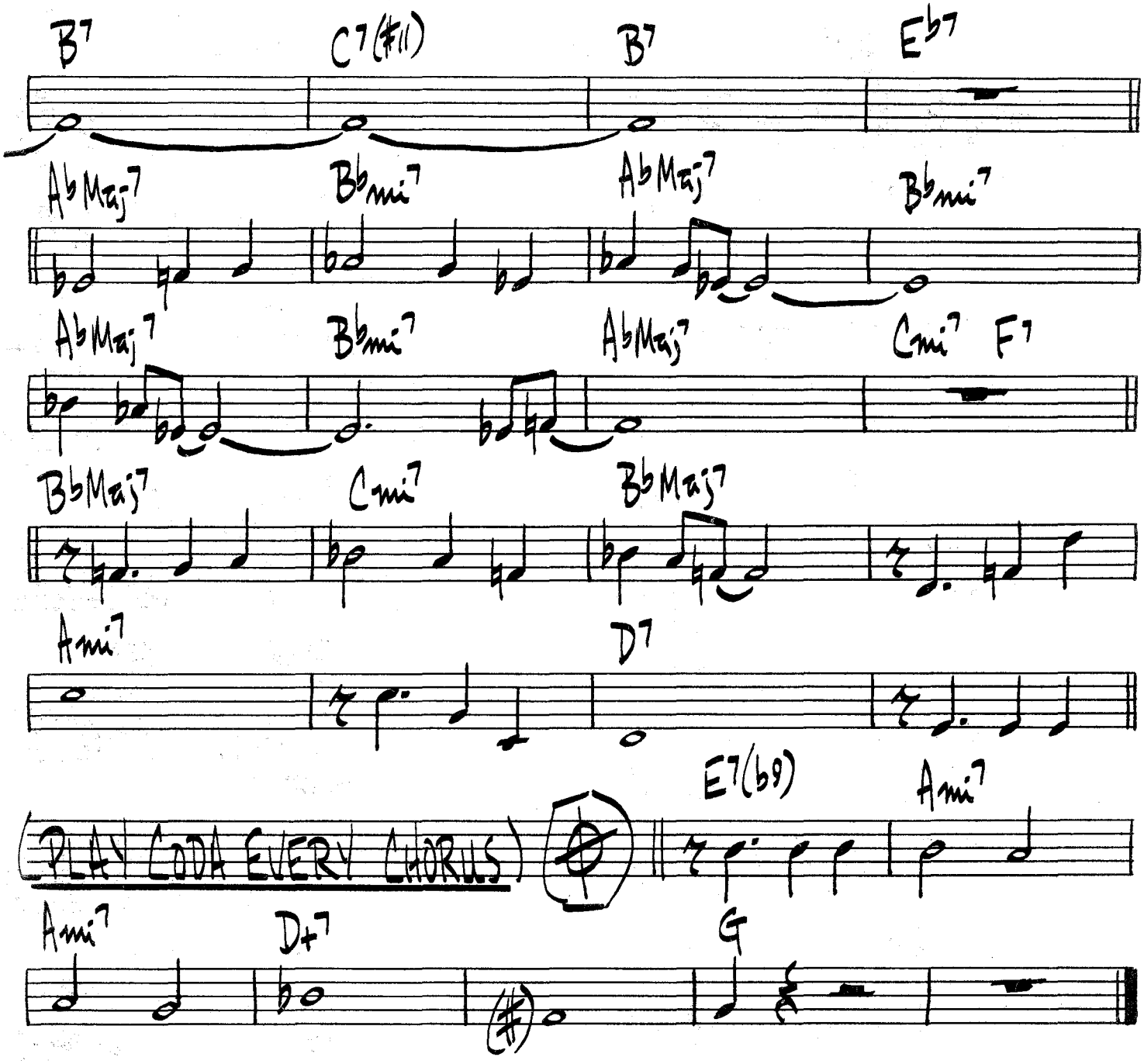
# ICE CREAM KONITZ

LEE KONITZ

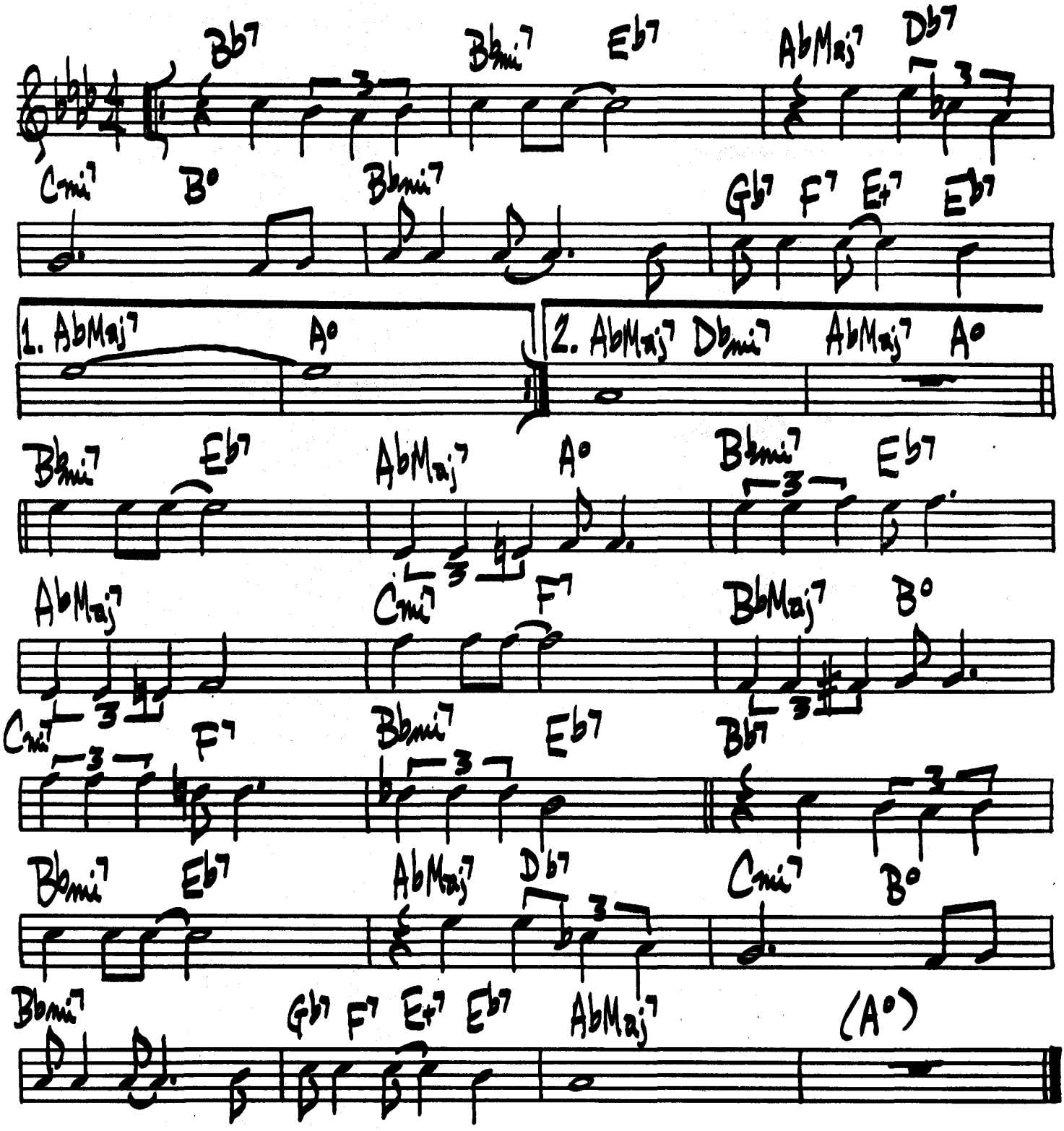
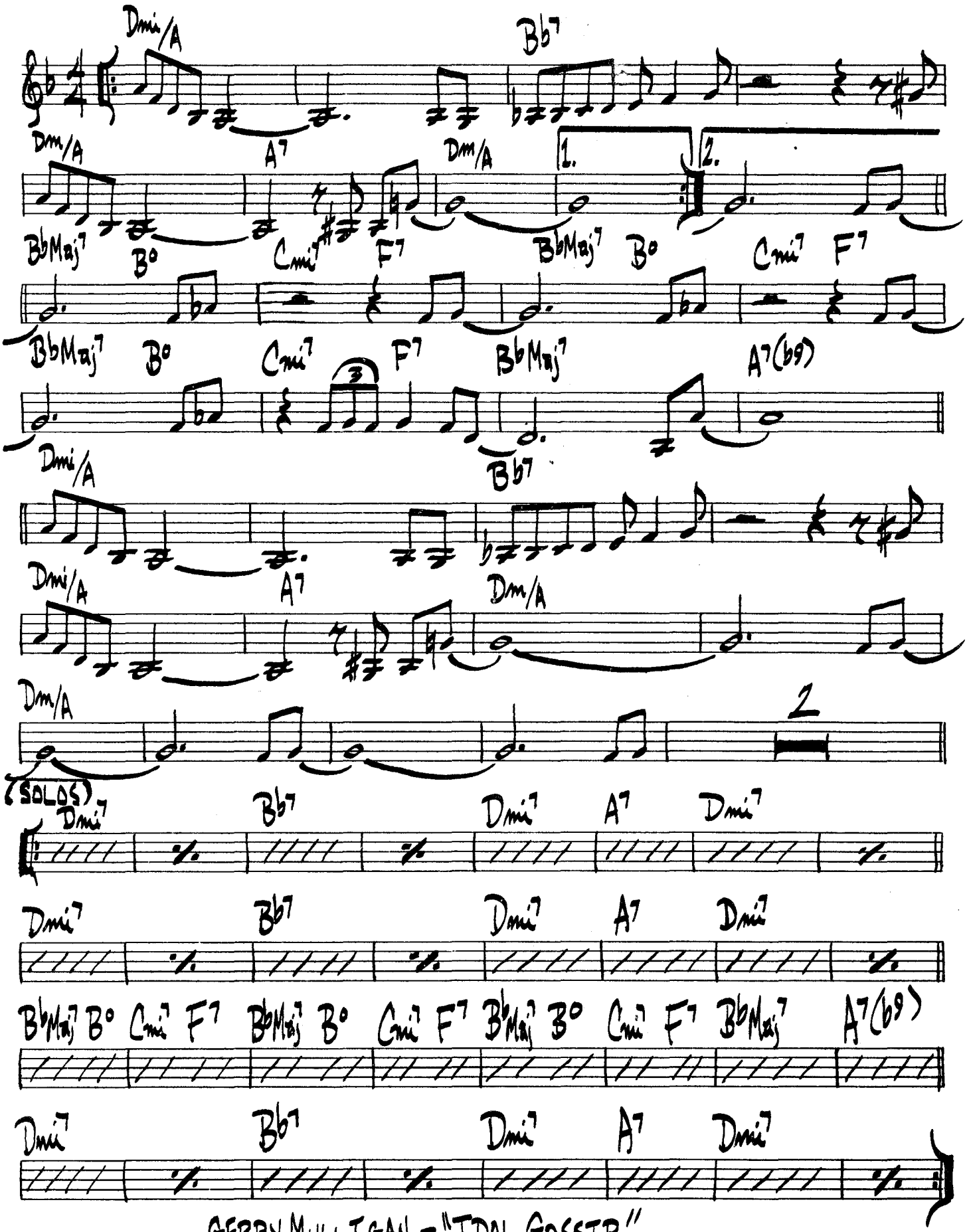
♩= 132

LEE KONITZ — PRESTIGE #7004

150.

# I BELIEVE IN YOU

F. LOESSER

# I BELIEVE IN YOU PG. 2

ROLAND KIRK - "DOMINO"

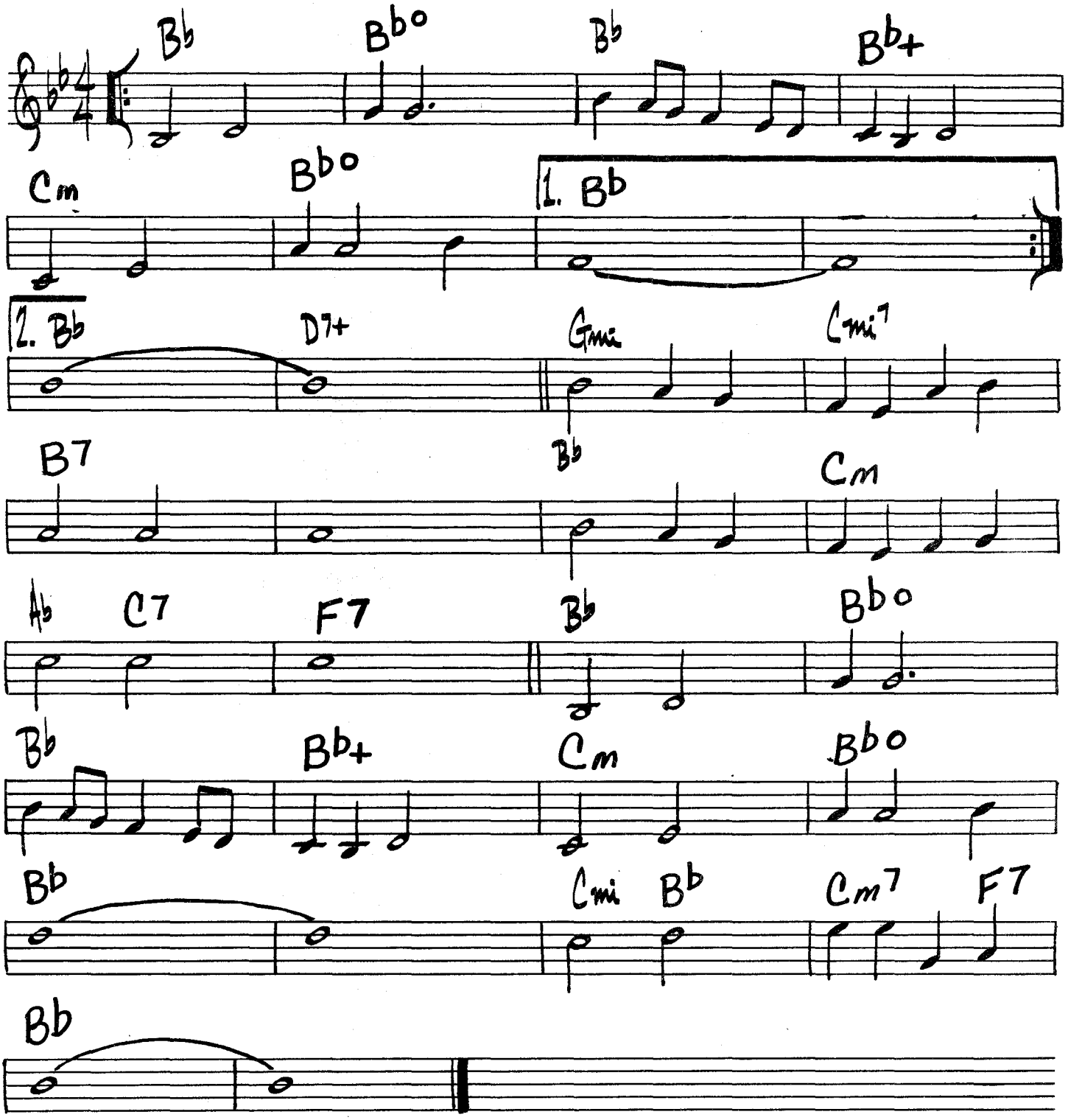
# I COVER THE WATERFRONT

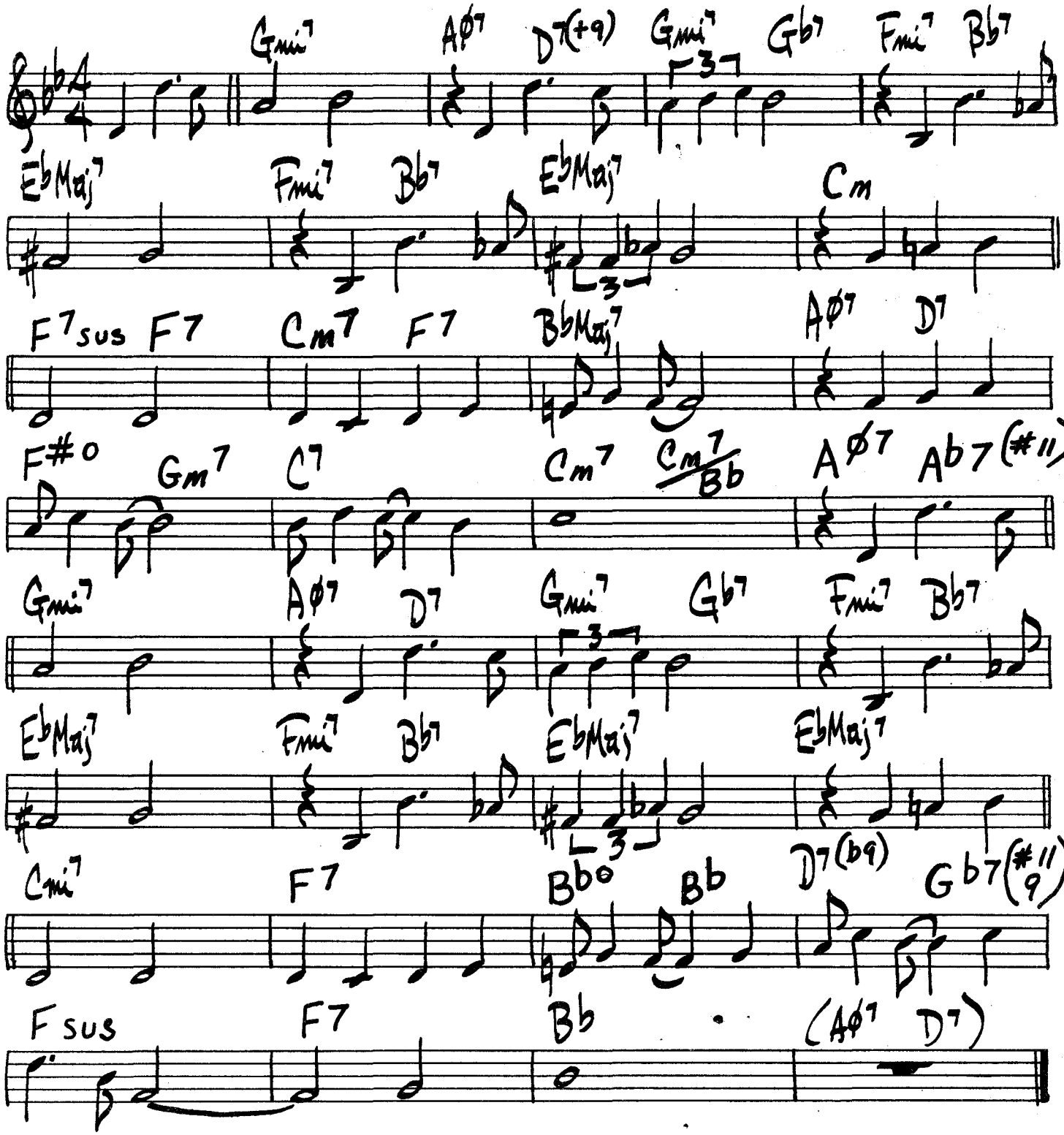
HEYMAN-GREEN

# (MED. UP SWING) IDOL GOSSIP G. MULLIGAN

GERRY MULLIGAN - "IDOL GOSSIP"

154.

(BALLAD)

# IF I LOVED YOU

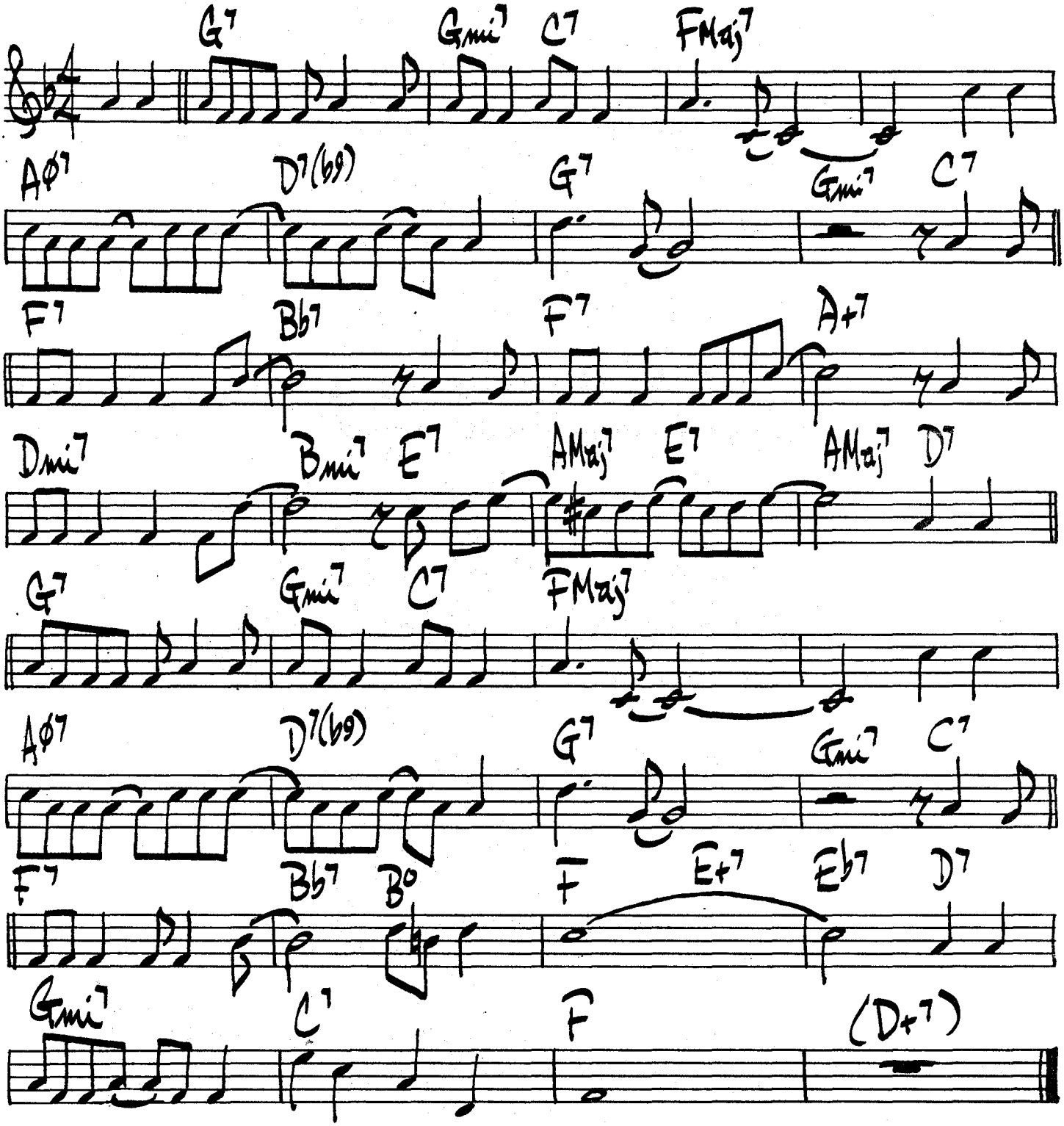
ROGERS / HAMMERSTEIN

ROLAND KIRK – "BRIGHT MOMENTS"

# IF I SHOULD LOSE YOU

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

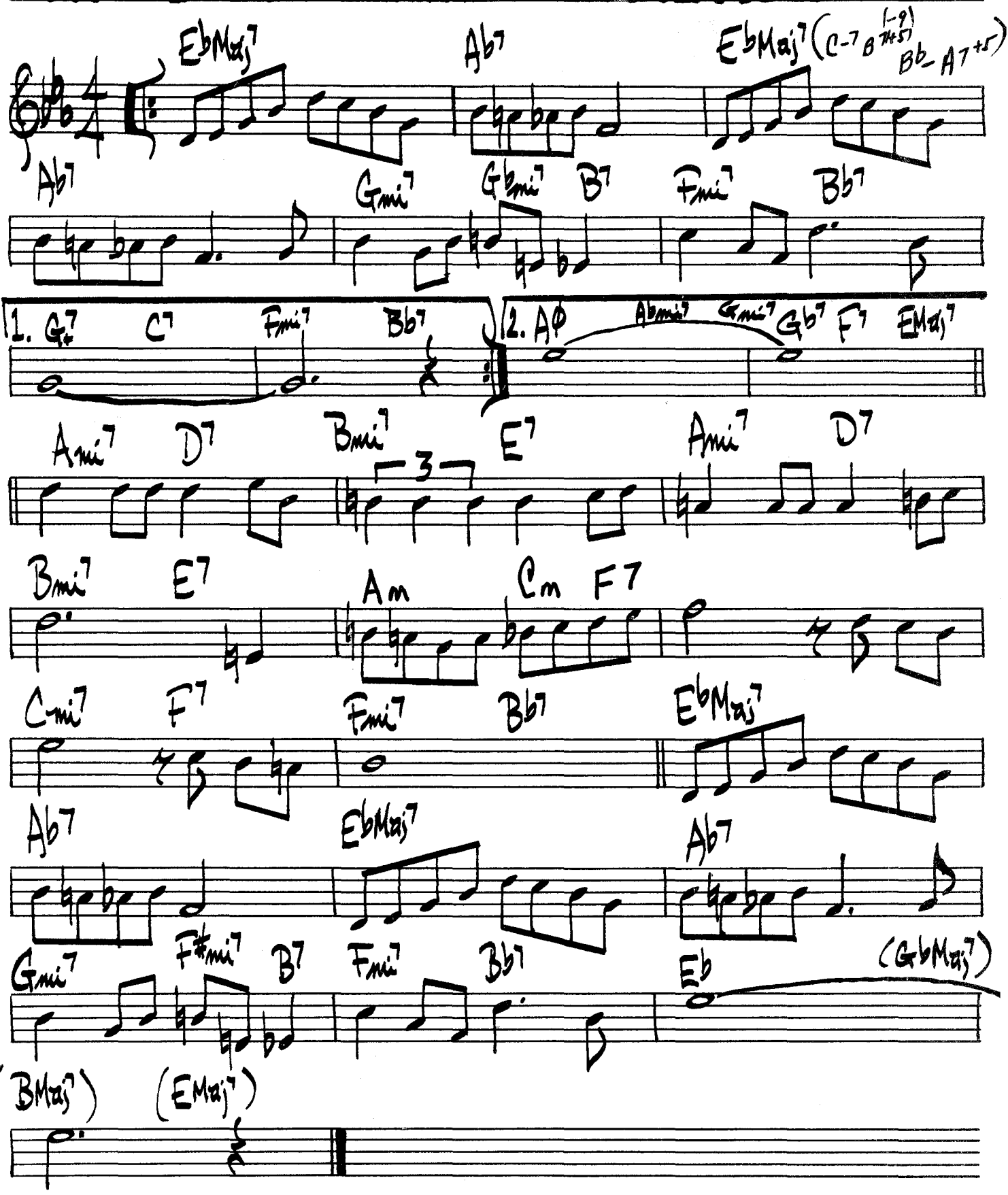
(MED SWING)

# IF I WERE A BELL

F. LOESSER

MILES - "MILES DAVIS"

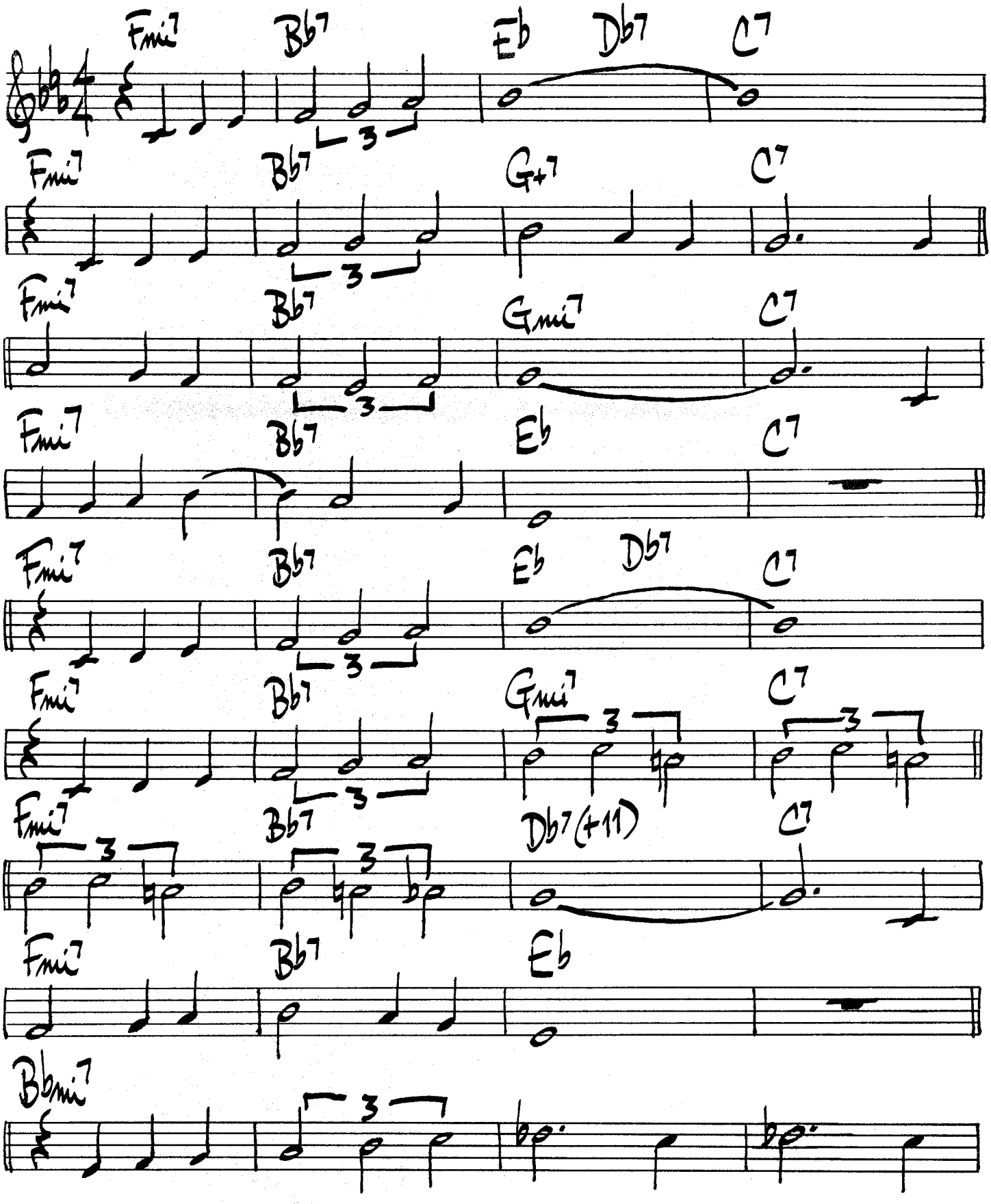
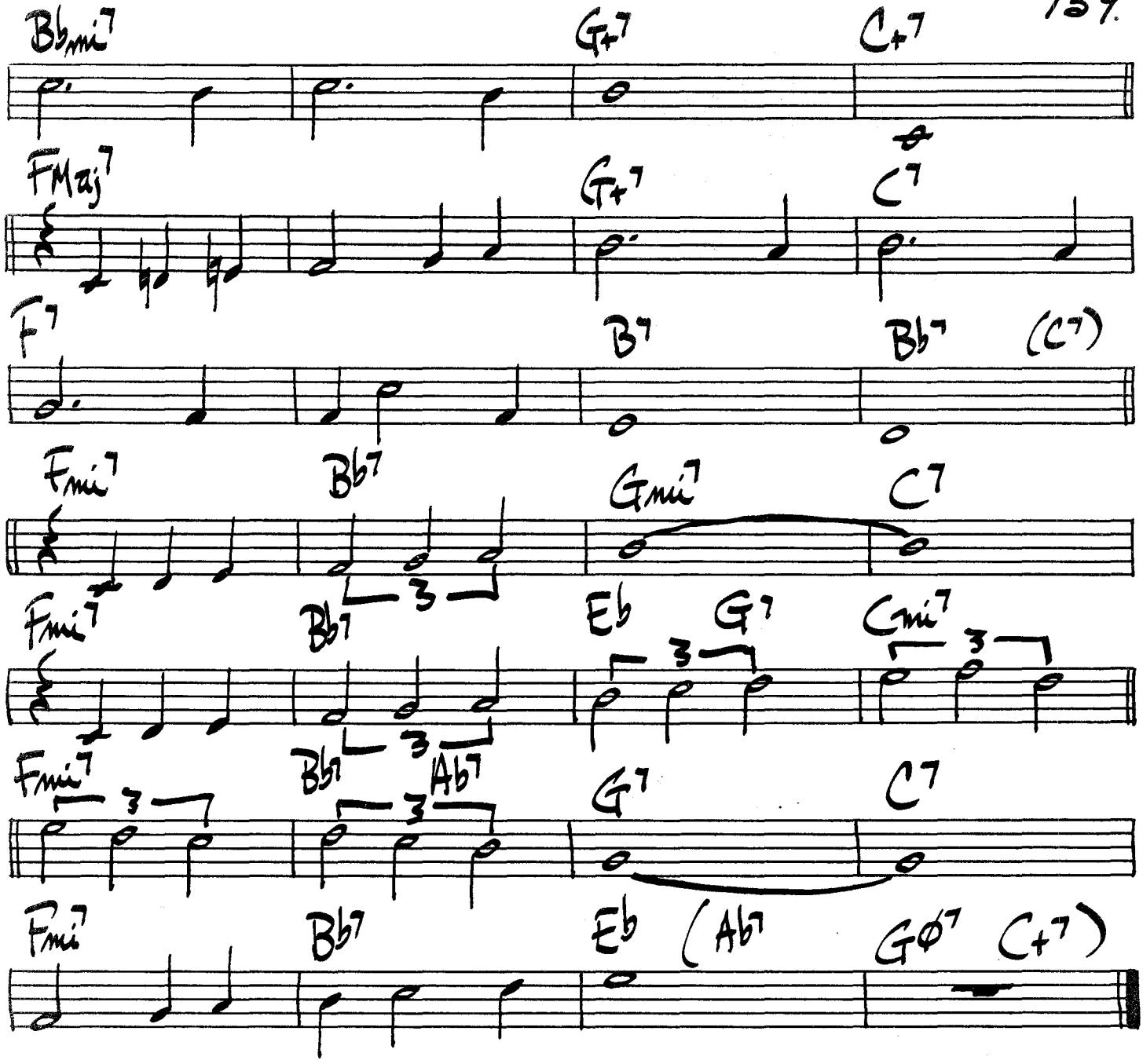
(BALLAD)

# IF YOU COULD SEE ME NOW

TADD DAMERON

158.

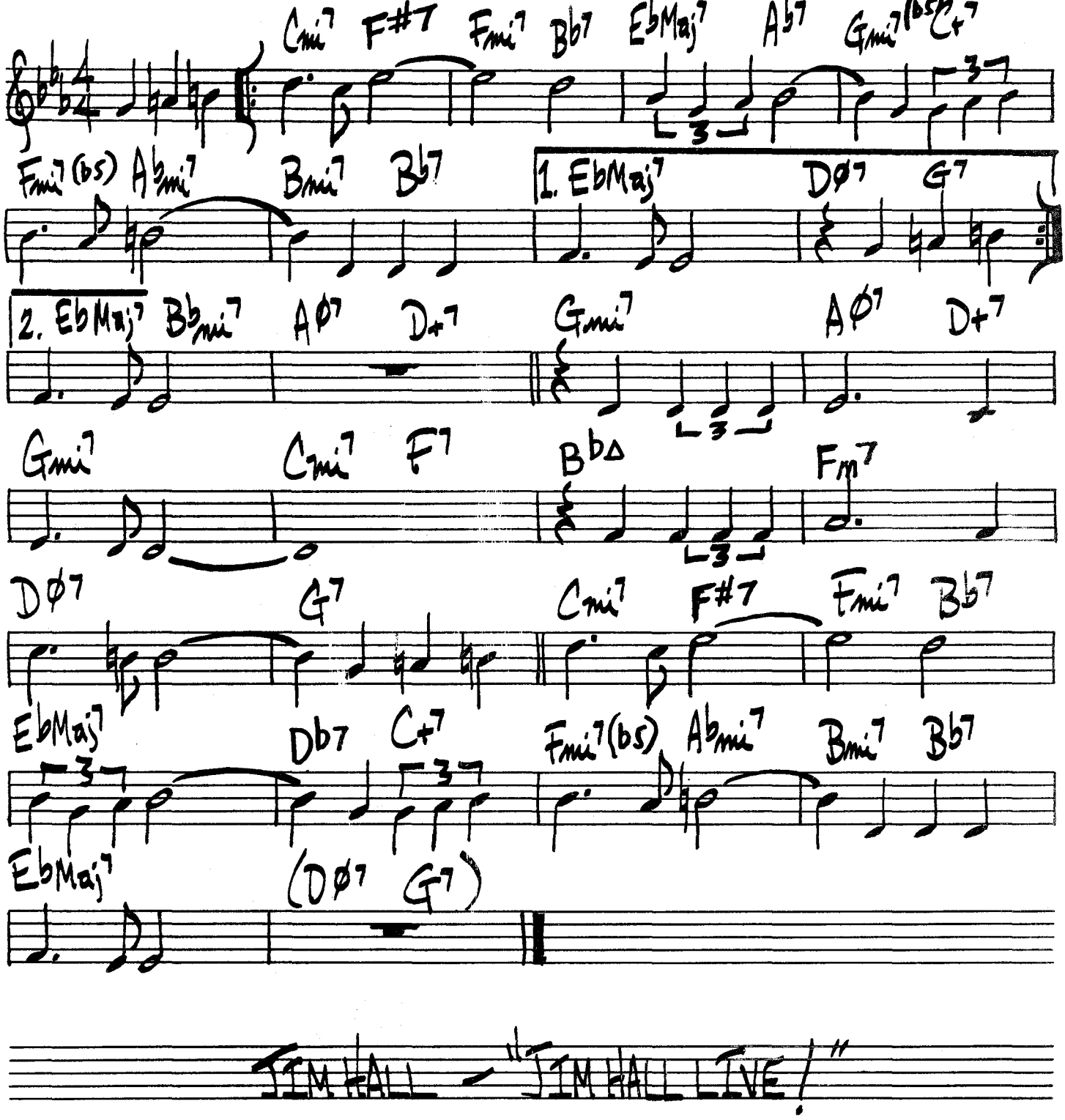
(MED. UP)

# I GET A KICK OUT OF YOU

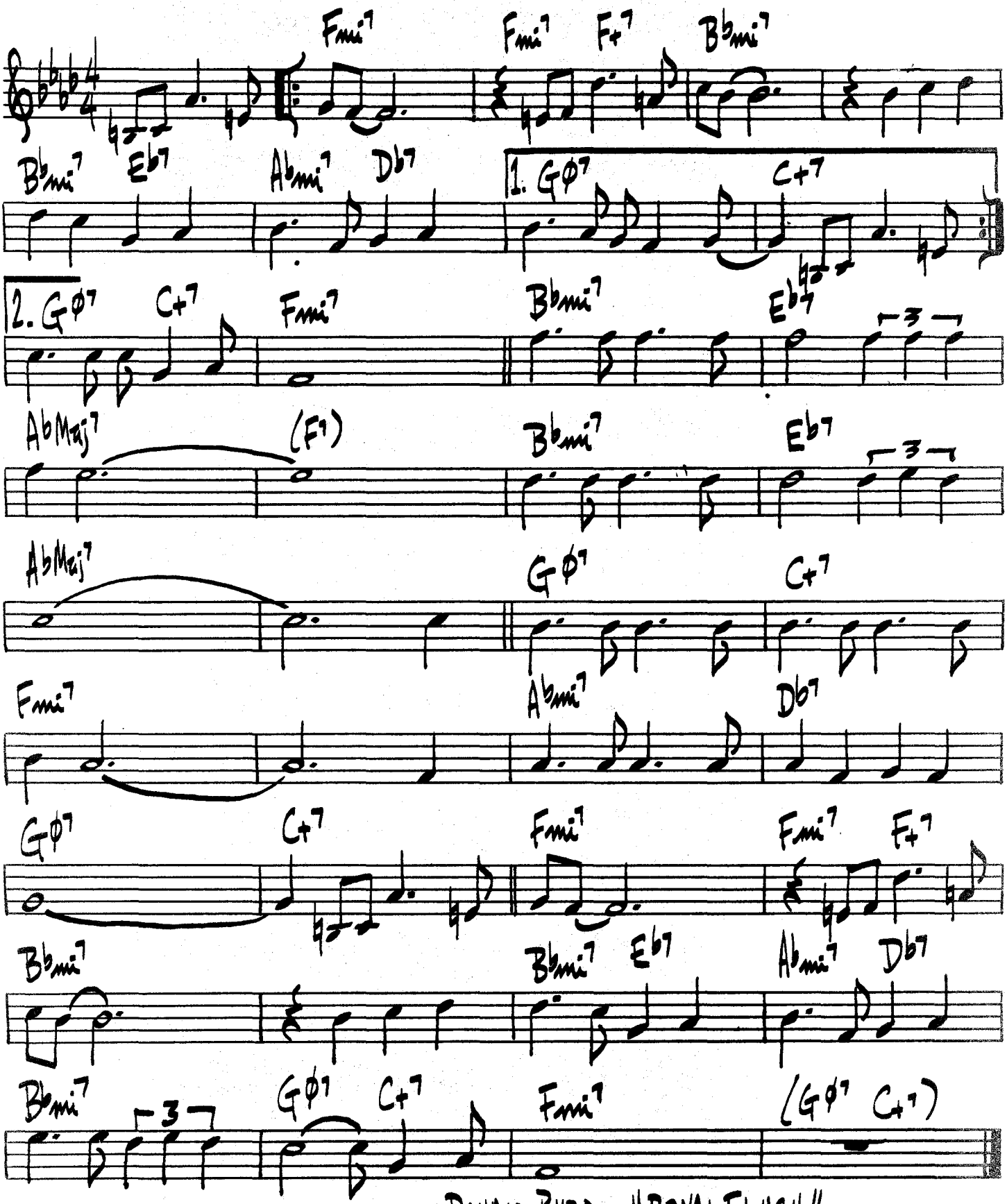
C. PORTER

# — I GET A KICK PG 2 —

TEDDY WILSON — "TEDDY WILSON IN TOKYO"

160.

# I HEAR A RHAPSODY

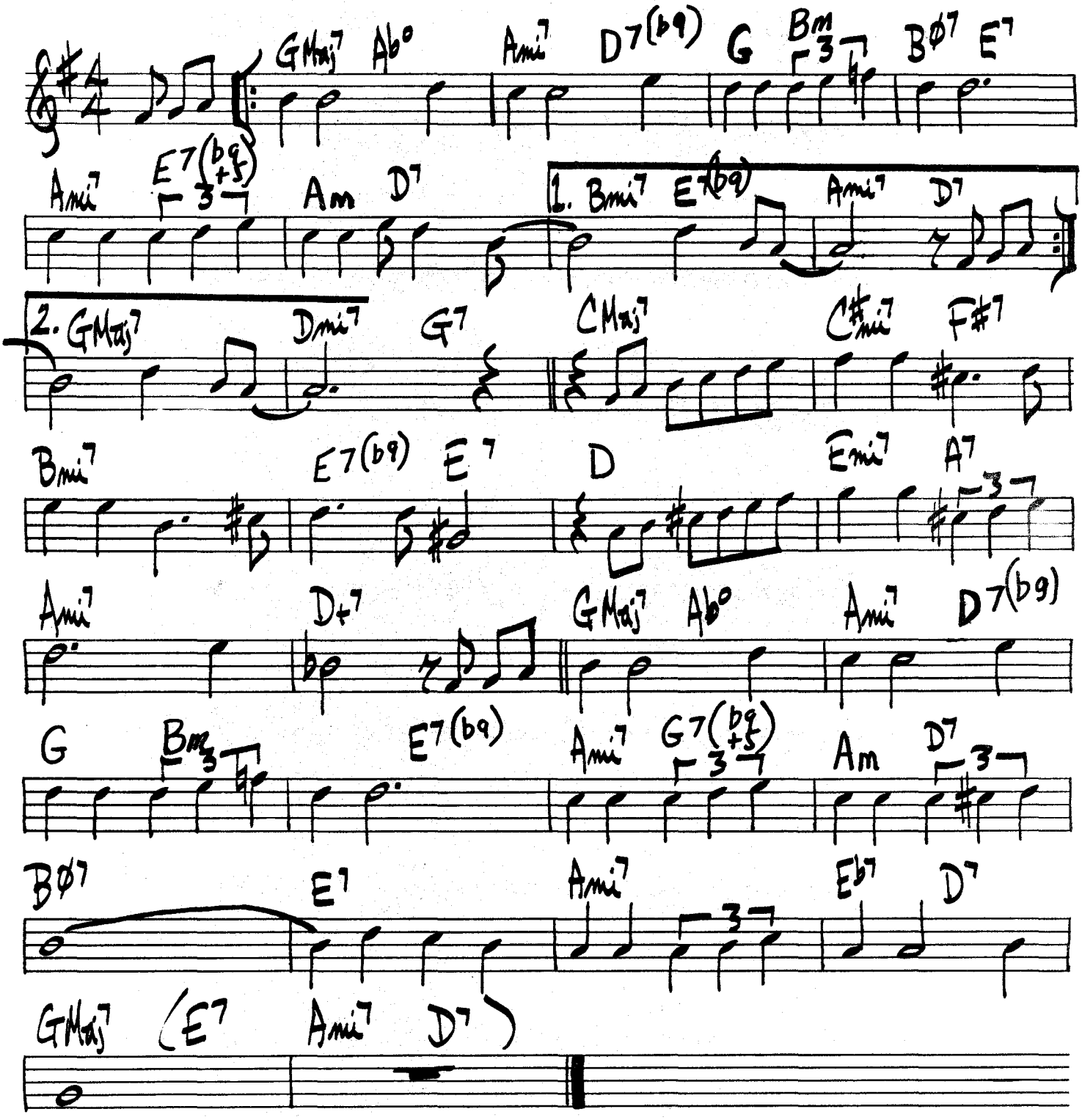
(MED. SWING)

"JIM HALL — JIM HALL LIVE!"

# I'M A FOOL TO WANT YOU

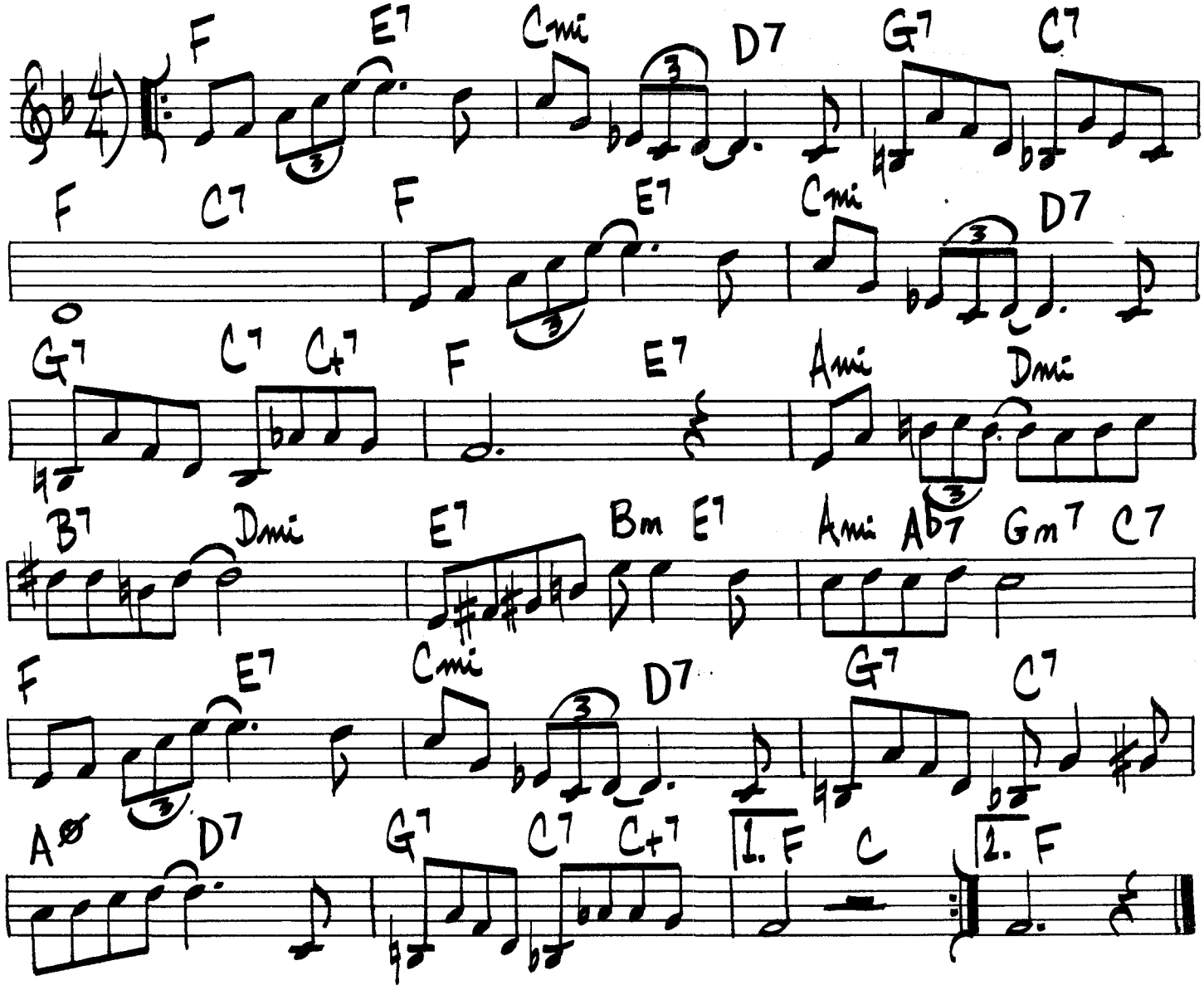
WOLF — HERRON — SINATRA

DONALD BYRD - "ROYAL FLUSH"

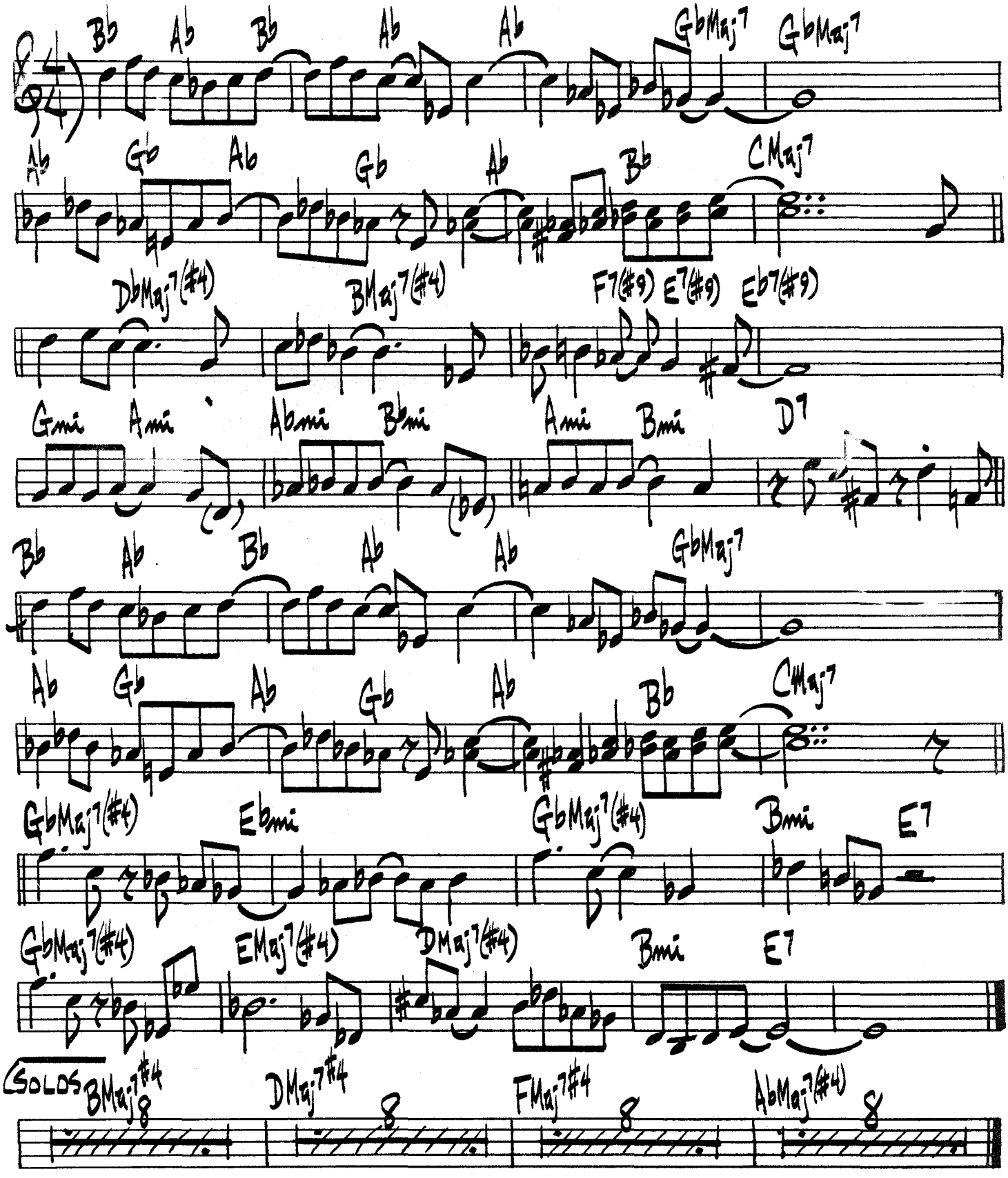
(BALLAD)

# IMAGINATION

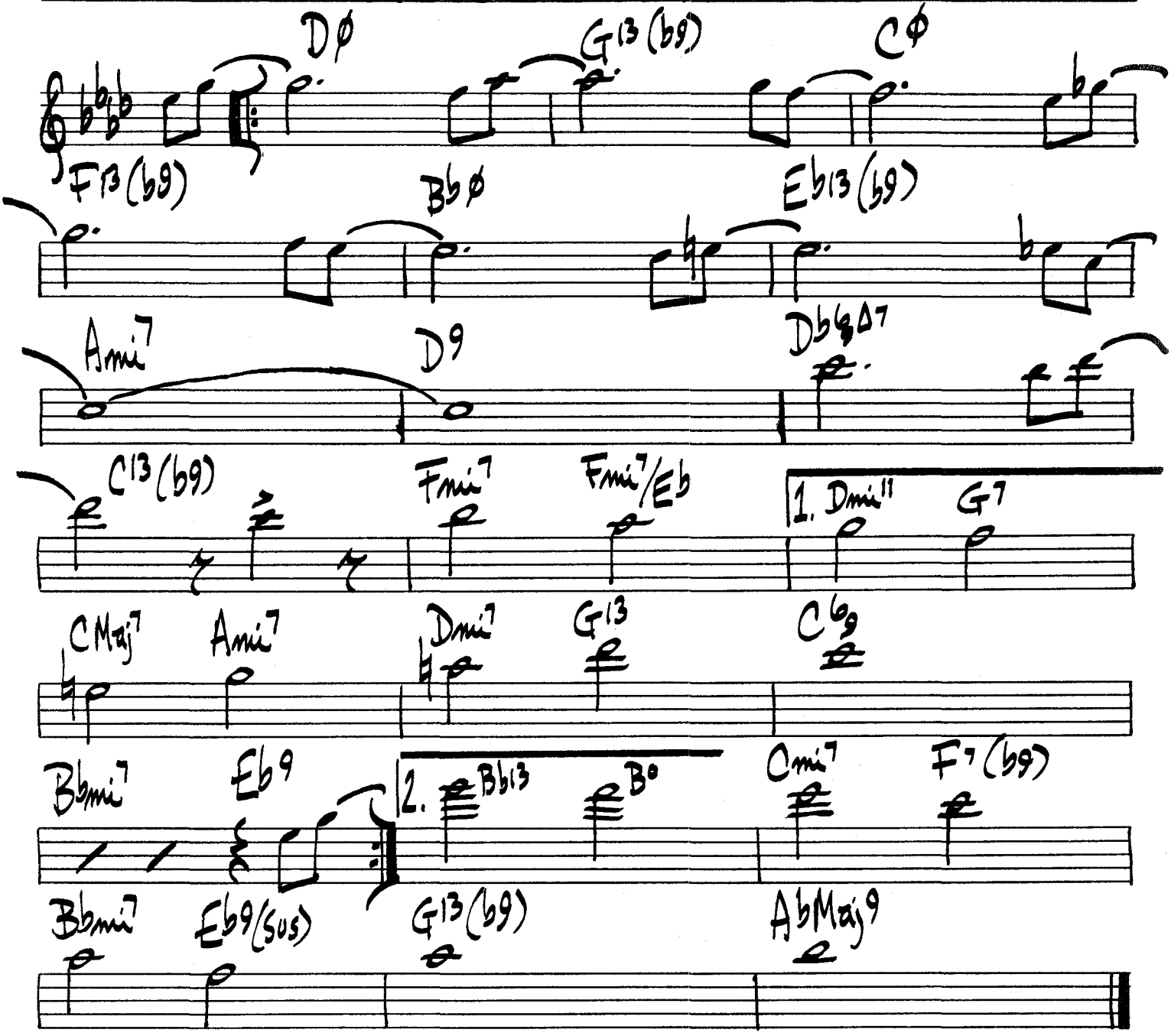
BURKE-VAN HUSEN

TEDDY EDWARDS — "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

# I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN

# IN CASE YOU HAVEN'T HEARD

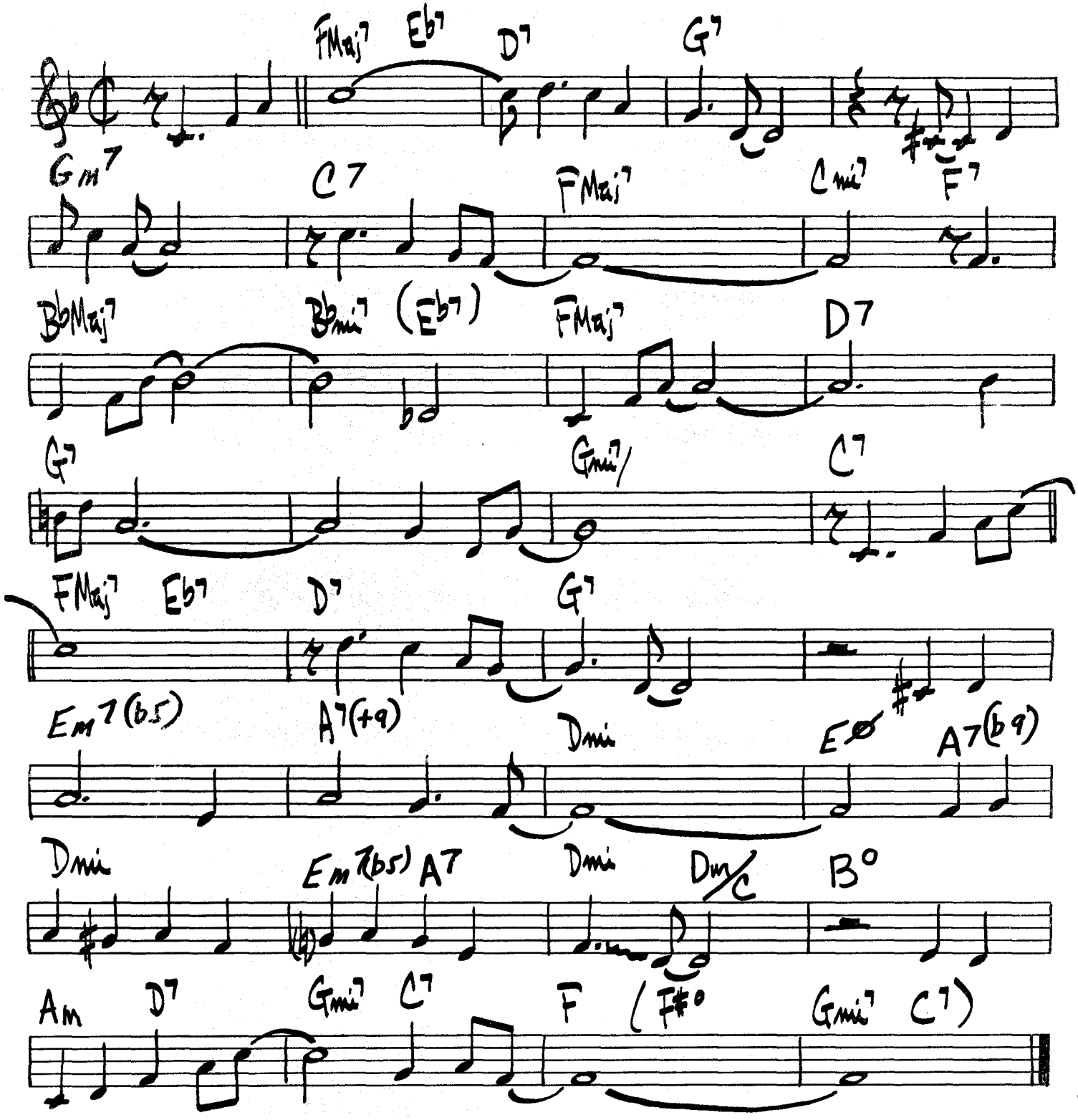
WOODY SHAW

# INCENTIVE

HORACE SILVER




HORACE SILVER - "SILVER & VOICES"

# INDIANA

McDONALD-HANLEY

# (FAST MAMBO) IN PURSUIT OF THE 27TH MAN

H. SILVER

OCTAVE BASS OR 8va

1.

2.

Gb7 G7+(#9) Cmi

Gb7 G7+(#9) Ab7 G7+(#9)

VAMP ON JAPANESE SCALE

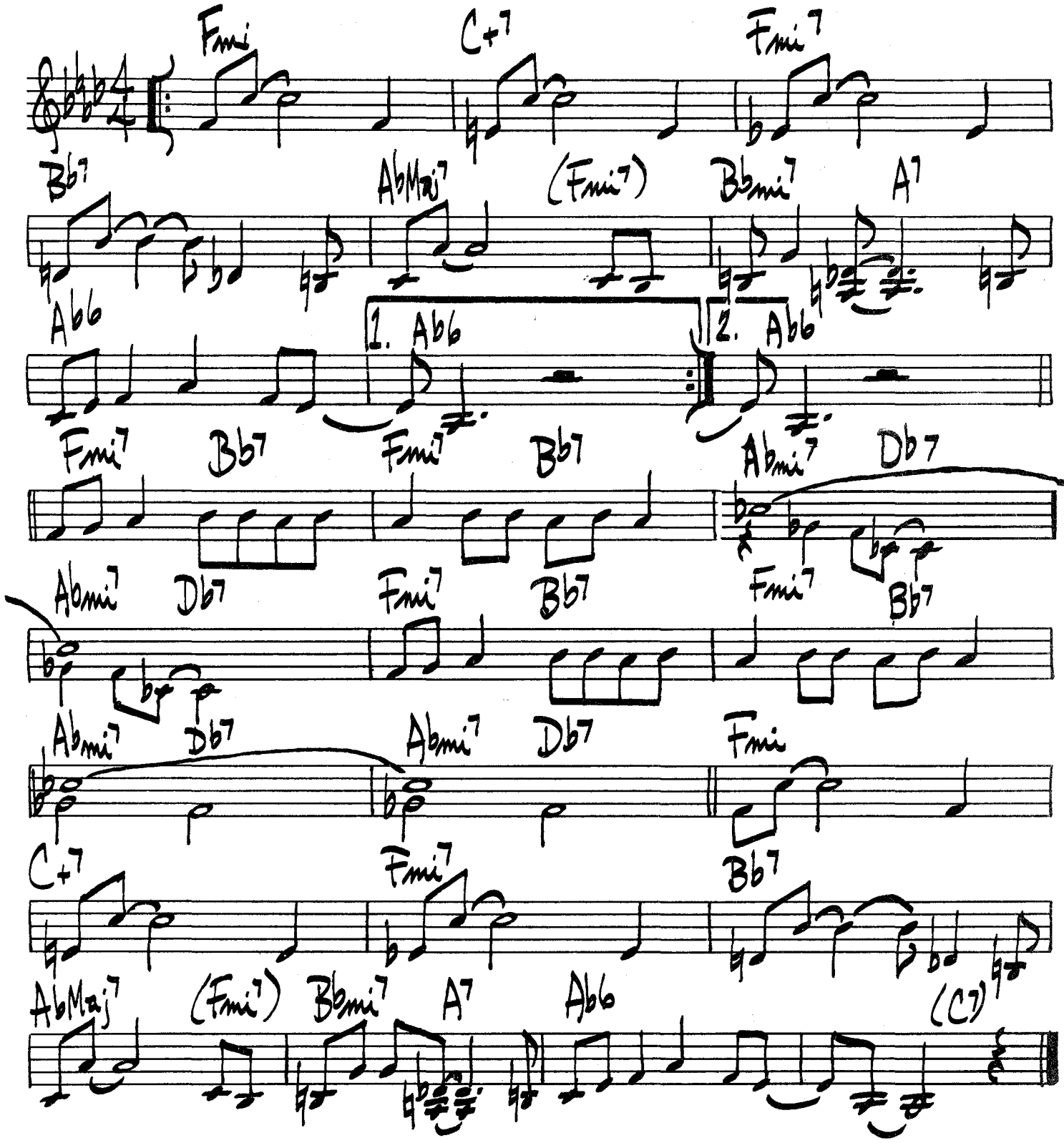
D.S. al FINE & LAST CHORUS REPEAT & FADE

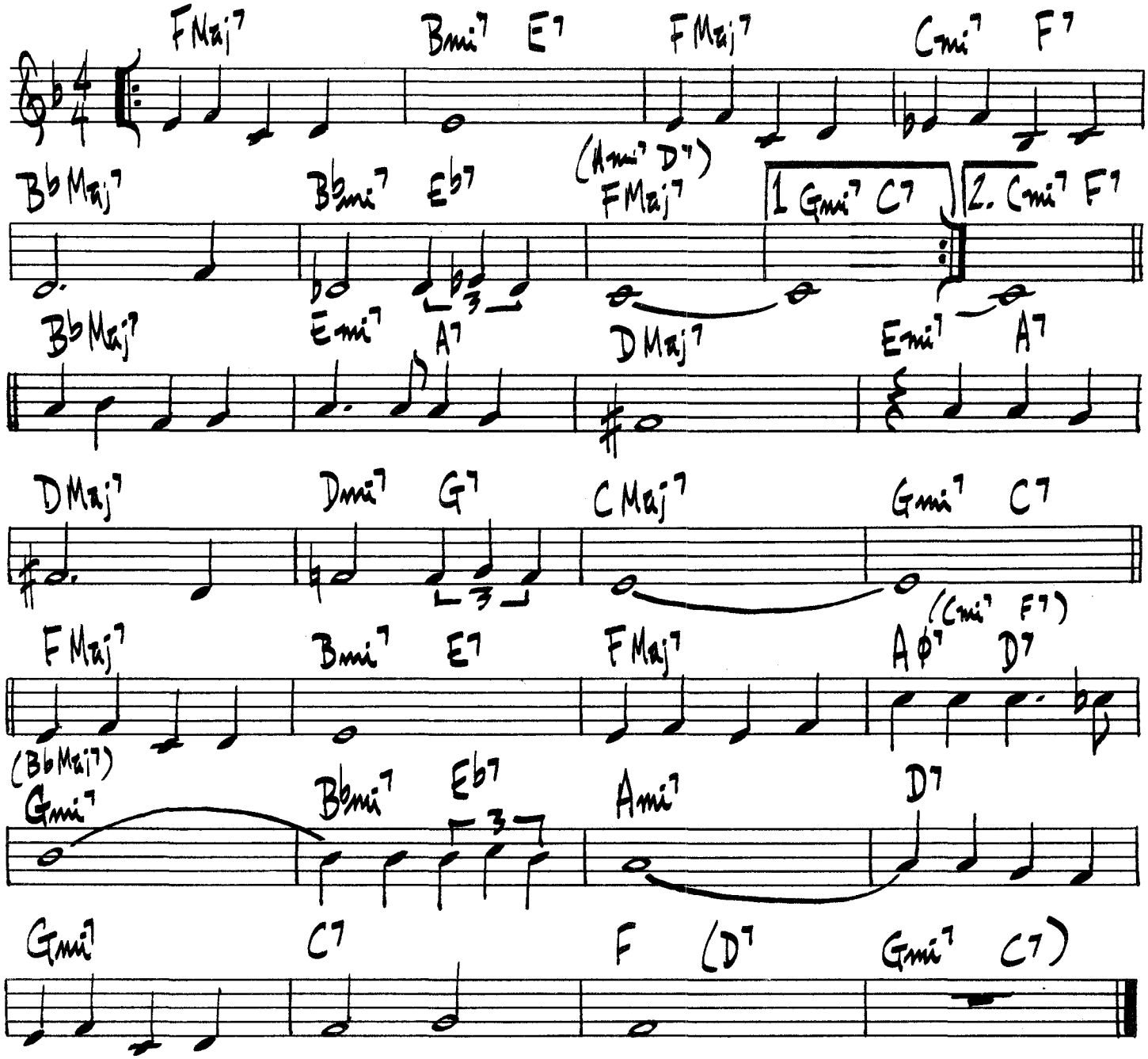
FINE

168.

(SWING)

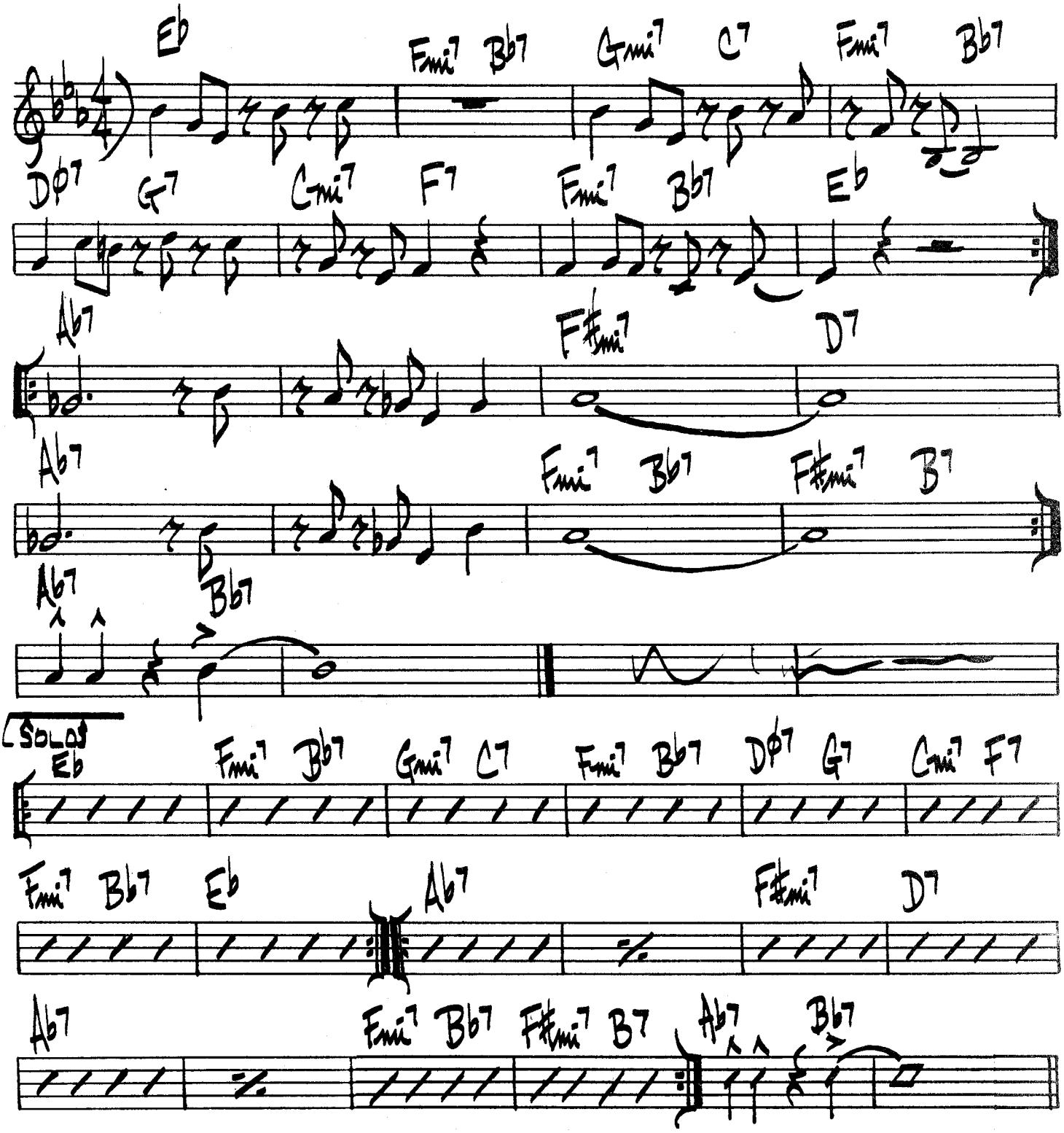
# IN WALKED BUD

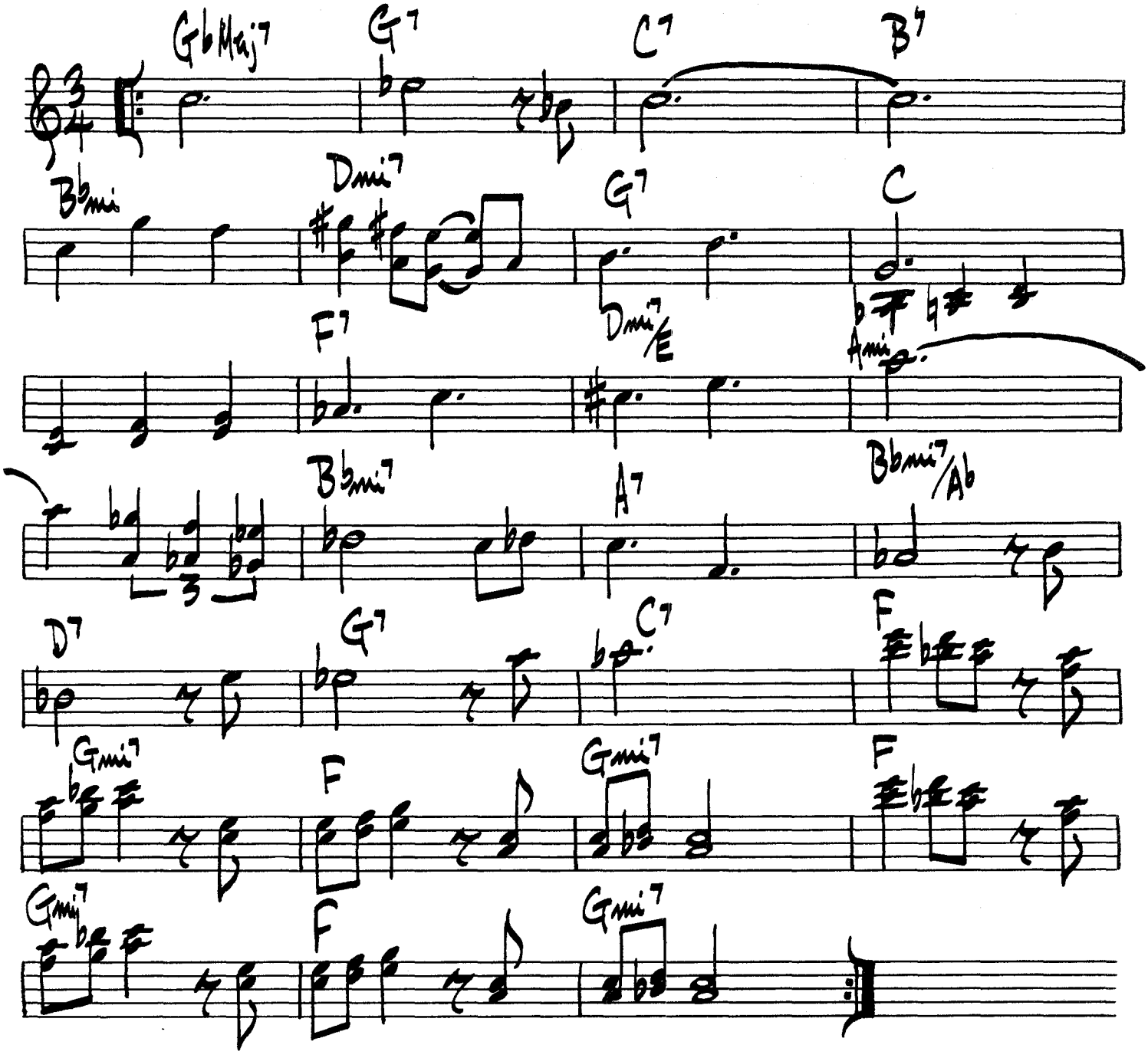
T. MONK

# I REMEMBER YOU

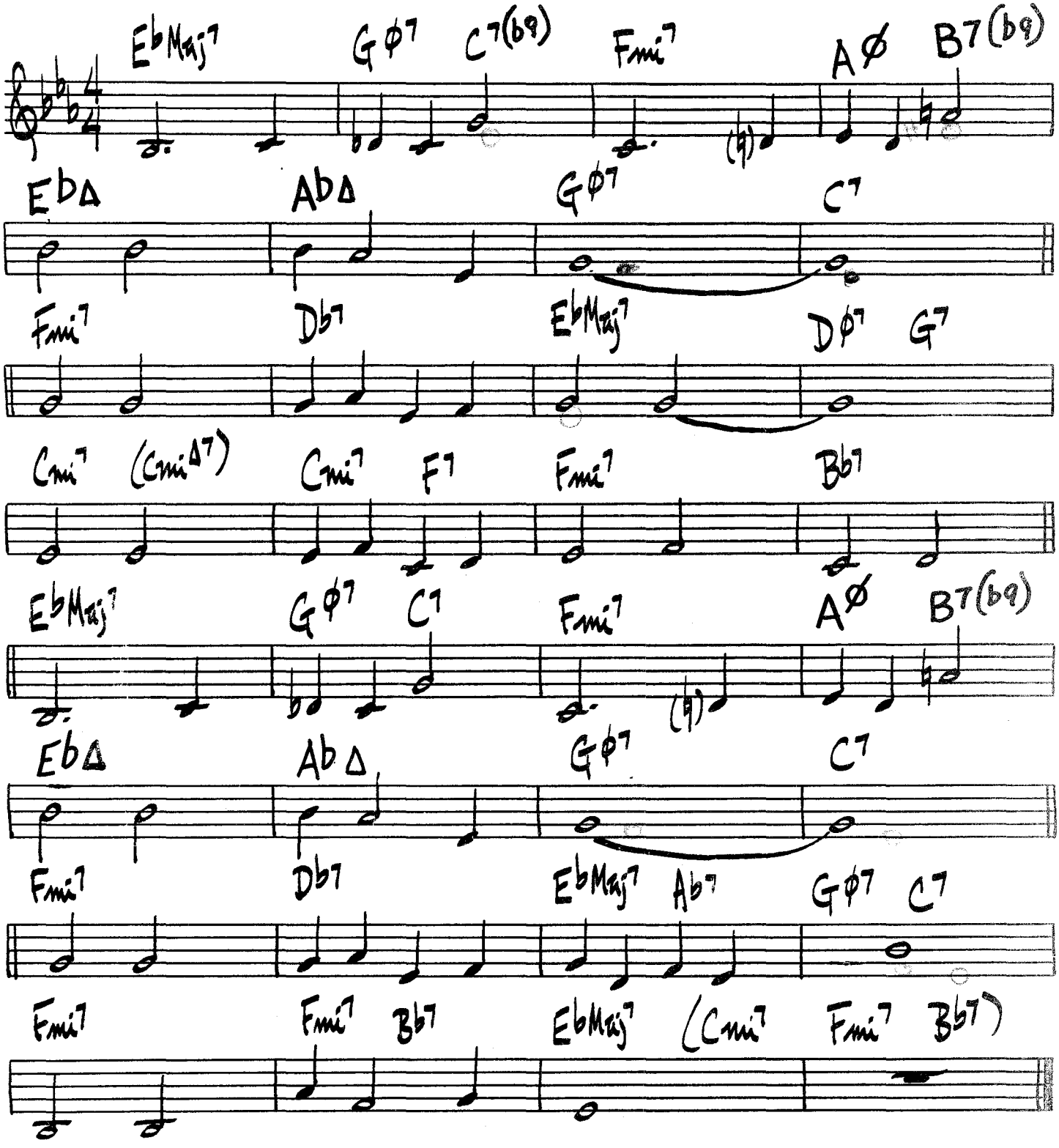
SCHERTZINGER-MERCER

LEE KONITZ - "MOTION"

(CALYPSO)

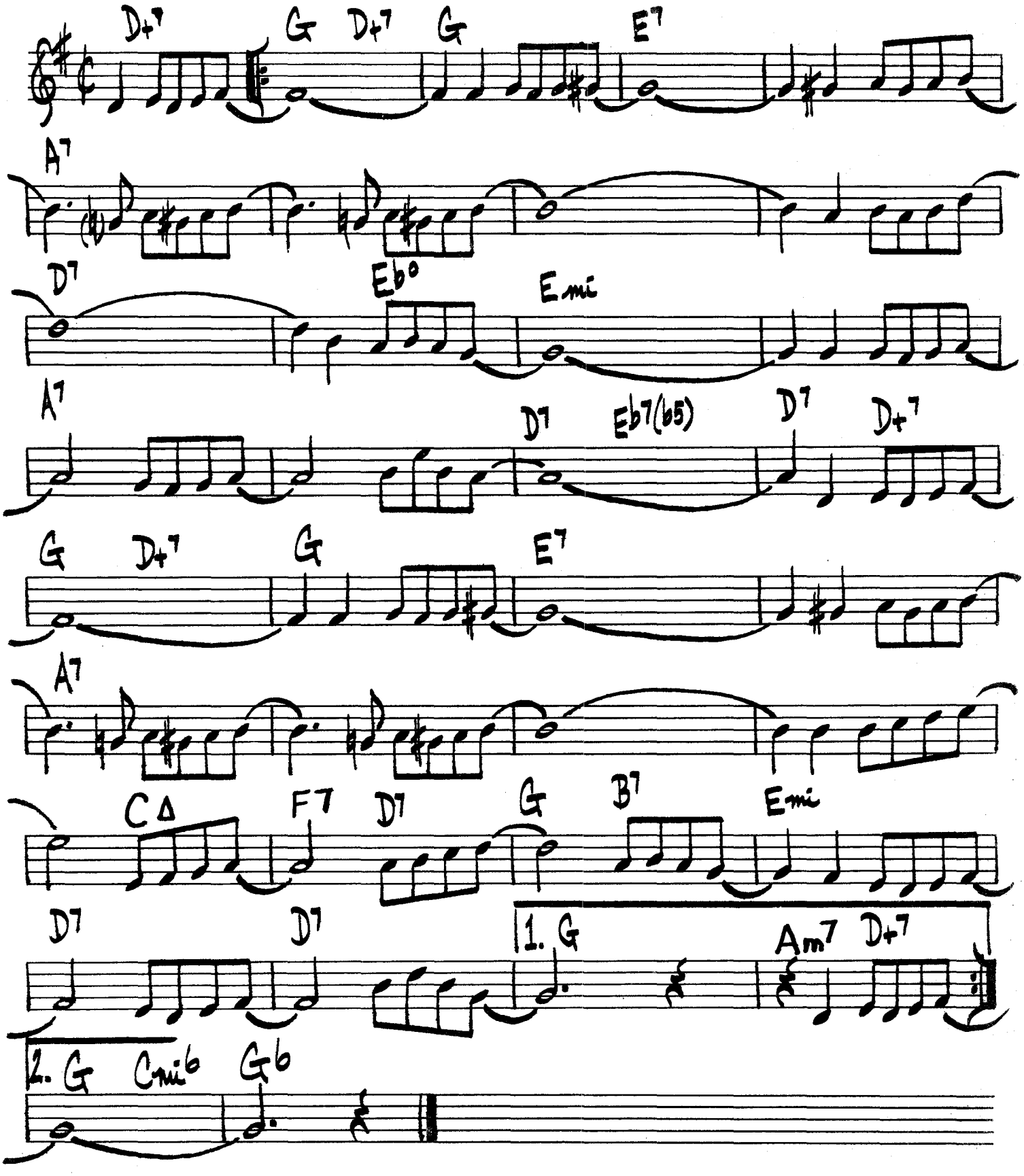
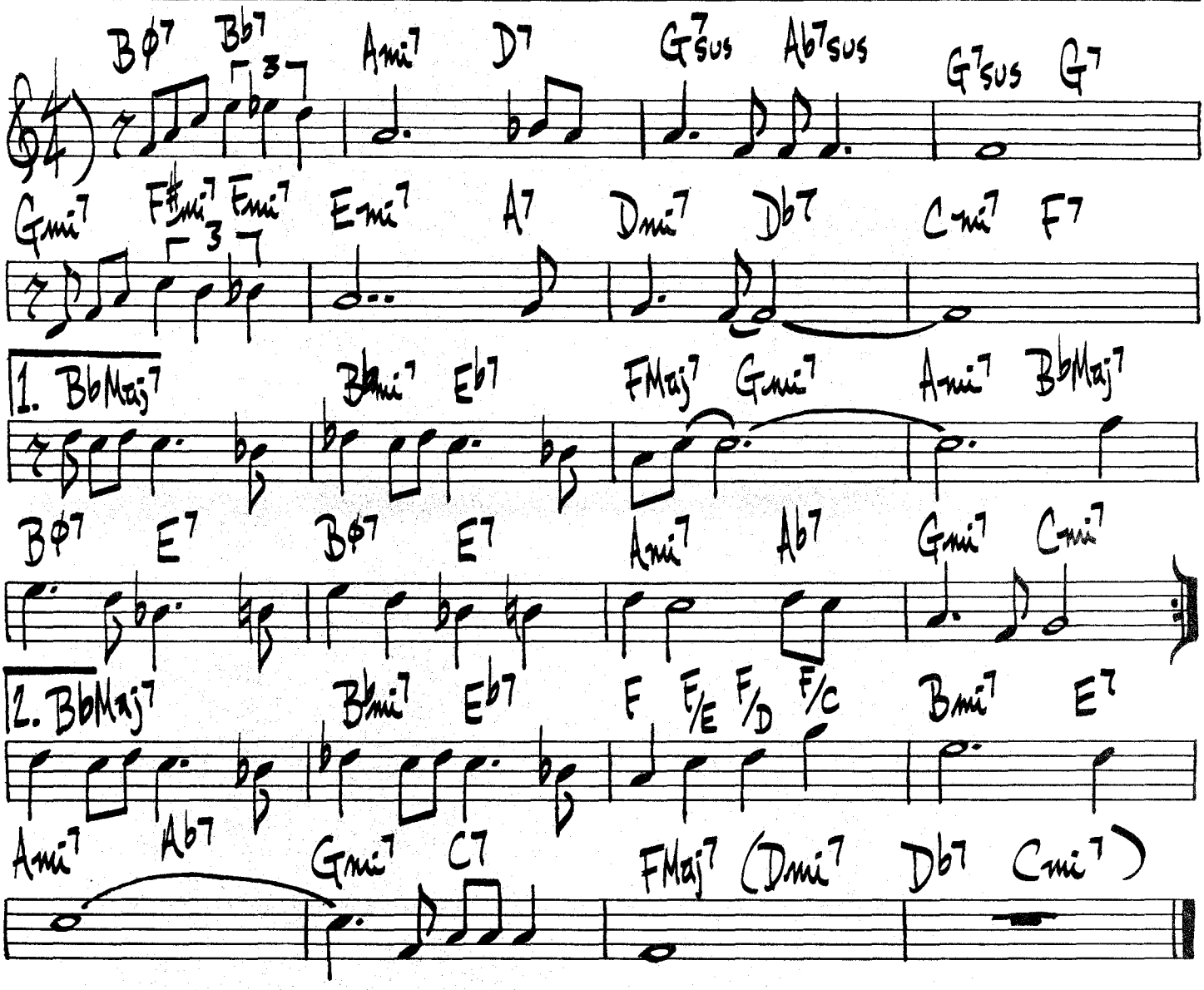
# ISLAND BIRDIE

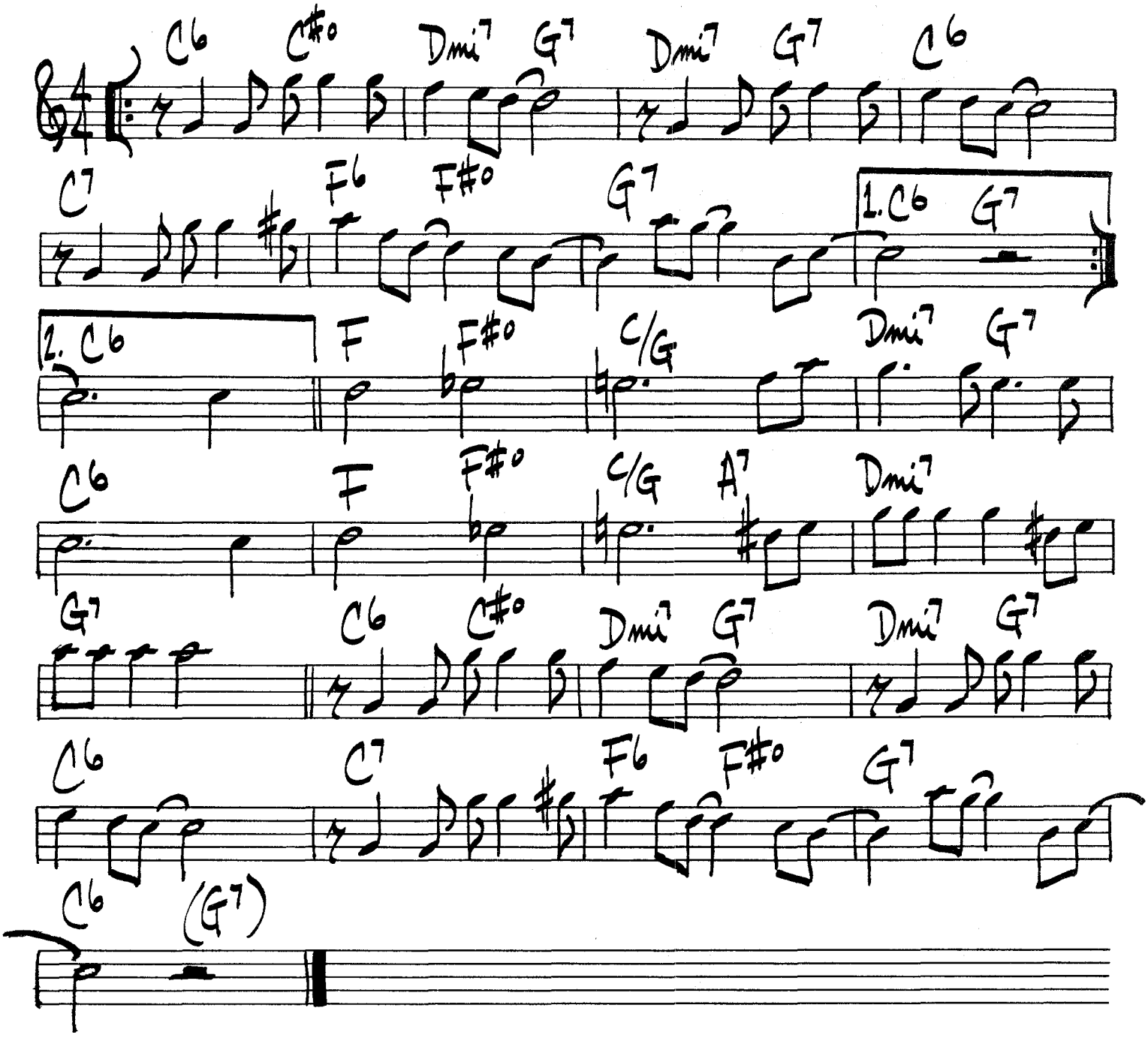
McCOY TYNER

# IS IT REALLY TRUE?

JOANNE BRACKEEN

# IT COULD HAPPEN TO YOU

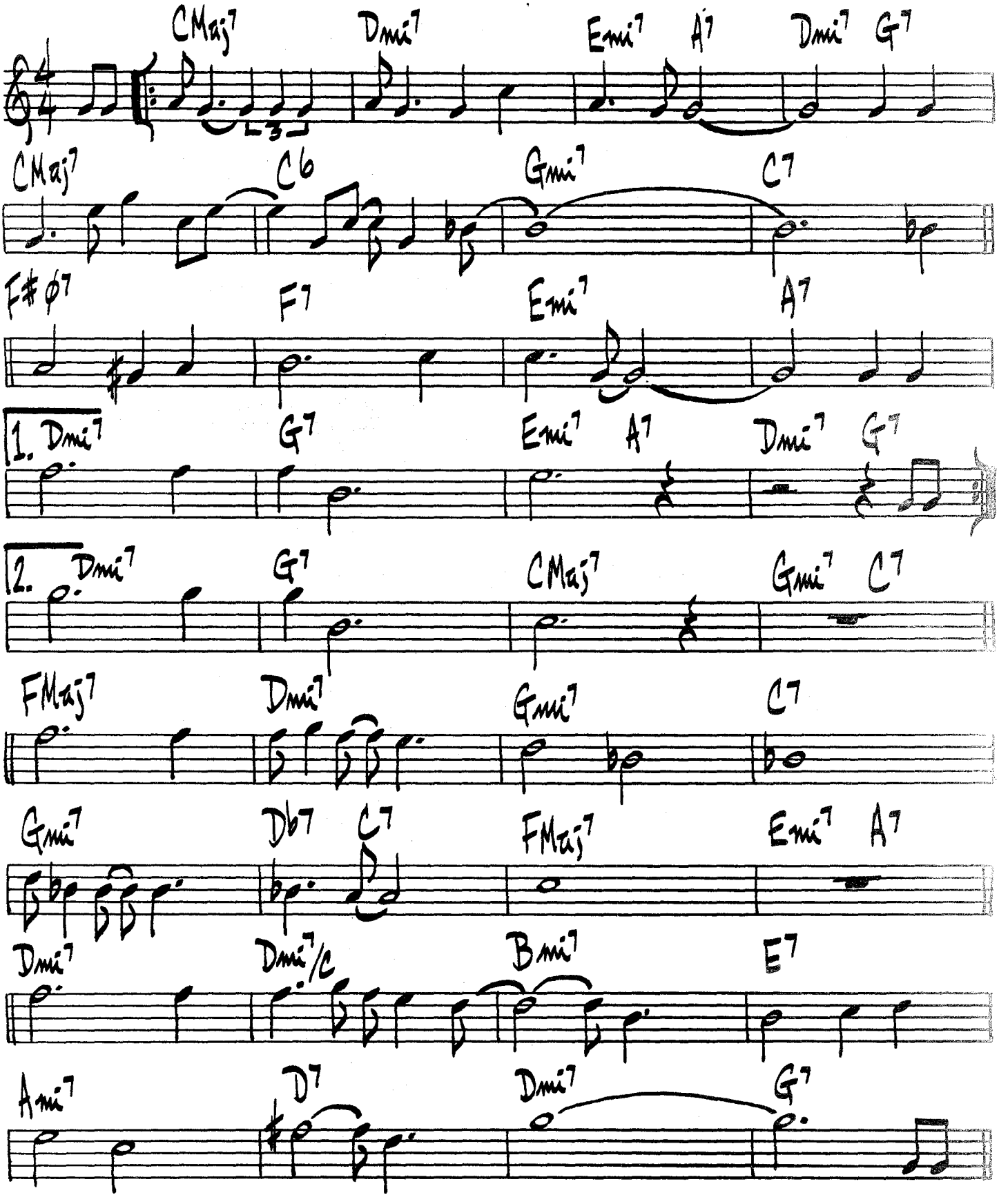
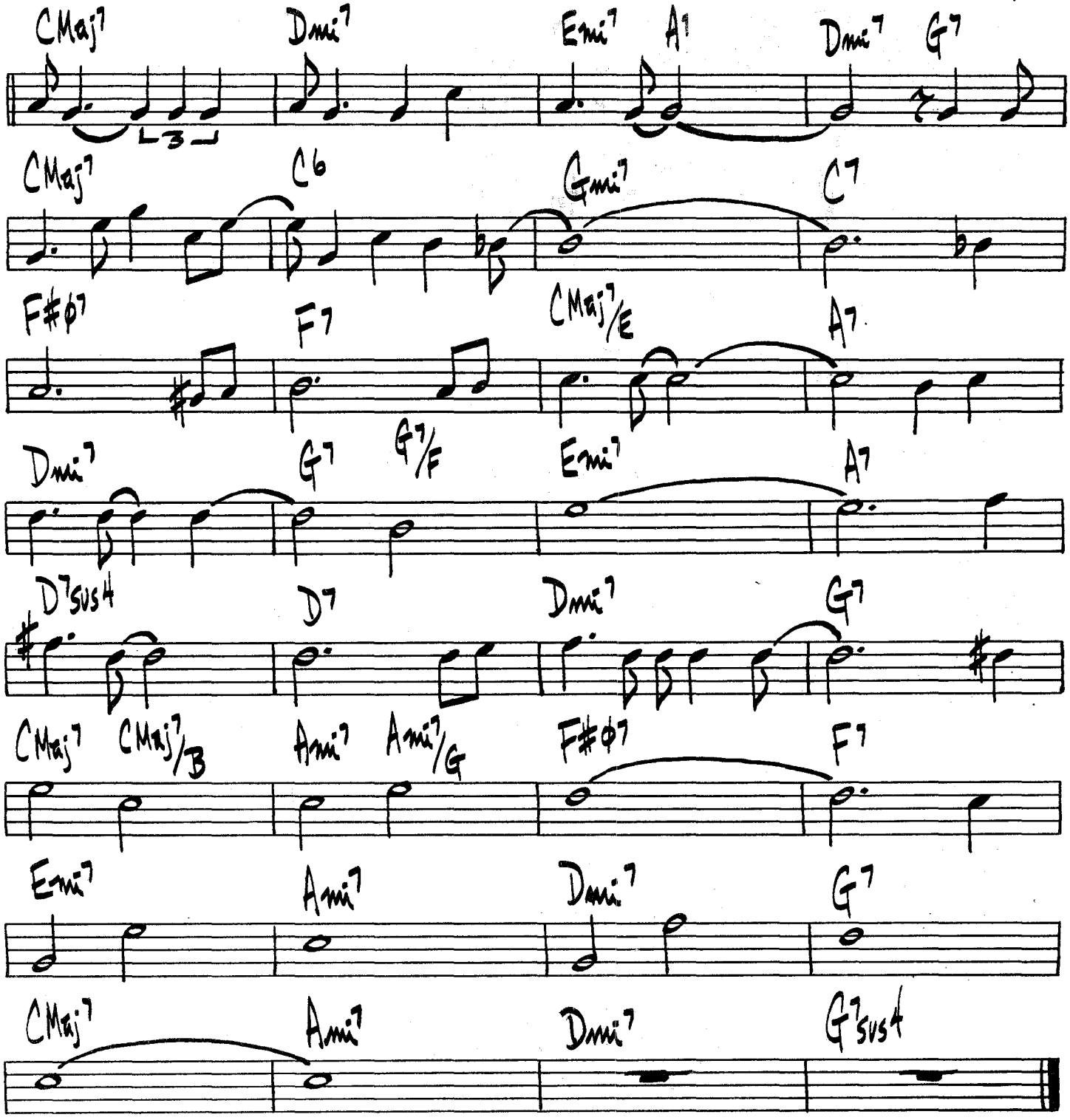
BURKE–VAN HUSEN

MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" (IN C)

# IT HAD TO BE YOU

ISHAM JONES

# I THOUGHT ABOUT YOU

# IT'S ONLY A PAPER MOON

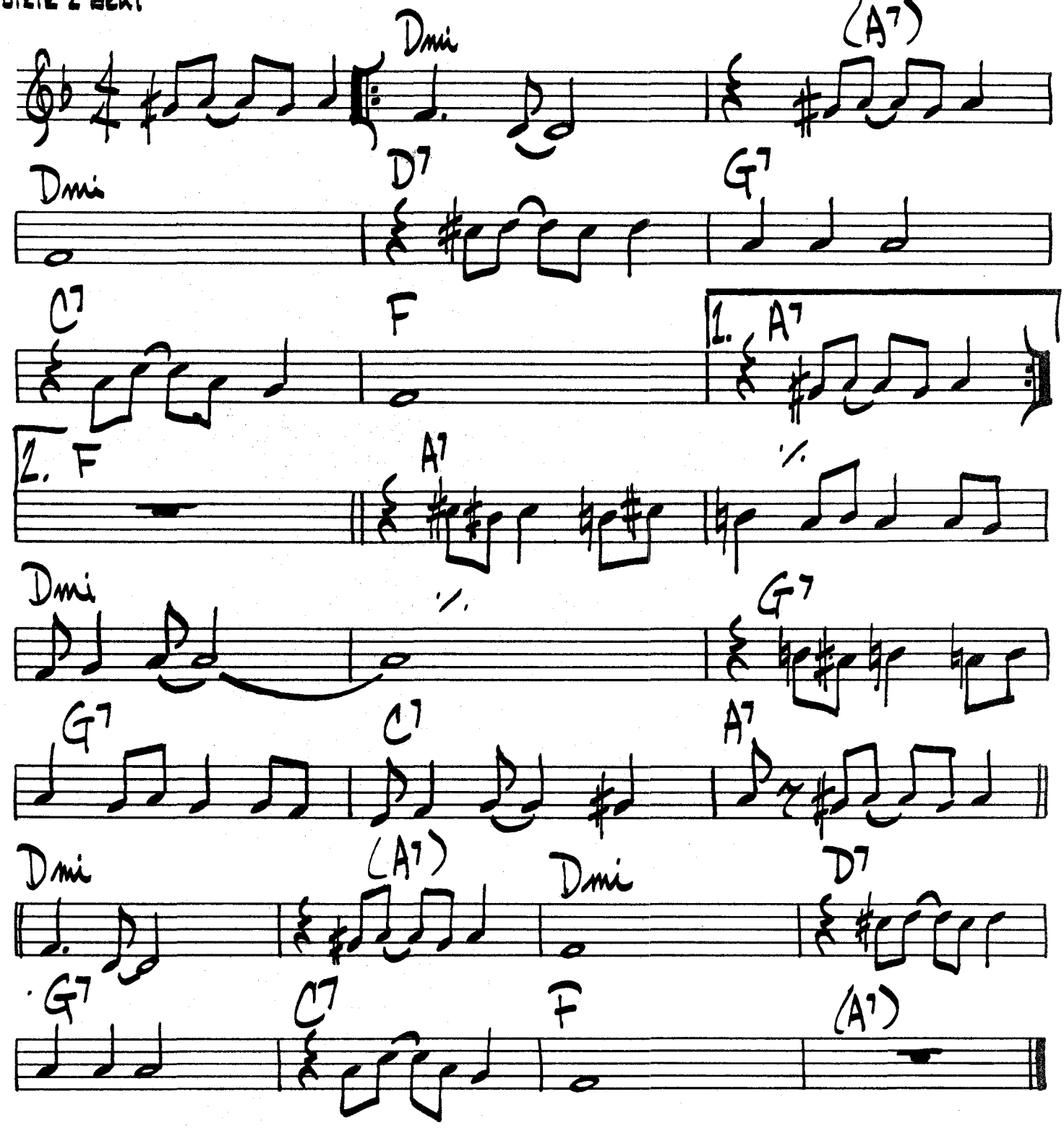
ROSE-HARBURG-ARLEN

ZOOT SIMS - "BASIE & ZOOT"

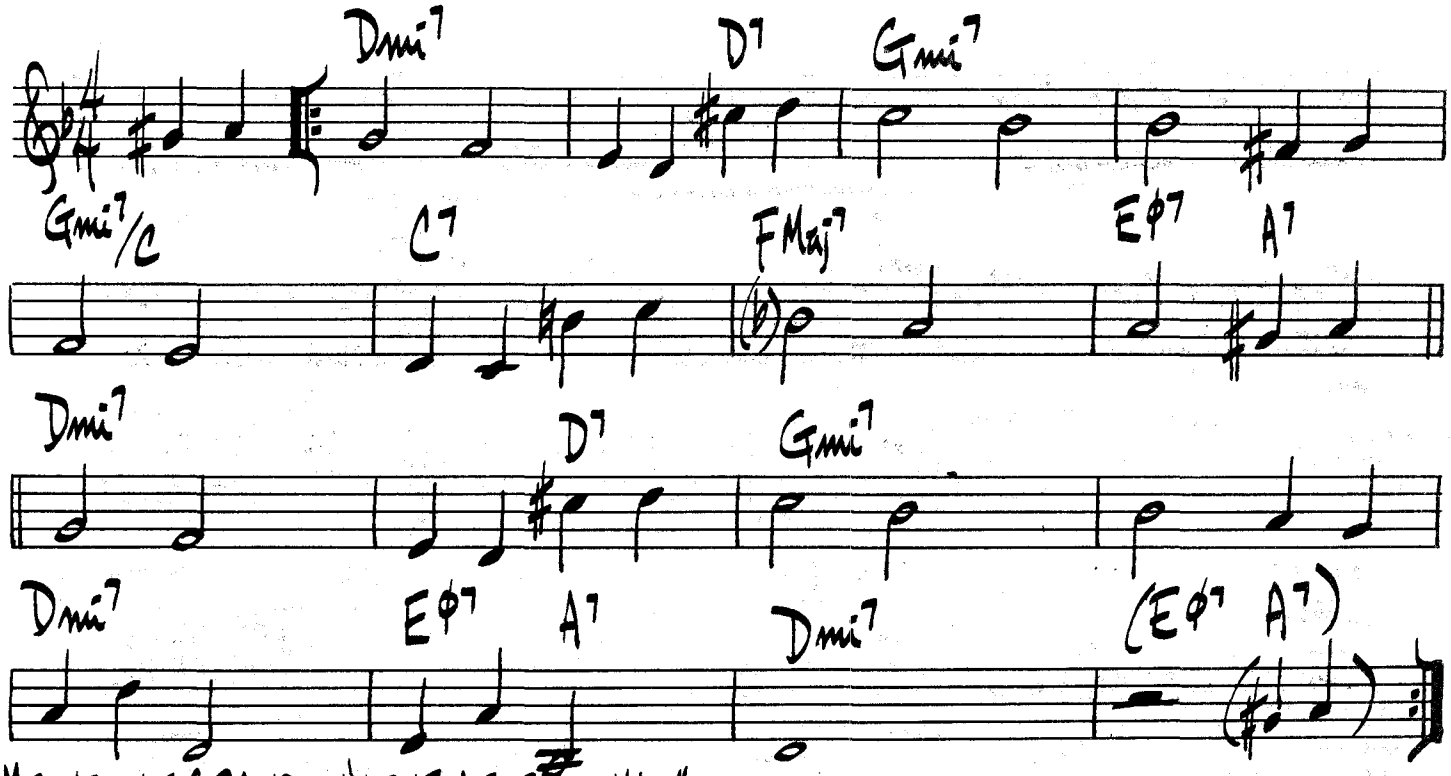
176.

# IT MIGHT AS WELL BE SPRING

# - IT MIGHT AS WELL BE SPRING - PG 2 -

178.

# I'VE FOUND A NEW BABY

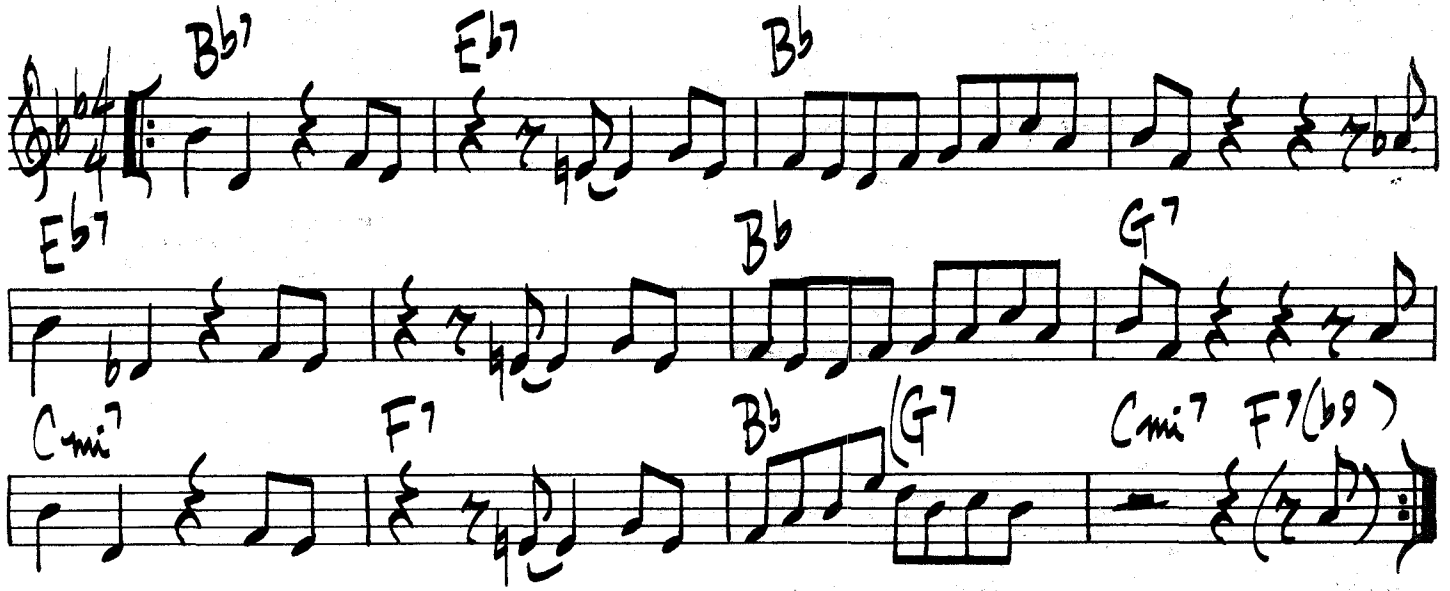
PALMER - WILLIAMS

("DIXIE 2 BEAT"

# I WILL WAIT FOR YOU

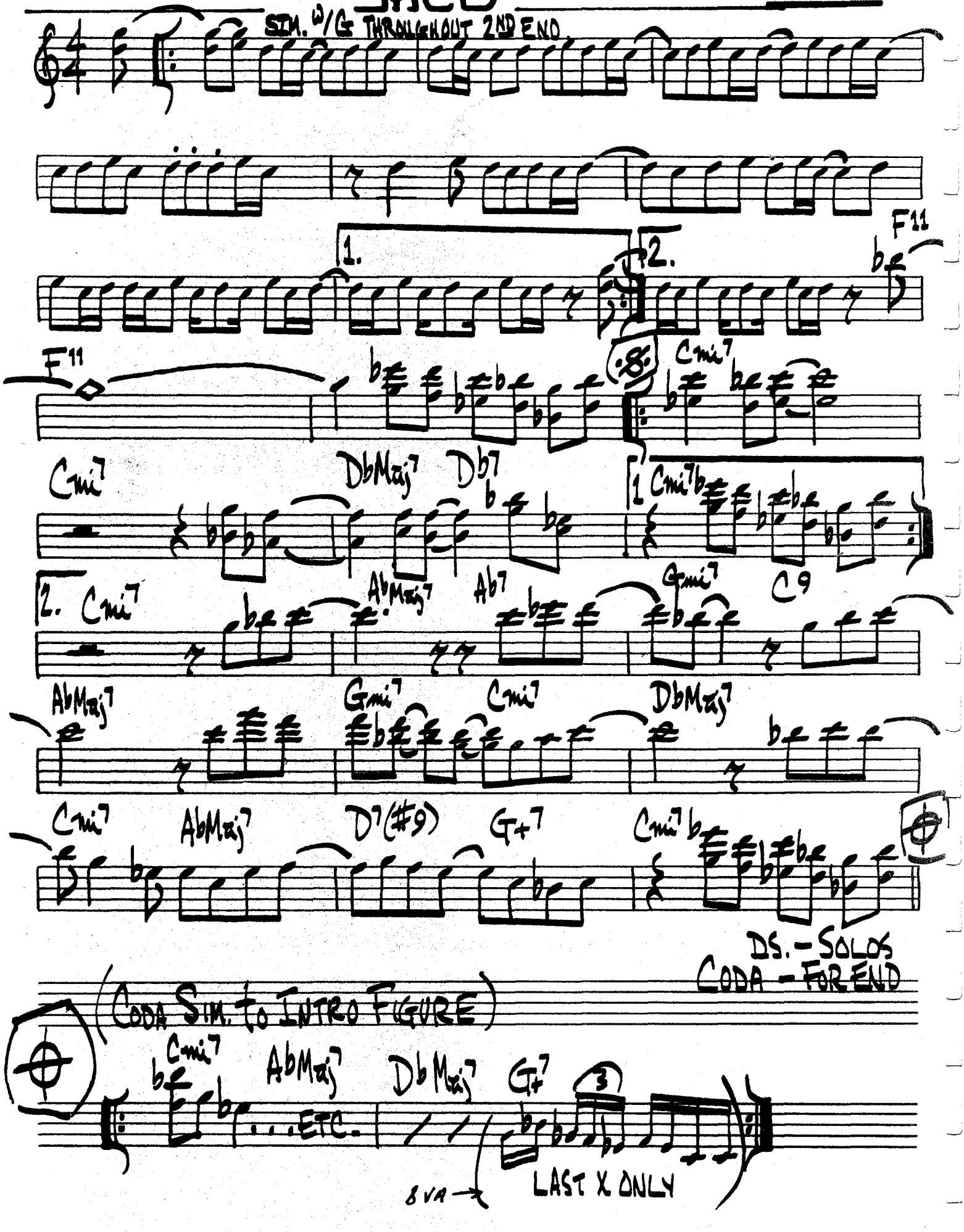
LE GRAND – GIMBEL

MICHEL LEGRAND – "LIVE AT JIMMY'S"

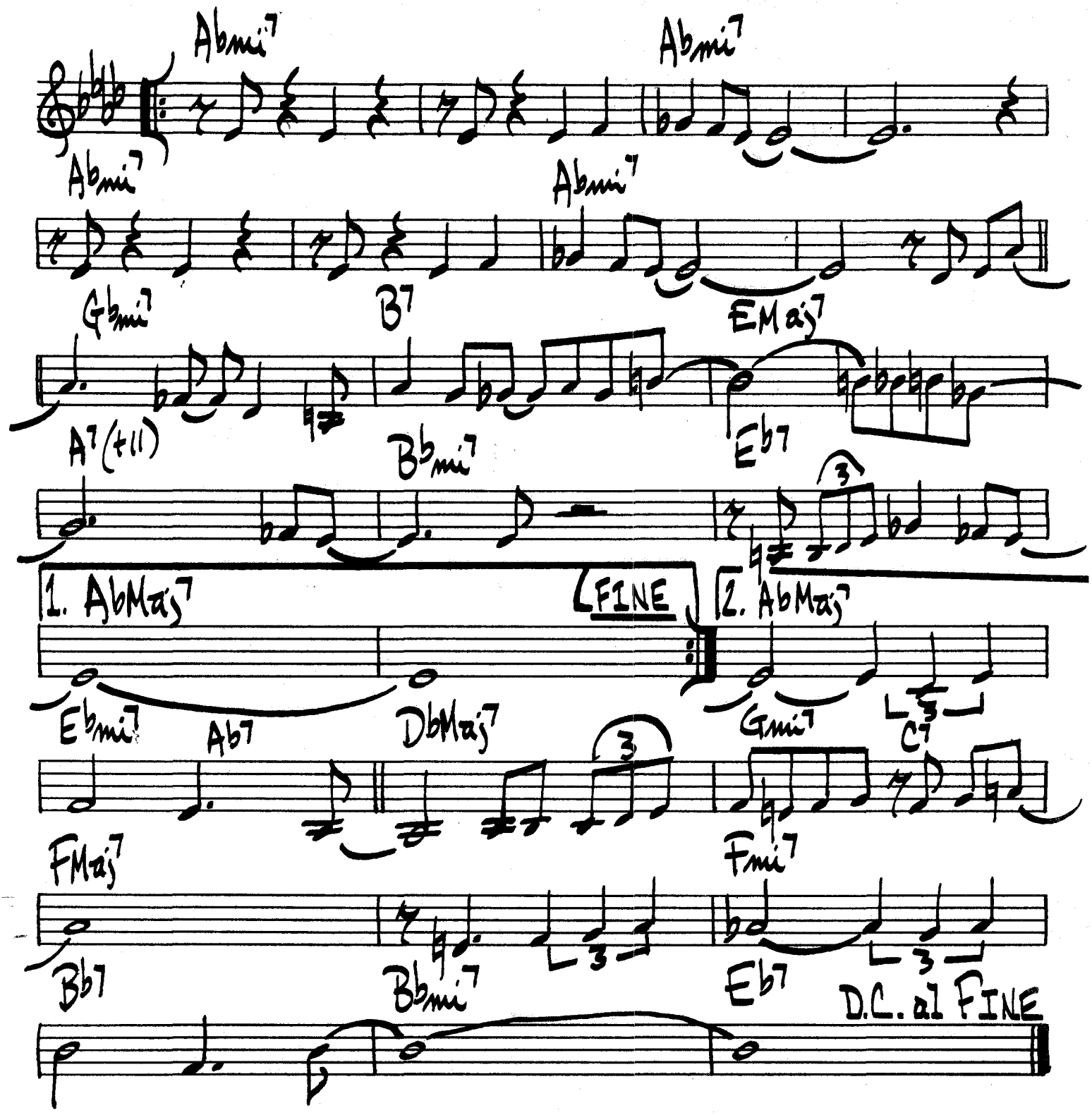
(BRIGHT)

# JACKIE

H. HAWES

WARDELL GRAY – "CENTRAL AVENUE"

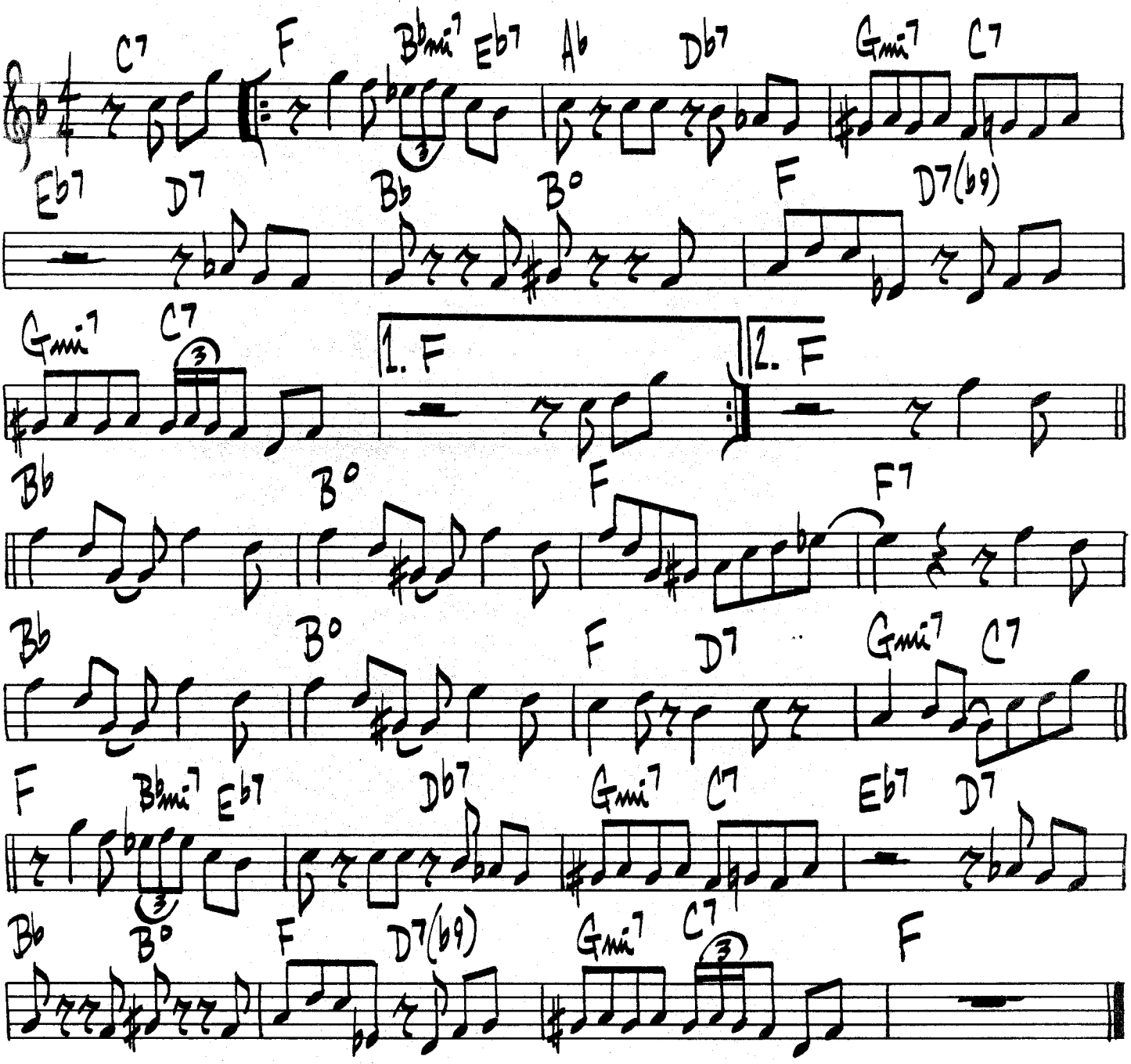
# JACO

P. METHANY

# JEANNINE

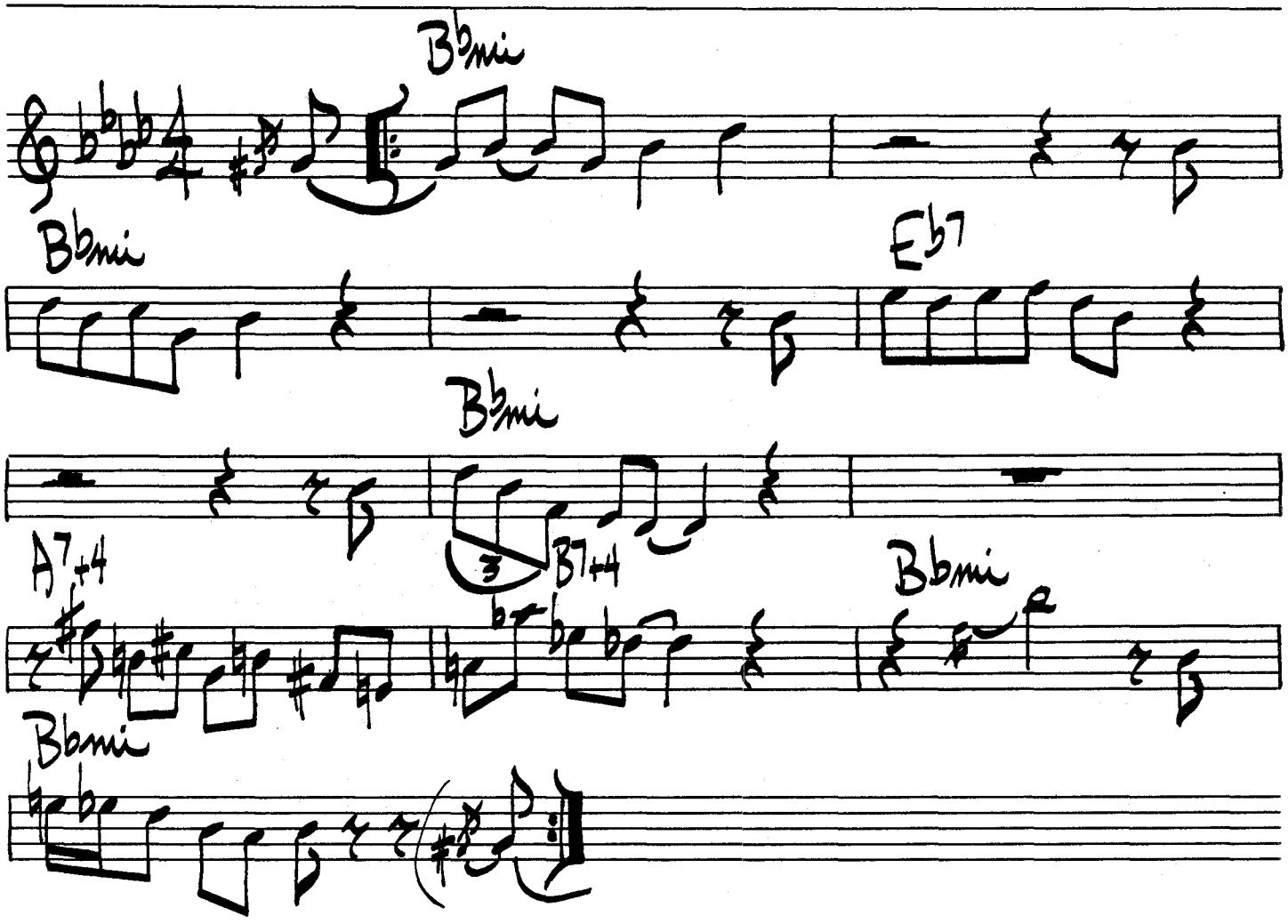
D. PEARSON

GENE AMMONS - "GOODBYE"

# JE NE SAIS PAS

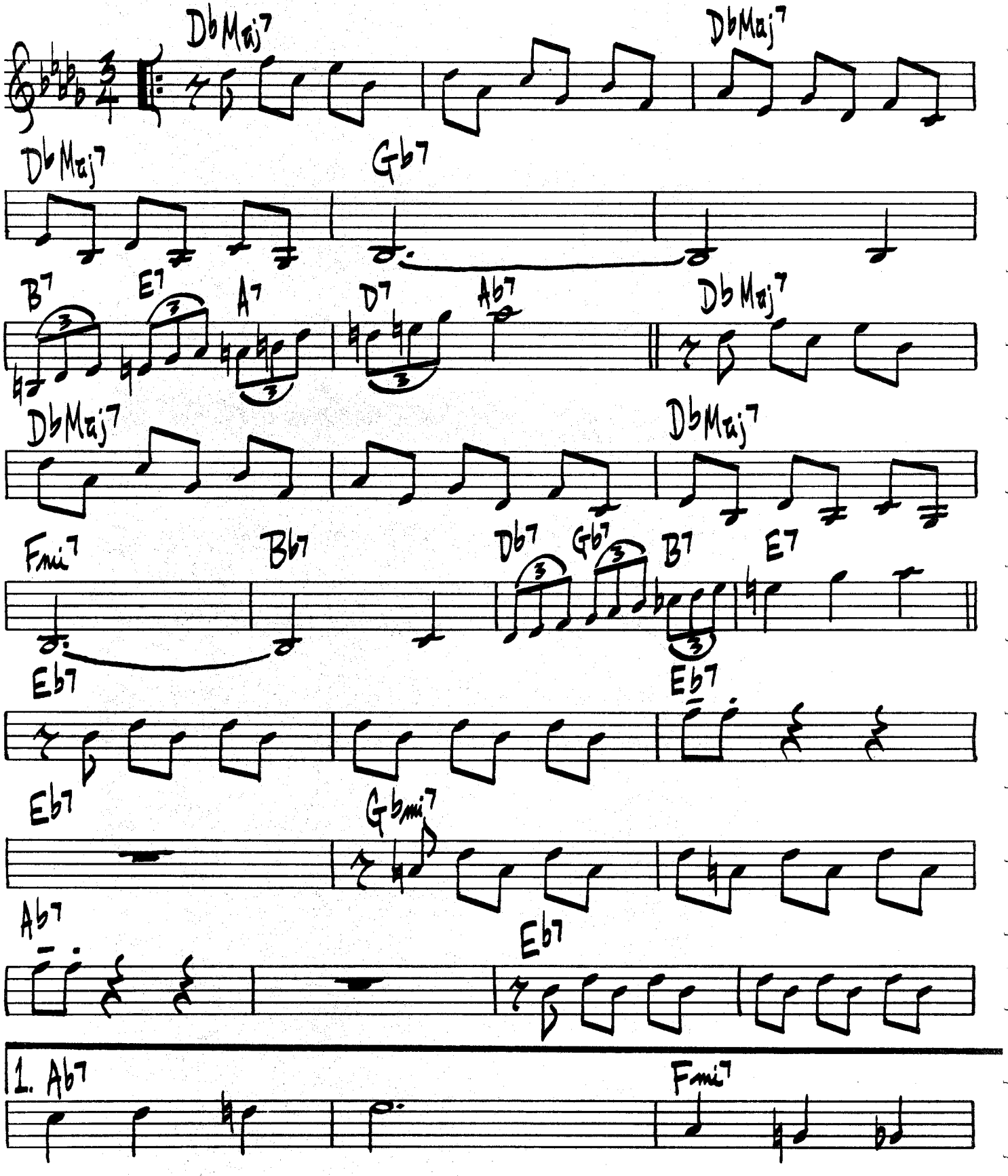
HAMPTON-JONES

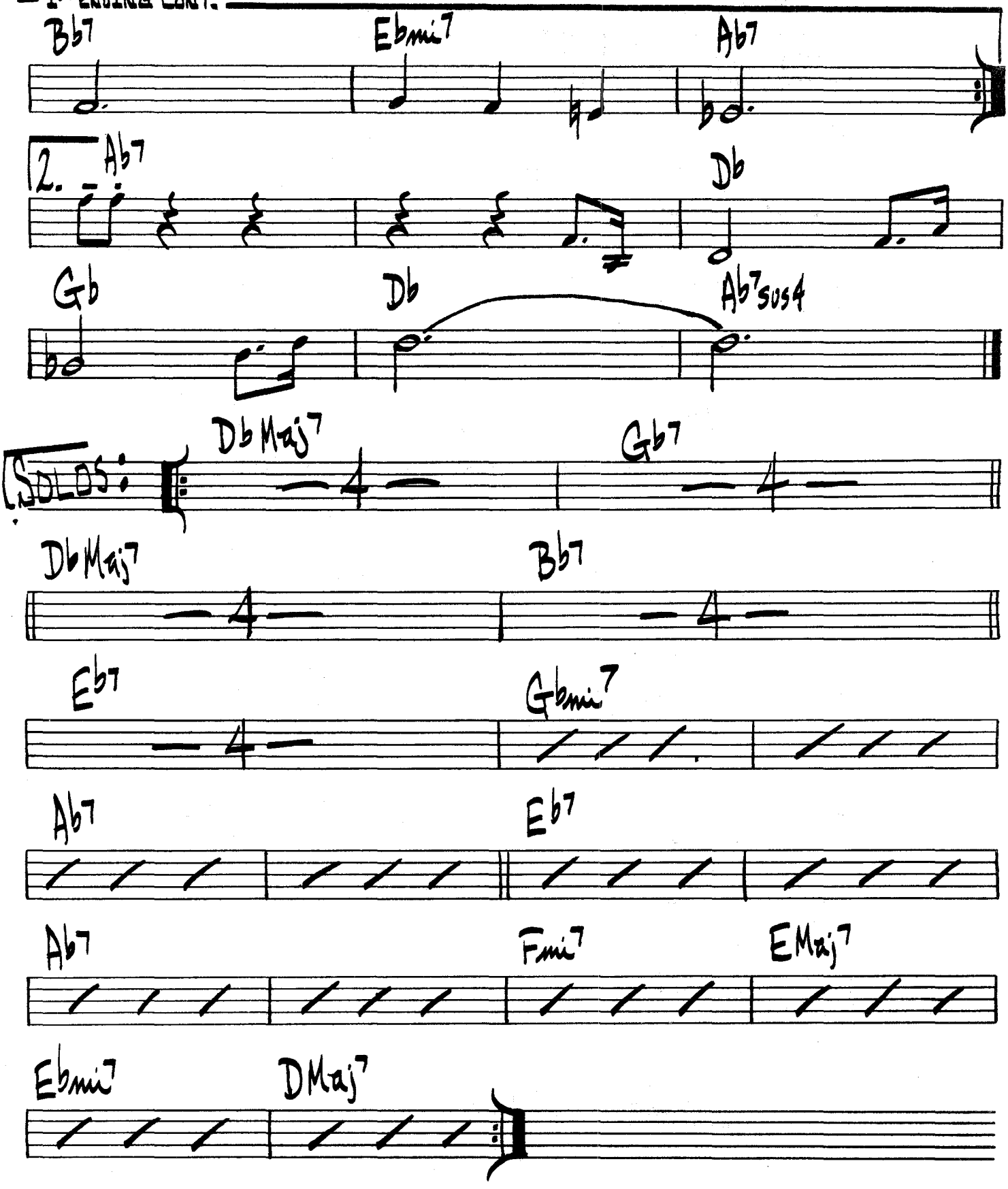
♩= 164

LIONEL HAMPTON - CLEF MGC-628

HORACE SILVER

# (BLUES) THE JODY GRIND

HORACE SILVER - "THE JODY GRIND"

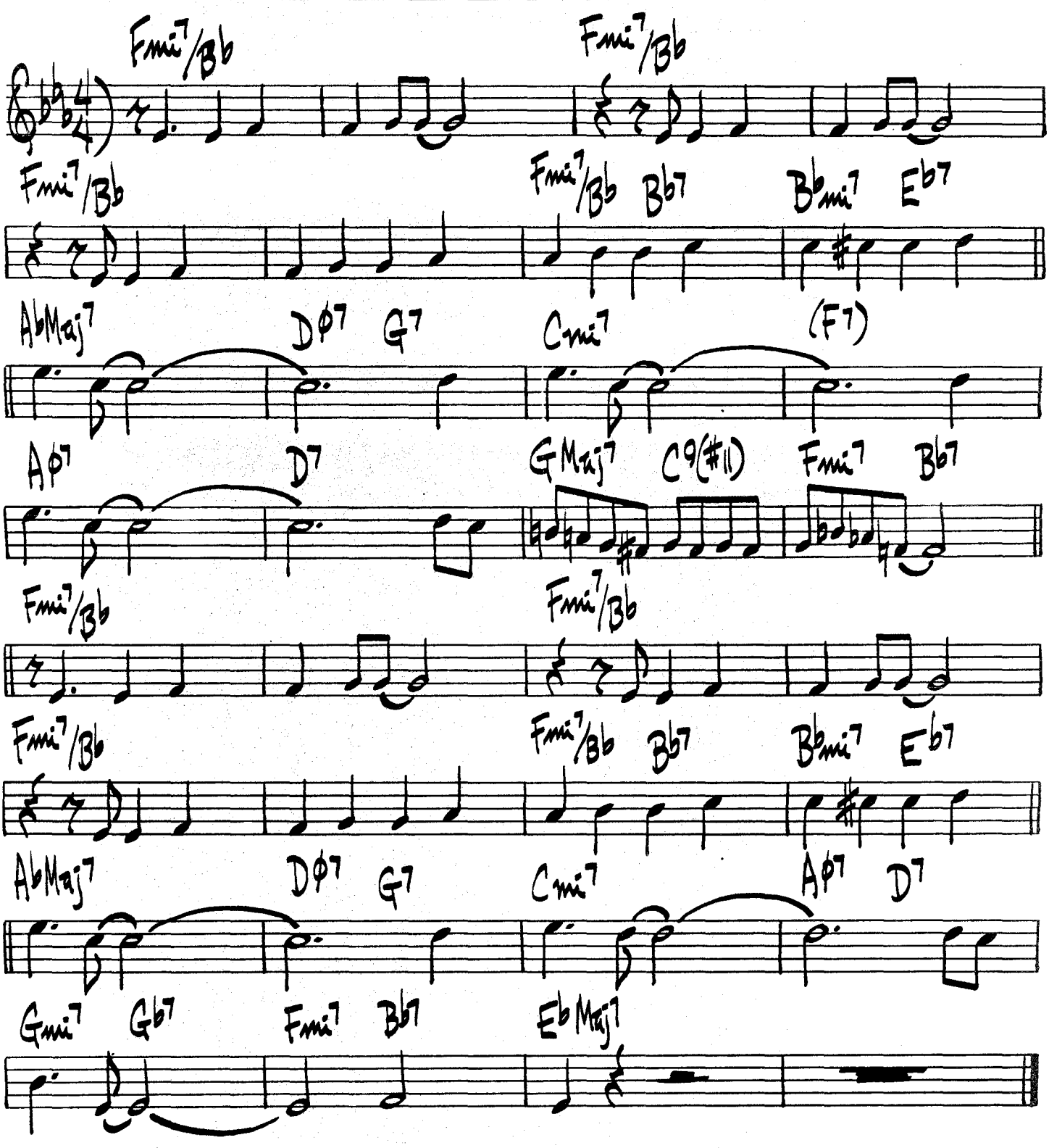
# JITTERBUG WALTZ

FATS WALLER

# (~ JITTERBUG WALTZ #2. ~)

1ST ENDING CONT.

186.

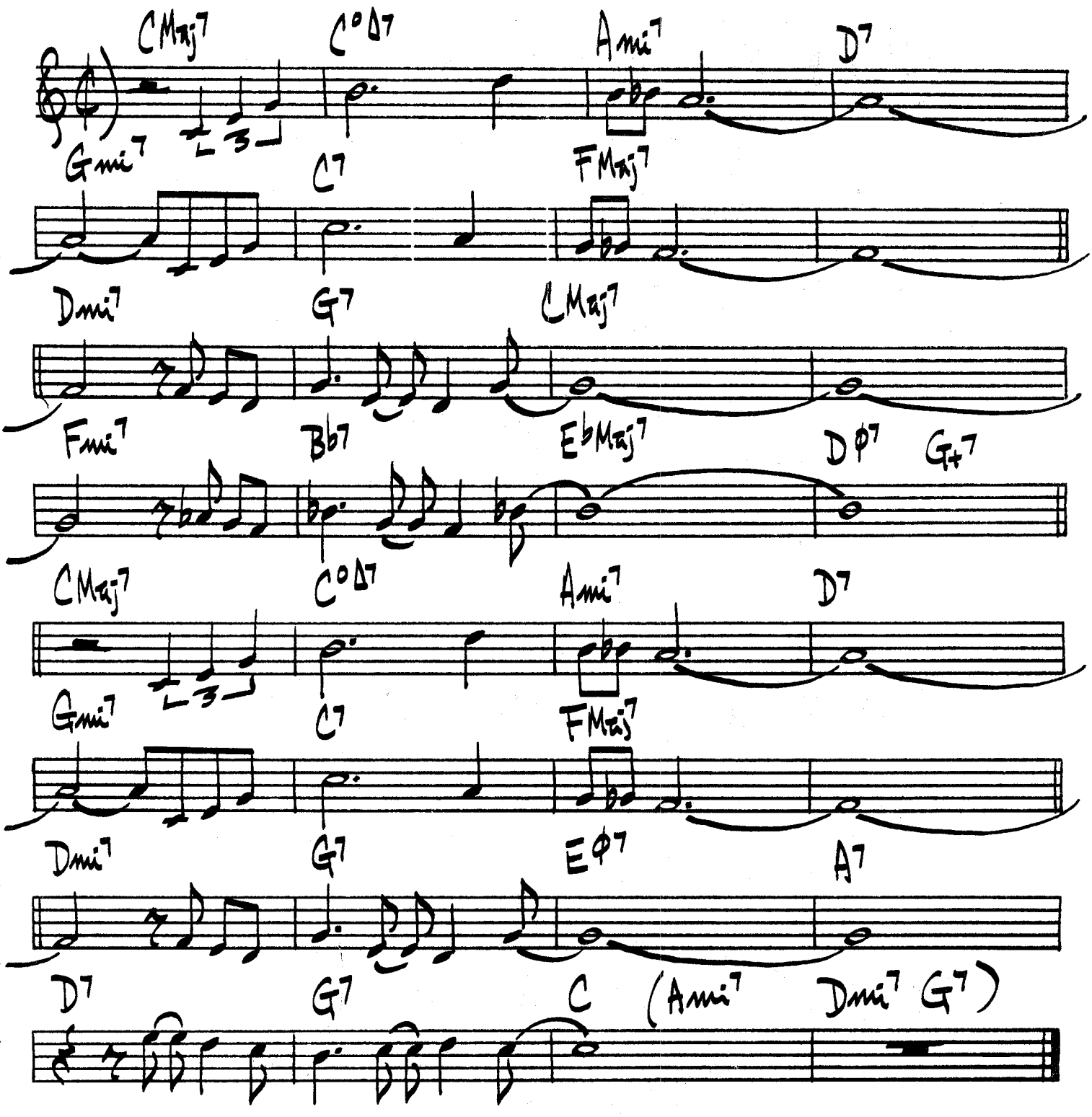
# GORGIE'S

(MED SLOW SWING)

D. BYAD

DONALD BYRD – "ROYAL FLUSH"

# JOYCE'S SAMBA

(SAMBA OR BOSSA)

D. FERREIRA
M. EINHORN

CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

# Joy To The World.

[Mod. Gospel Rock]

Hoyt Axton

8va Bassa

[Vamp Intro] (F) Eb E F | A (No chords) (Eb E F) | (Eb E F) F F-7/Eb | Bb/D Db F Gm7/C | F Bb7 Gm7/C F | B F | C F | F F-7/Eb | Bb/D Db F C-7 F | 1° (Eb E F) | 2. (Eb E F) | E Blowing - Rock. F | Eb E F | Blowing could be done also on head changes A & B

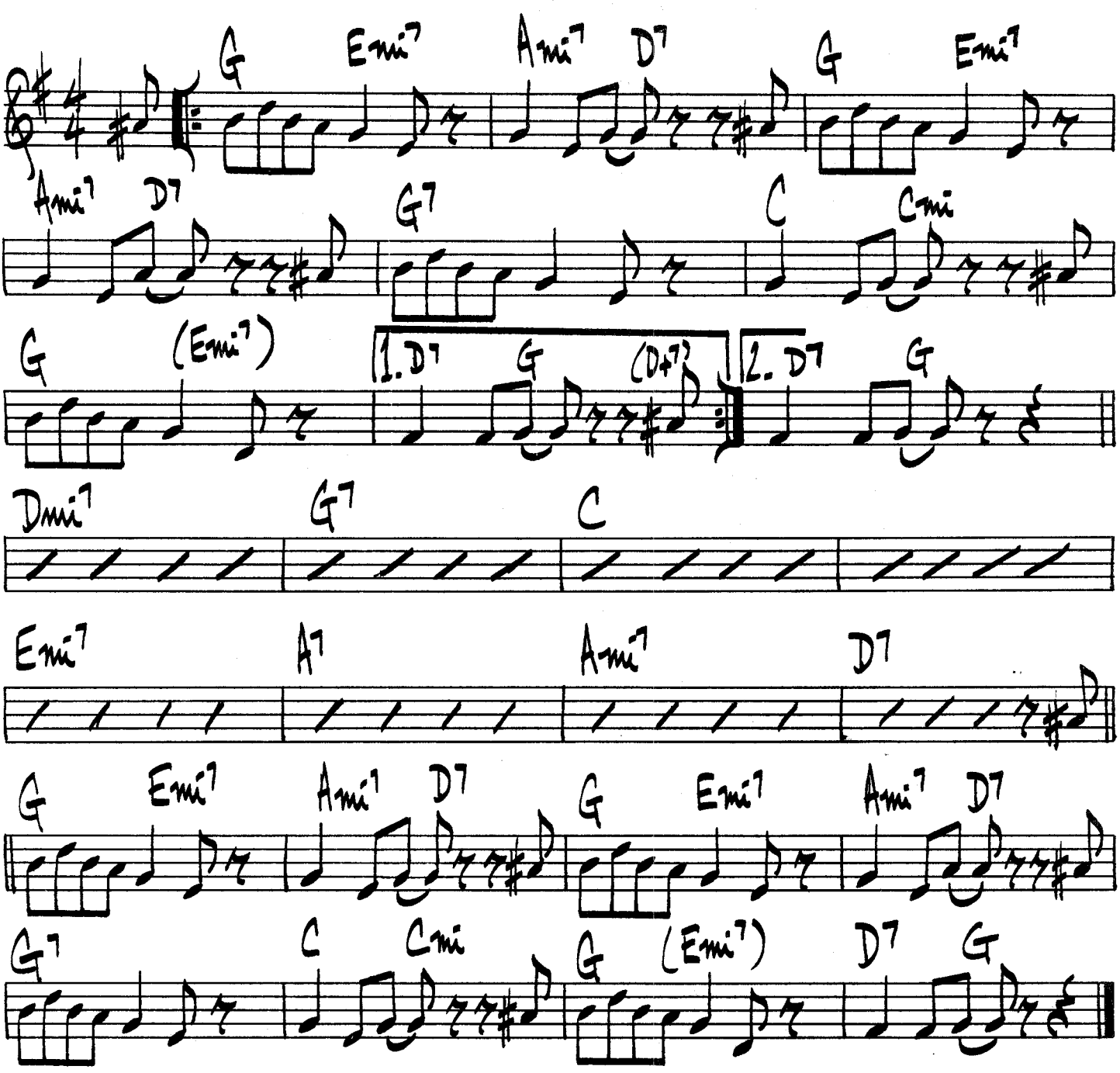
# Jumping w/ Symphony Sid

Lester Young

Bb7 | Bb7 | Bb7 | Eb7 | Bb7 | F7 | Eb7 | Bb7

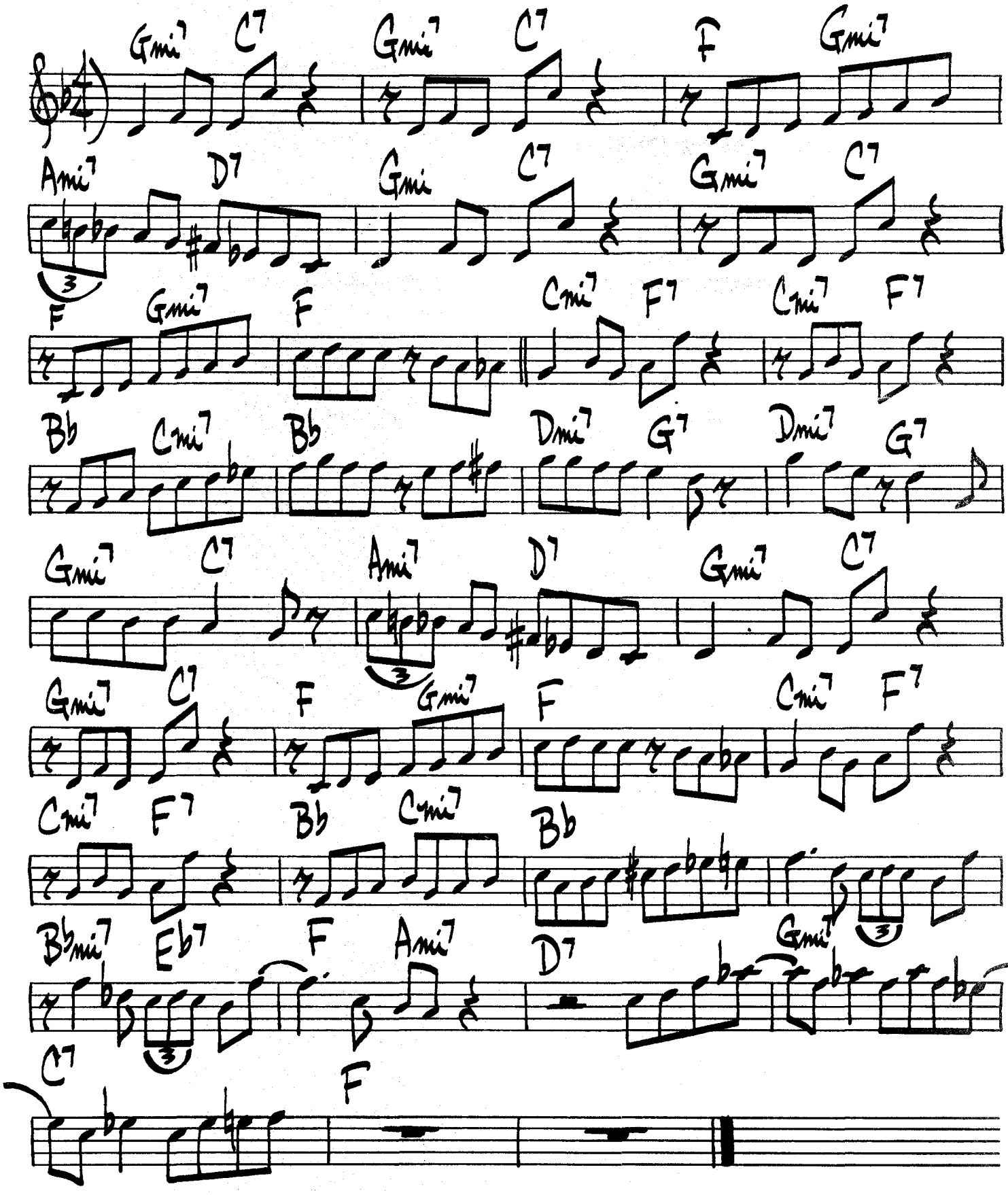
# JUMP FOR ME

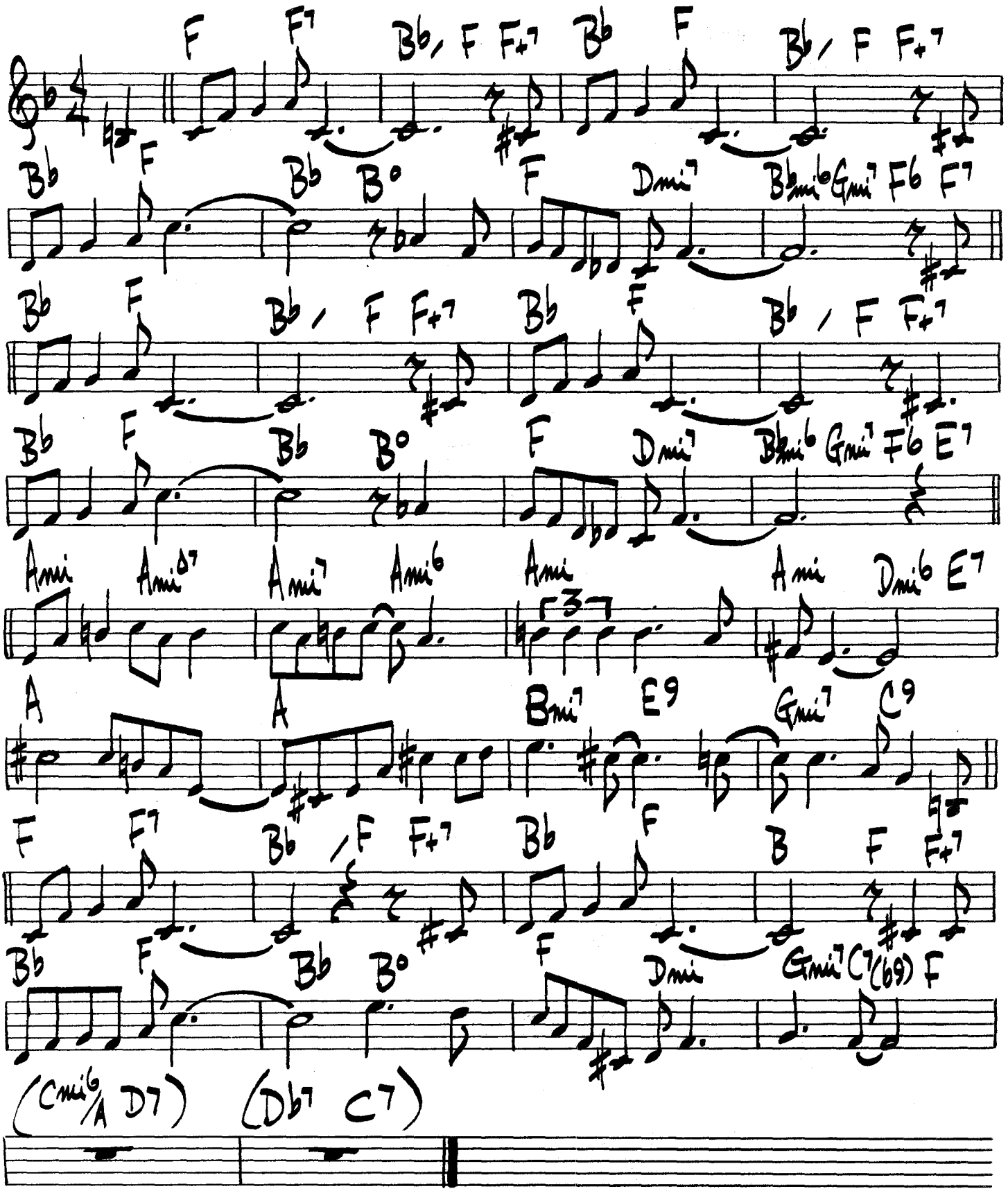
COUNT BASIE

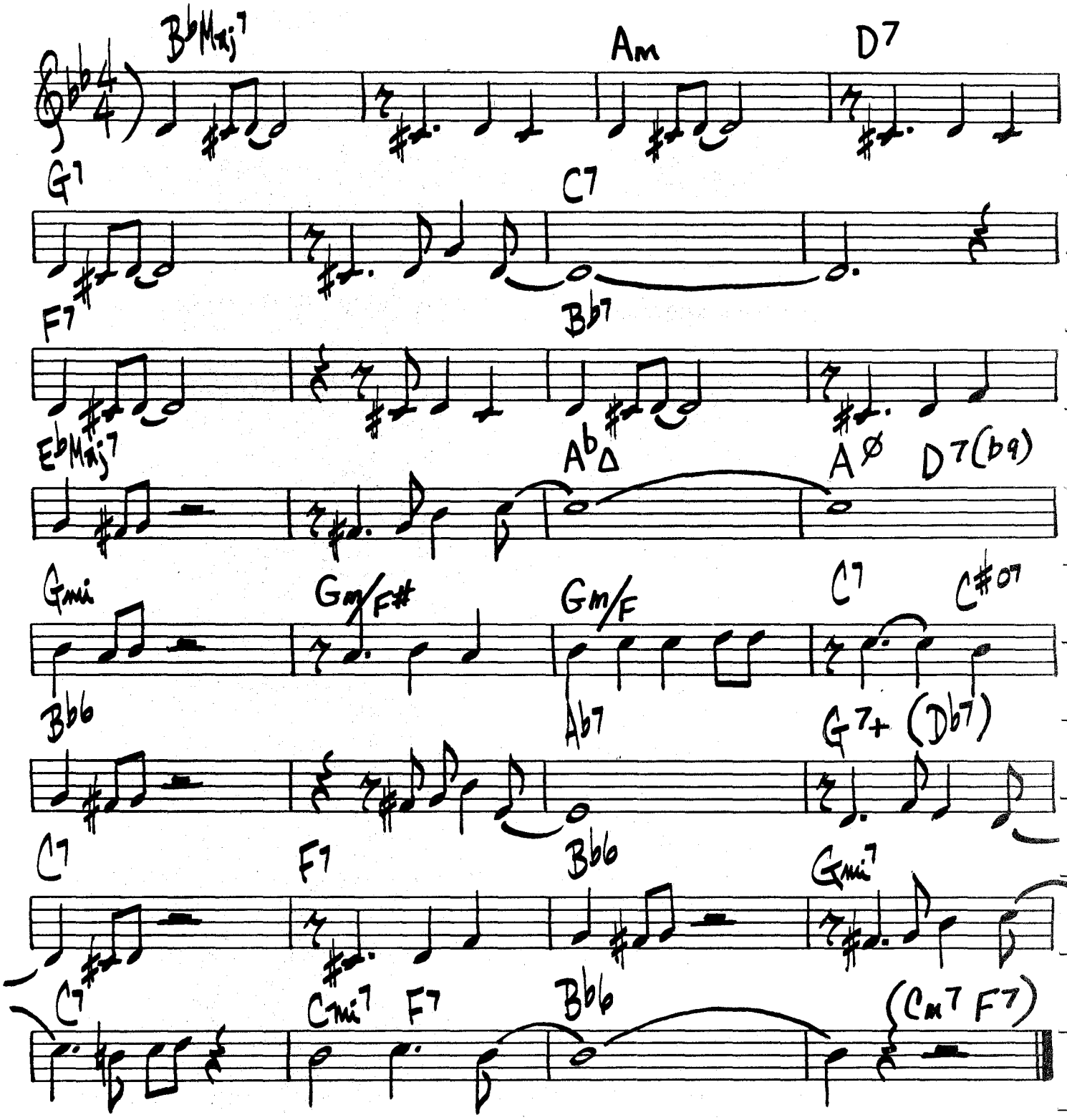
♩= 142

190.

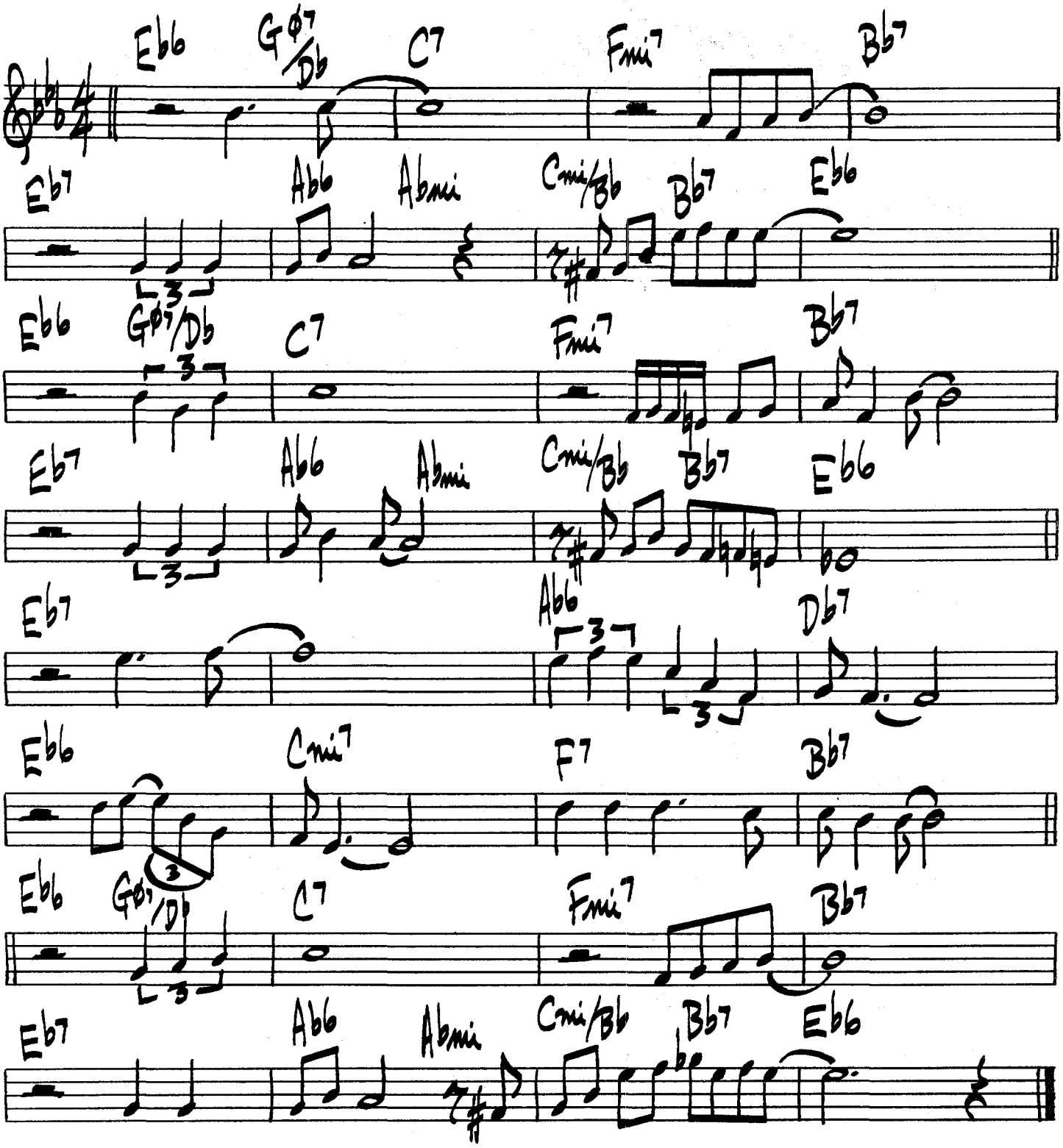
# JUST A FEW

SHORTY ROGERS

♩= 126

# JUST A-SITTIN' AND A-ROCKIN'

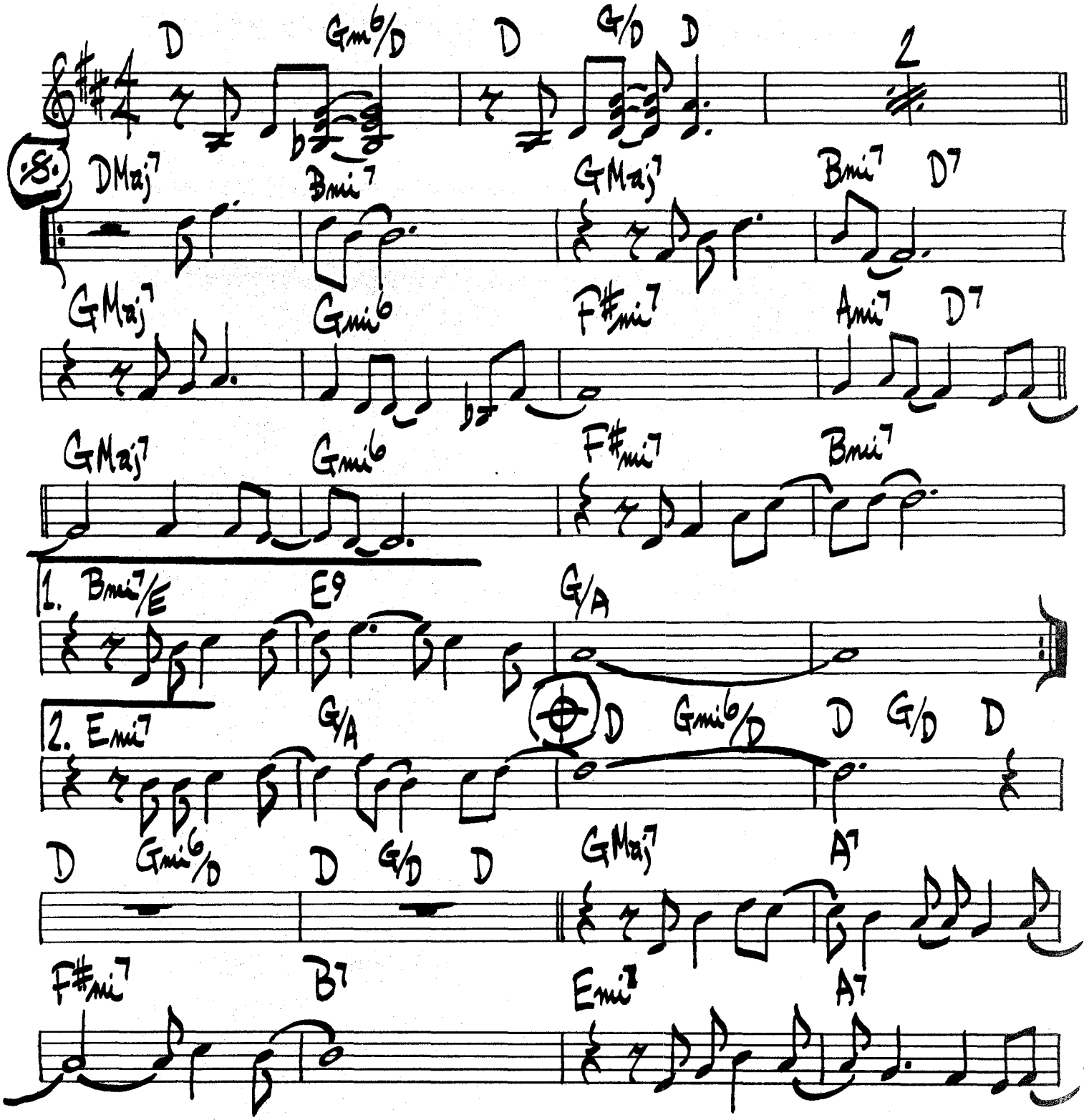
ELLINGTON–STRAYHORN–GAINES '91.

# JUST IN TIME

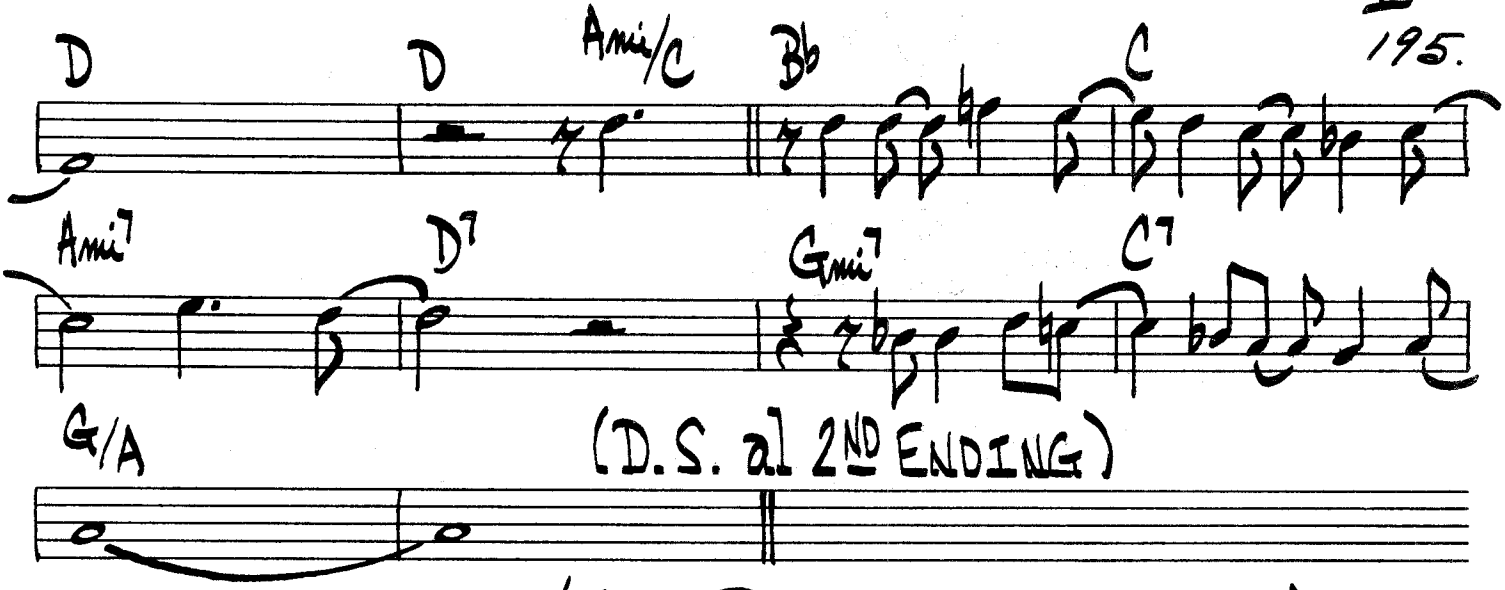
IRVING BERLIN

# JUST YOU JUST ME

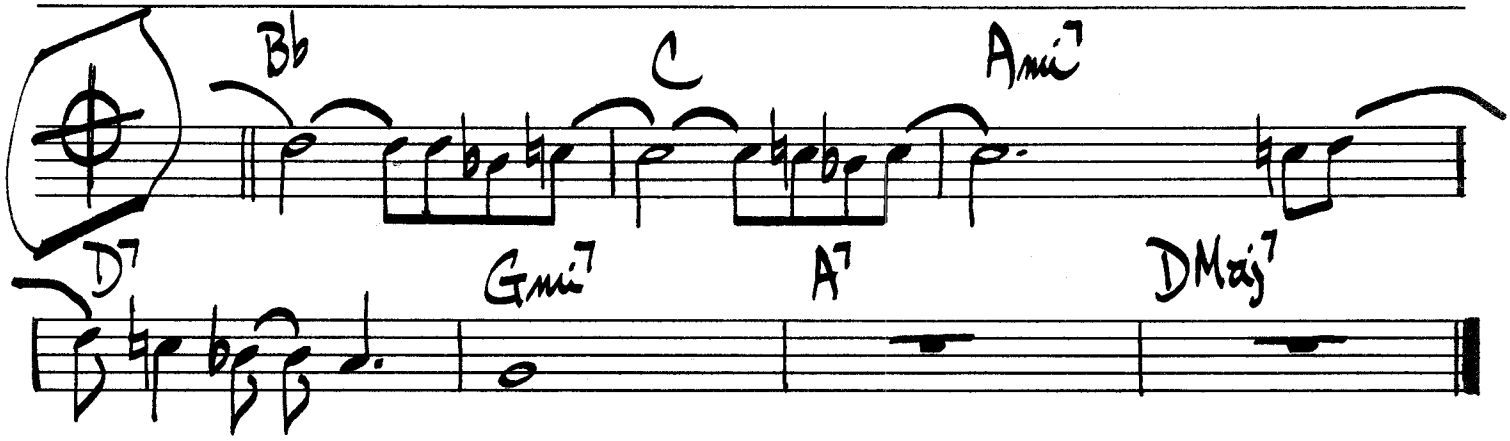
JESSE GREER

194.

(MED. ROCK)

BILLY JOEL

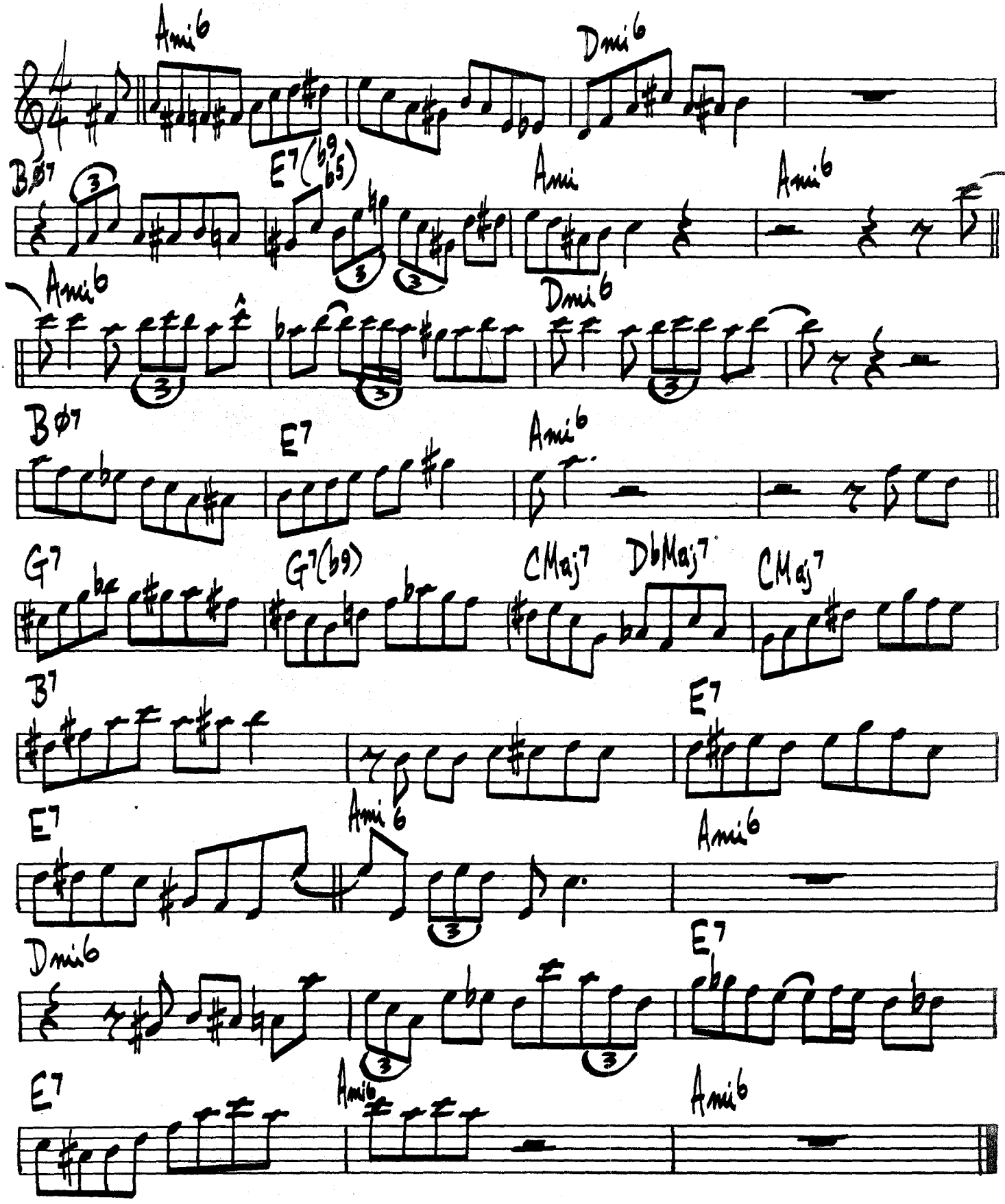
# JUST THE WAY YOU ARE

195.

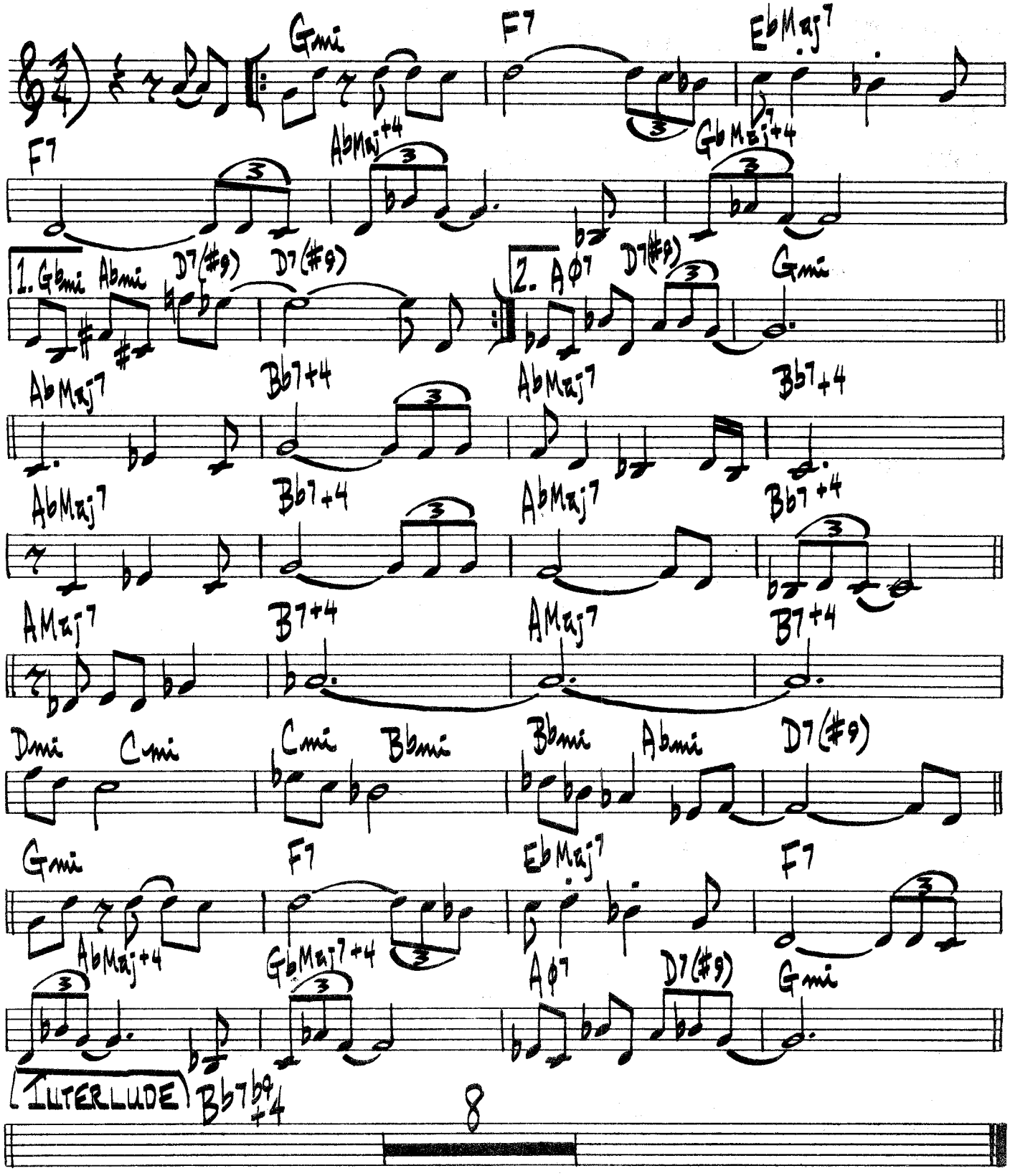



(CODA FOR OUT CHORUS ONLY)

BILLY JOEL – "THE STRANGER"

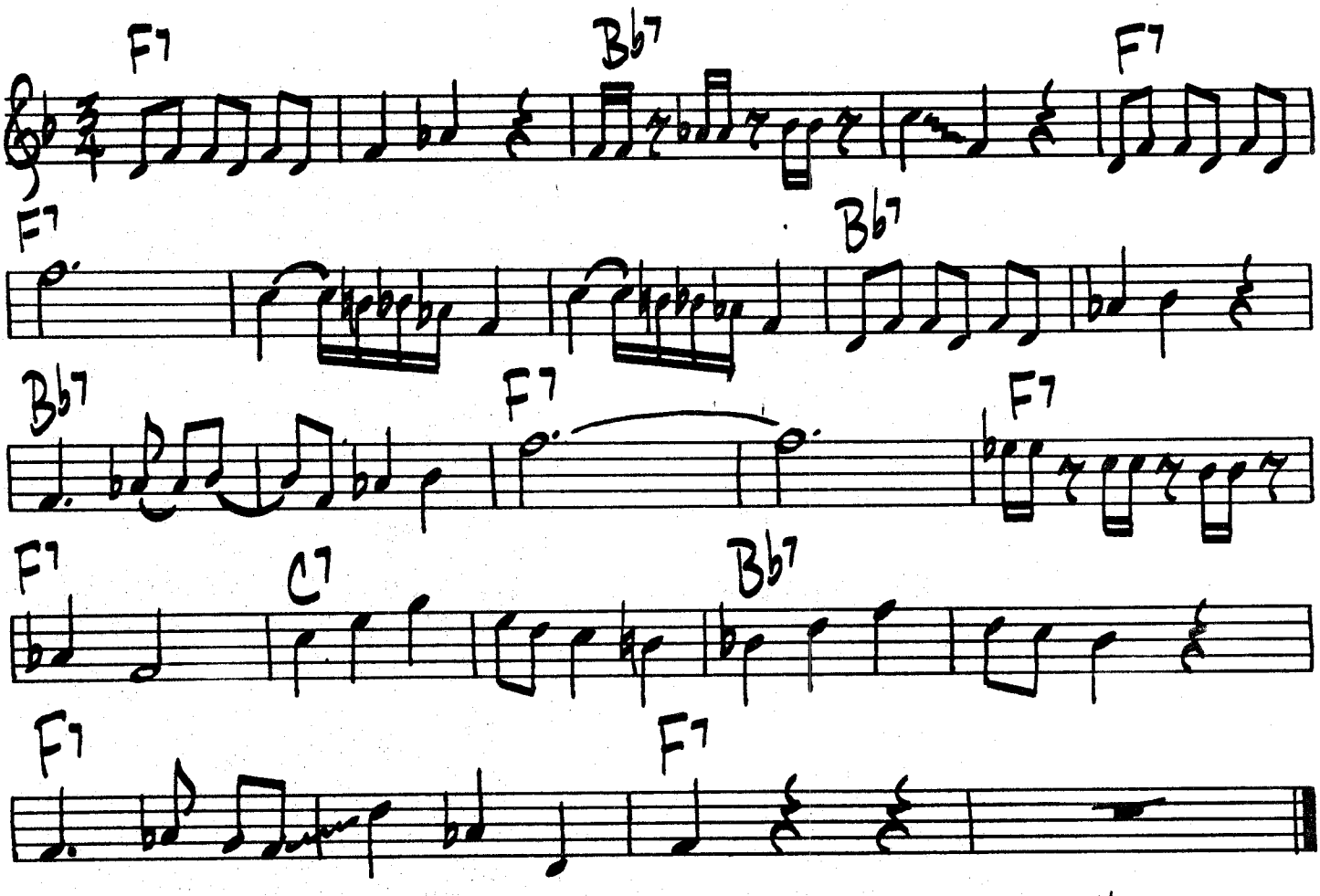
196.

# KARY'S TRANCE

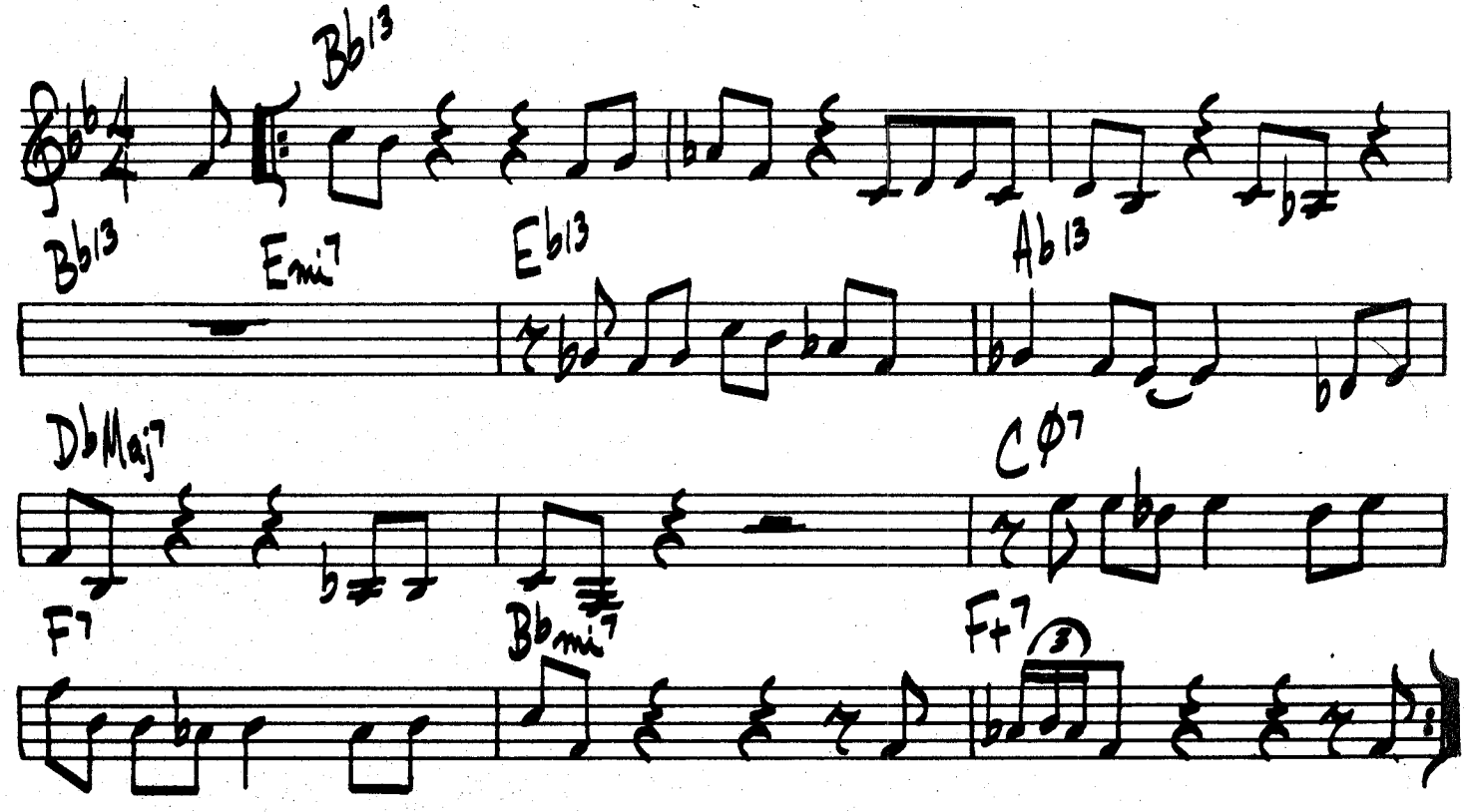
LEE KONITZ

# KATRINA BALLERINA

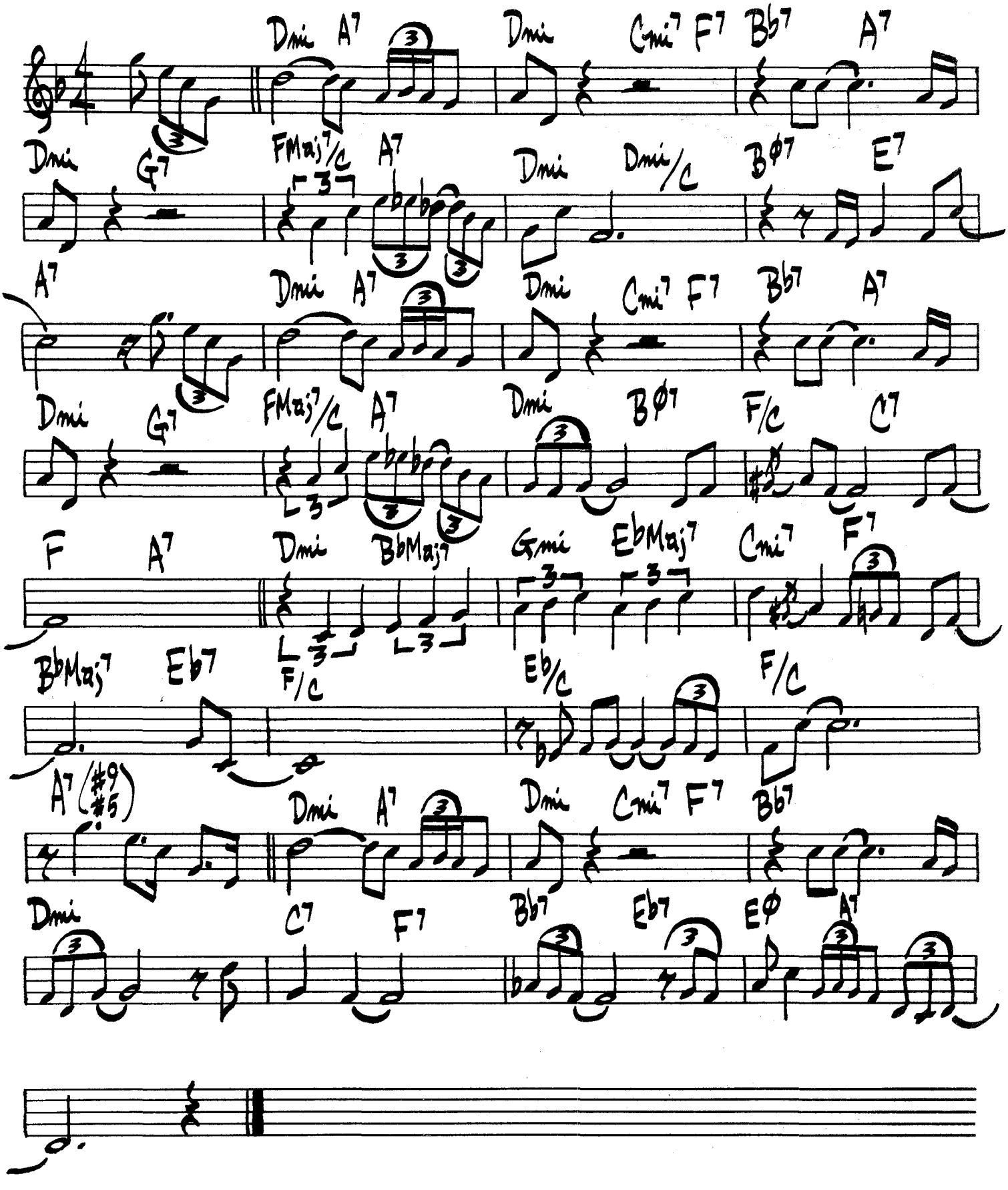
WOODY SHAW

INTERLUDE BEFORE & AFTER SOLOS

# KENTUCKY OYSTERS

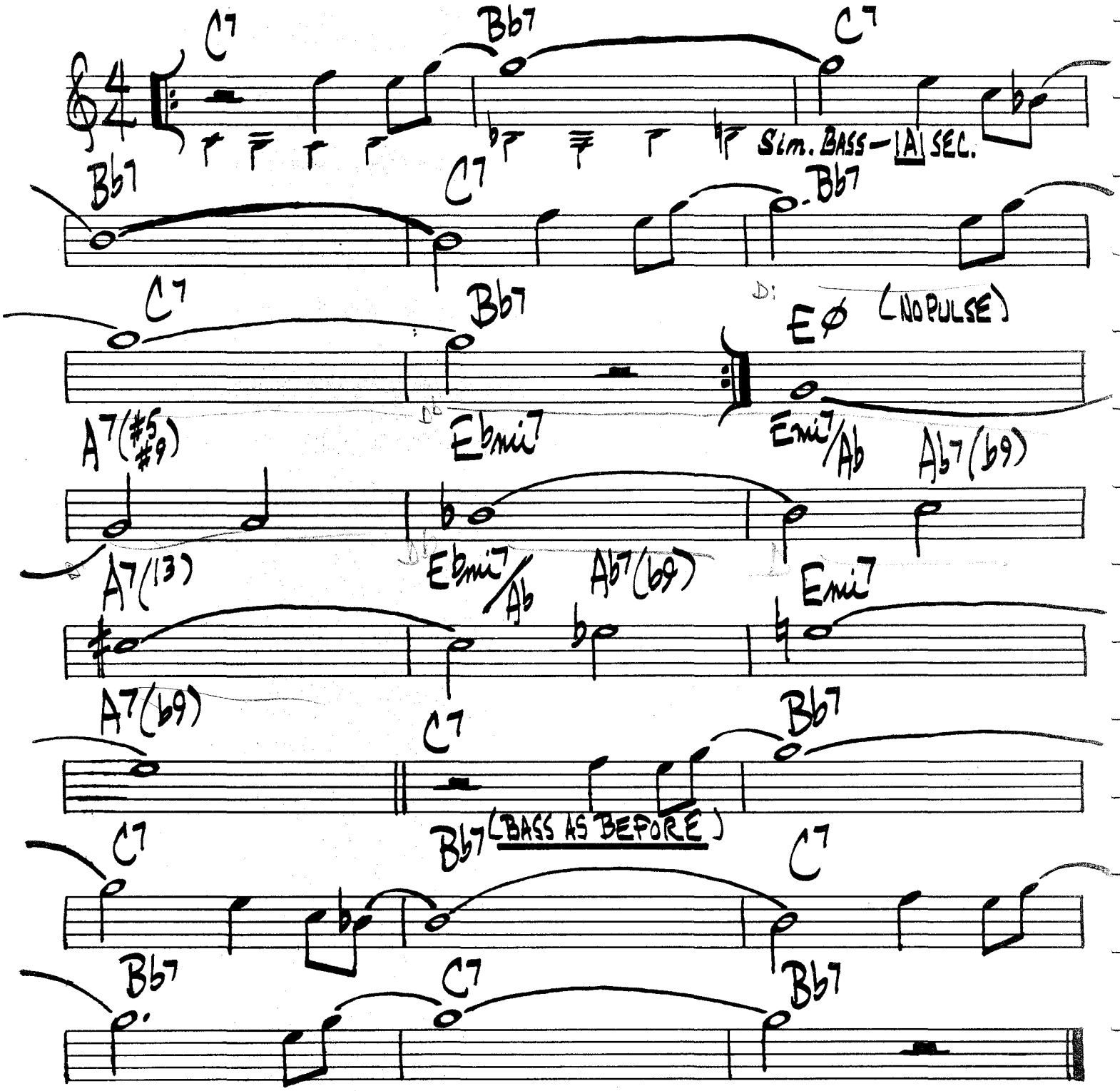
DAVID BAKER

(VP)

# THE KICKER

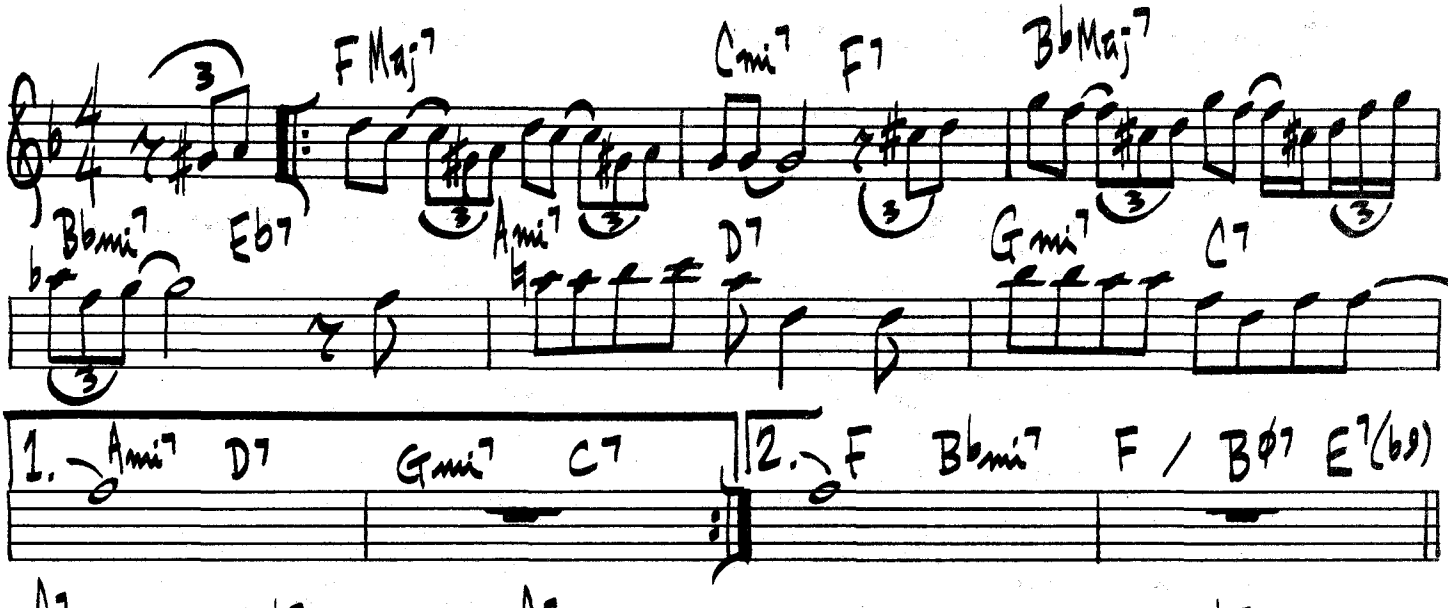
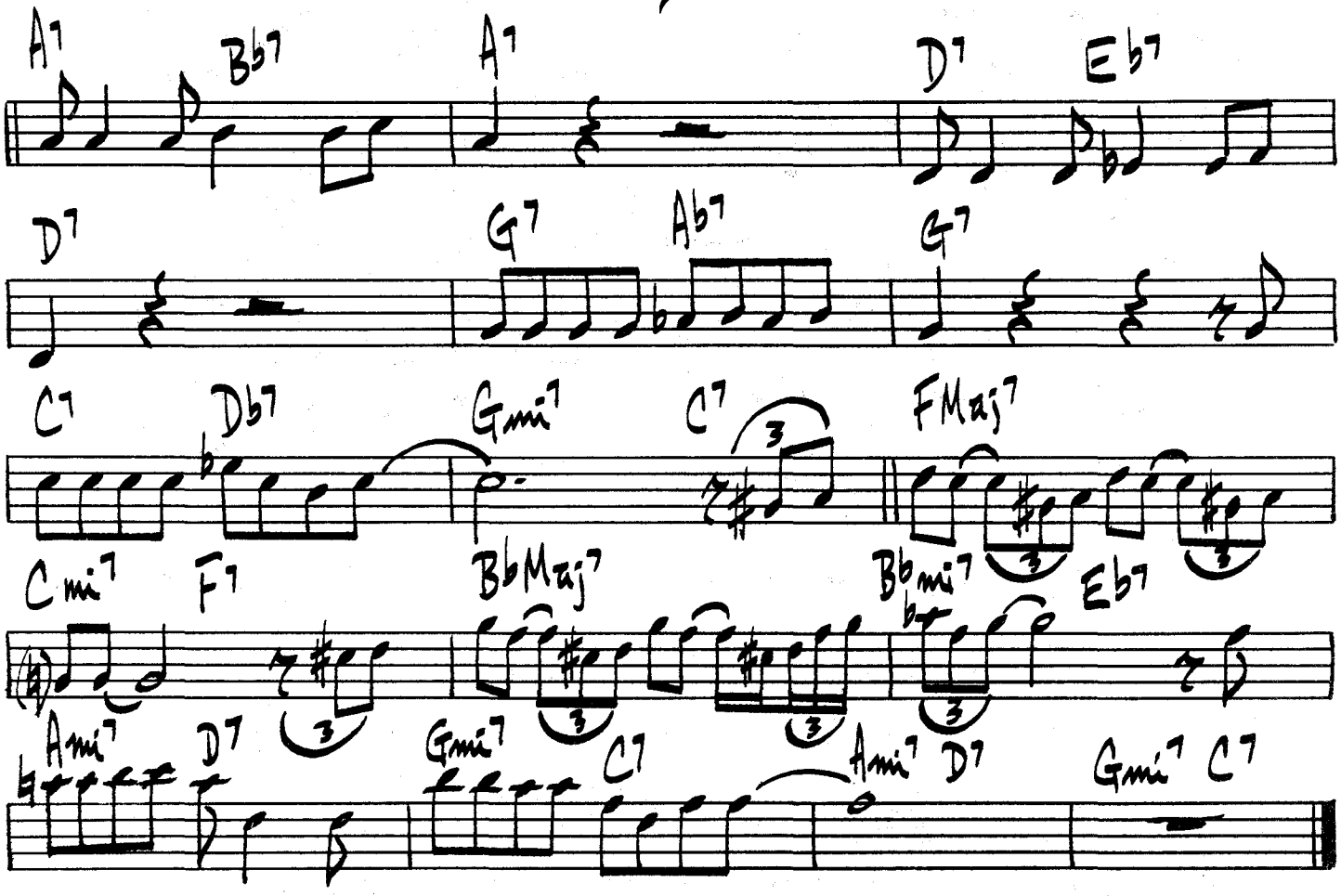
JOE HENDERSON

# KIDS ARE PRETTY PEOPLE

THAD JONES

200.

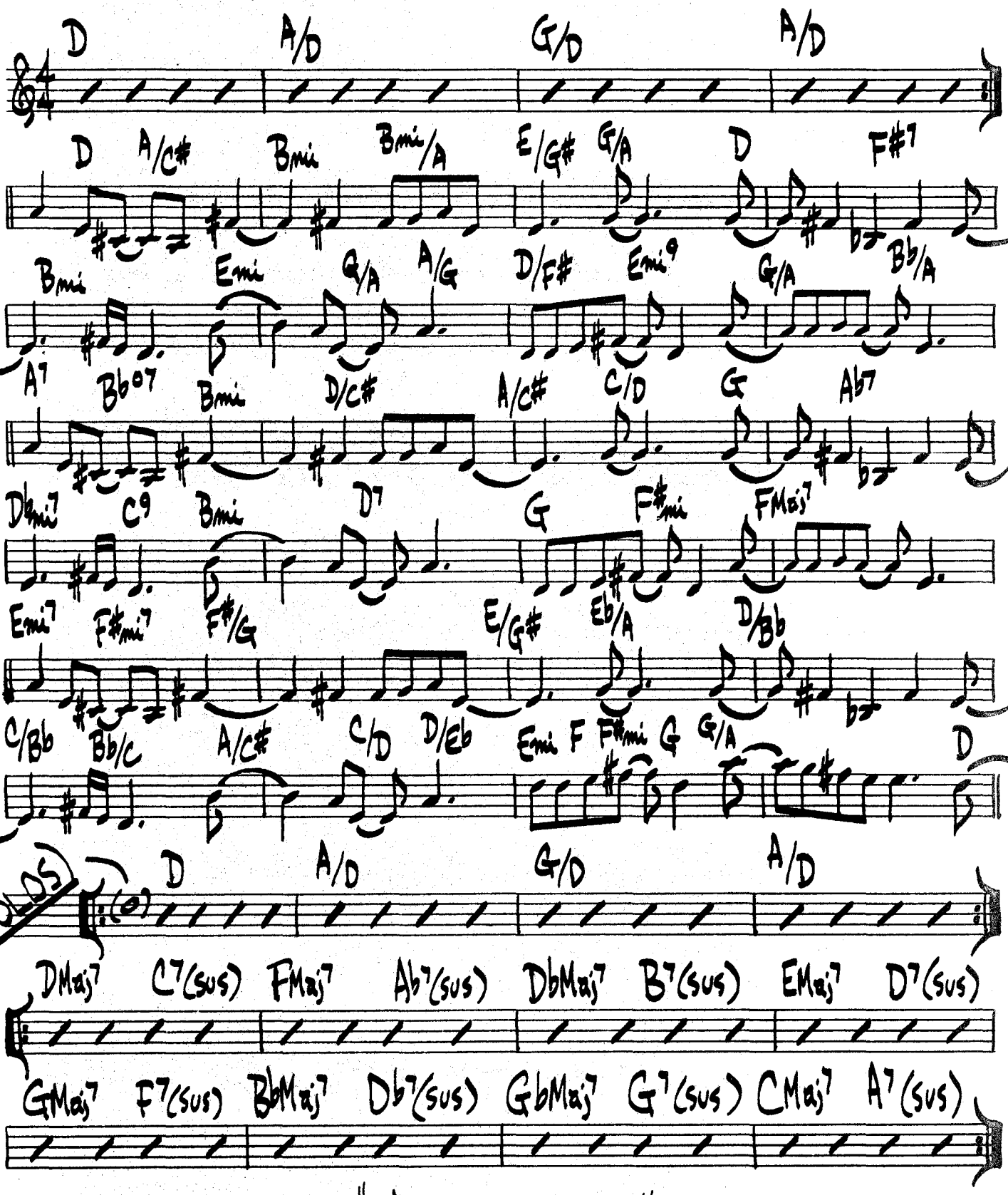
# KILLER JOE

BENNY GOLSON

(MED. BALLAD)

# LADY'S BLUES

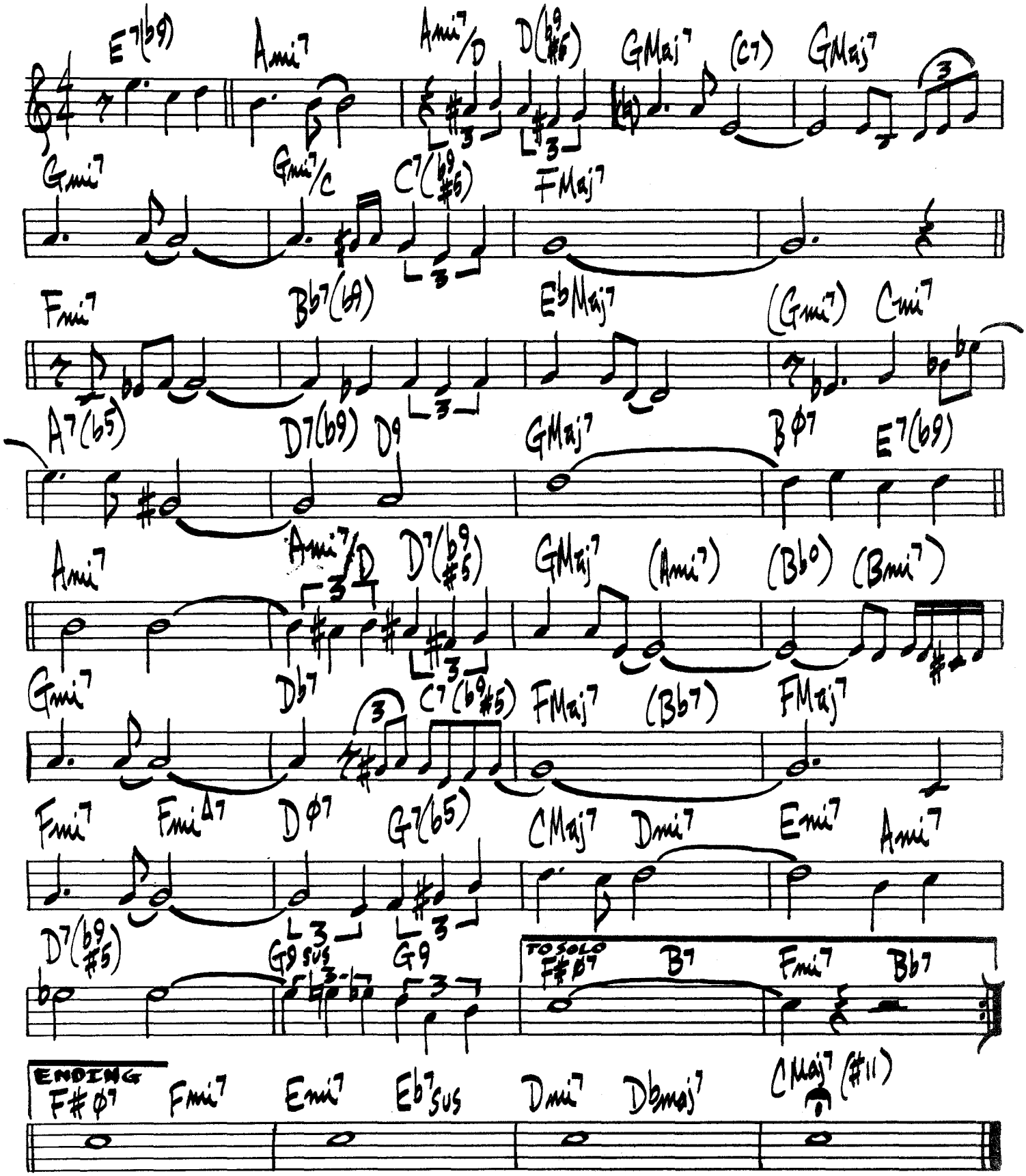
R. KIRK

RAHSAAN ROLAND KIRK - "LEFT & RIGHT"

# LAKES

PAT METHENY

PAT METHENY – "WATERCOLORS"

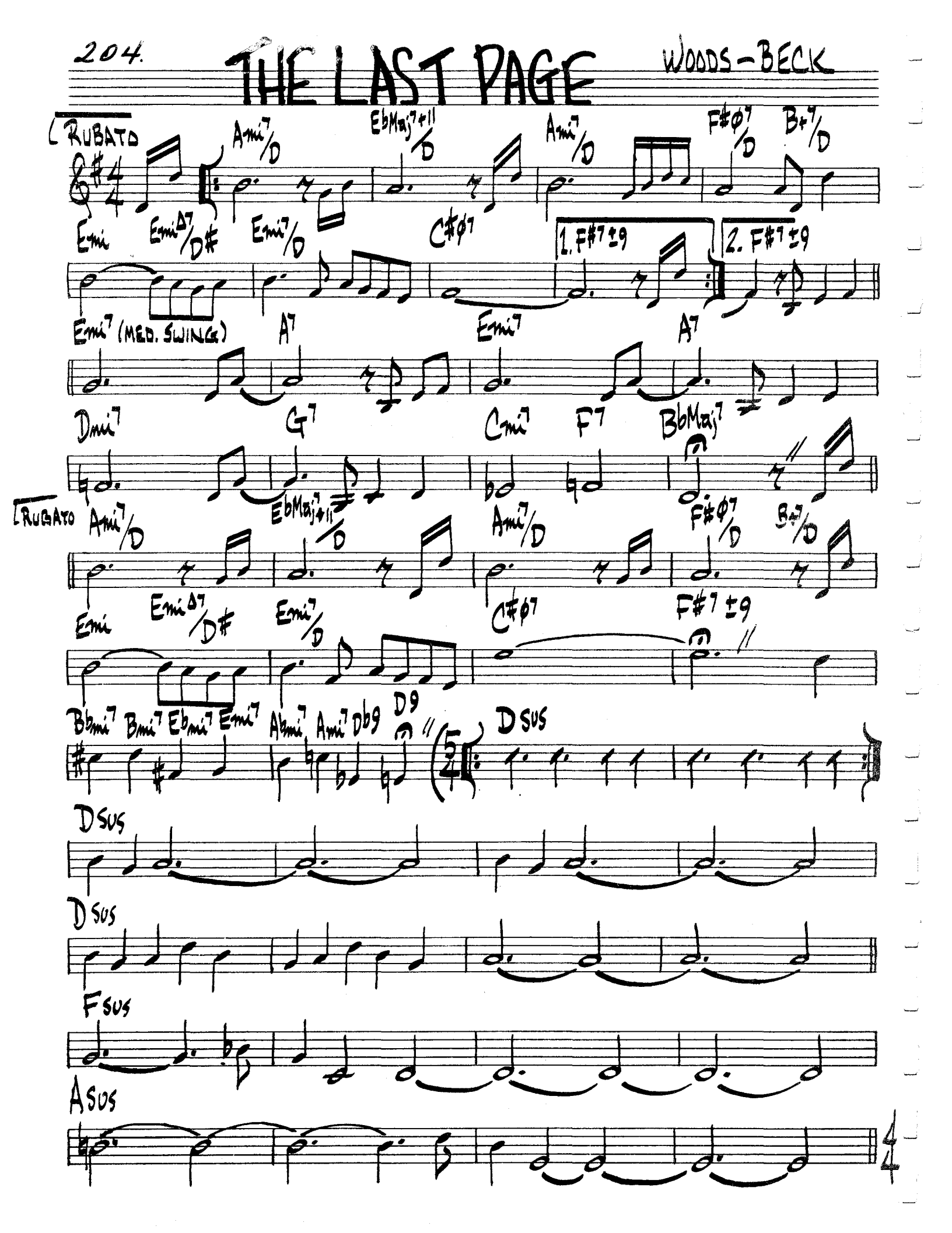
# LAURA

(BALLAD)

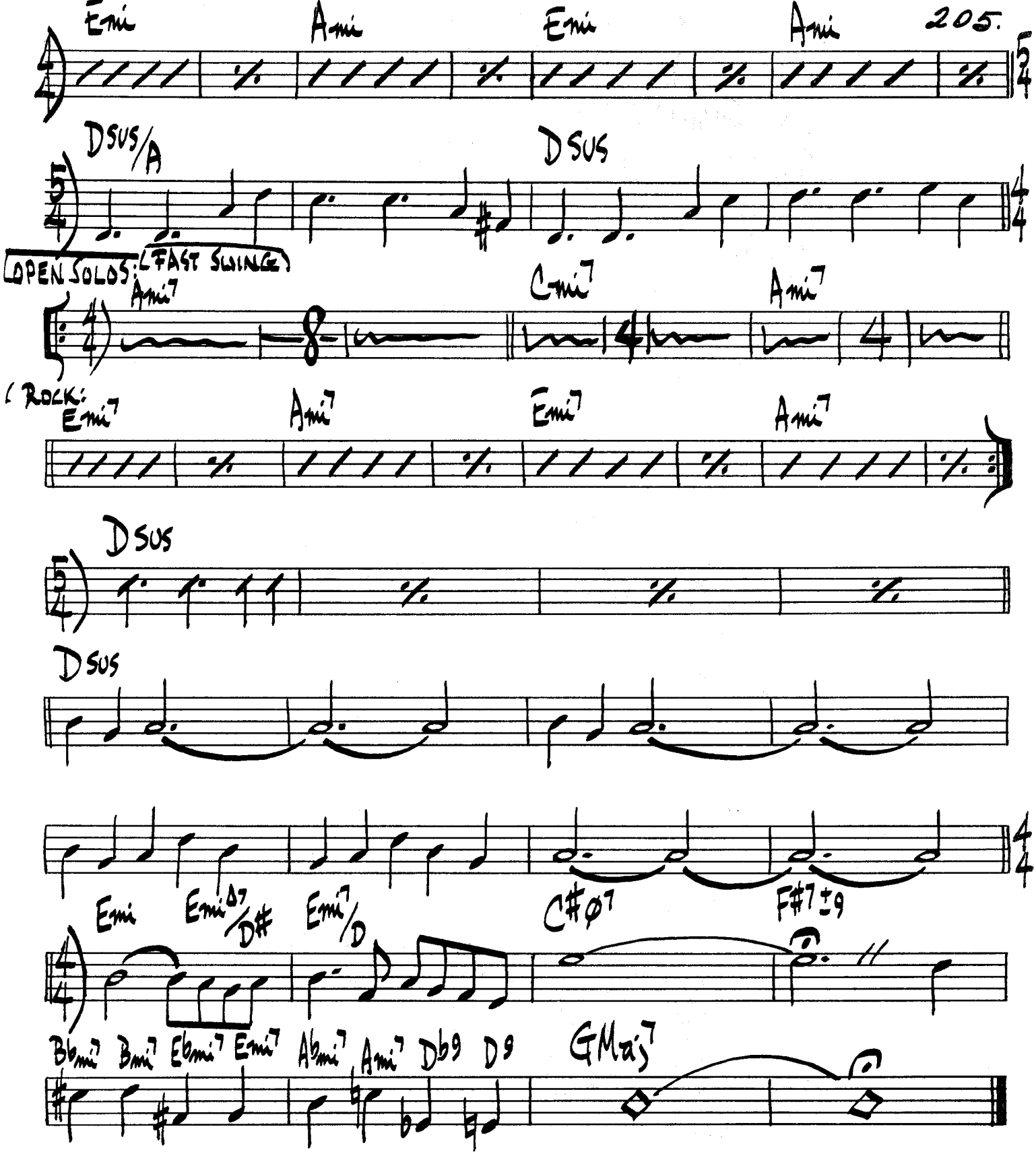
DAVID RAKSIN

204.

# THE LAST PAGE

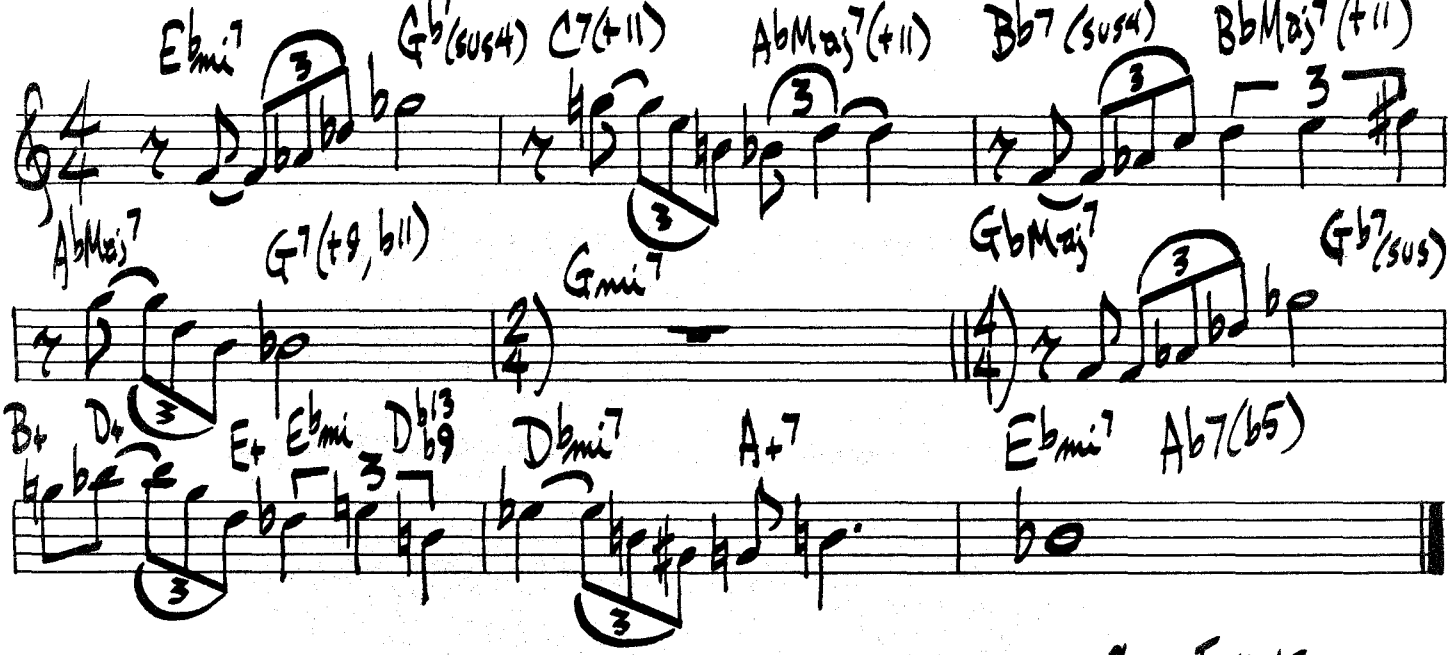
WOODS-BECK



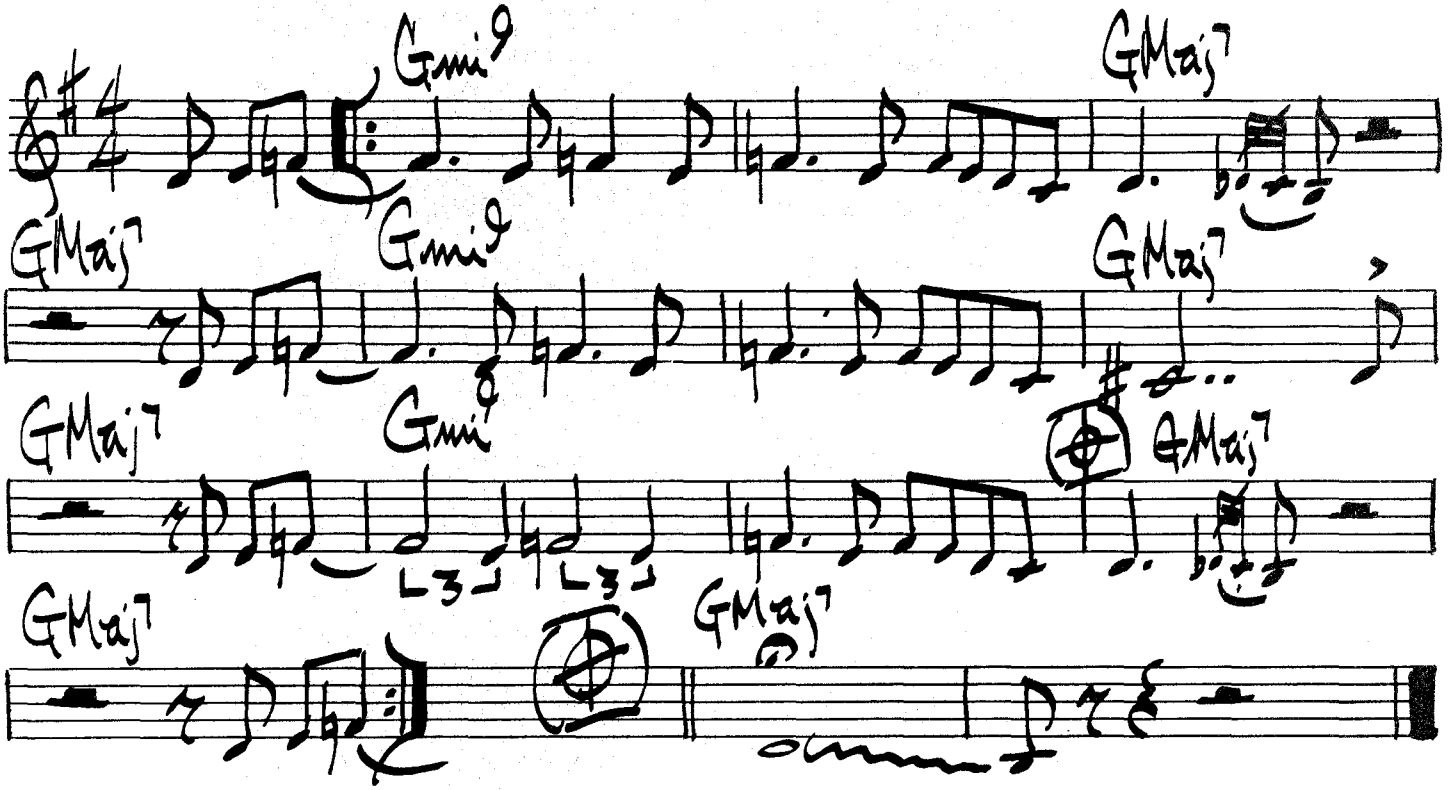
(ROCK)

- LAST PAGE PG 2. -

PHIL WOODS — "MUSIQUE DU BOIS"

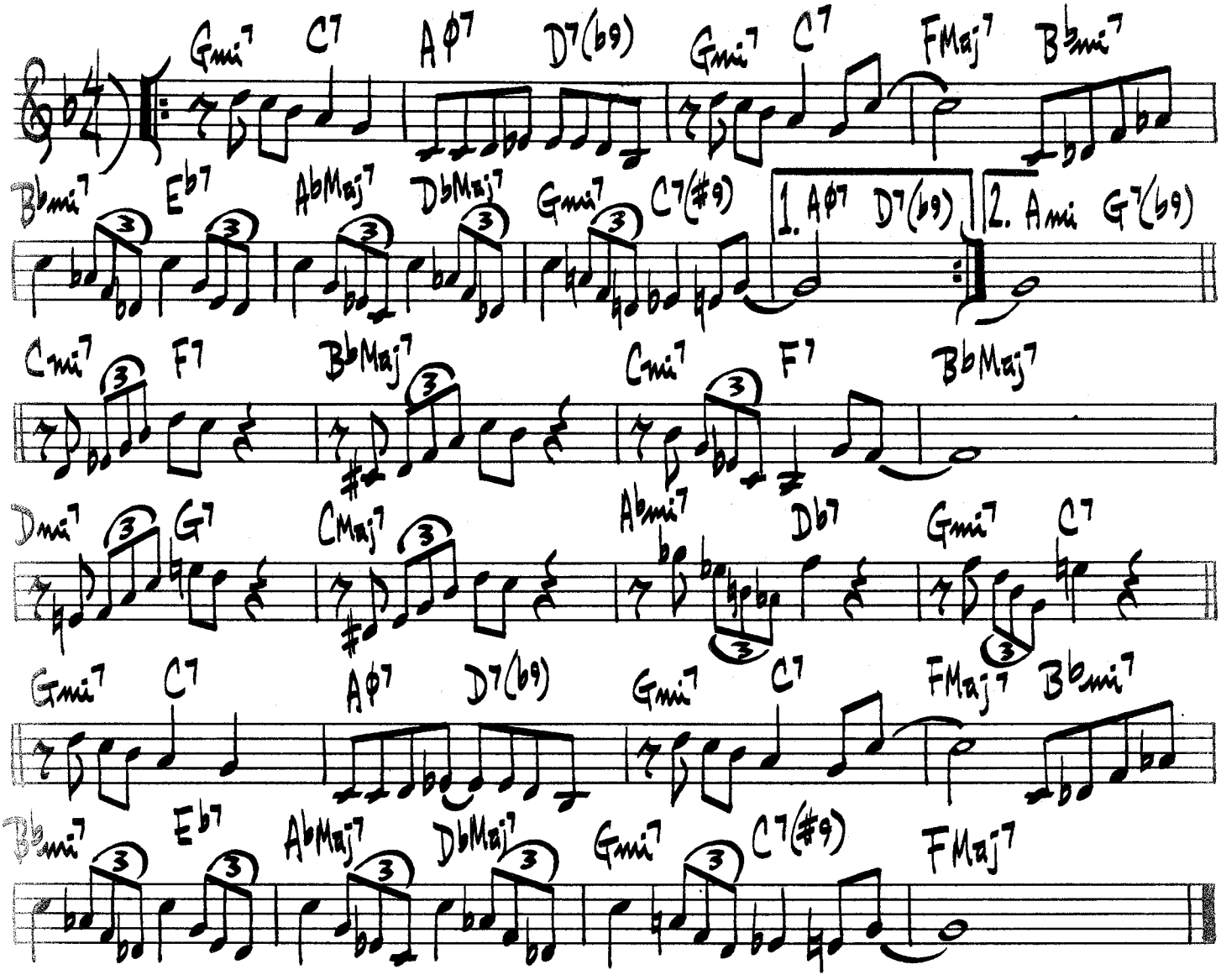
# LIMBO

WAYNE SHORTER

BRIGHT

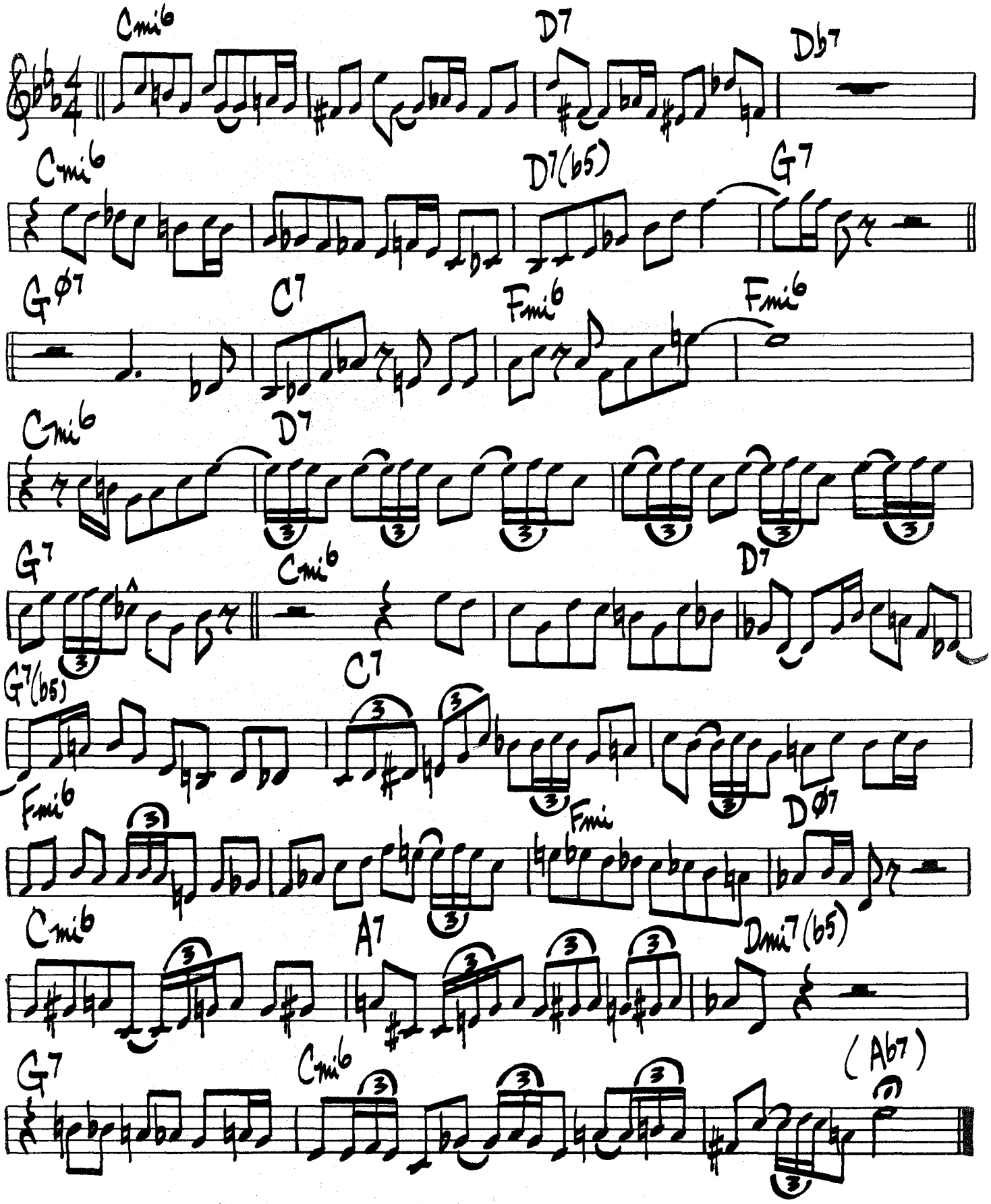
# LA NEVADA BLUES

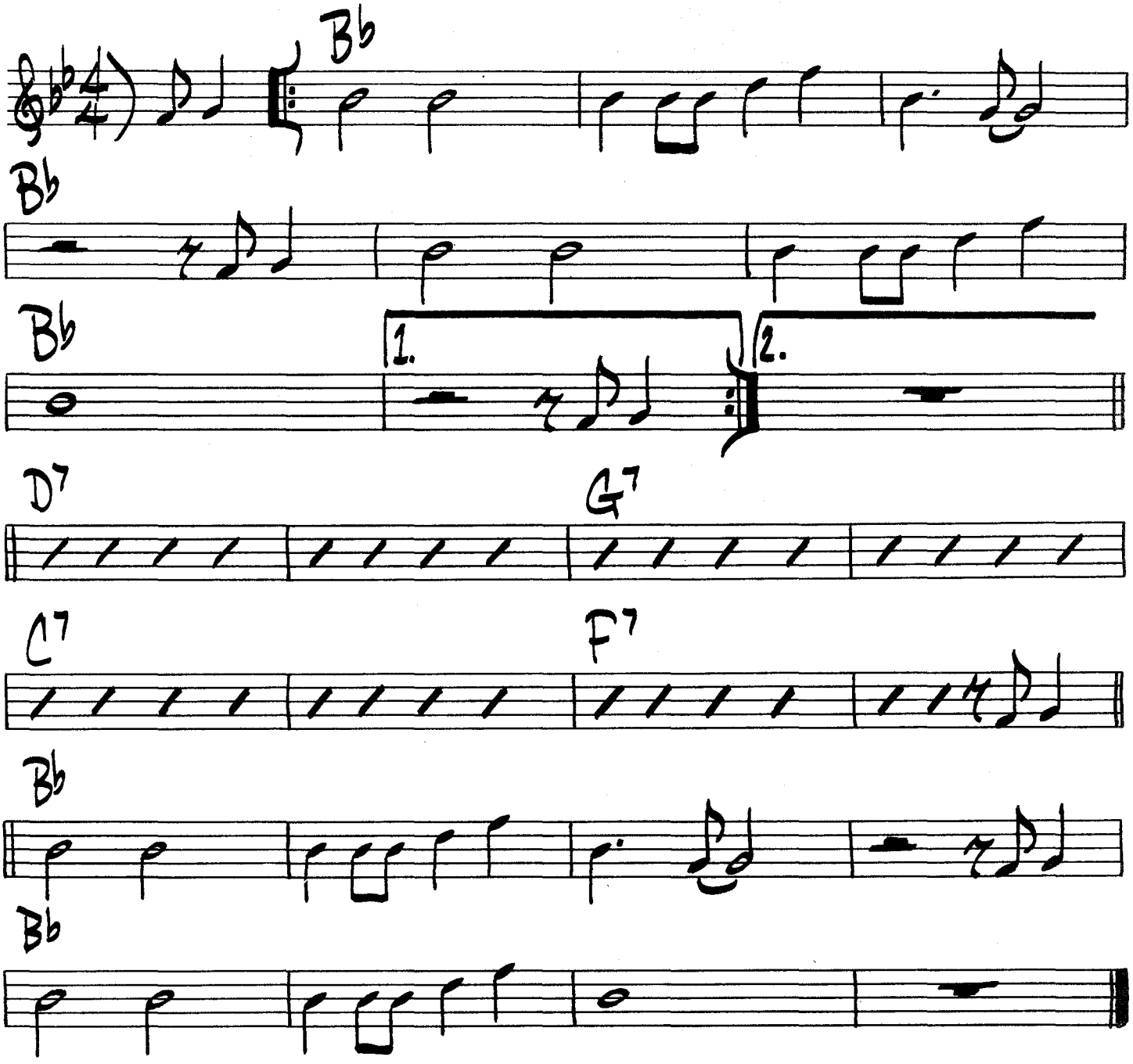
GIL EVANS

(MED-UP)

# LEILA

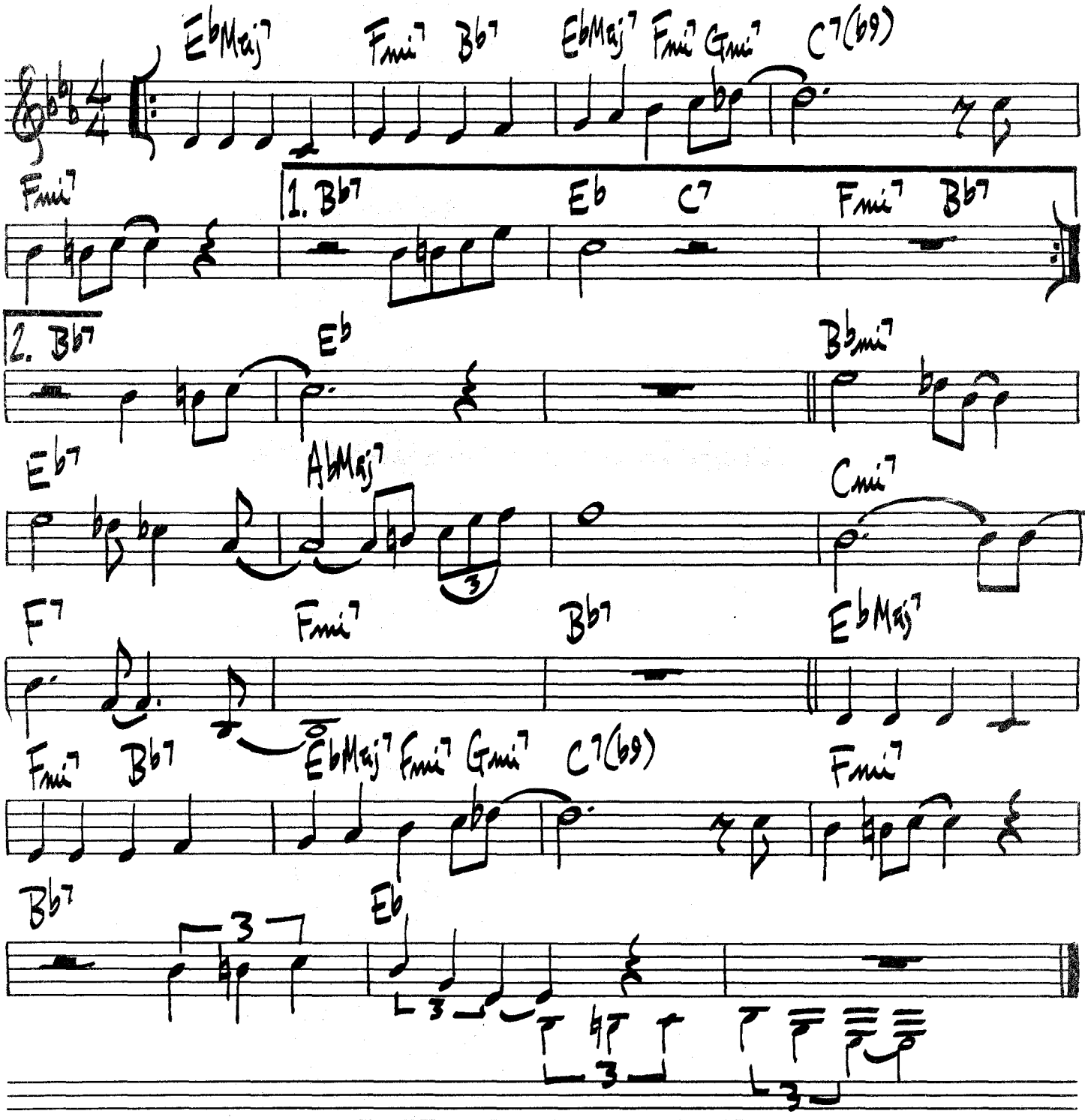
WES MONTGOMERY

♩=208

# LENNIE'S PENNIES

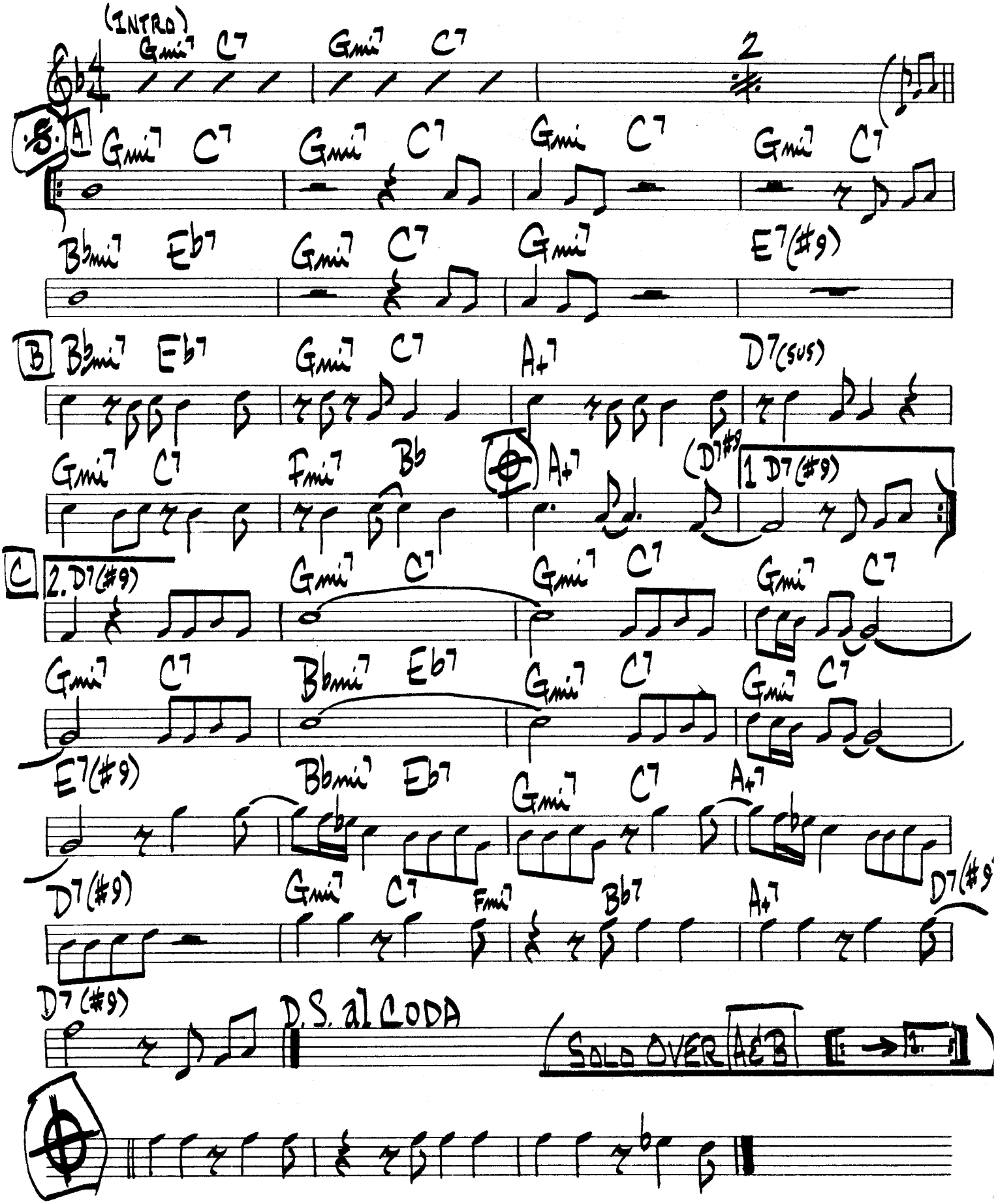
LENNIE TRISTANO

# LESTER LEAPS IN

LESTER YOUNG

# LET'S COOL ONE

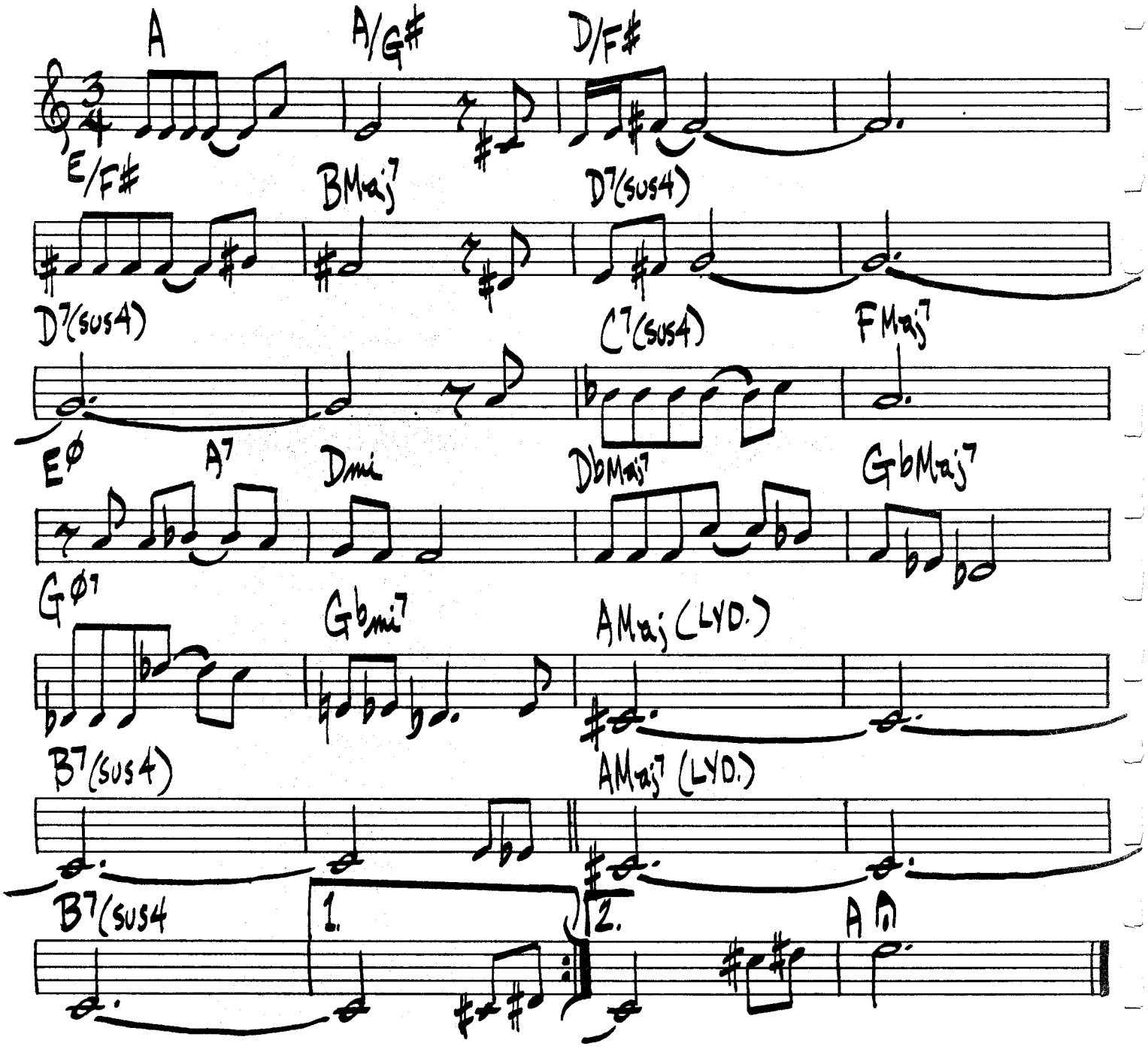
(MED. SWING)

THELONIUS MONK

# (LATIN) LIBERATED BROTHER

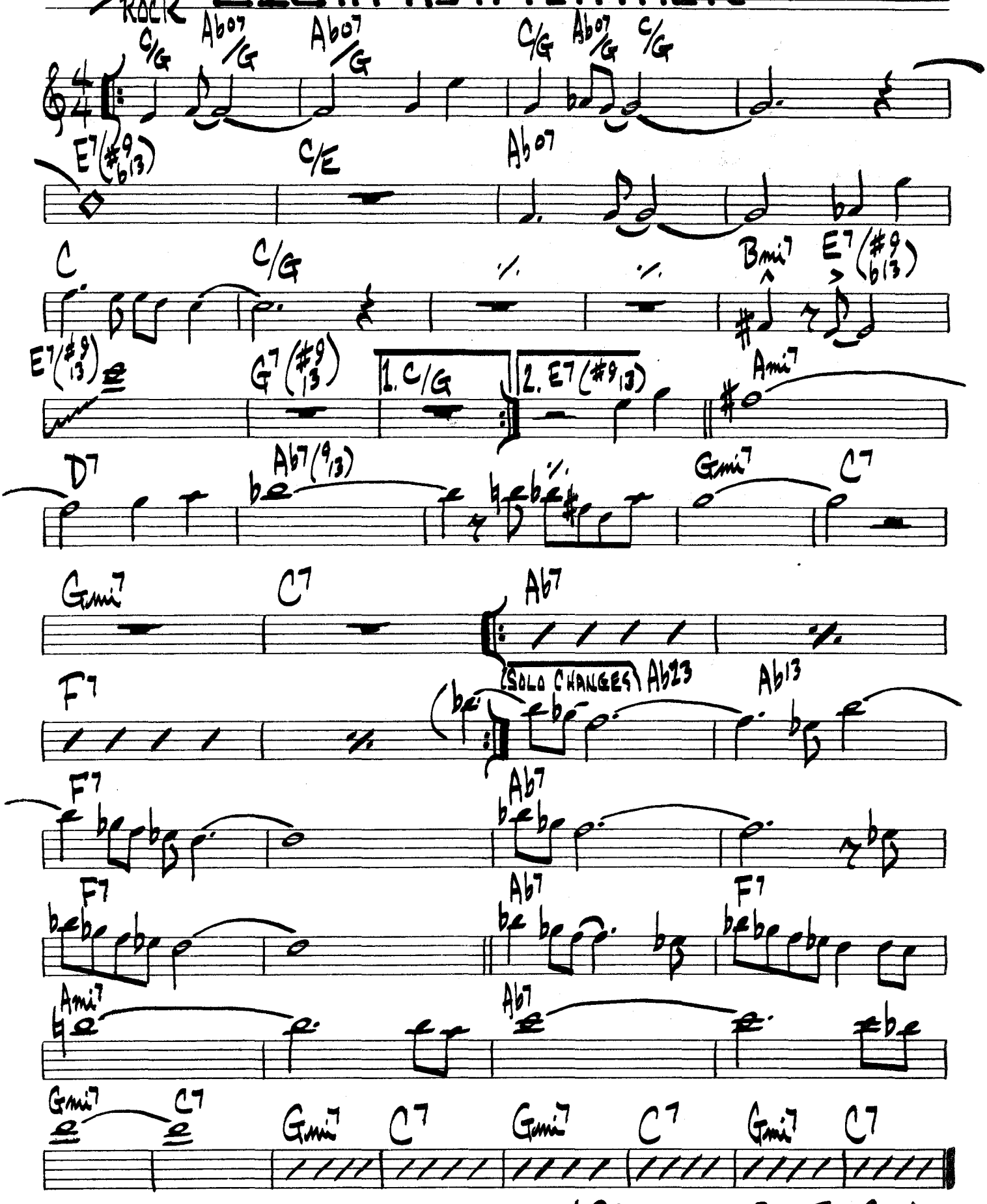
H. SILVER



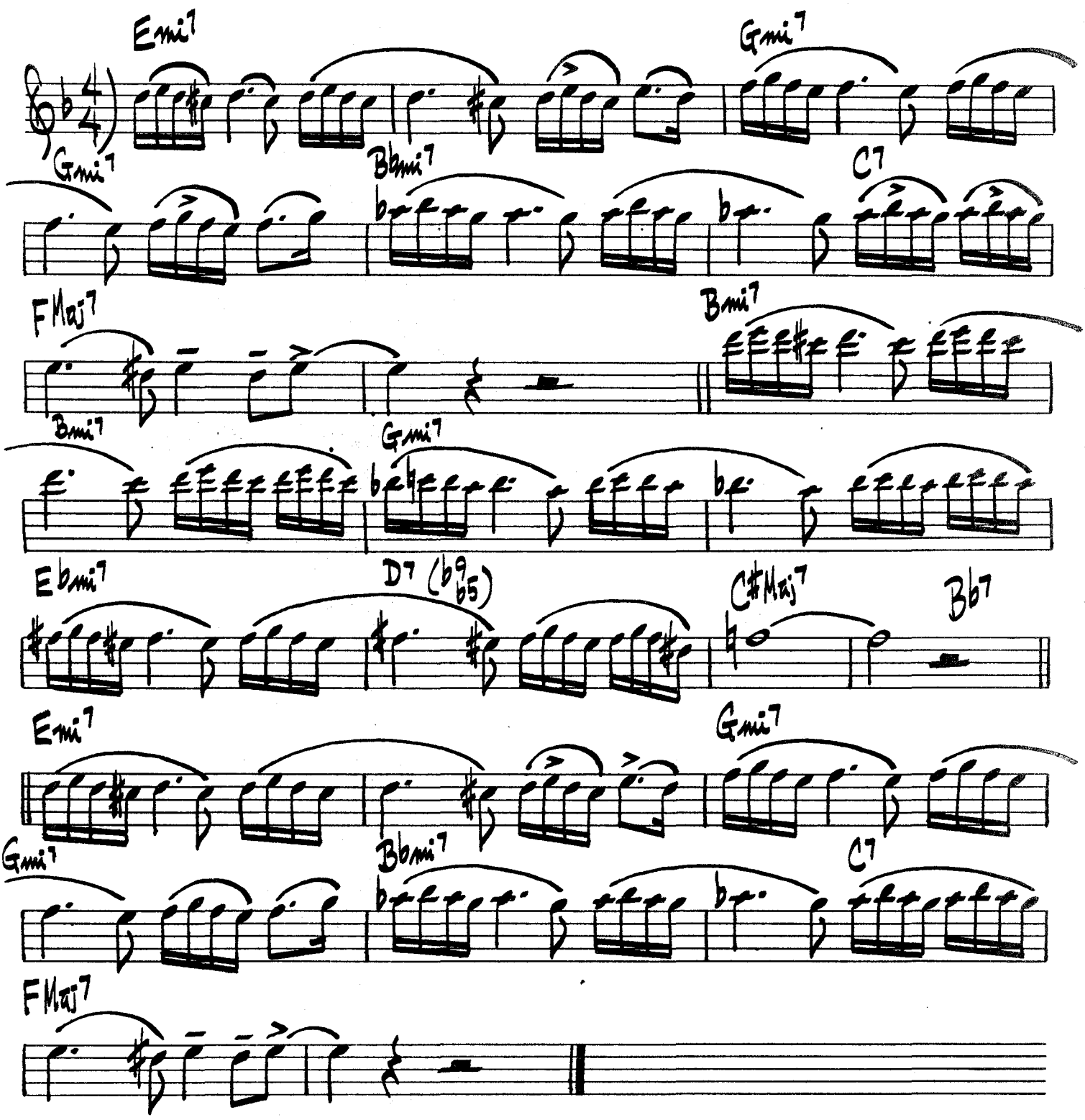
# LIES

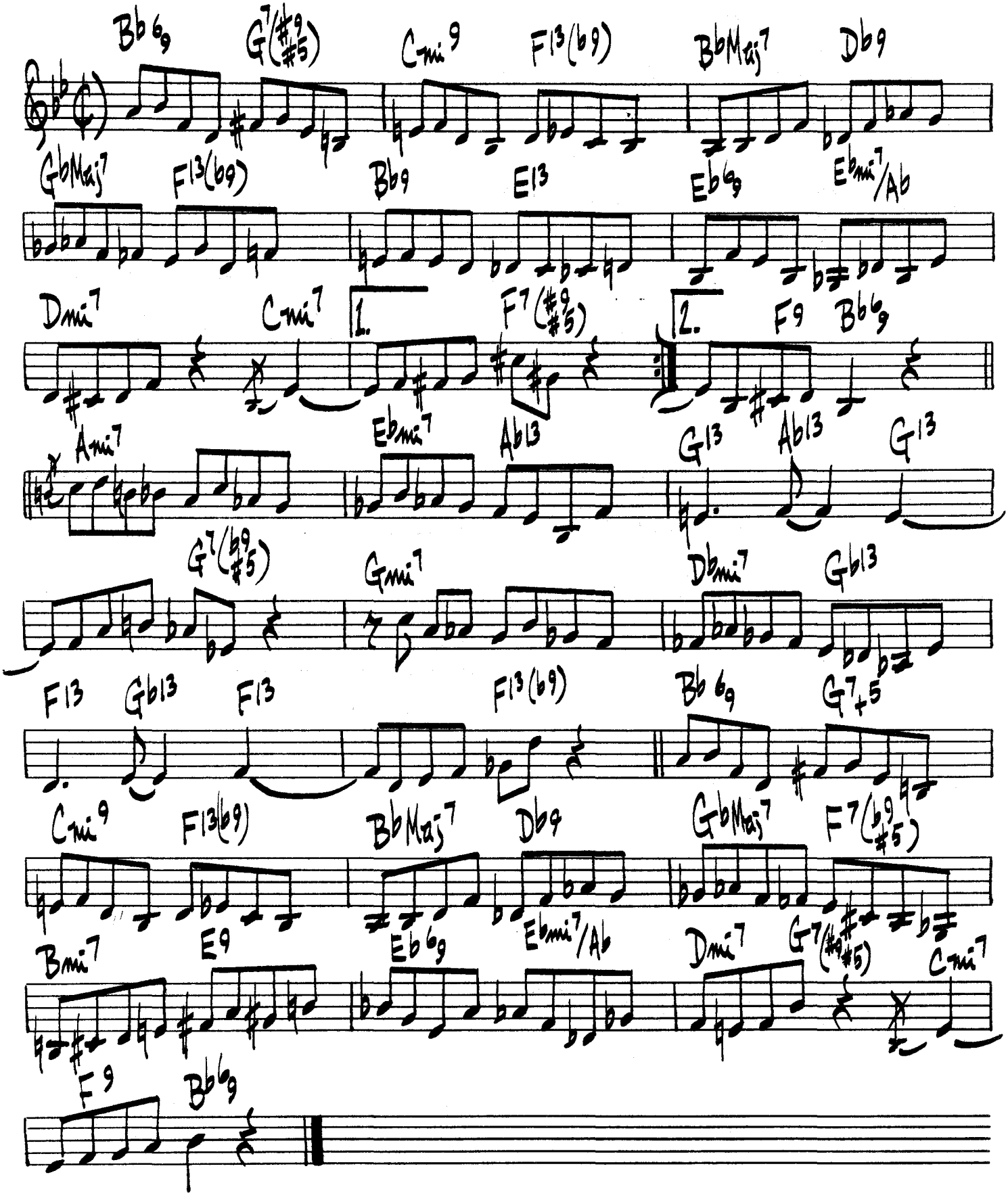
PAT METHENY

# LIGHT AS A FEATHER

LATIN / ROCK

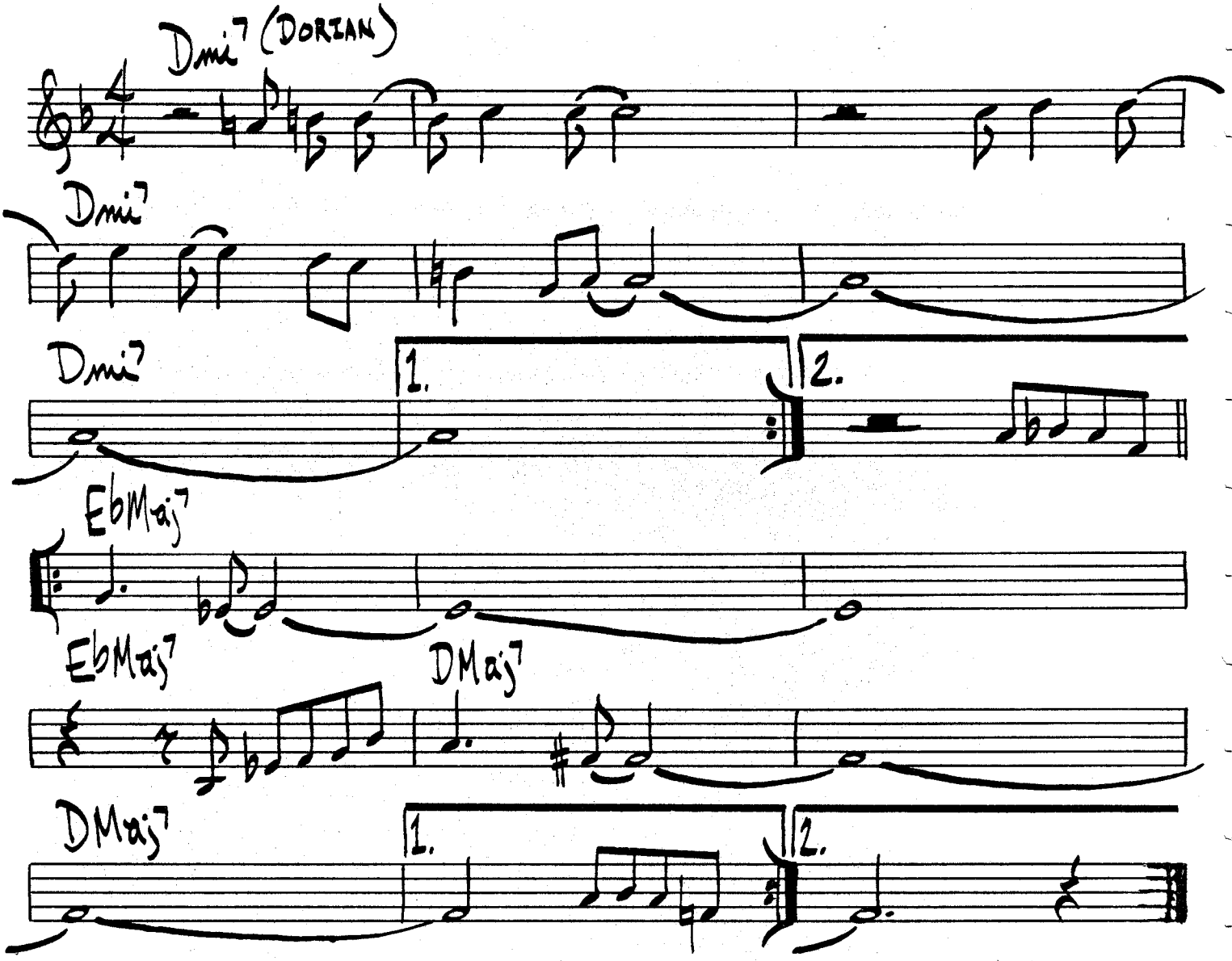
STANLEY CLARKE

( REPEAT LAST 22 BARS FOR SOLO)

# (LATIN) LIKE SONNY

JOHN COLTRANE

# A LITTLE CHICAGO FIRE

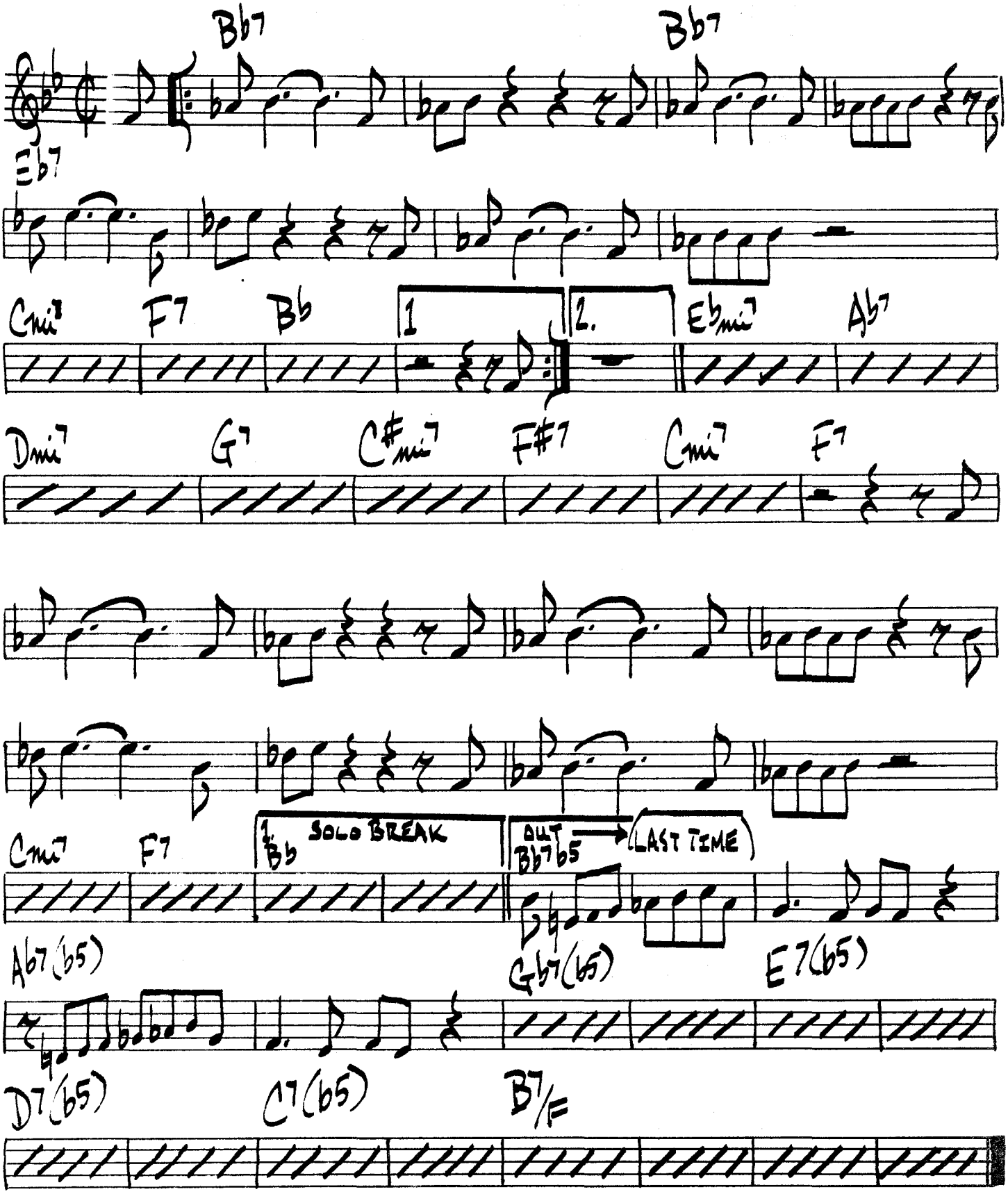
FRANK FOSTER

216.

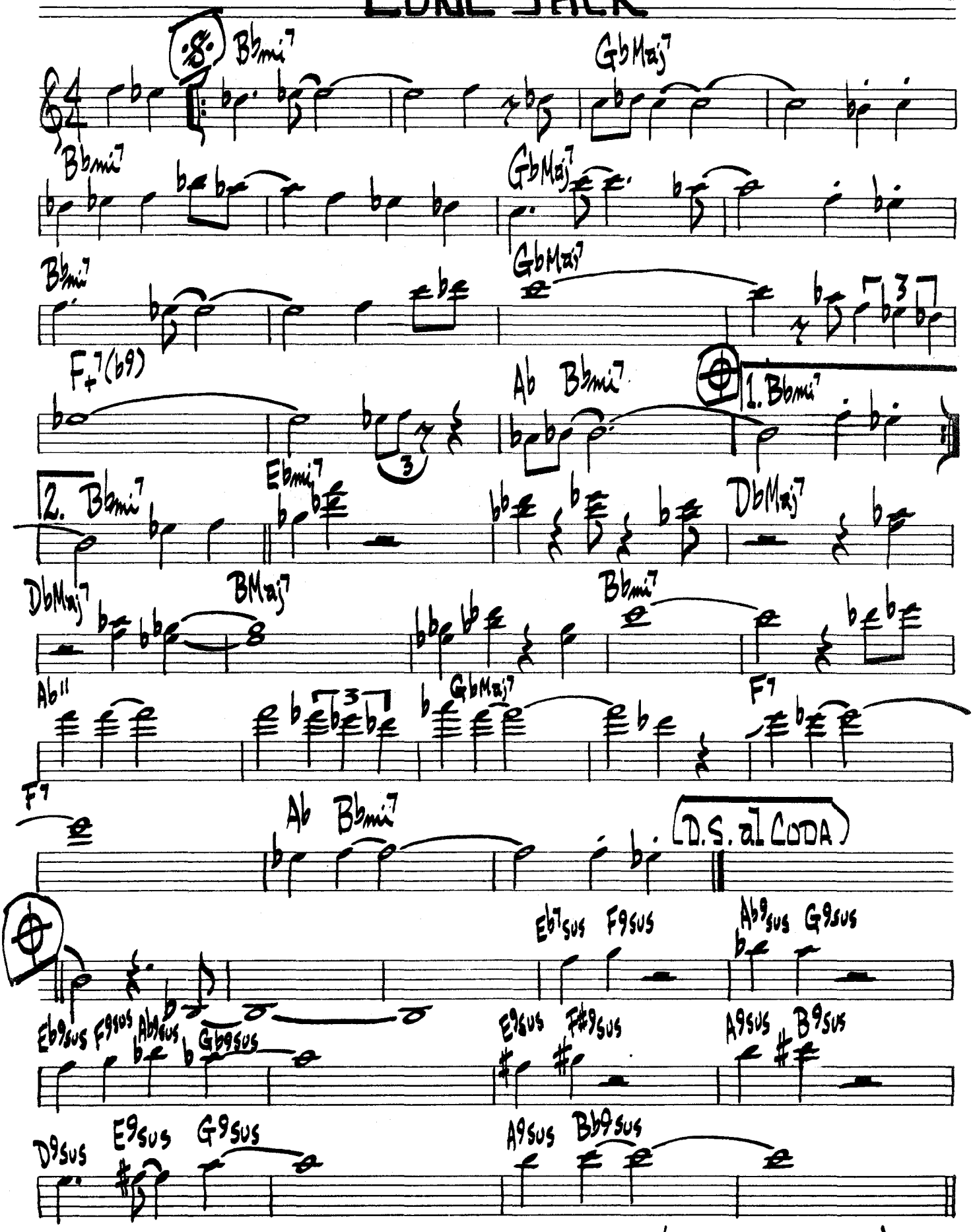
# LITTLE SUNFLOWER

F. HUBBARD

FREDDIE HUBBARD - "LOVE CONNECTION"

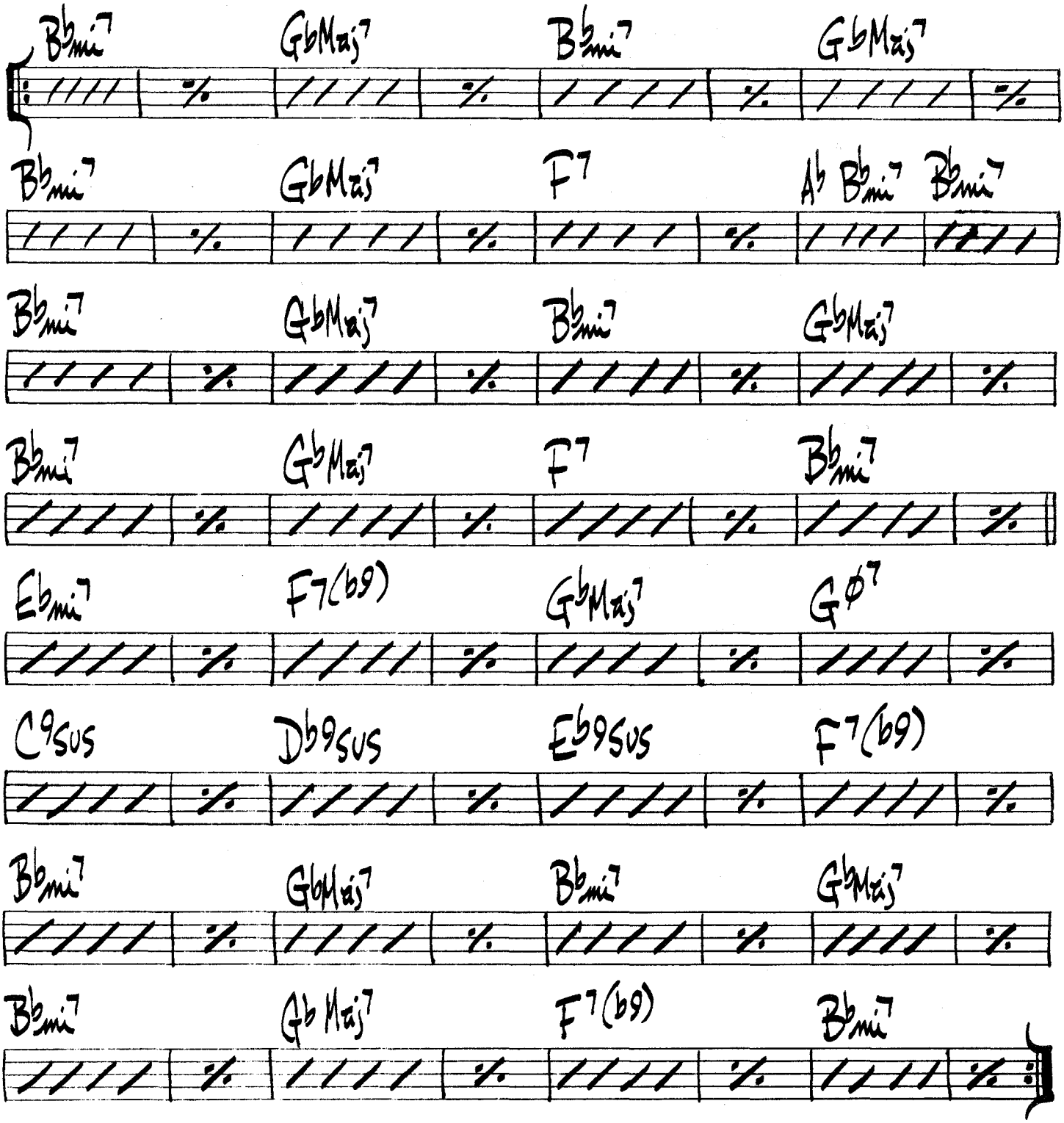
MILT JACKSON - "LITTLE SUNFLOWER"

# LOCOMOTION

JOHN COLTRANE

# LONE JACK

PAT METHENY

- PG. 1 LONEJACK " -SOLO CHANGES PG. 2-

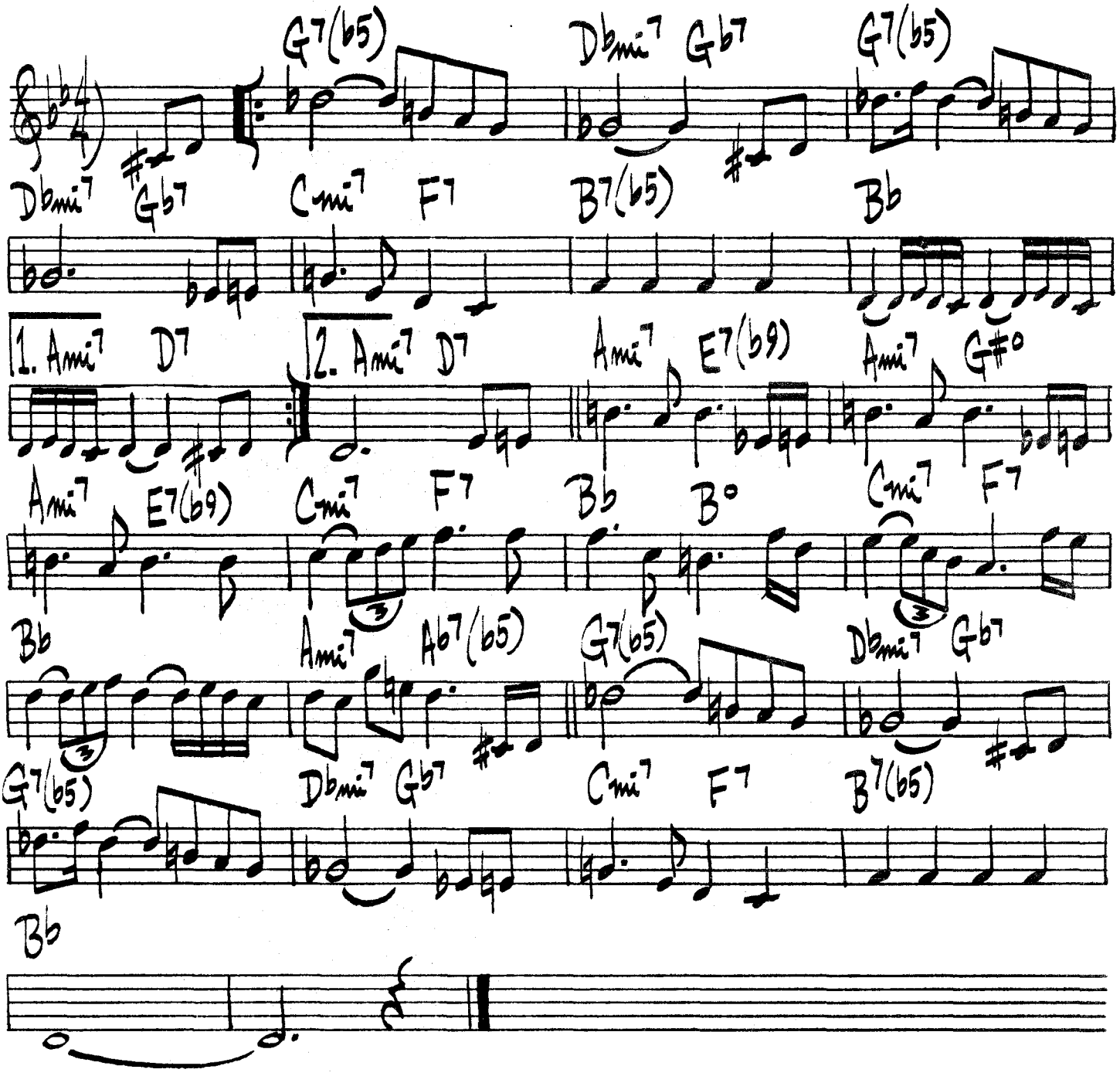
219.

# LONE JACK SOLOS

PAT METHENY - "PAT METHENY GROUP"

220.

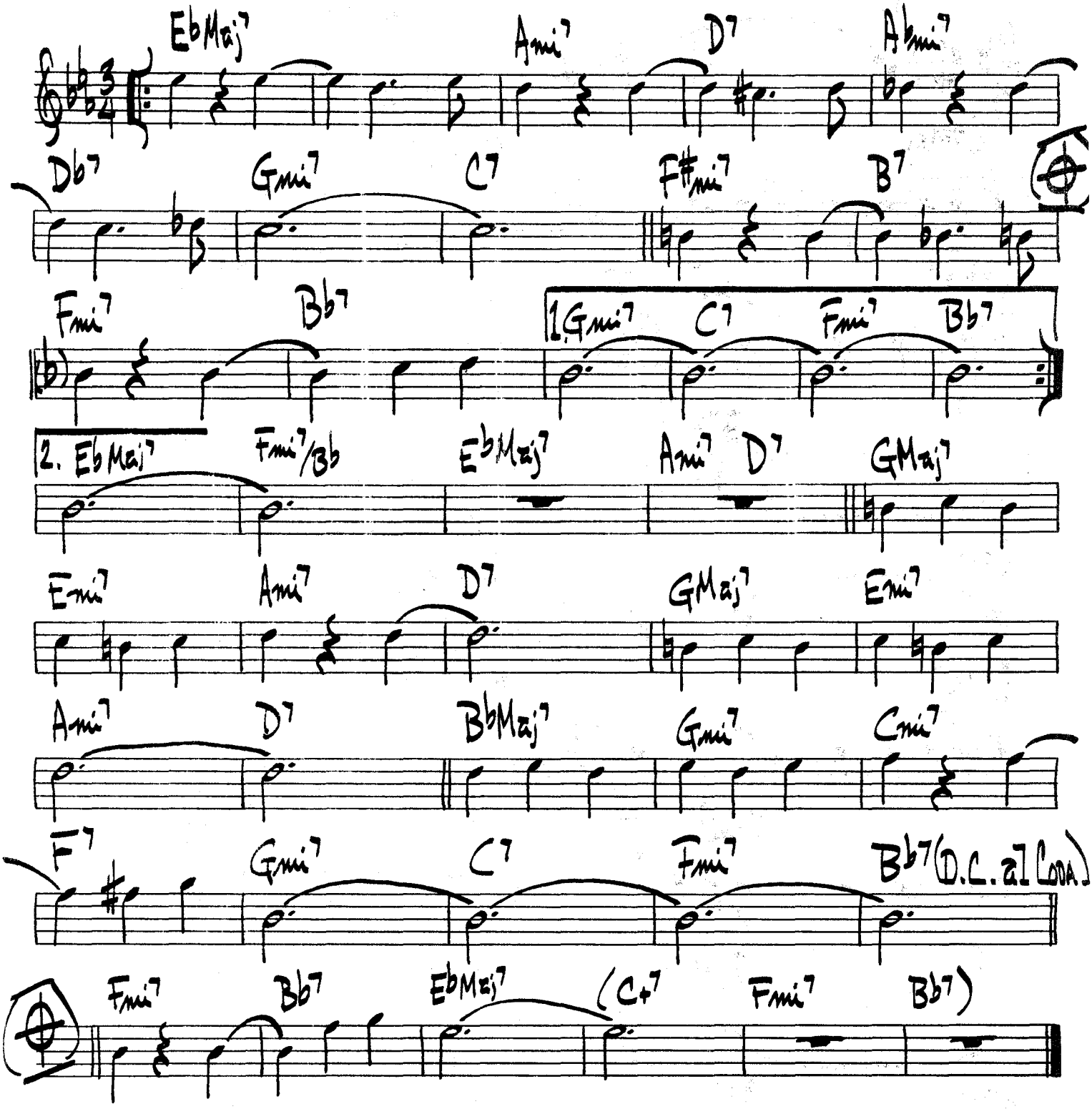
(BALLAD)

# LONELY DREAMS

TERRY GIBBS

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"
EMARCY # MG 36083

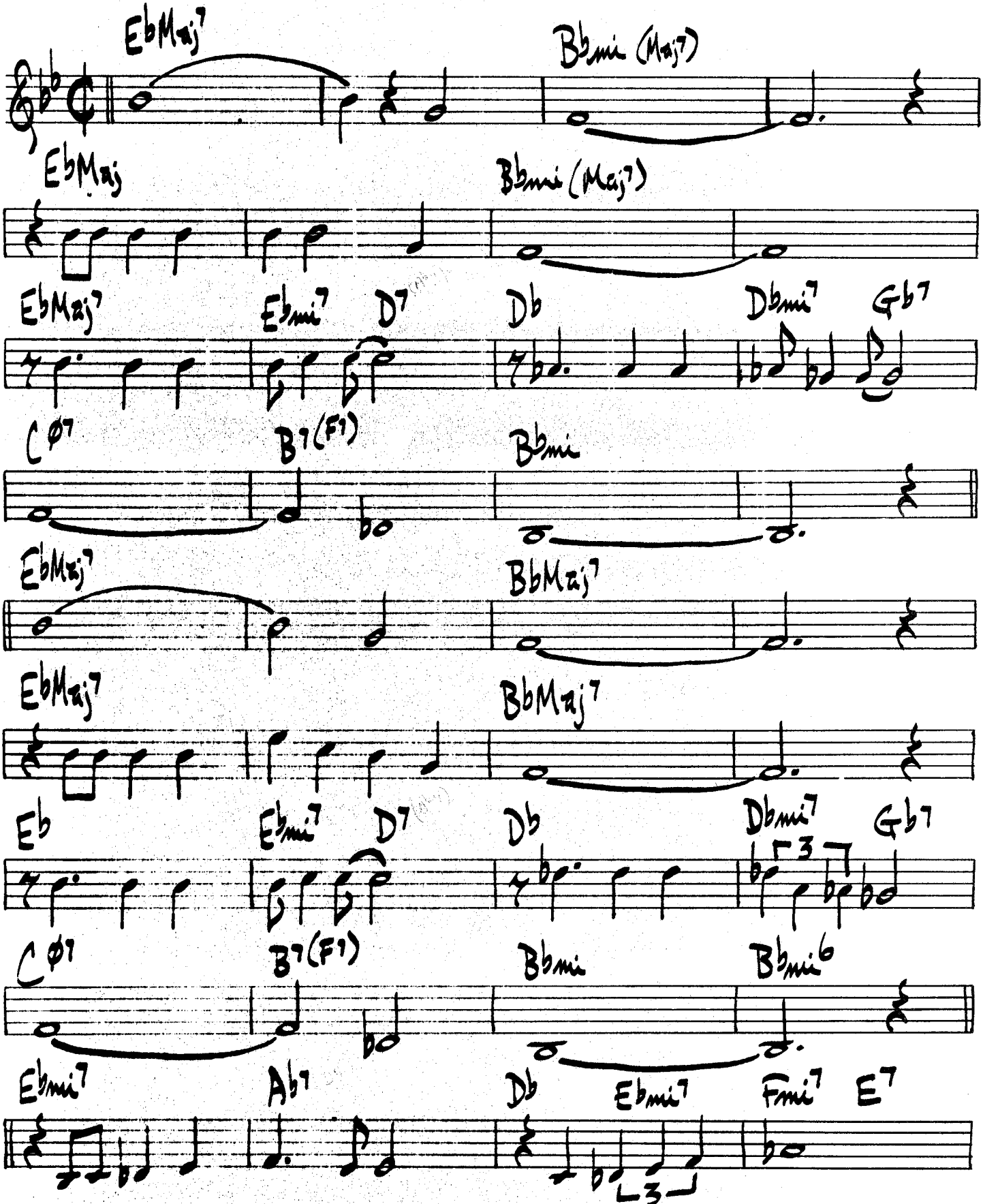
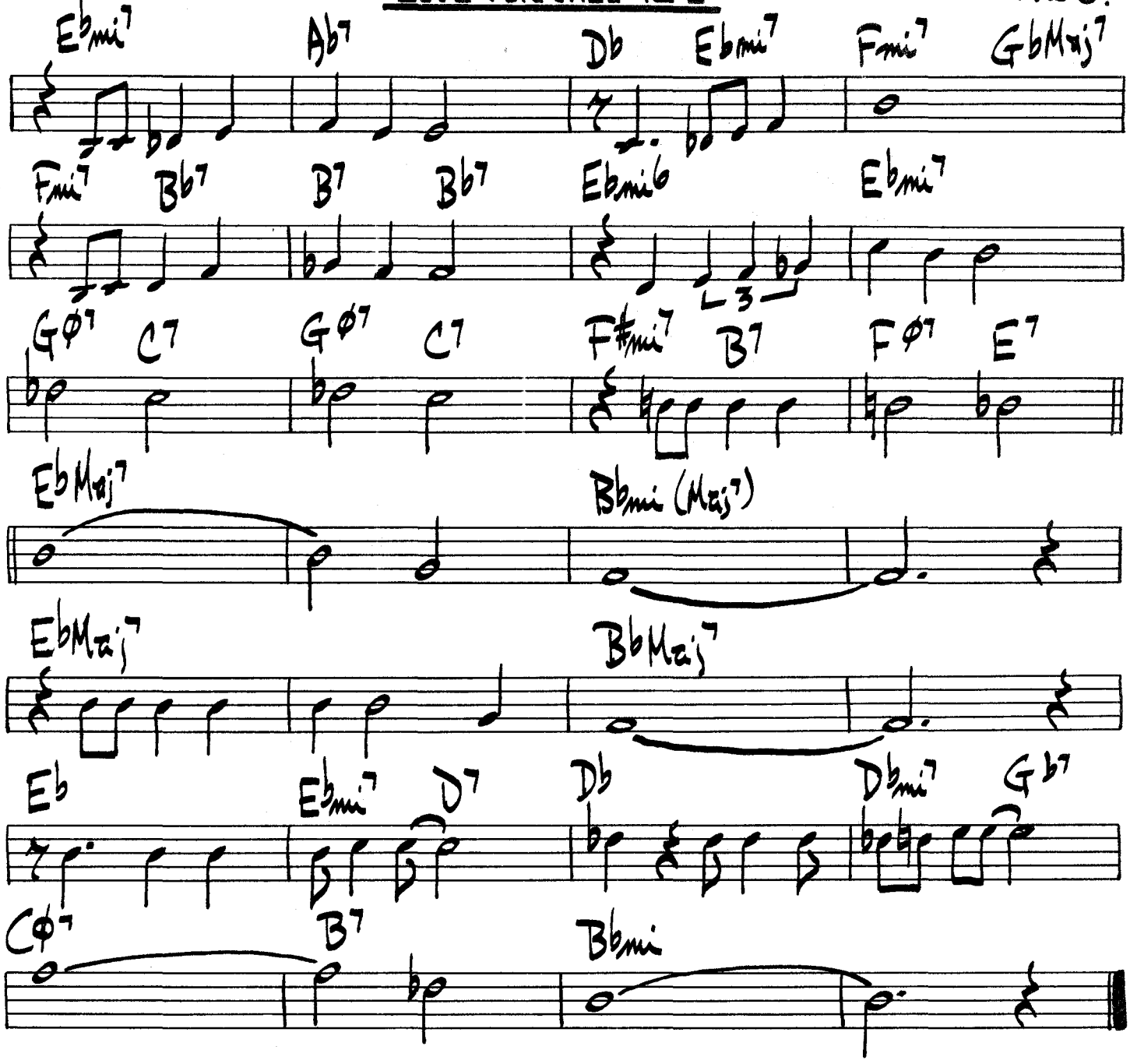
# LOVER

(JAZZ WALTZ)

ROGERS & HART

DAVE BRUBECK - "GONE WITH THE WIND"

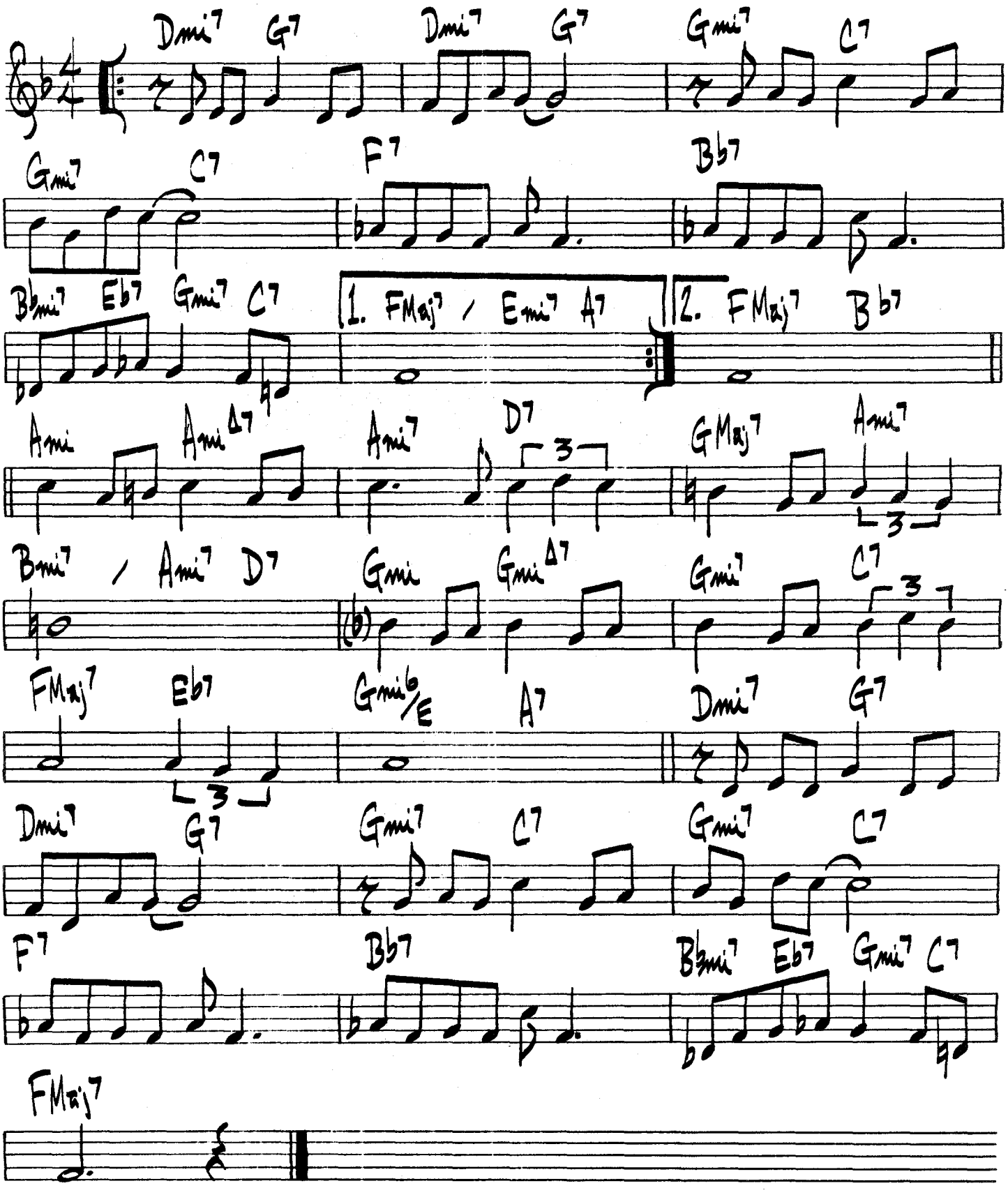
222.

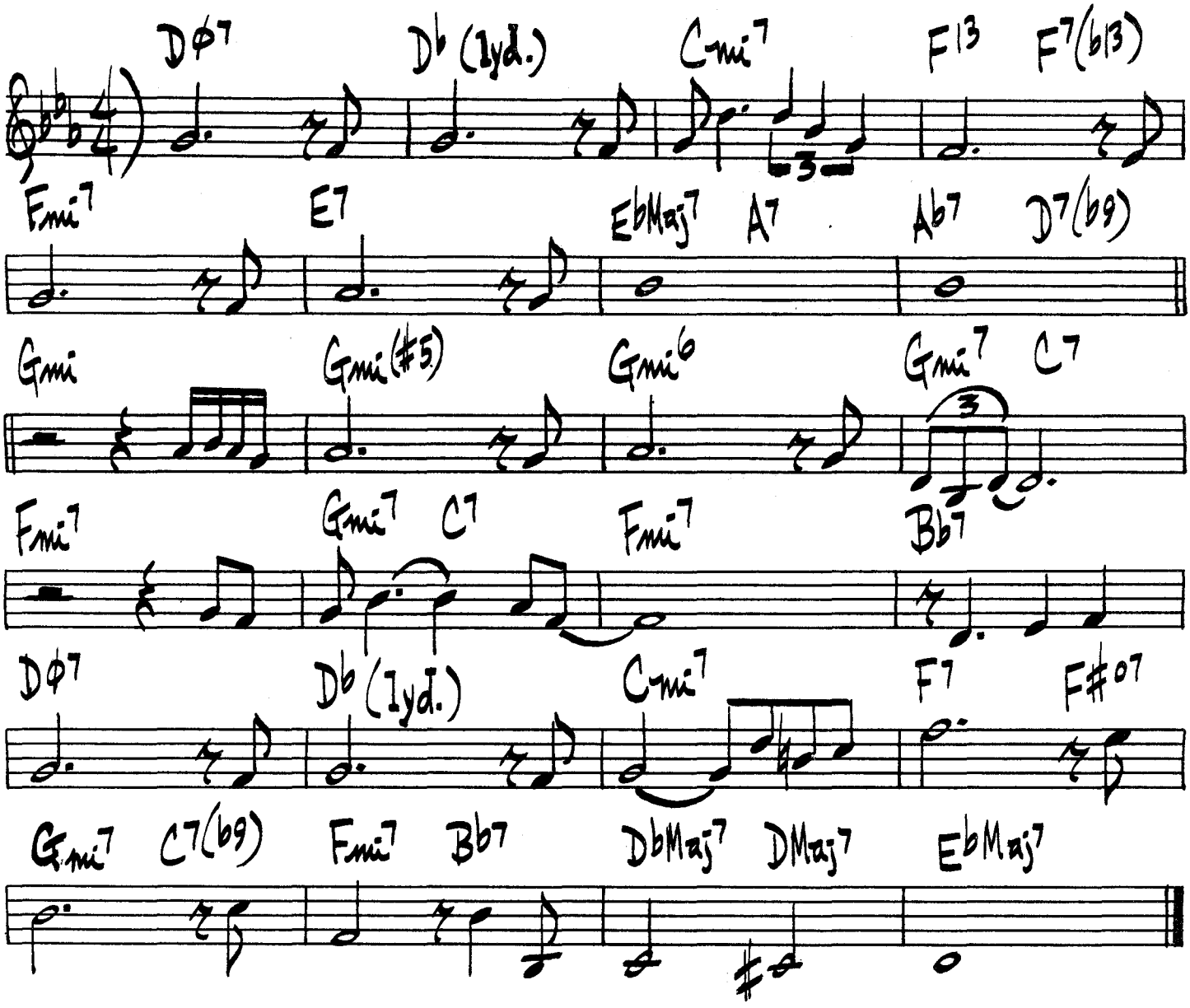
# LOVE FOR SALE

COLE PORTER

# - LOVE FOR SALE PG 2 -

224.

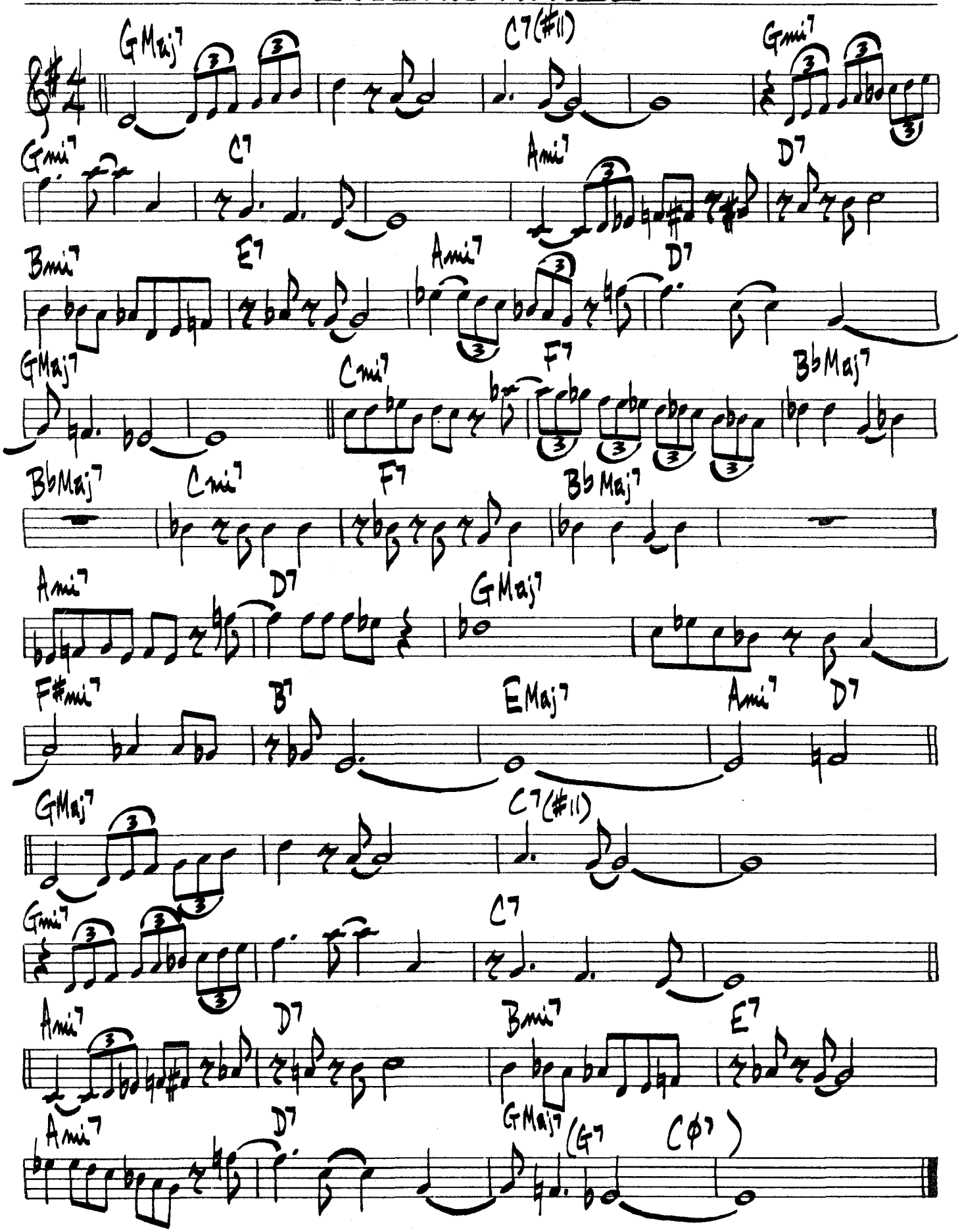
(BALLAD)

# LOVER MAN

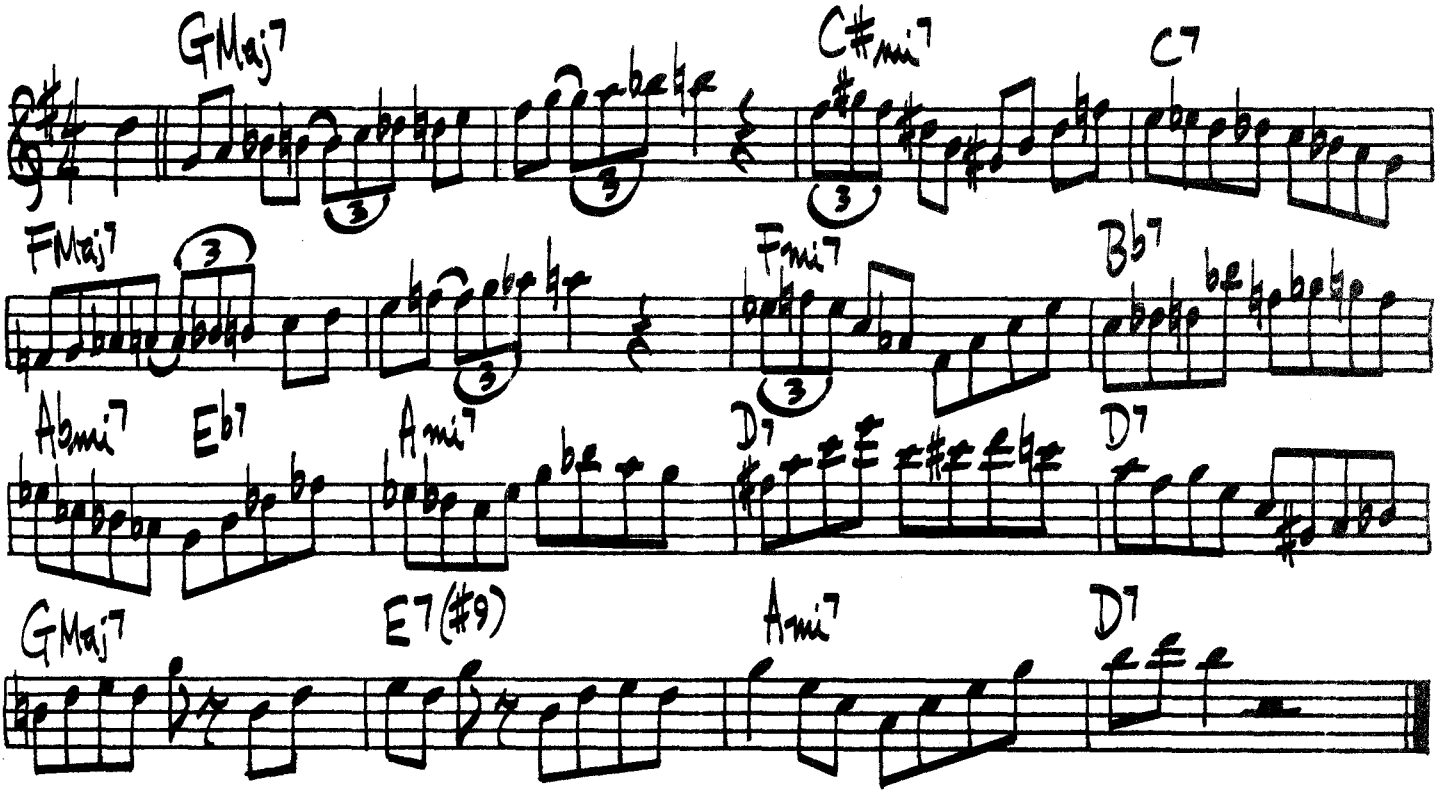
J. DAVIS / R. RAMIREZ / I. SHERMAN

# LOVE VIBRATIONS

H. SILVER

# LYDIAN APRIL

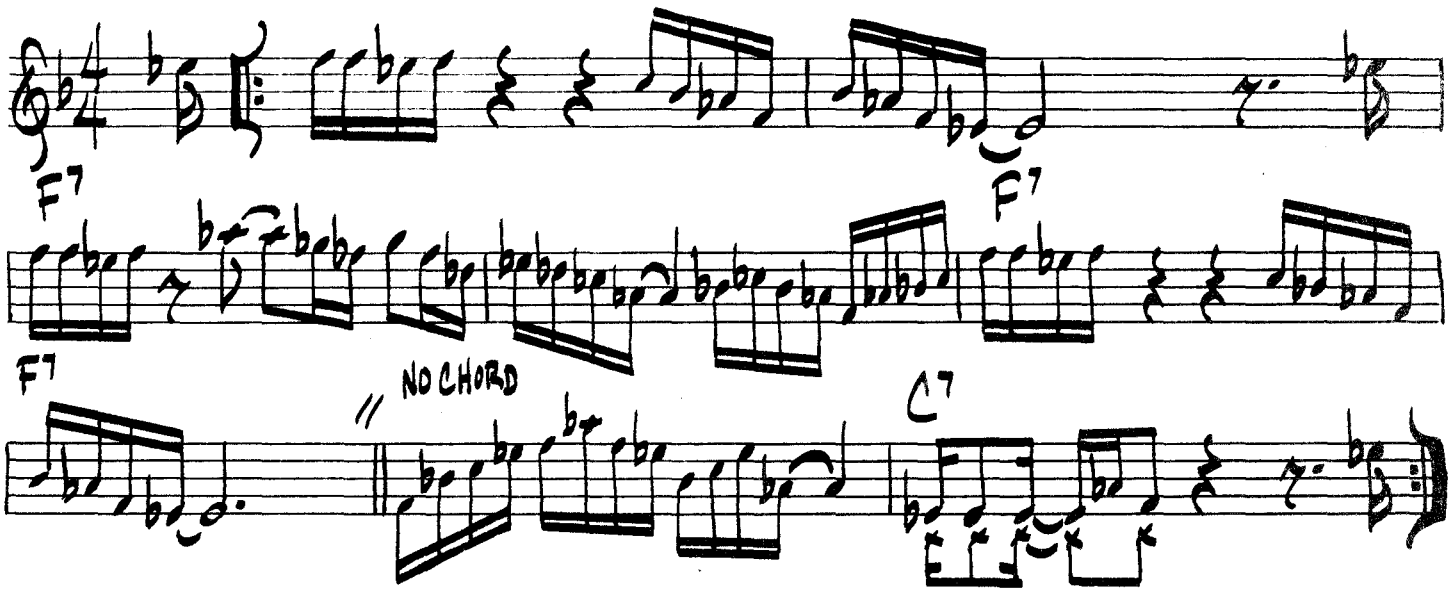
DAVID BAKER



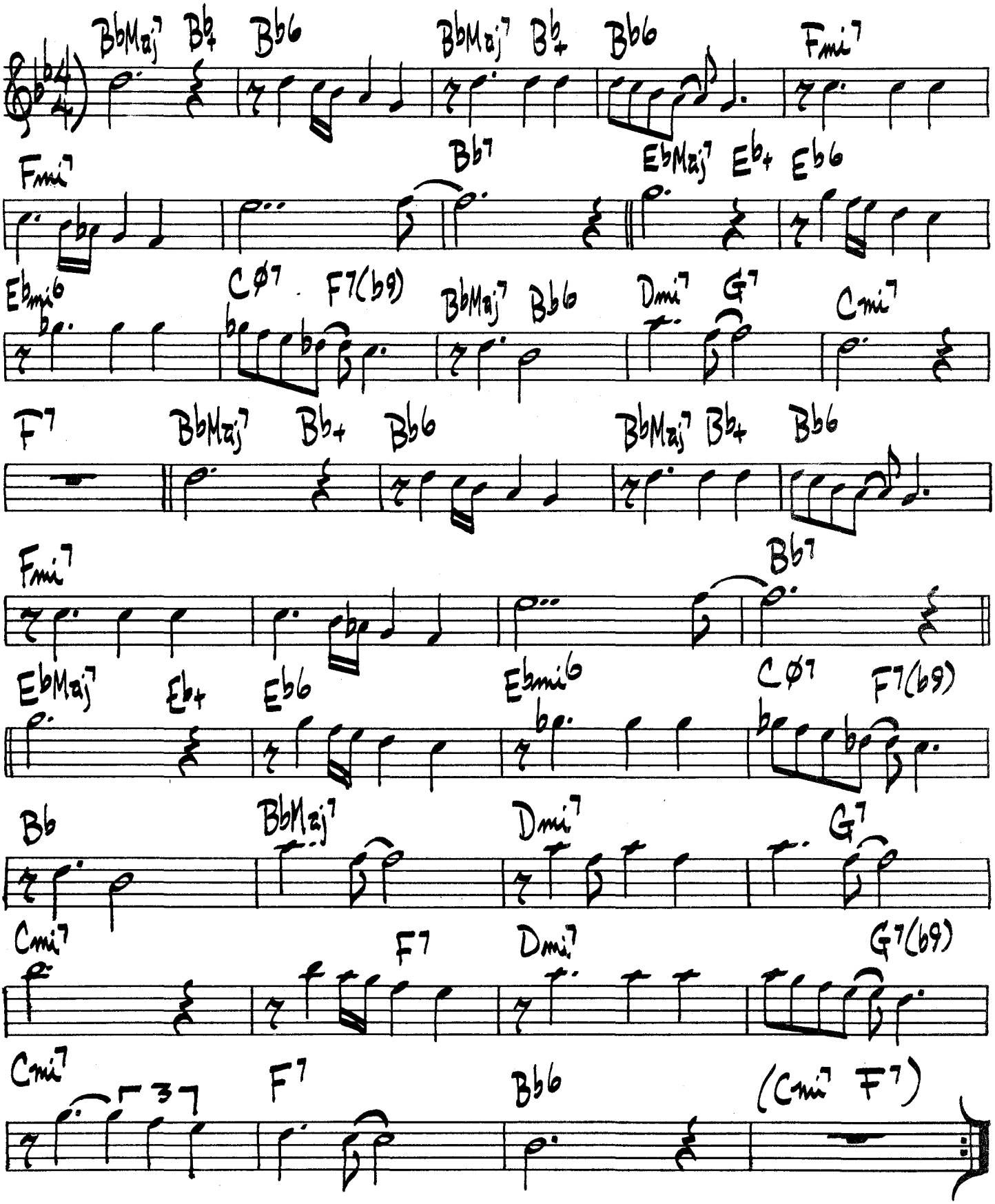
# LENNIE-BIRD

LENNIE TRISTANO

# MR. CLEAN

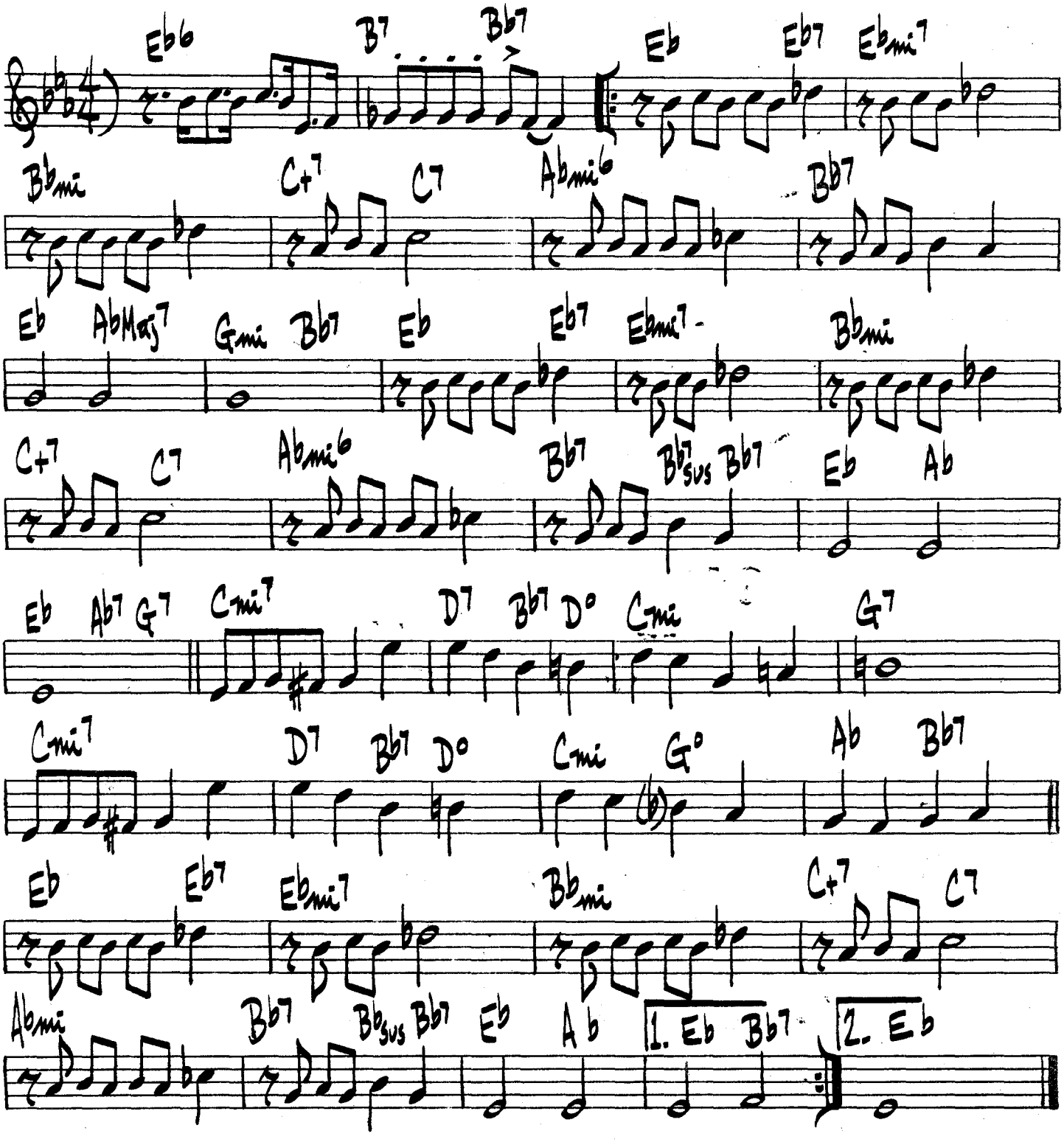
(SLOW FUNK)

F. HUBBARD

228.

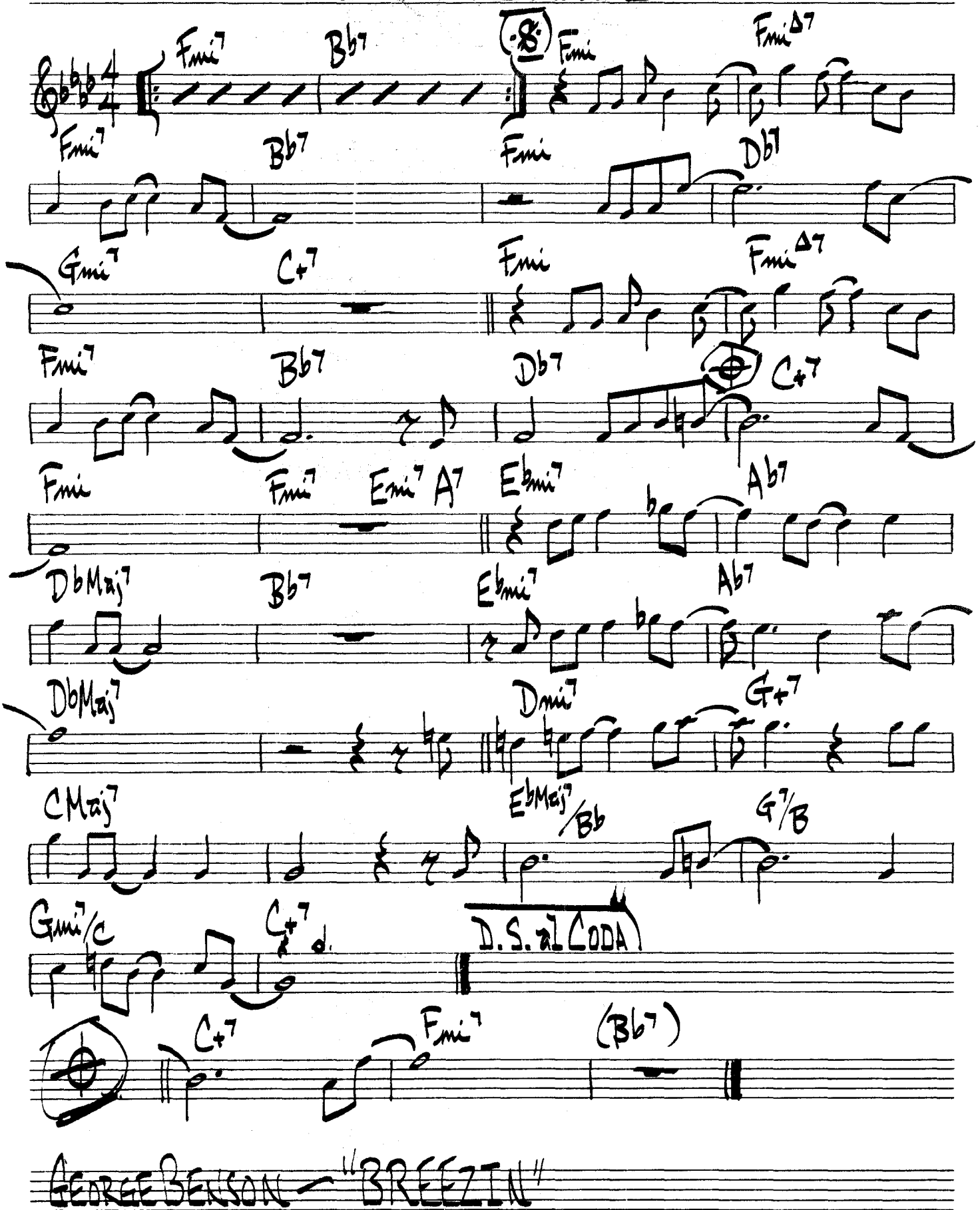
# MAKE SOMEONE HAPPY

STYNE-
GREENE-
CONDEN-

(SLOWLY)

# THE MAN I LOVE

GEORGE GERSHWIN

# MASQUERADE

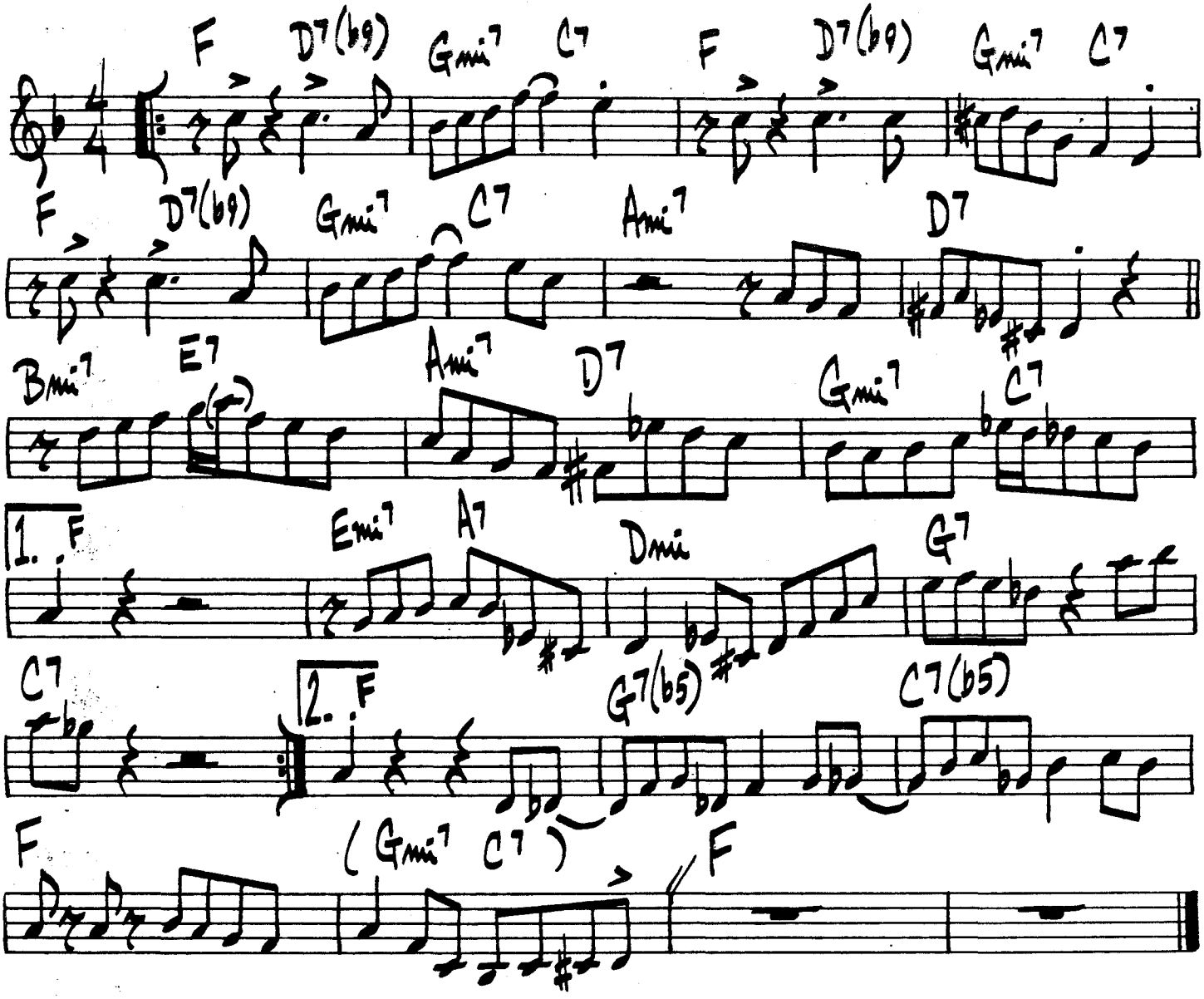
LEON RUSSELL



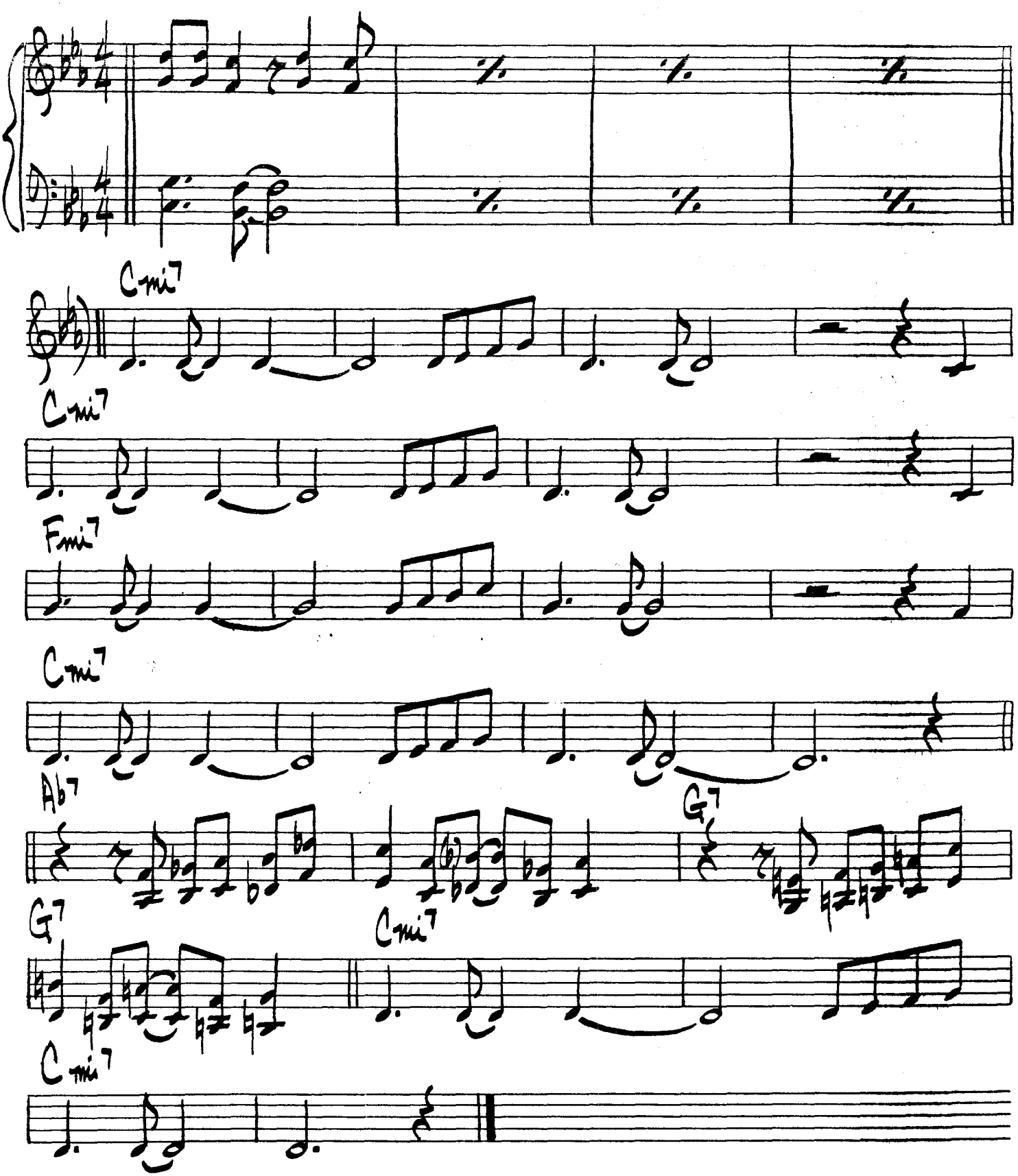
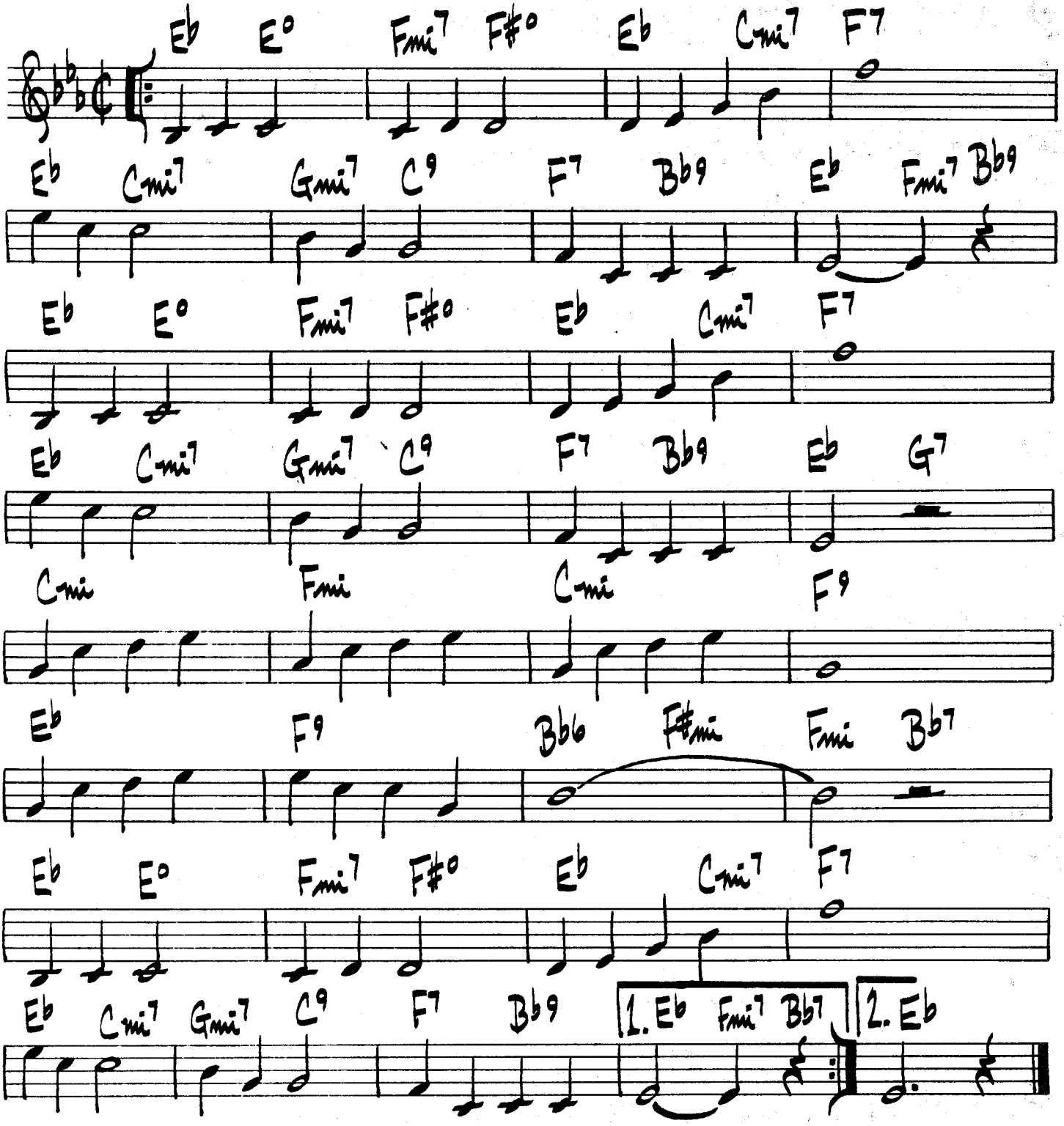

GEORGE BENSON — "BREEZIN"

# MAY-REH

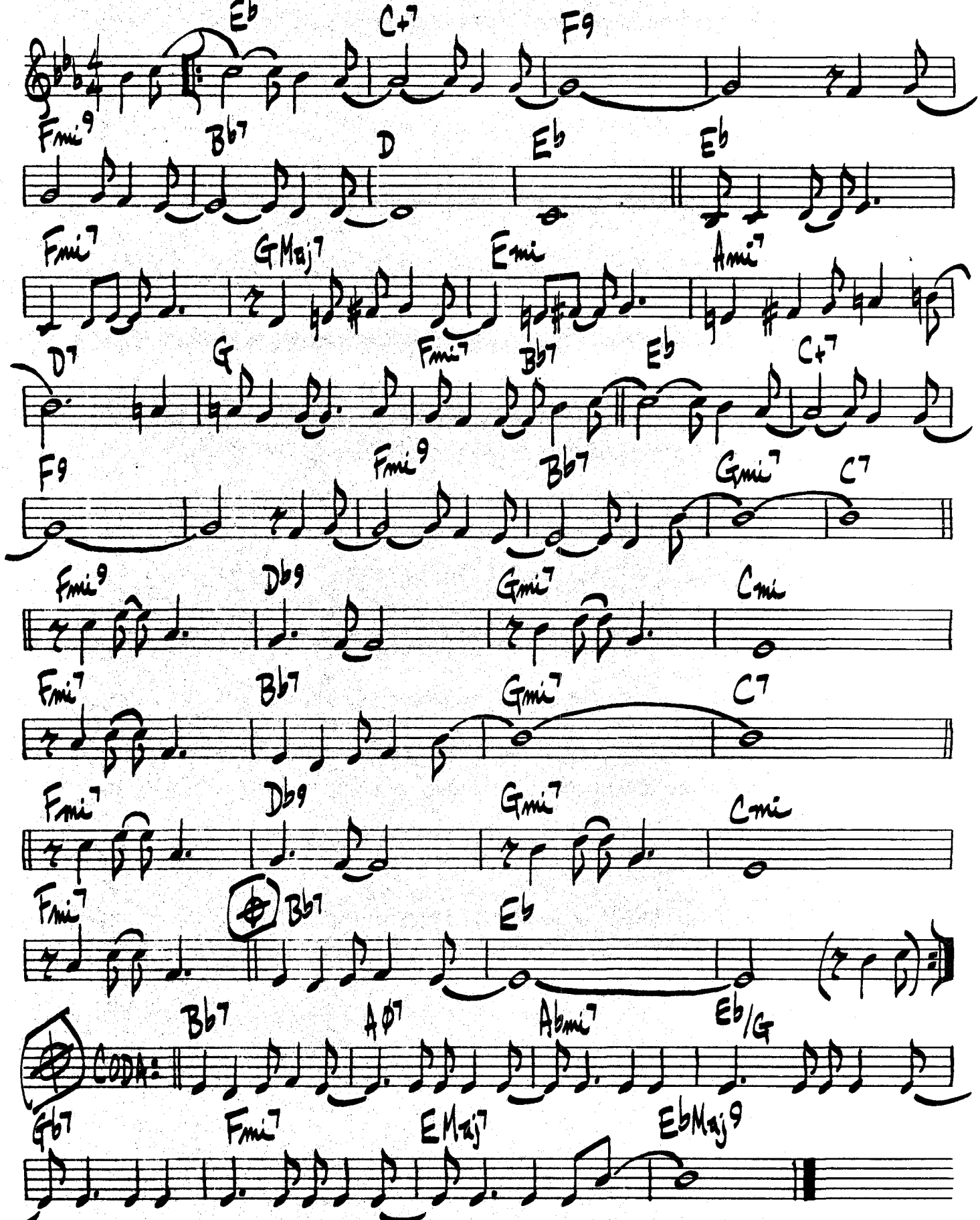
HORACE SILVER

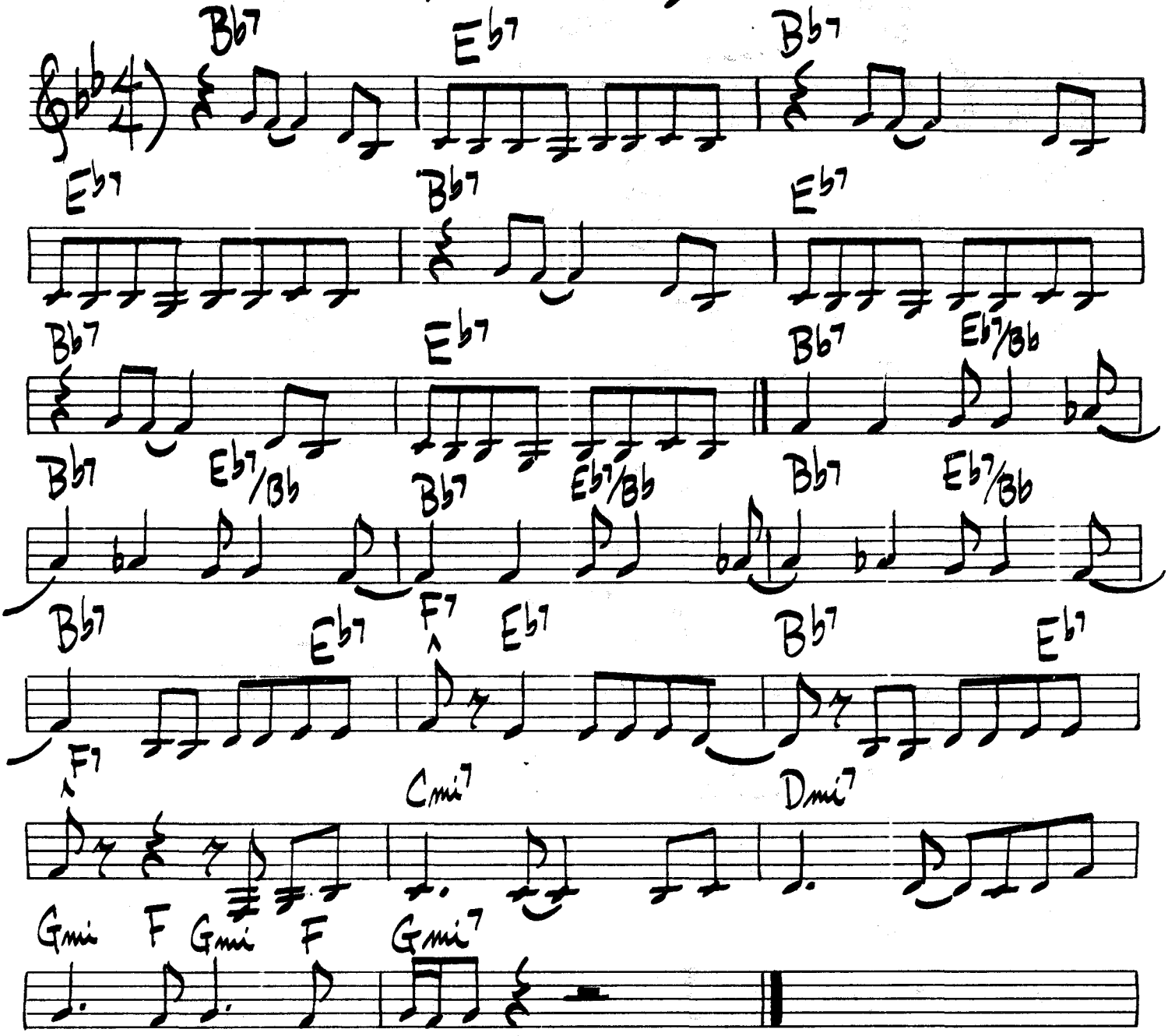
♩=134

ART BLAKEY - BLUE NOTE # BCP-5038

# MELLOW MOOD

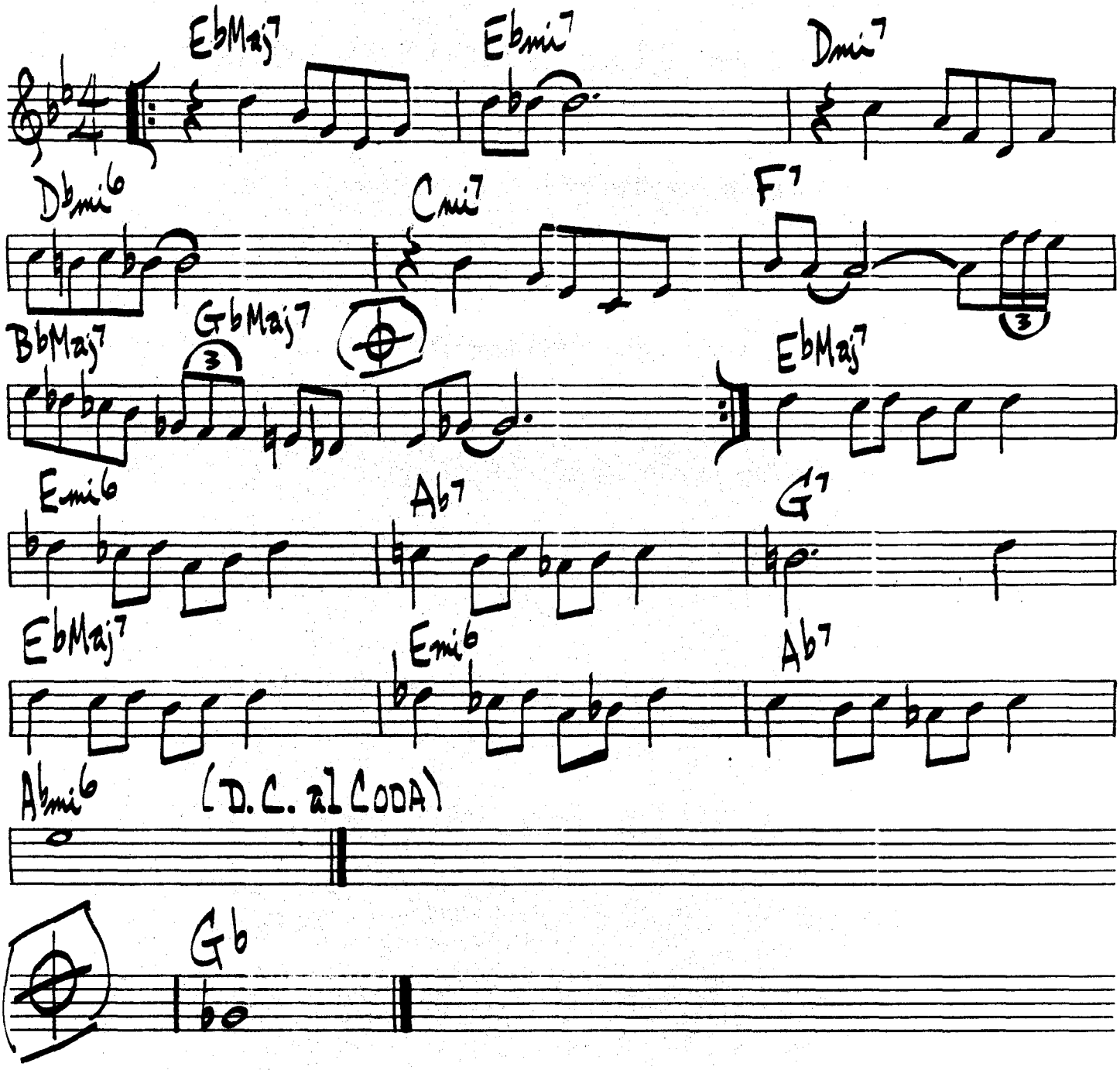
JIMMY SMITH

# MEMORIES OF YOU

# MENINA FLOR

(BOSSA)

LOUIS BONFA
MARCIA TOLEDO

# (GOSPEL / FUNK) MERCY, MERCY, MERCY

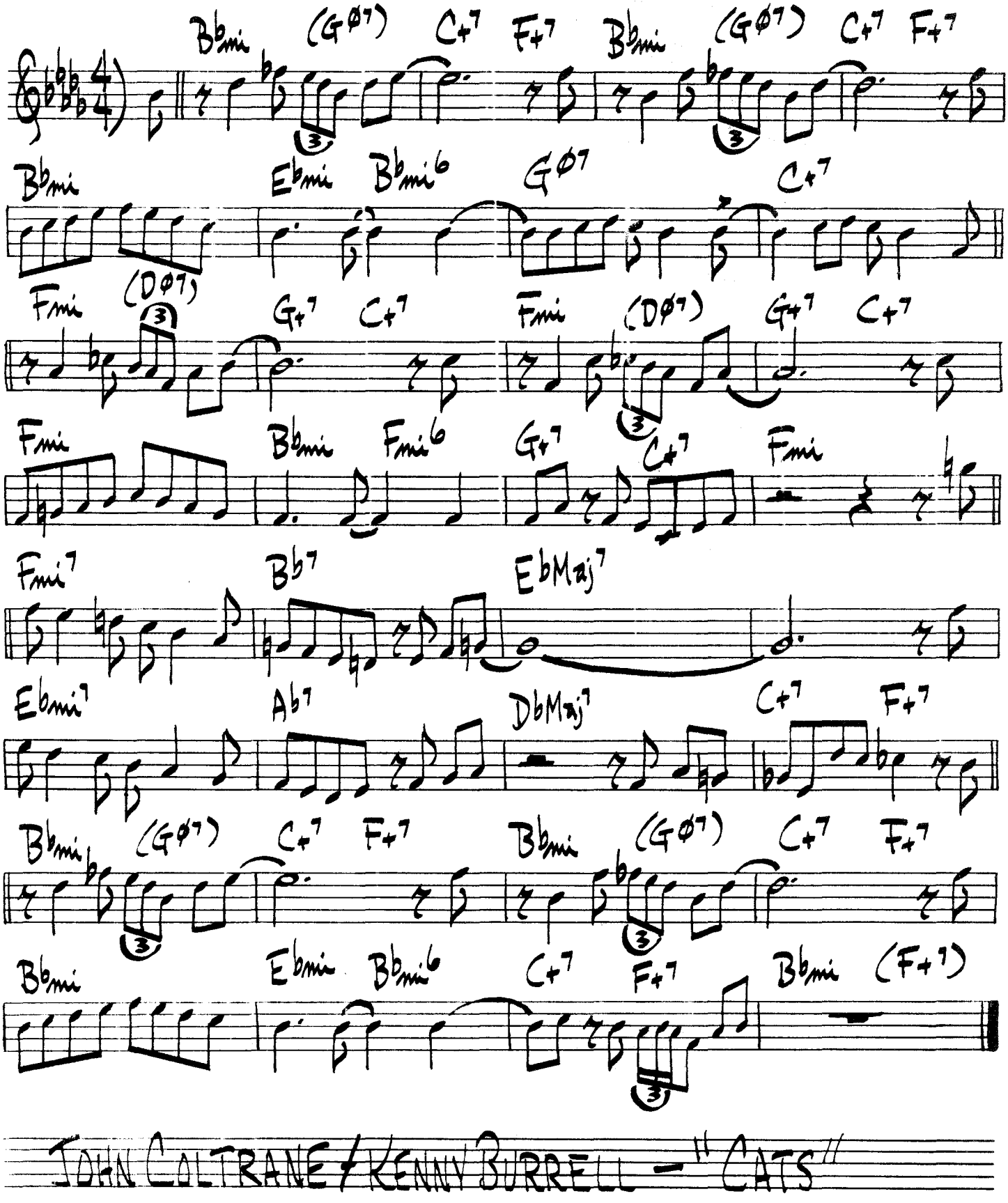
J. ZAWINUL

(MED-UP)

# MILES AHEAD

MILES DAVIS

MILES DAVIS - "MILES AHEAD"

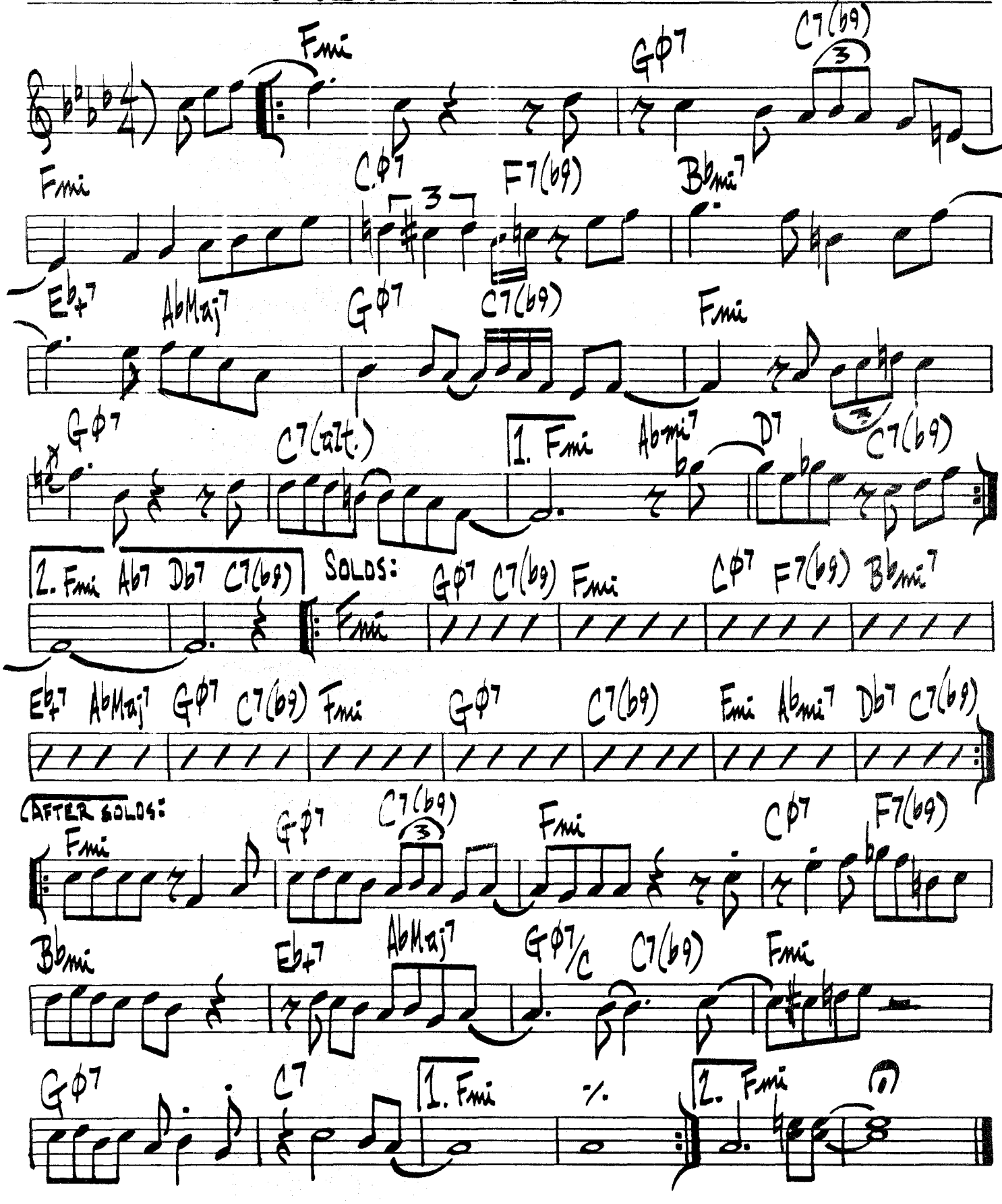
(MED. UP SWING)

# MINOR MISHAP

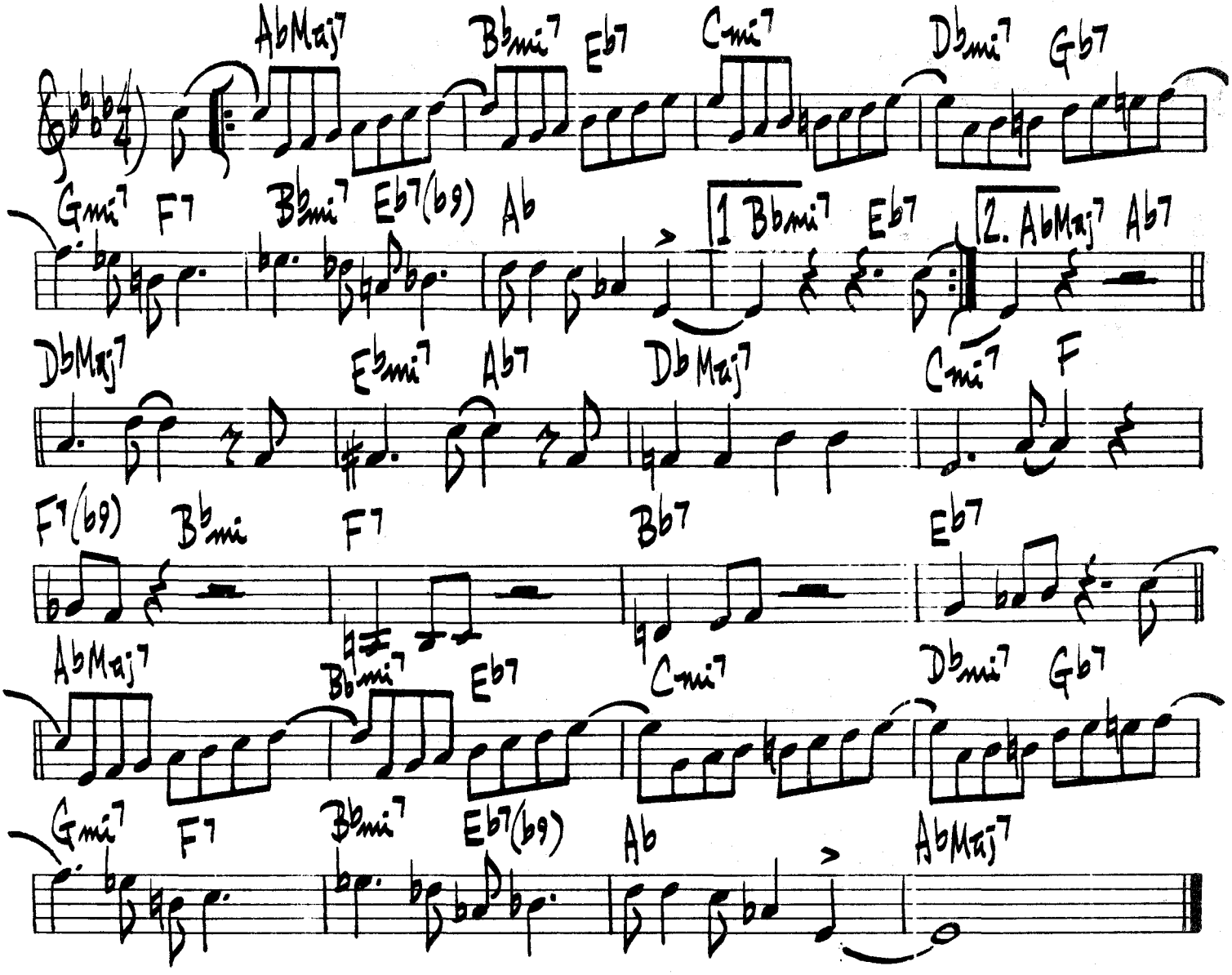
T. FLANAGAN

JOHN COLTRANE / KENNY BURRELL — "CATS"

238.

# MINOR MOOD

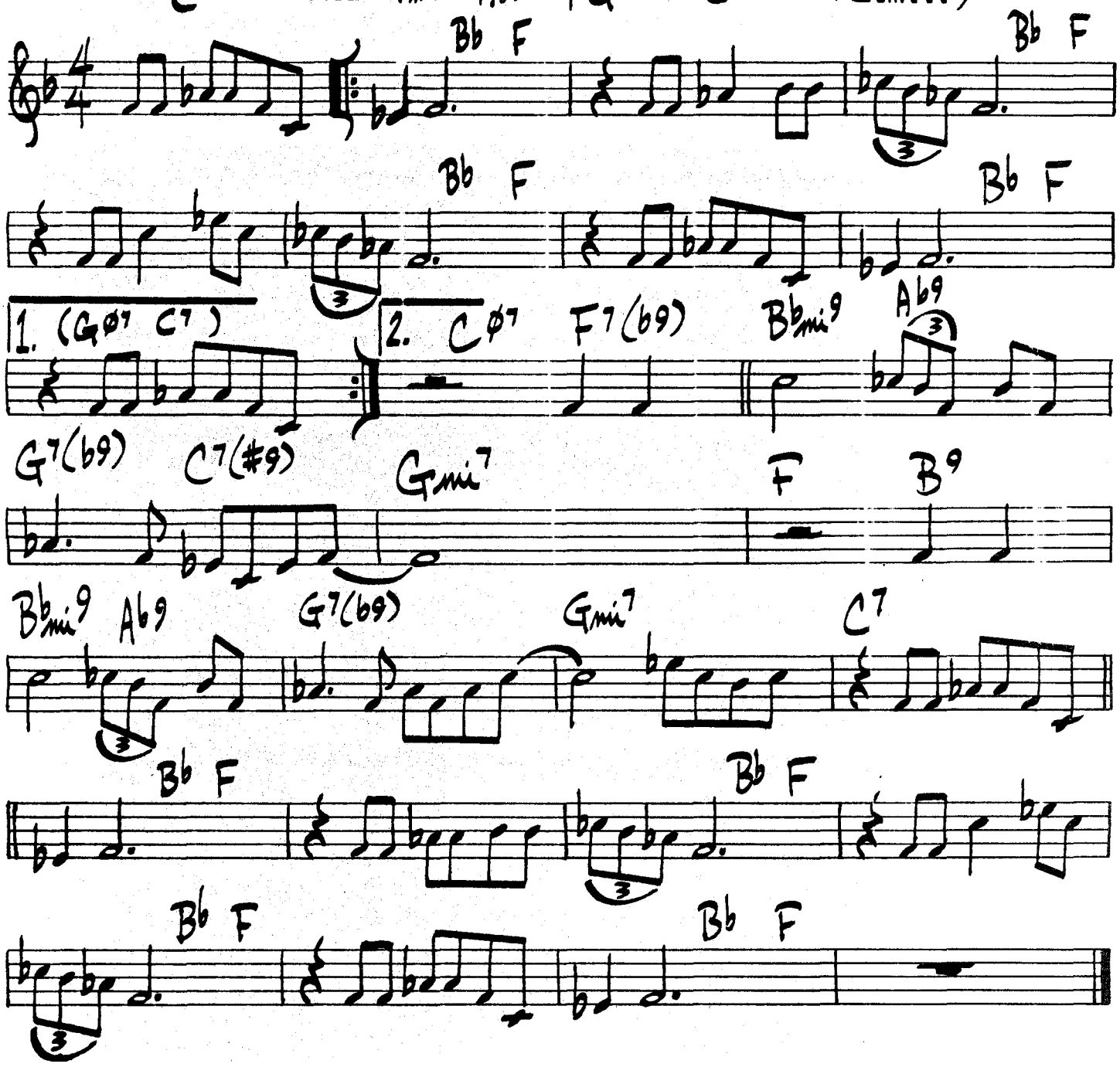
CLIFFORD BROWN

# MOAK'S SHOP

(UP)

WES MONTGOMERY

# MOANIN'

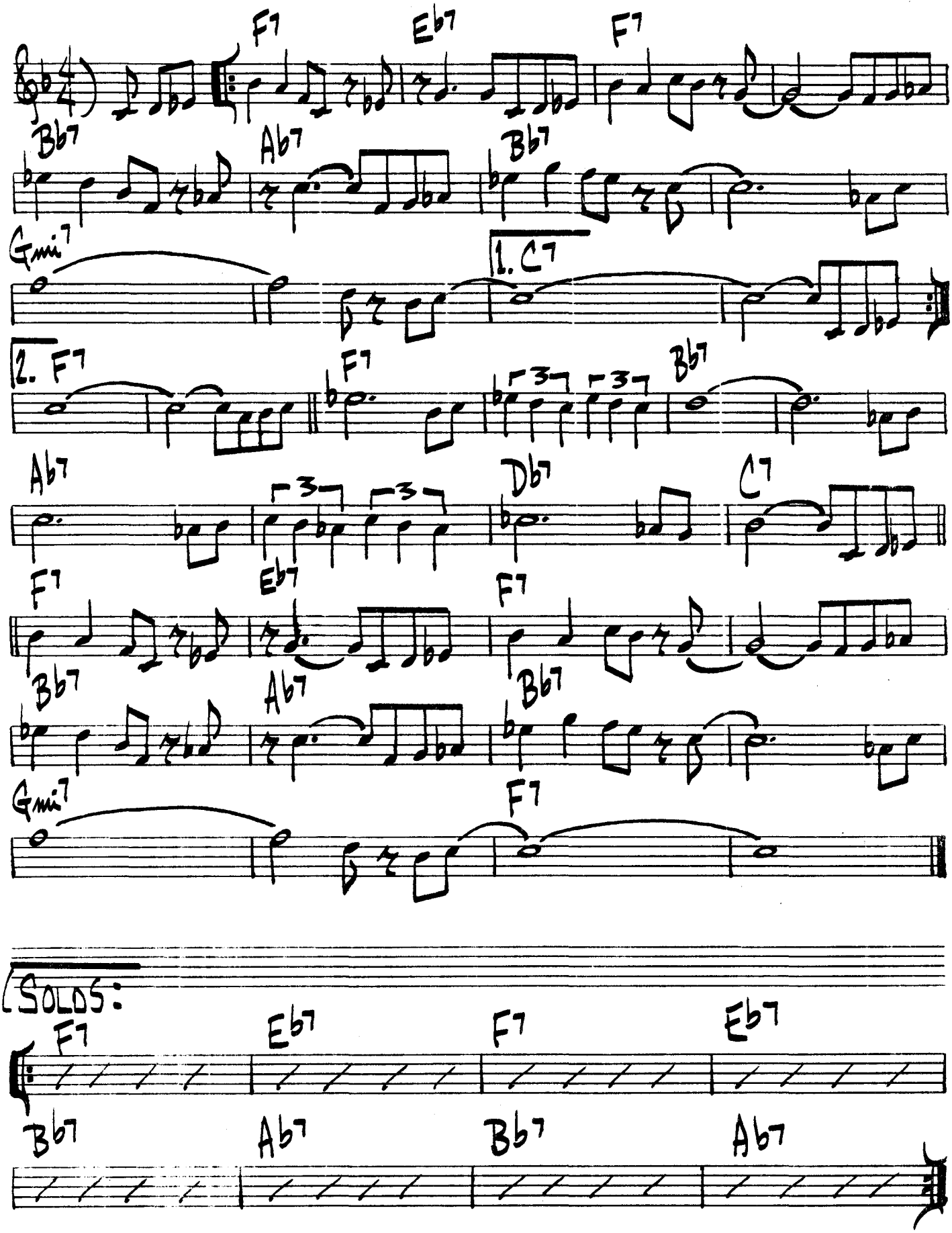
BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)



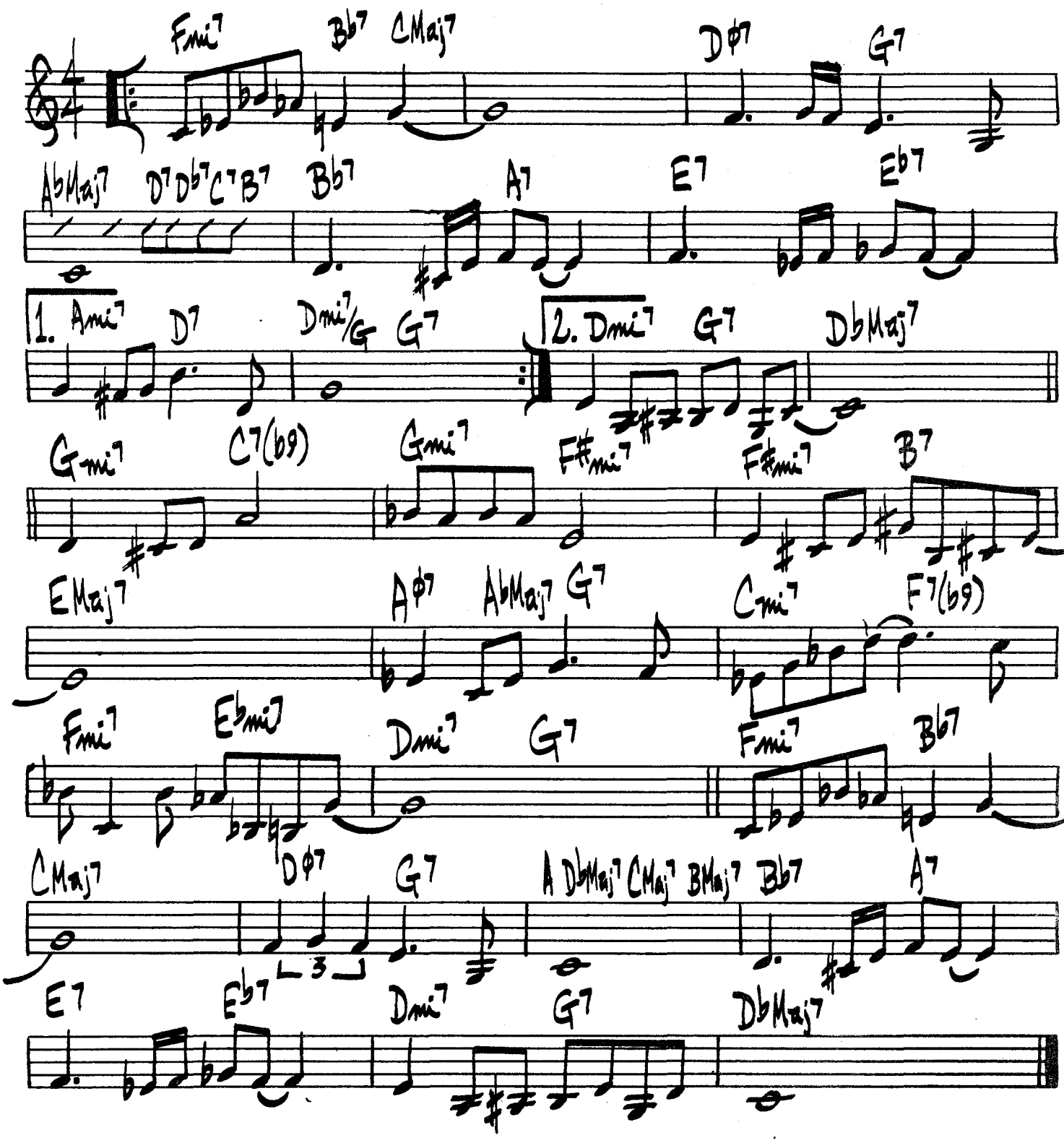
(FAST LATIN)

# MODESTY BLUES

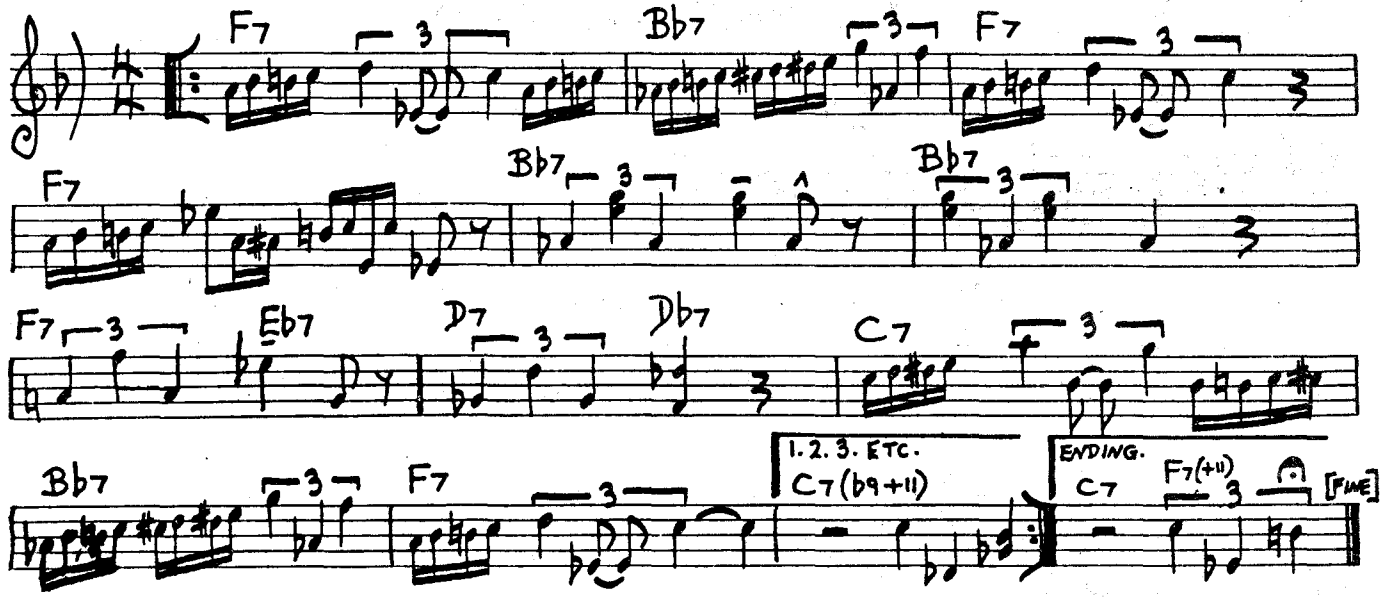
CAL TJADER

242.

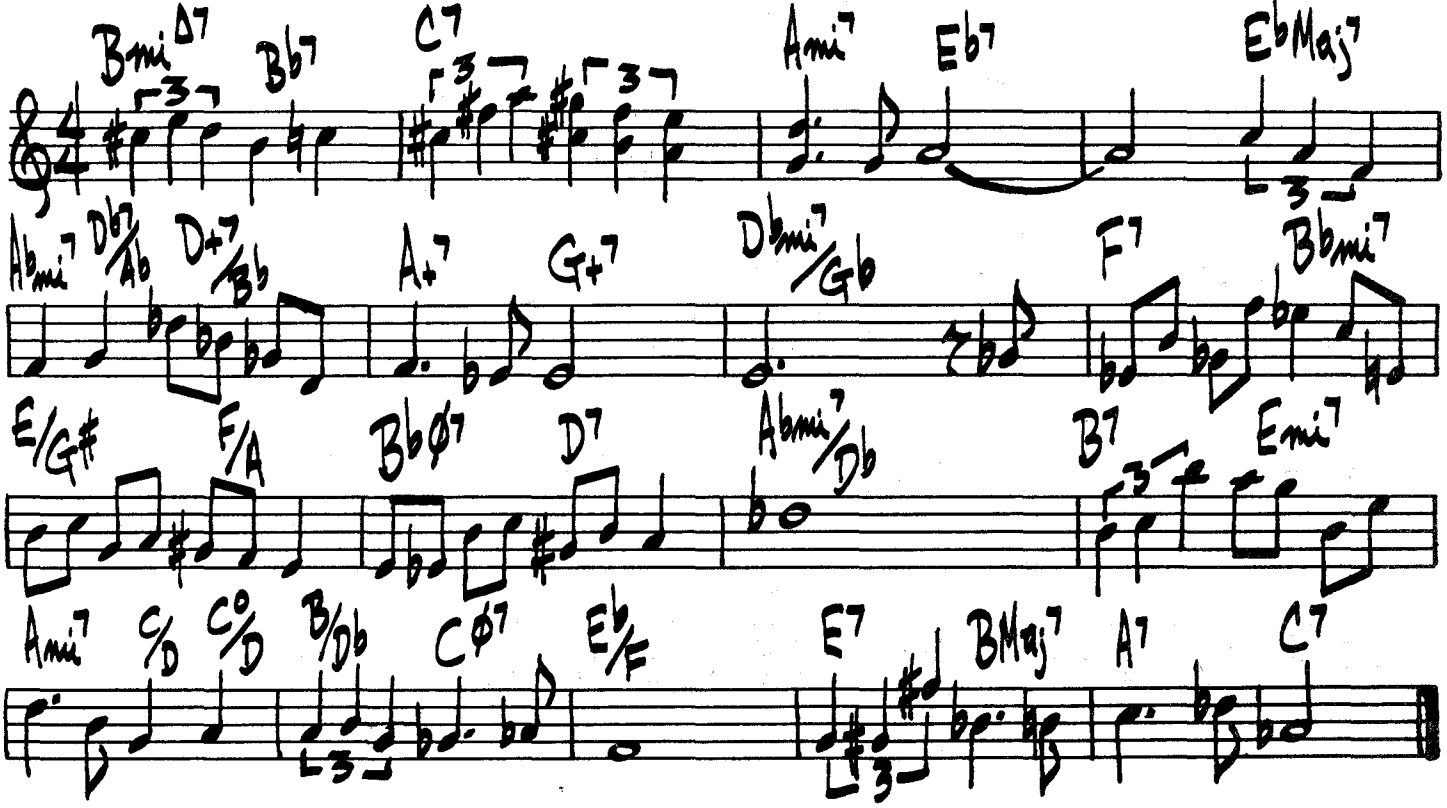
(BALLAD)

# MONK'S MOOD

TH. MONK

MED SLOW

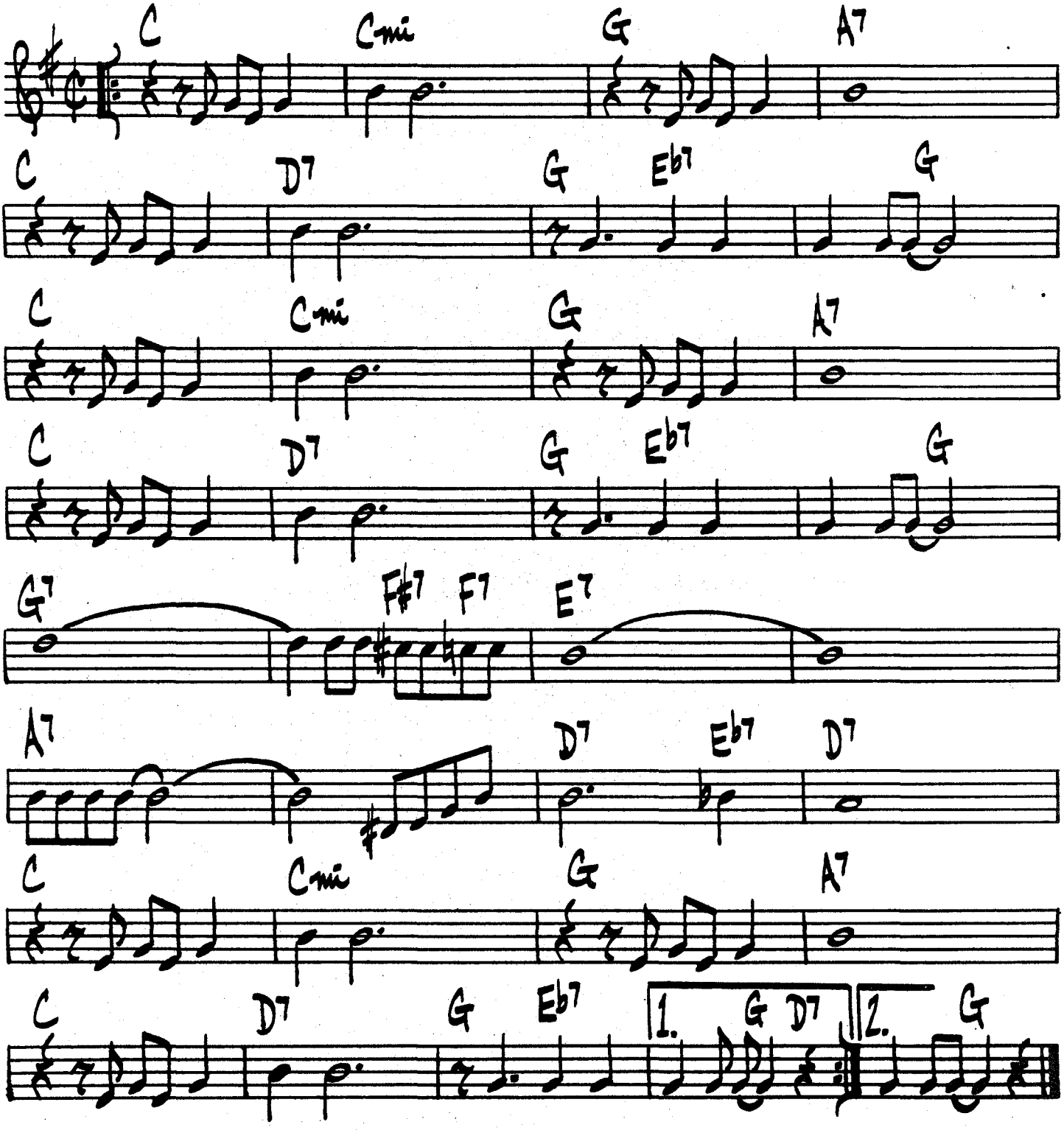
# MONK'S SPHERE

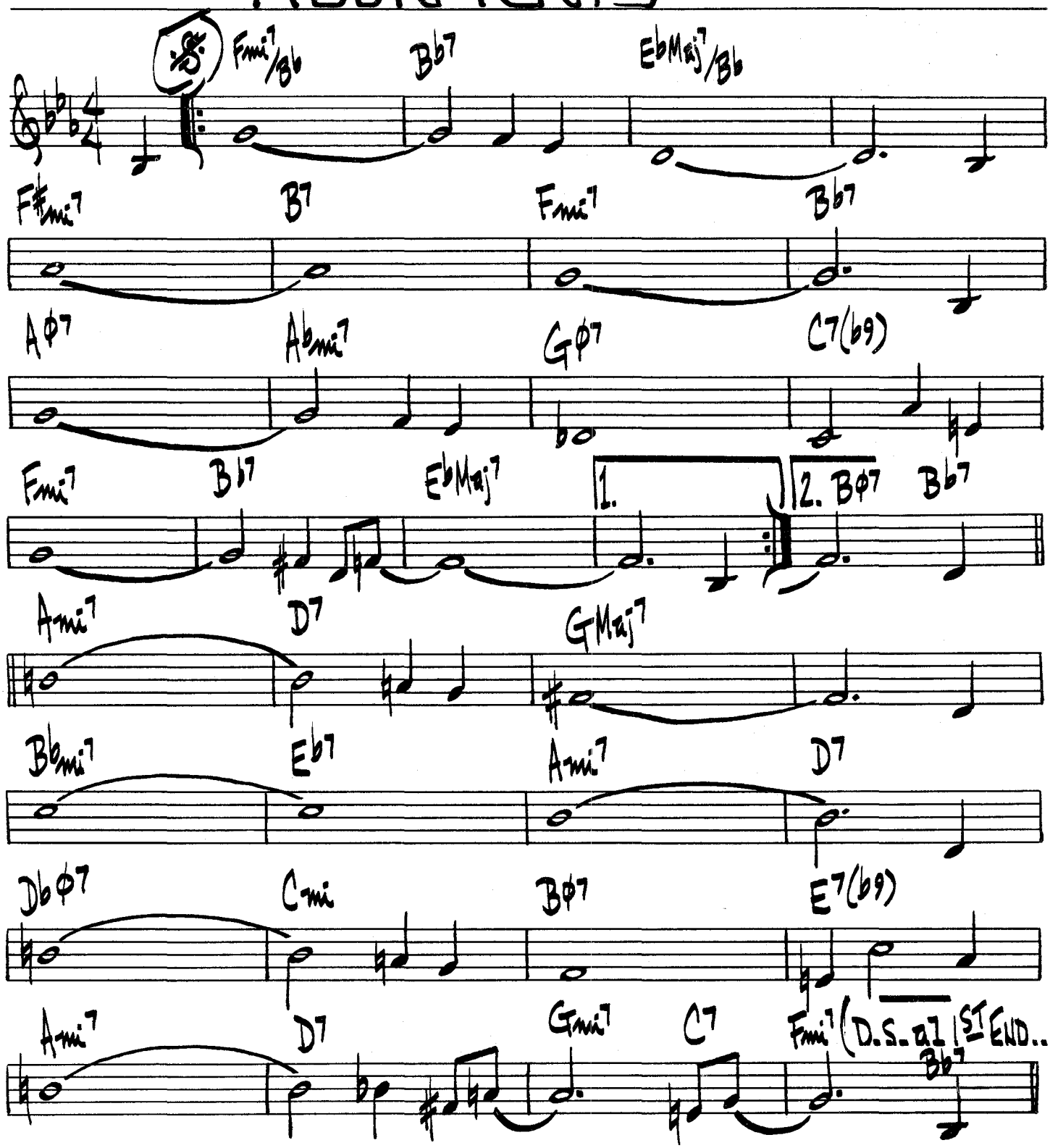
GARY McFARLAND

# MYSTIC TOUCH

JOANNE BRACKEEN

244.

# MOONGLOW

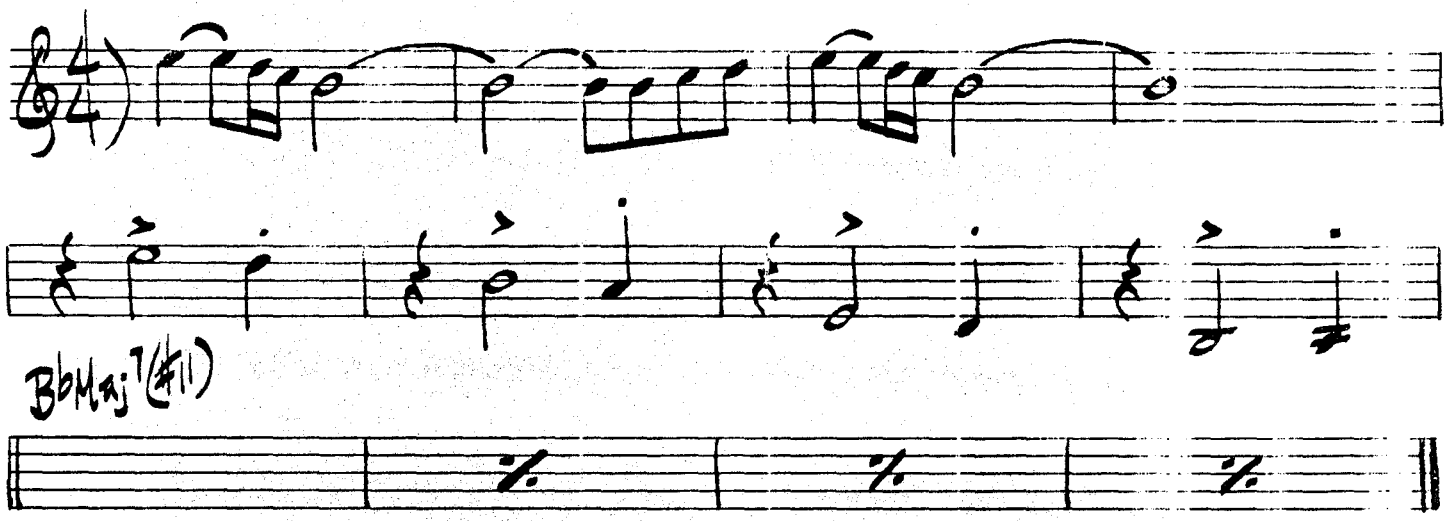
(SLOWLY)

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

# MOON RAYS

HORACE SILVER

# MOONTRANE

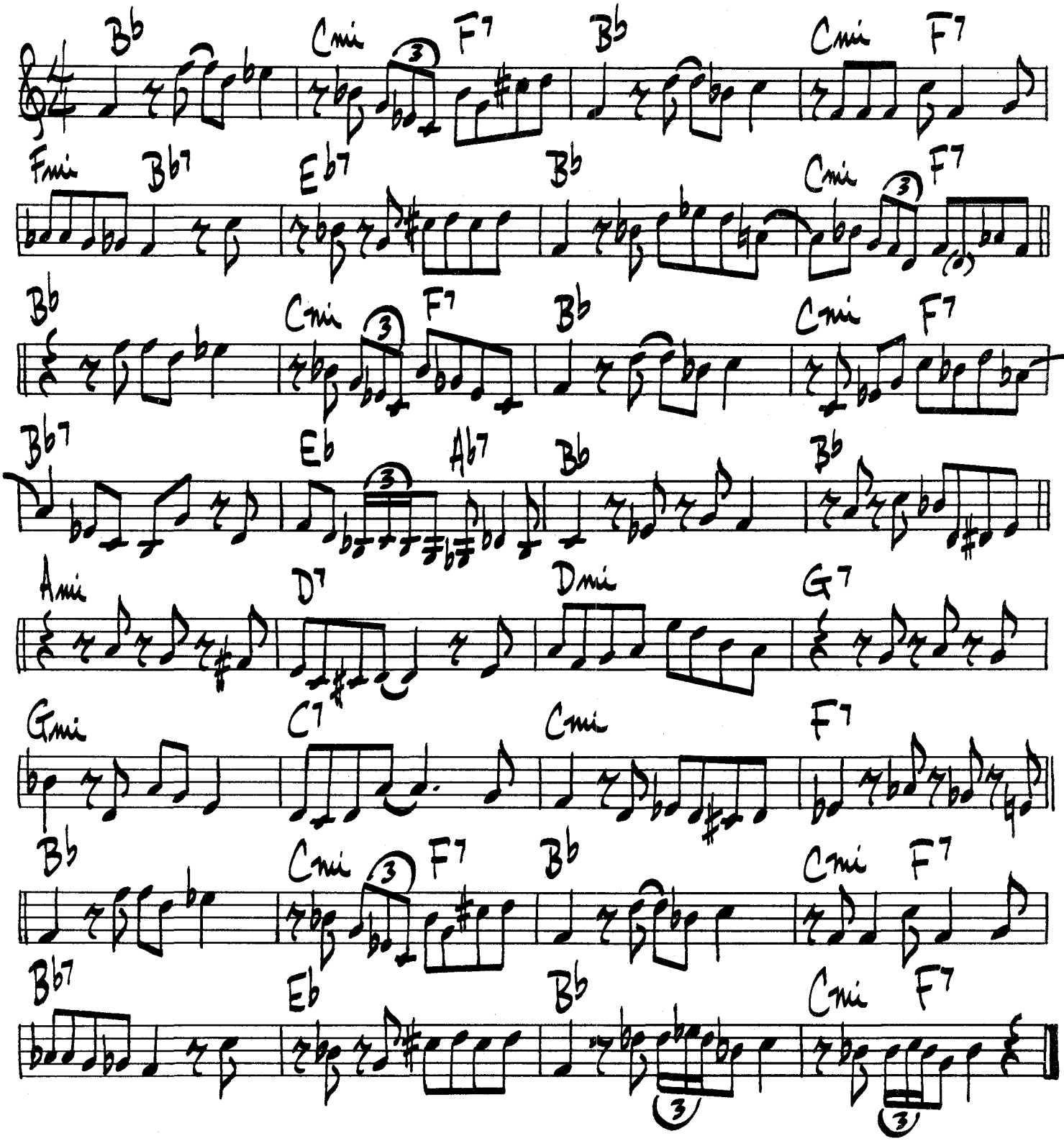
Woody Shaw

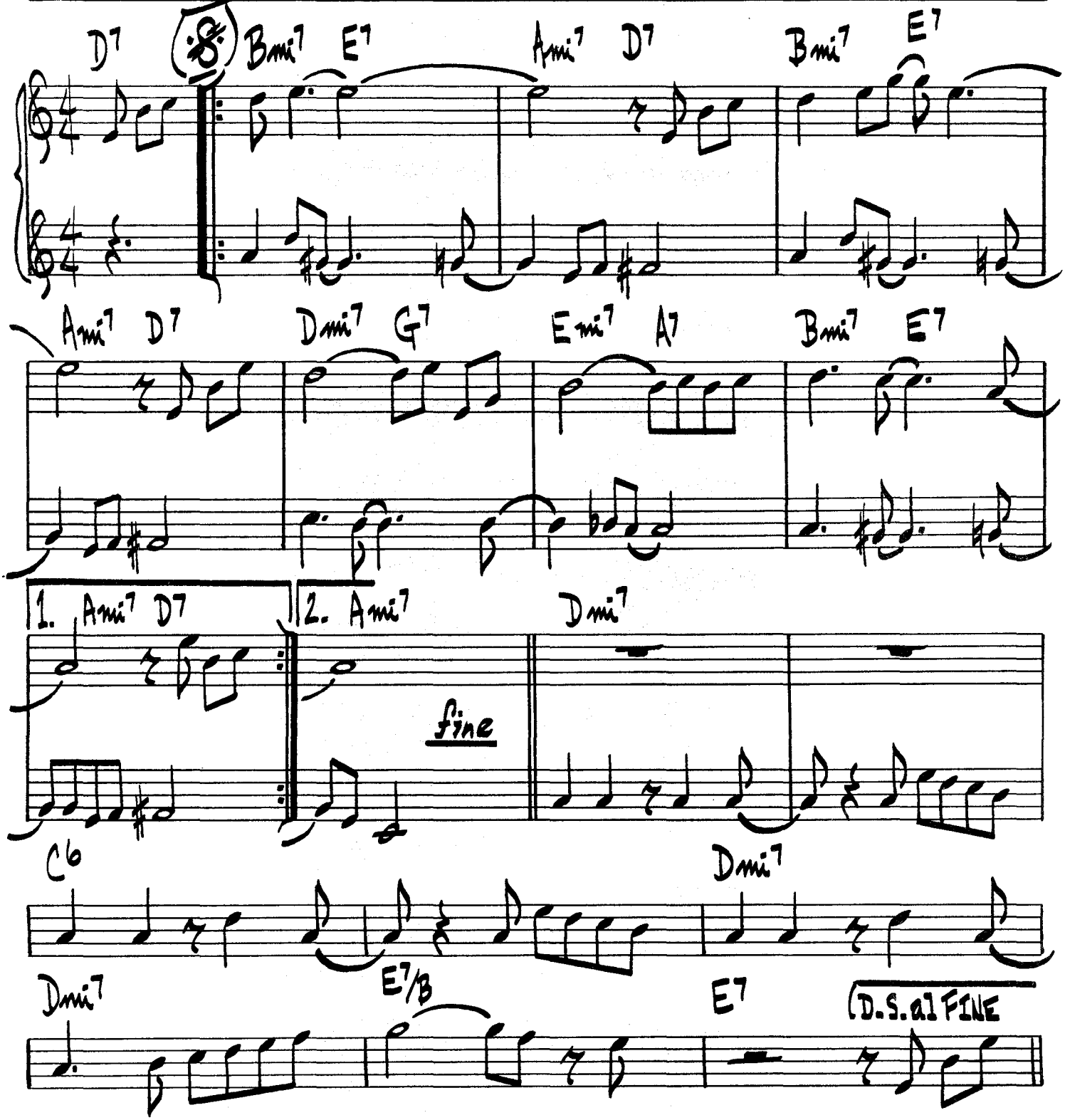
12 BAR INTRO:

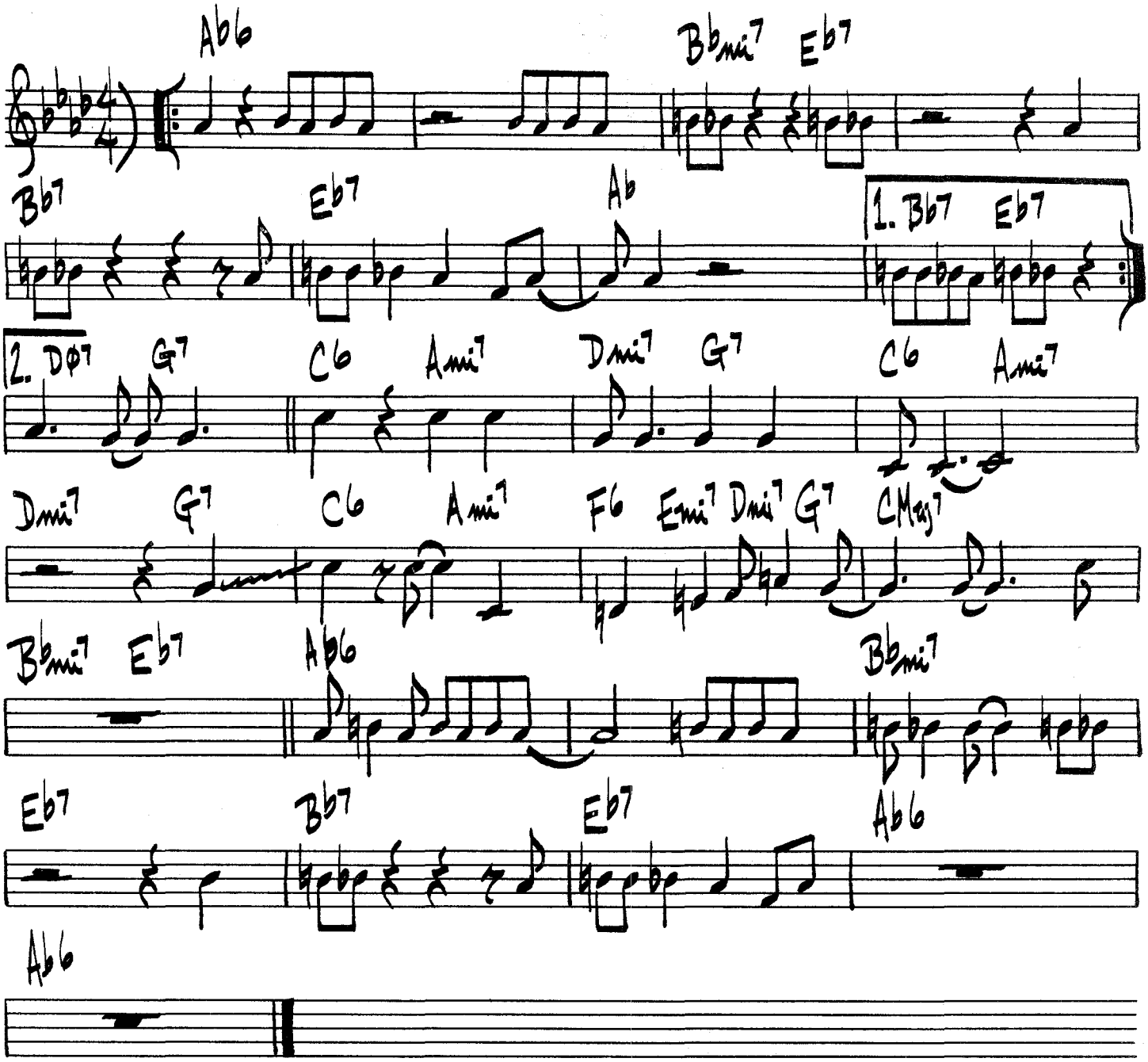


# MOOSE THE MOOCHE

C. PARKER

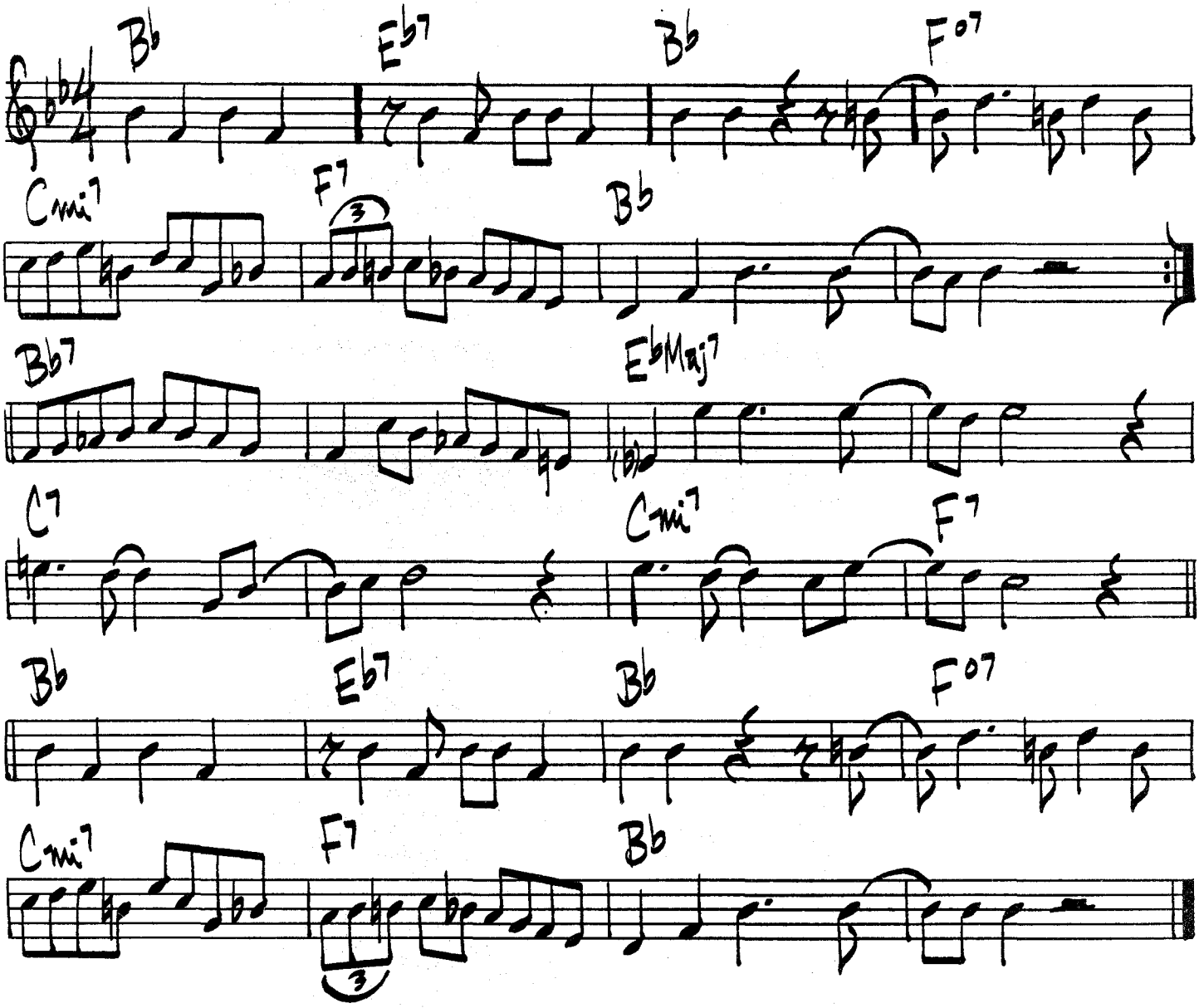
♩=224

# MORNING

CLAIRE FISCHER

# MOTEN'S SWING

BENNY MOTEN

250.

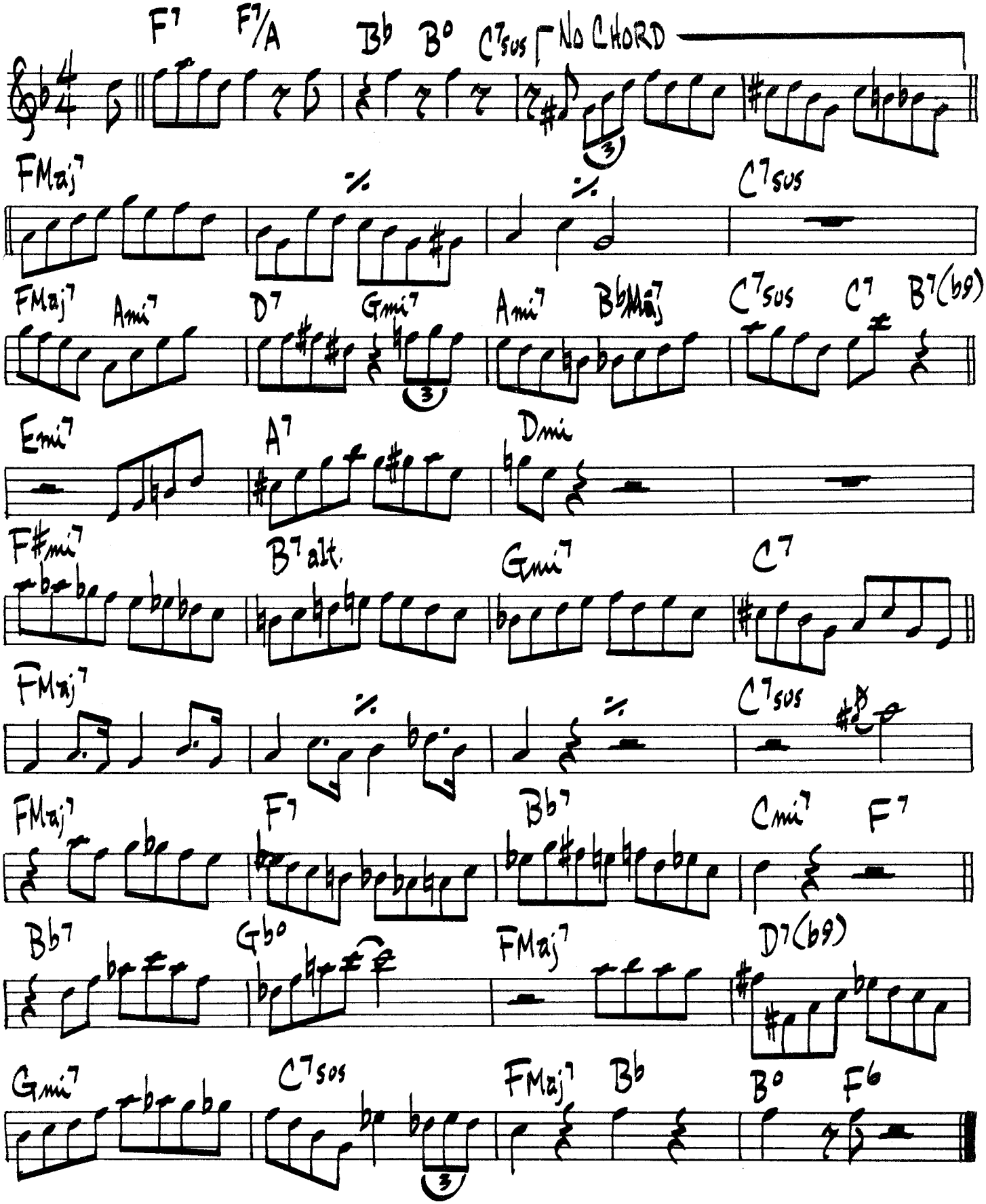
(FAST)

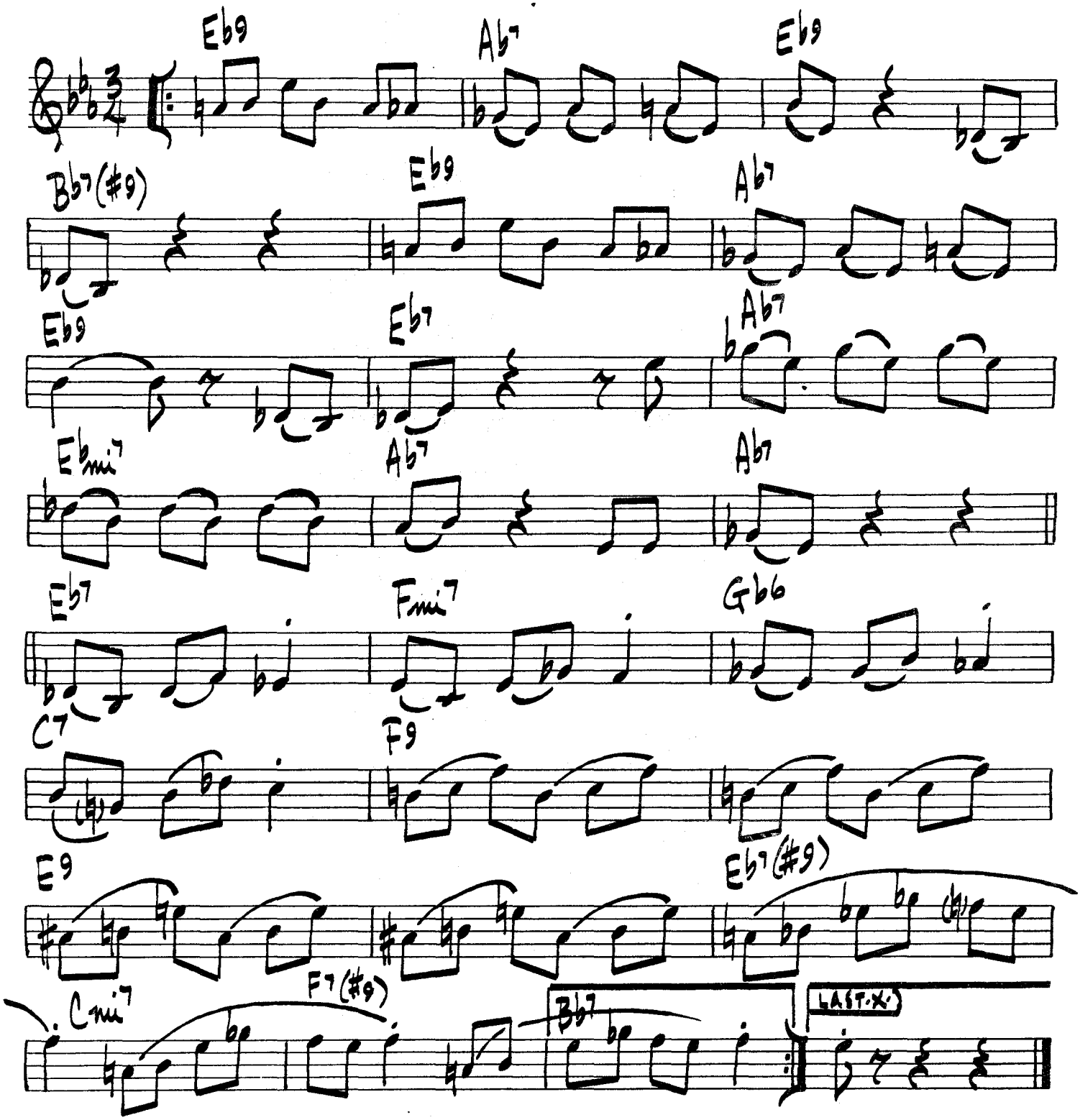
# MOVE

DENZIL BEST

MILES DAVIS - "PRE BIRTH OF THE COOL"

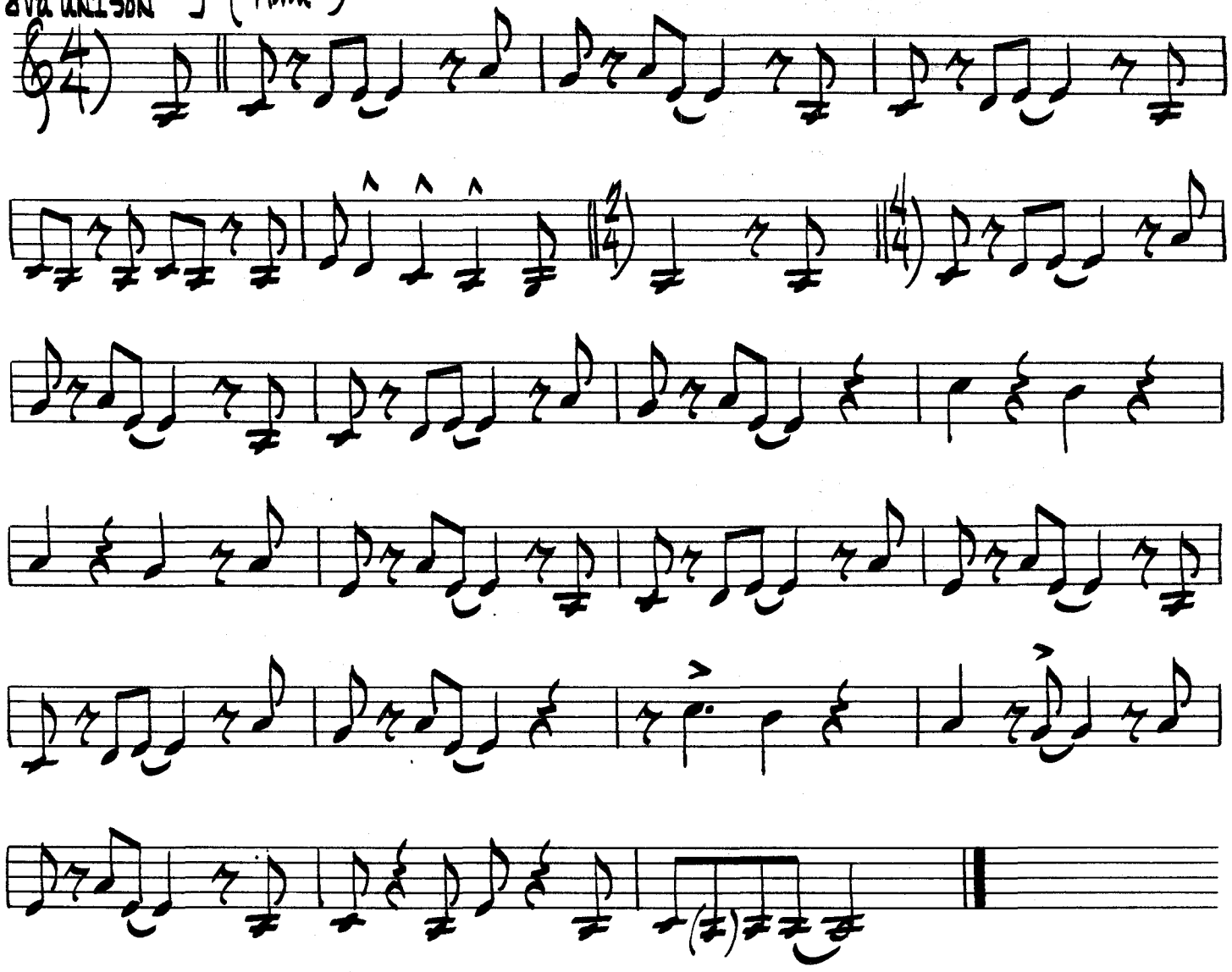
DEXTER GORDON - "MOVE"

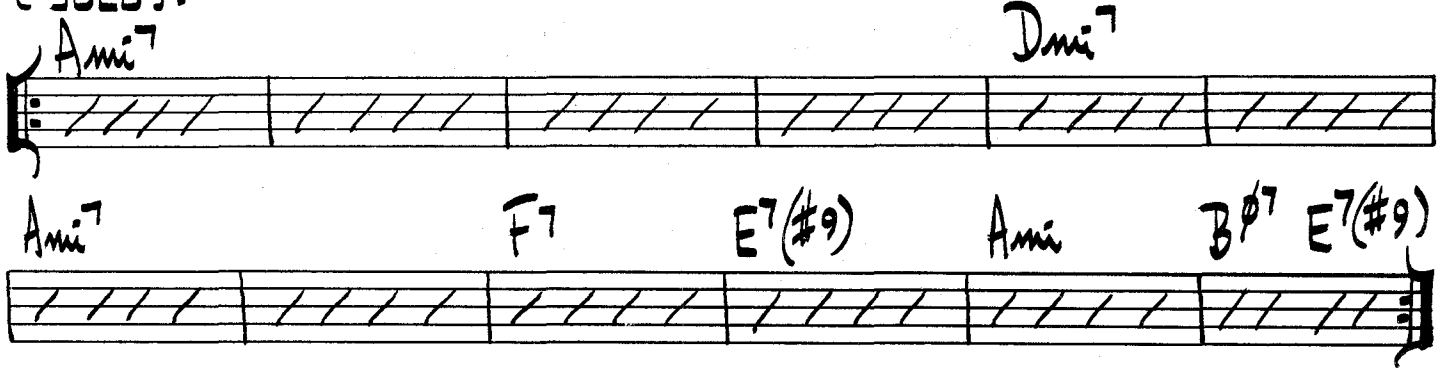
# MOVING OUT

SONNY ROLLINS

252.

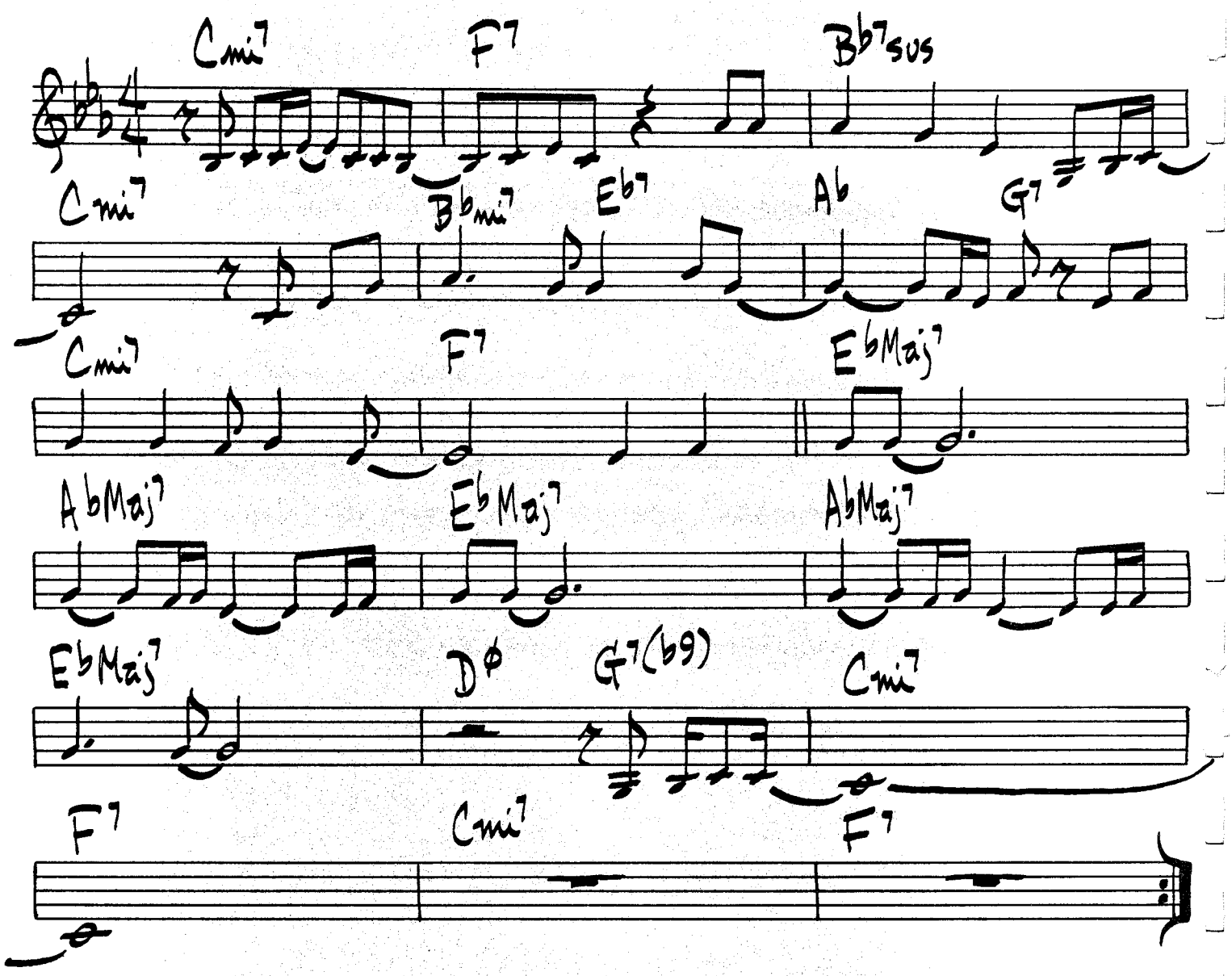
(BRITE) # THEME FROM: "MR. BROADWAY" D. BRUBECK

(MED. SWING) # MR. JONES

ELVIN JONES

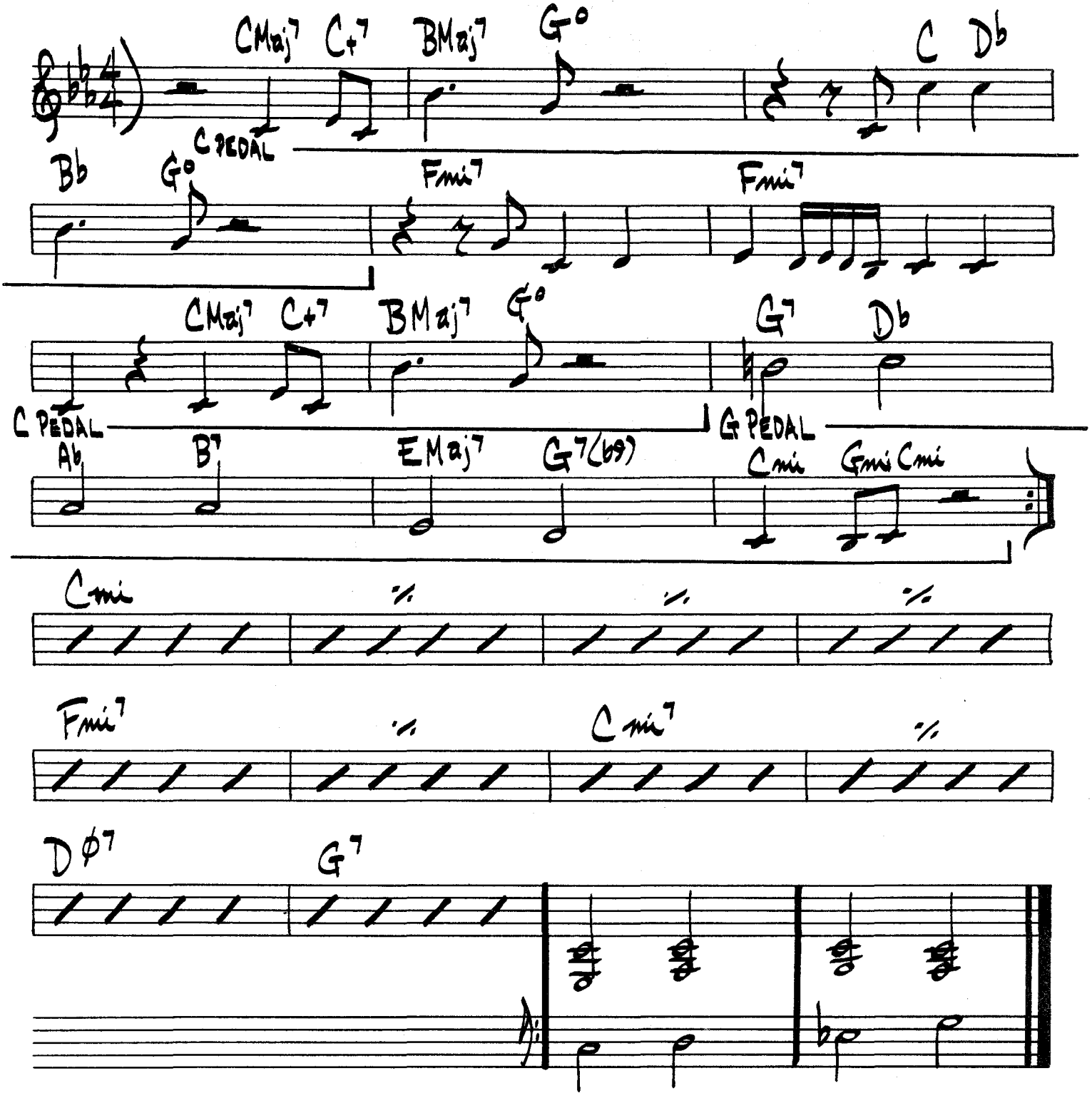
(BS. AND HORNS 8VA UNISON) (Ami7)

(SOLOS:



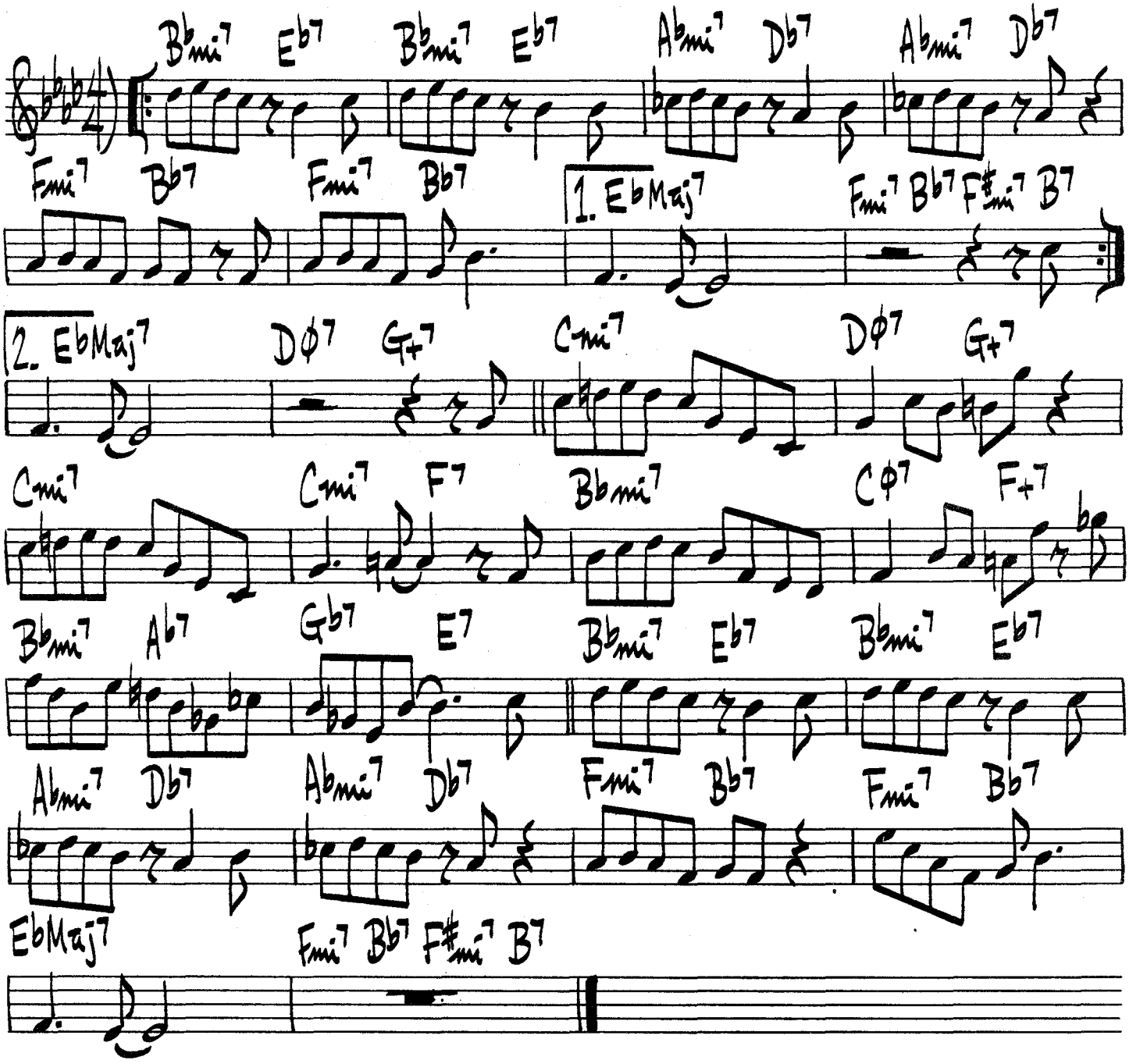
# MR. MAGIC

G. WASHINGTON

GROOVER WASHINGTON - "MR. MAGIC"

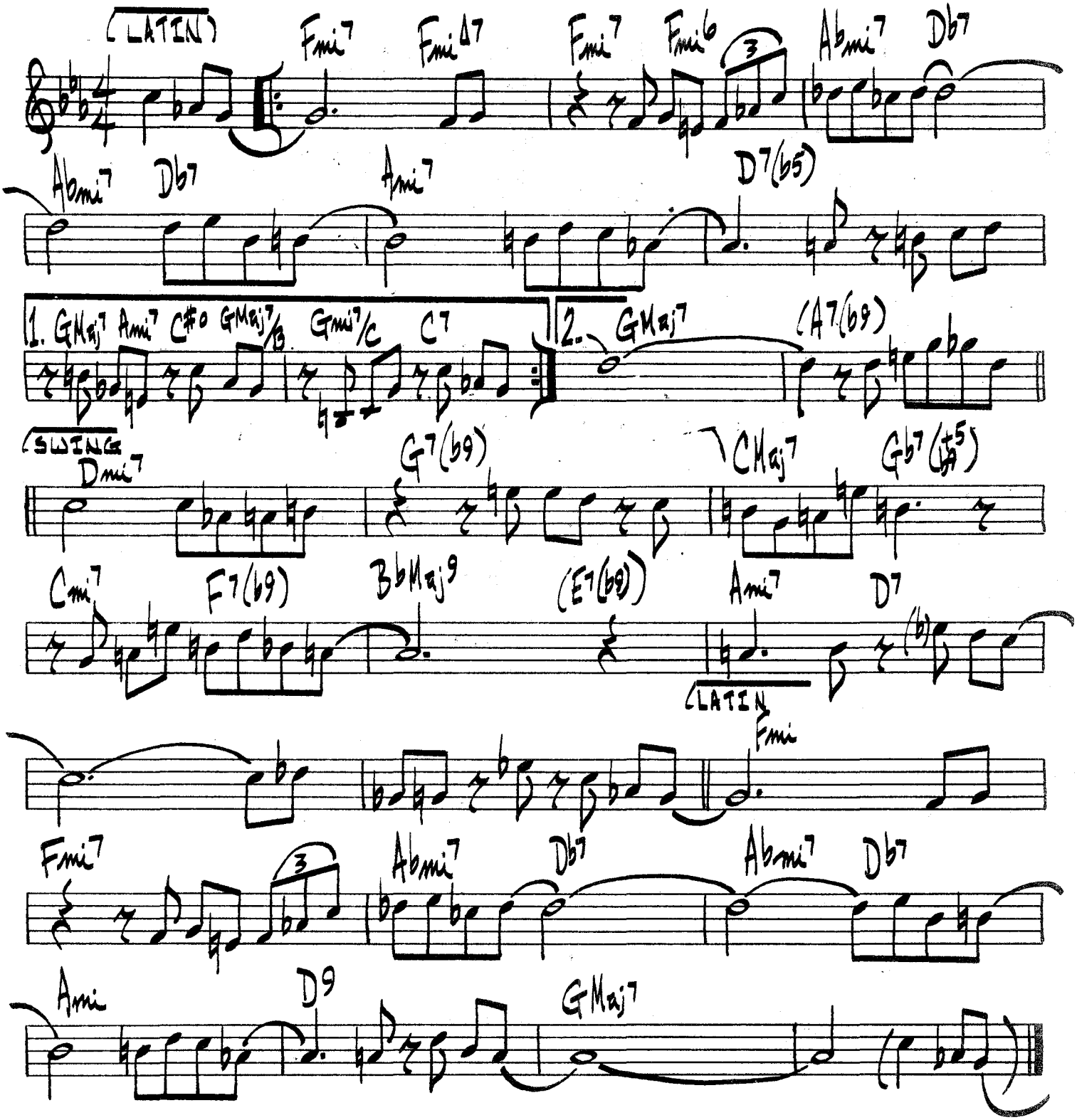
# MR. SIMS

JOHN COLTRANE

256.

(MED. SWING) # MRS. MINIVER

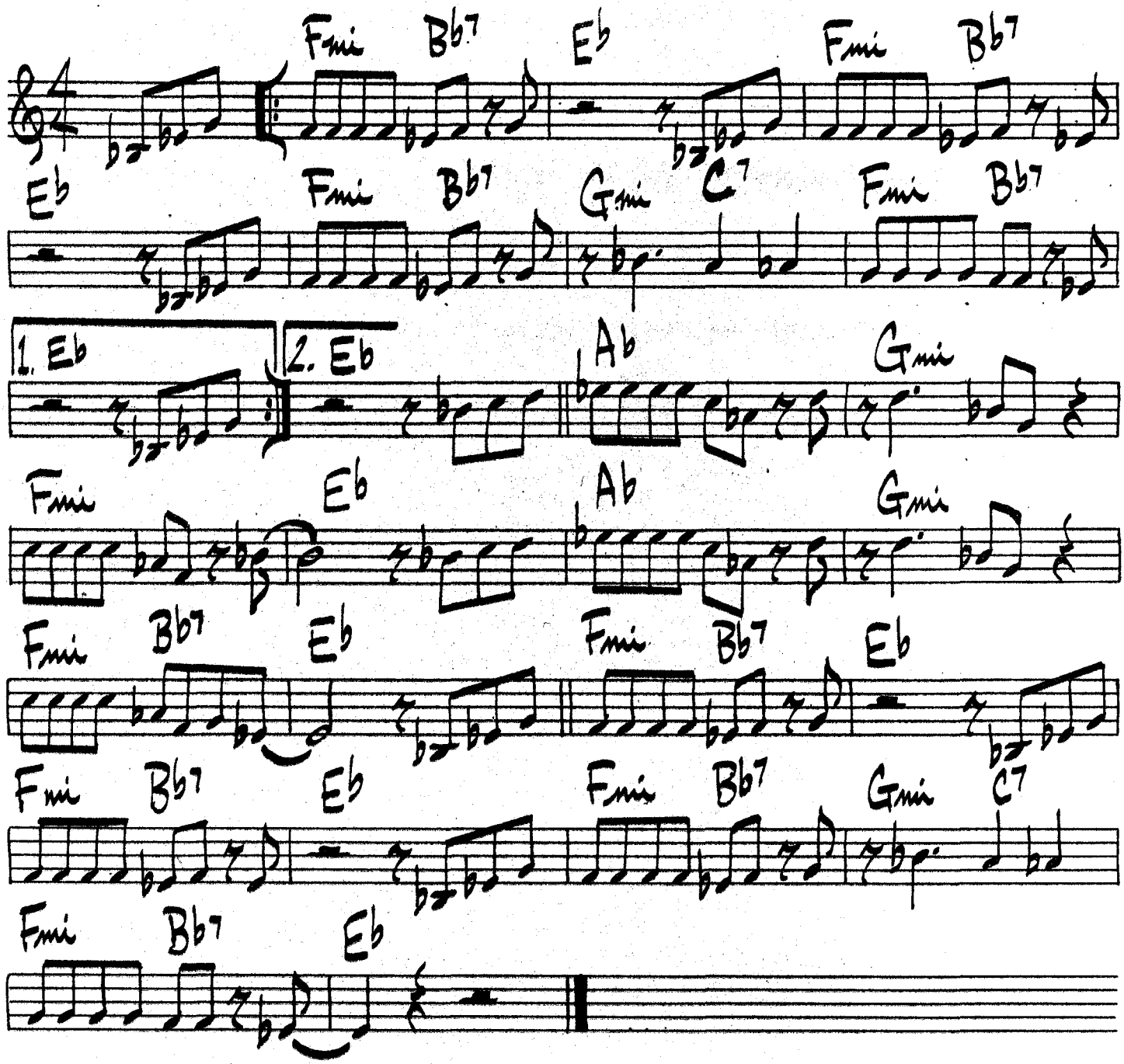
DEXTER GORDON

# MUEZZIN'

PEPPER ADAMS

(LATIN SWING BRIDGE)

258.

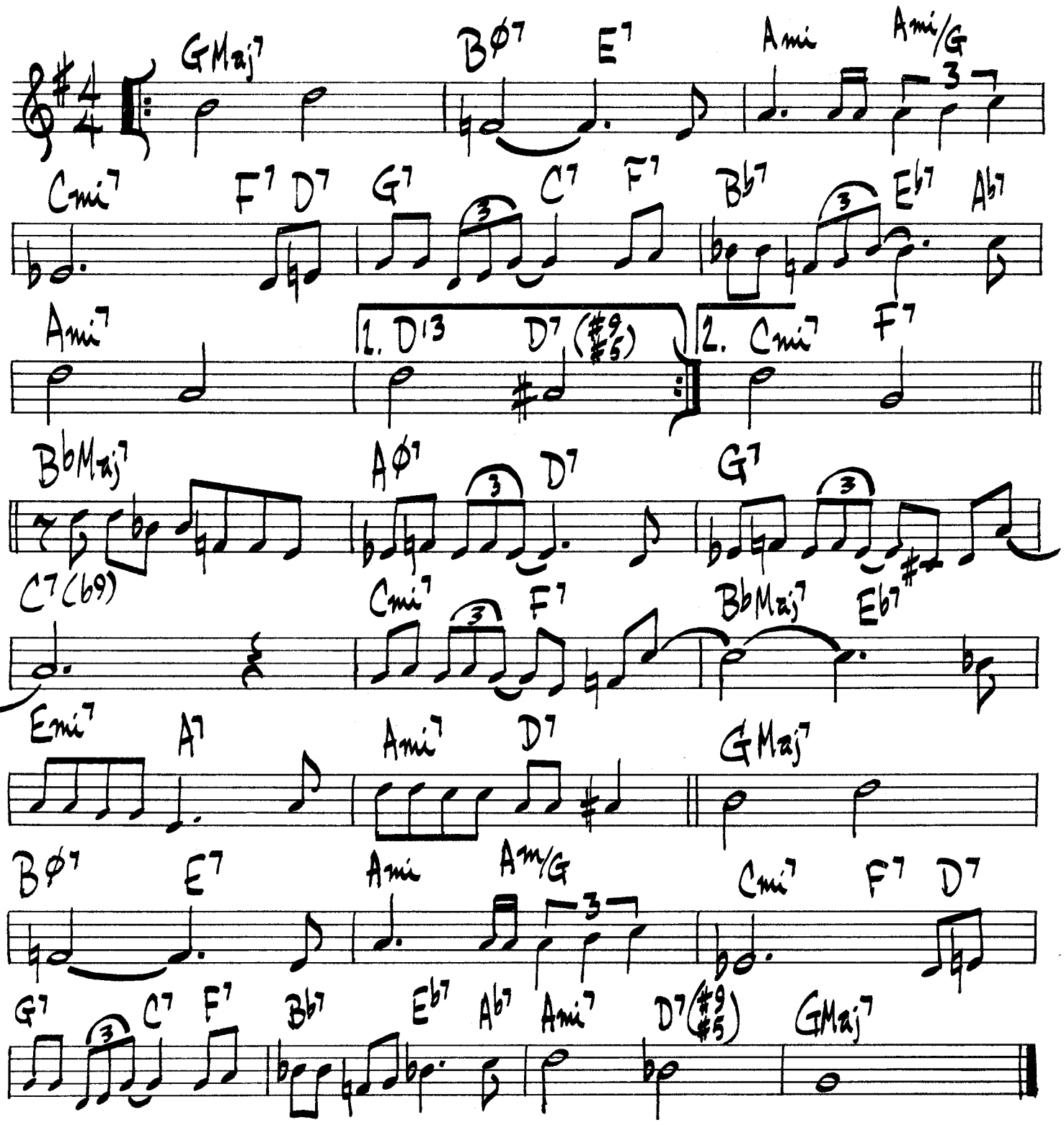
# MY LITTLE SUEDE SHOES

C. PARKER

♩=148

CHARLIE PARKER — VERVE 8000 & 2515

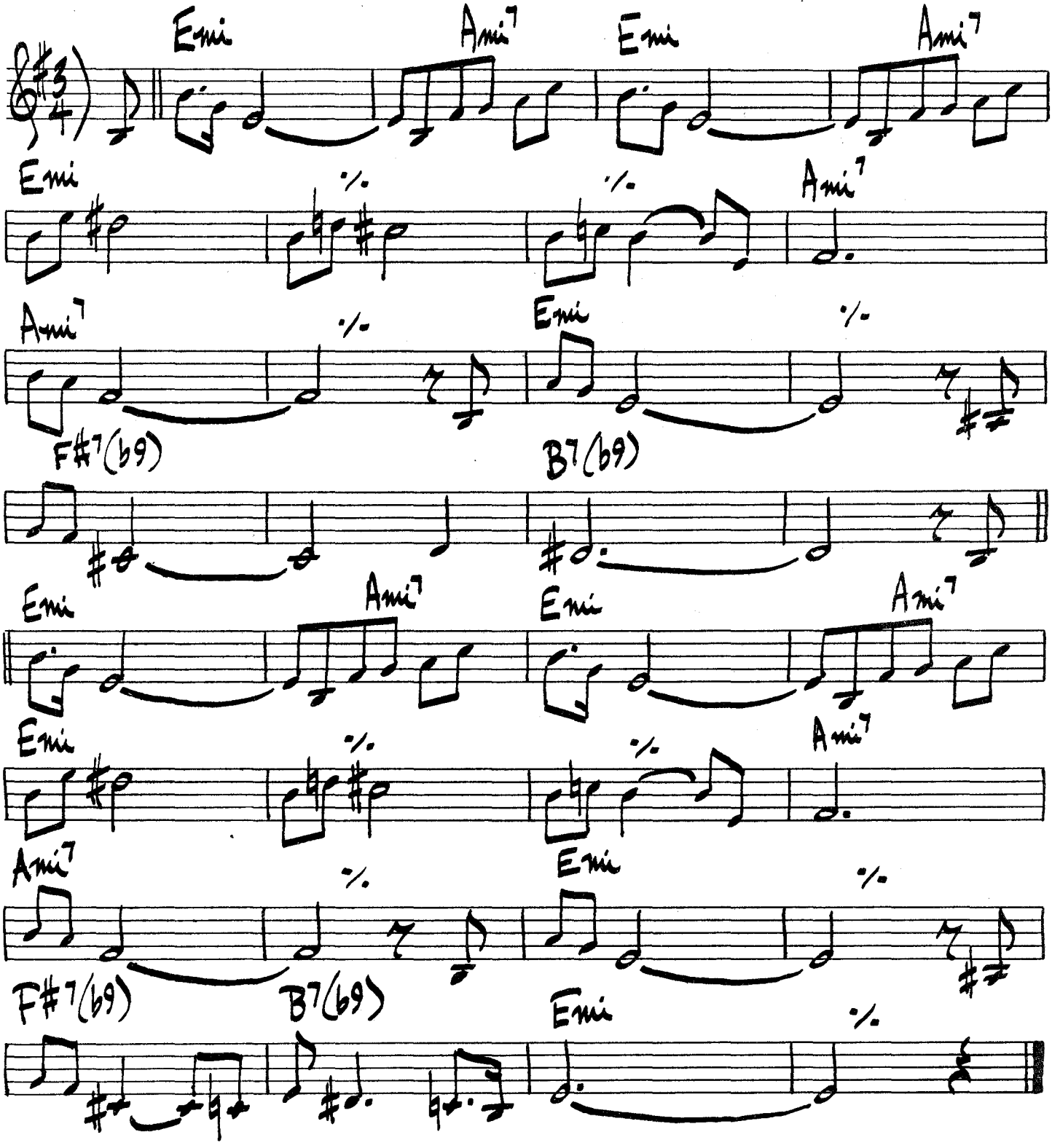
# MY OLD FLAME

(BALLAD)

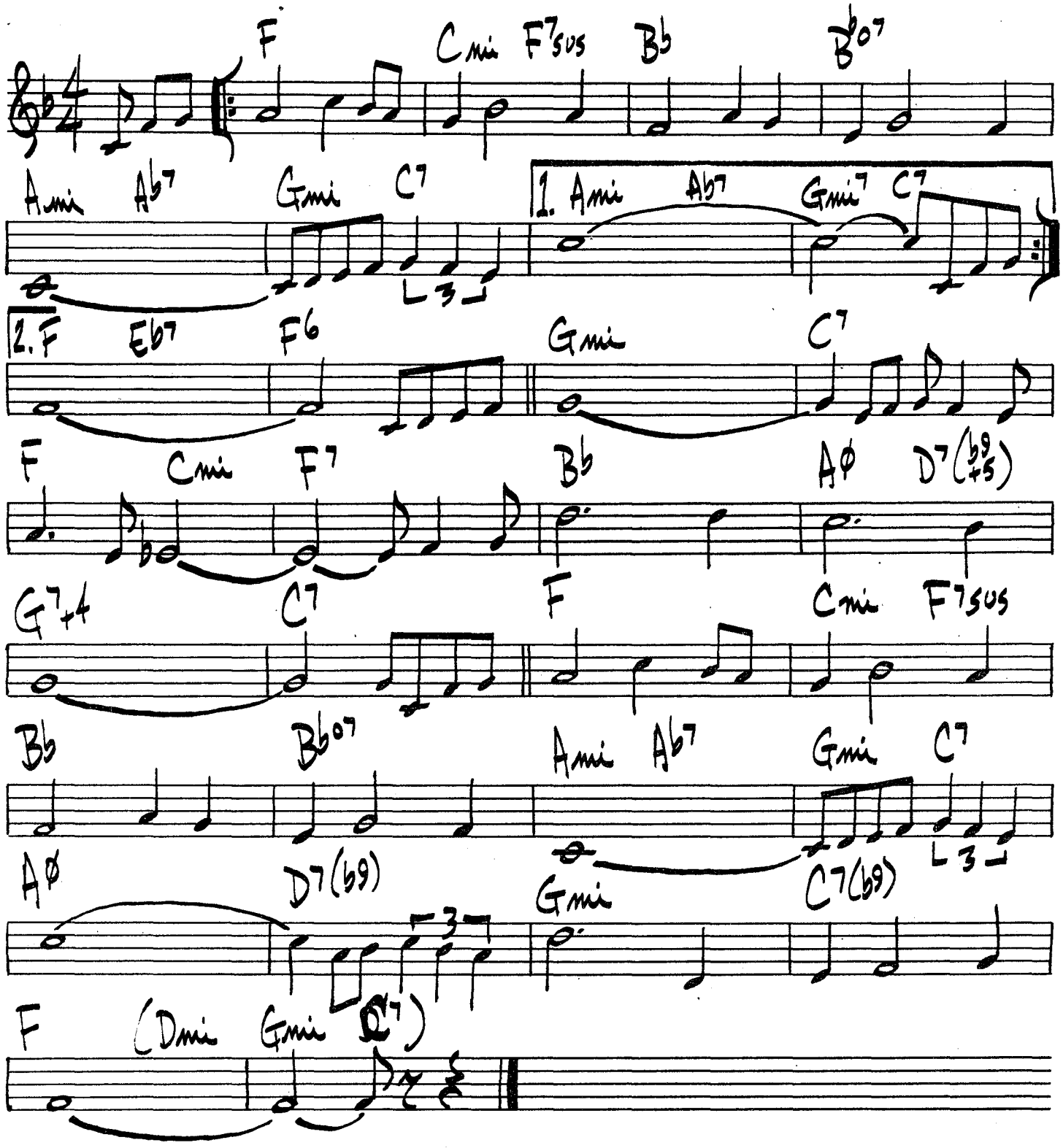
JOHNSON
COSLOW

260.

(SLOWLY)

# NATURE BOY

MILES DAVIS

MILES DAVIS - "BLUE MOODS"

# THE NEARNESS OF YOU

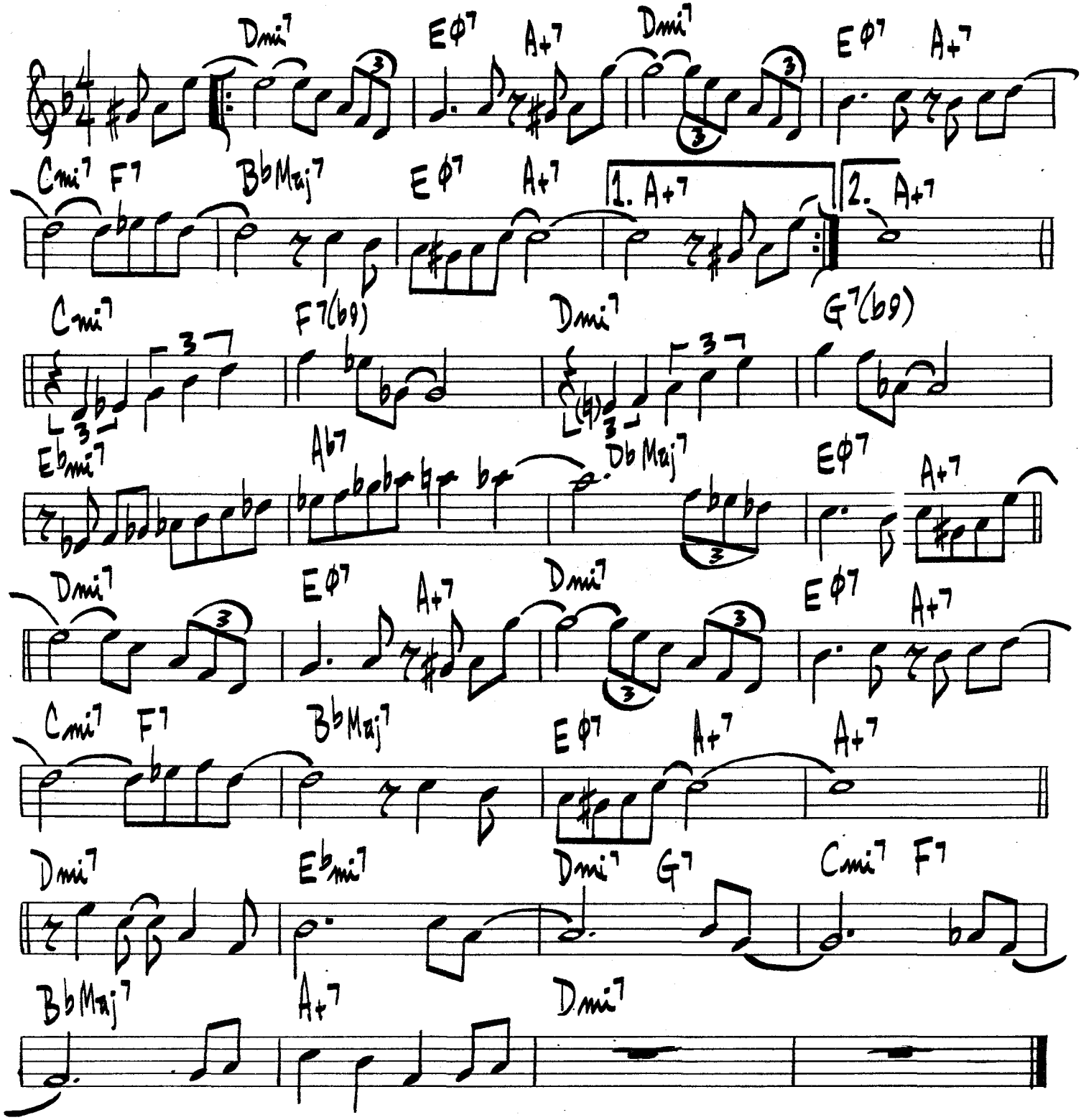
N. WASHINGTON / H. CARMICHAEL

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

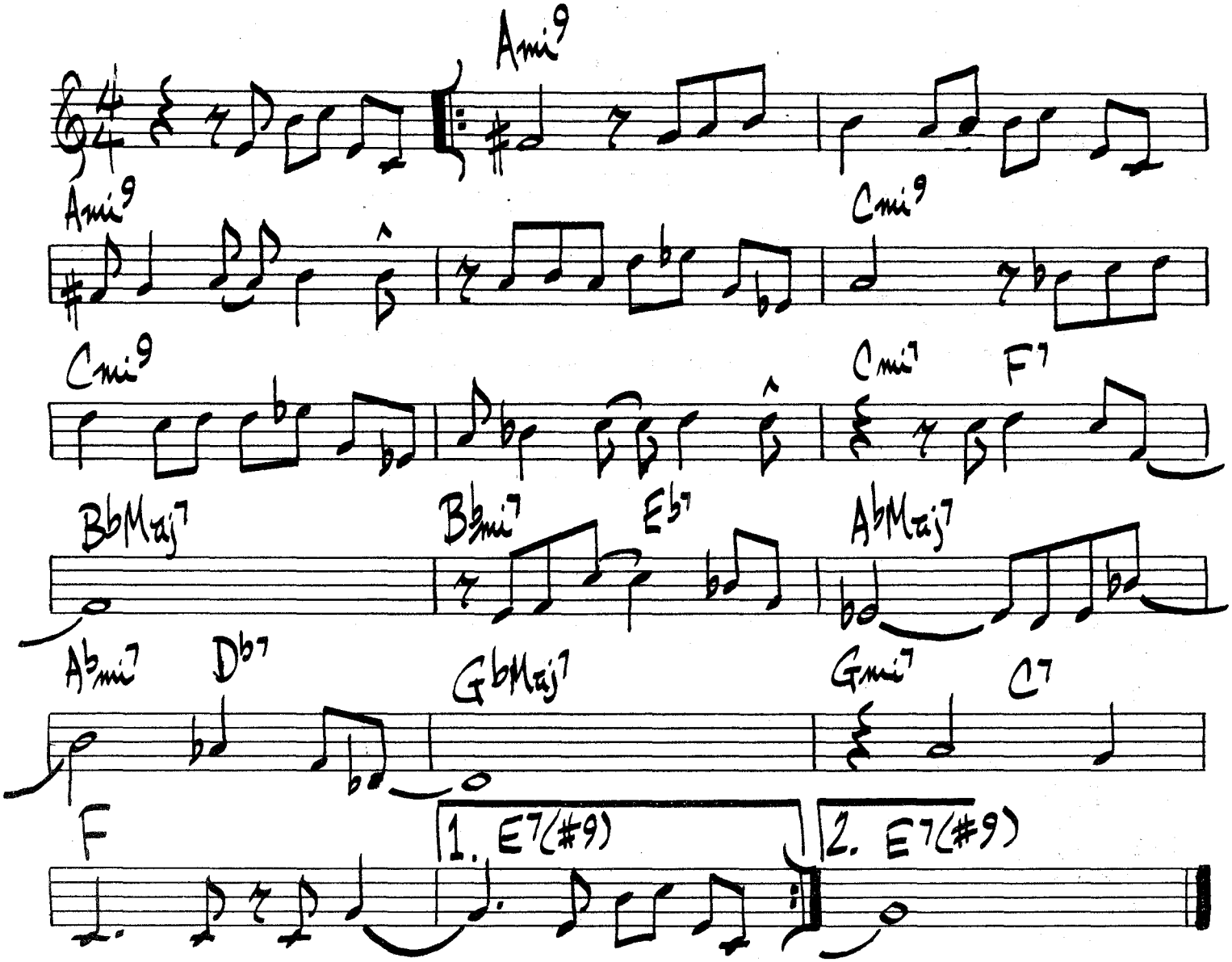
262.

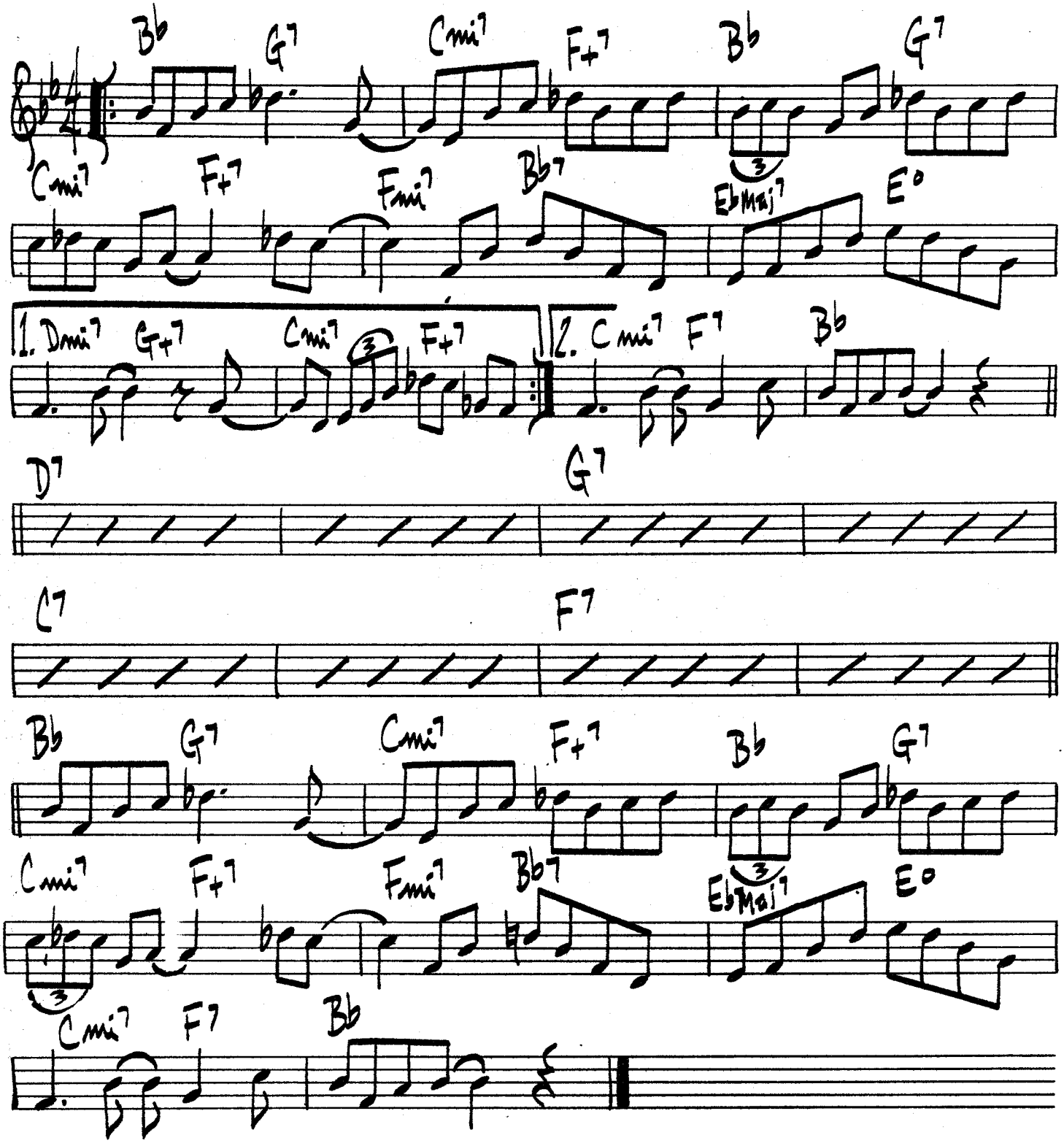
(MED. SWING)

# A NEW THING

SLIDE HAMPTON



# NO ME ESQUECA

# NO MOE

SONNY ROLLINS

SONNY ROLLINS - "SONNY ROLLINS"

# NANCY JOE.

GERALD WILSON.

[FAST]

Bm7(b5) Em7 A7 Dm7

Cm7 F7 Bbmaj7 Bbm7 Eb7

Am7 A7 D7 Gm7 Am7 D7

Gm7 Bbm7 Bm7 E7 Am7 D7 Gm7 C7 Gbmaj7 (Bm7b5)

# NOW'S THE TIME

CHARLIE PARKER

♩=220

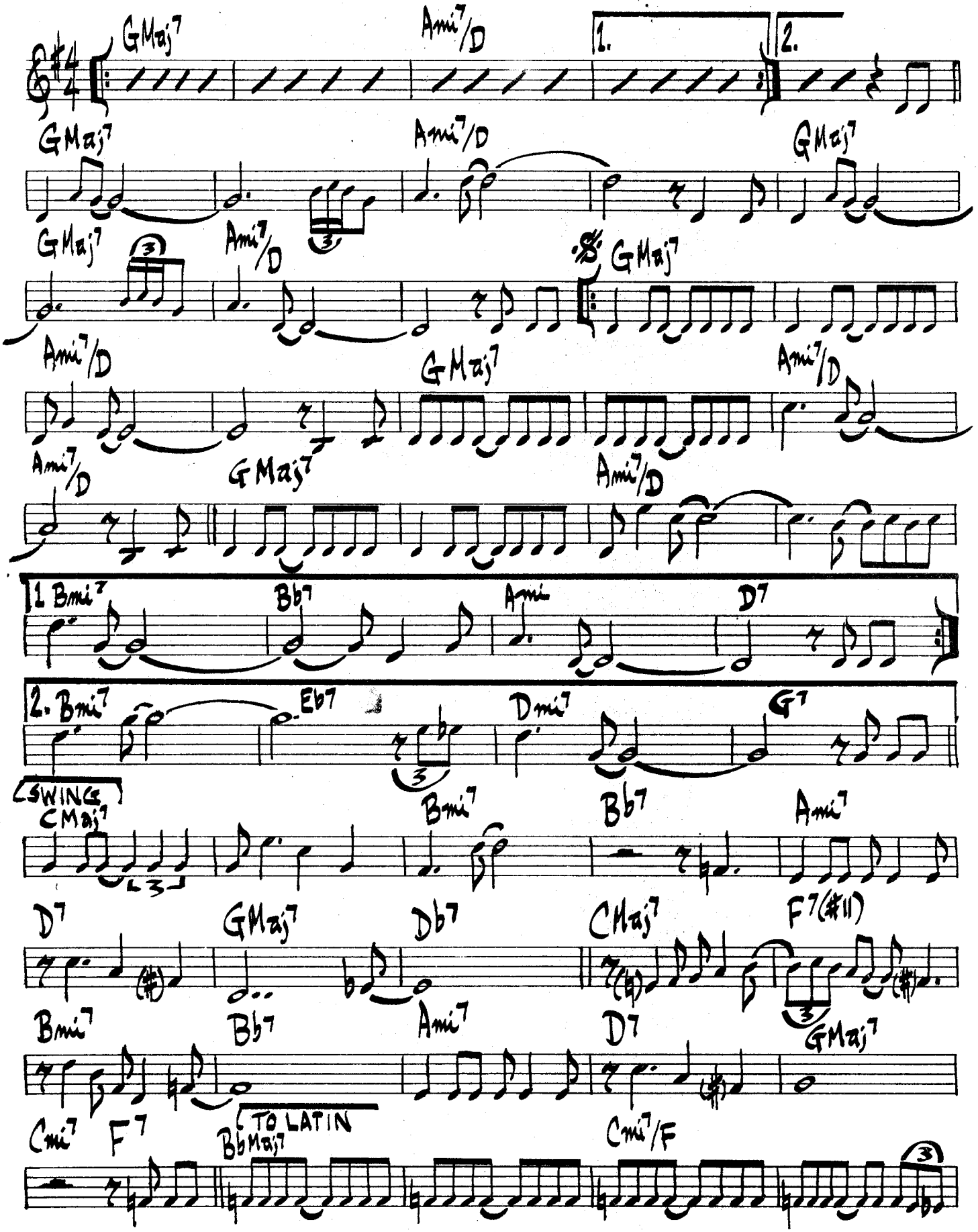
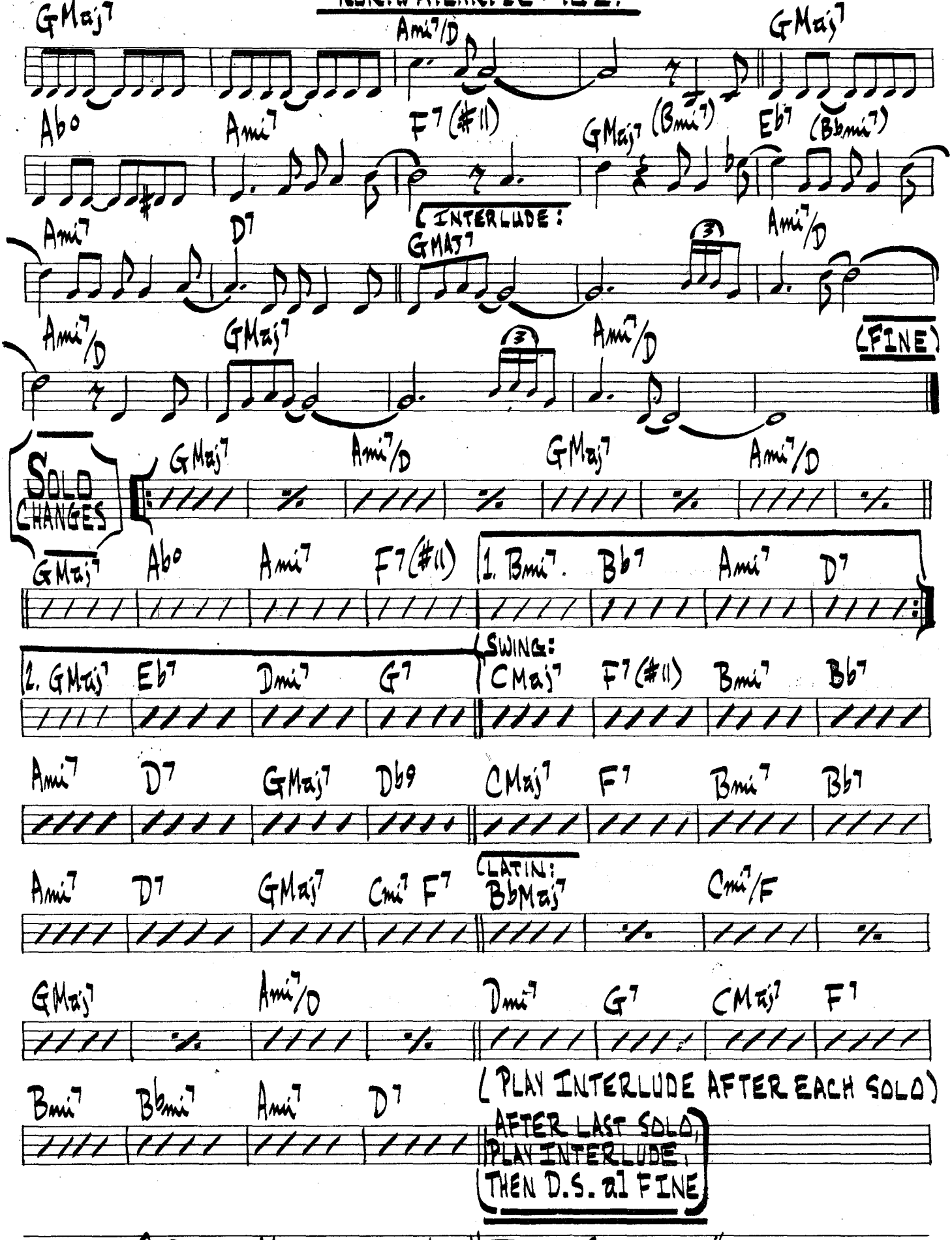
F7 F7

F7 Bb7 Bb7 B°

F7 Gmi

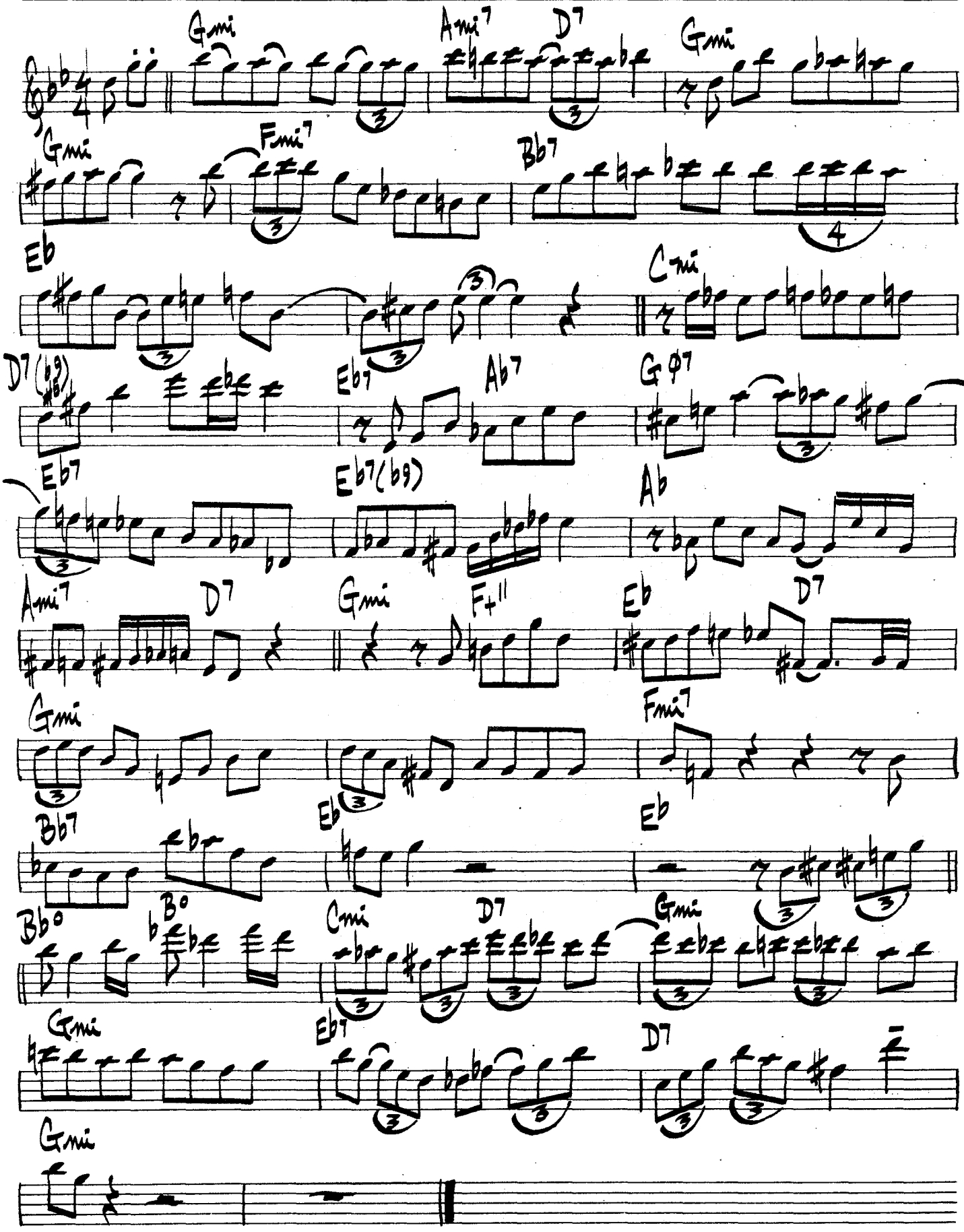
C7 F7 C7

266.

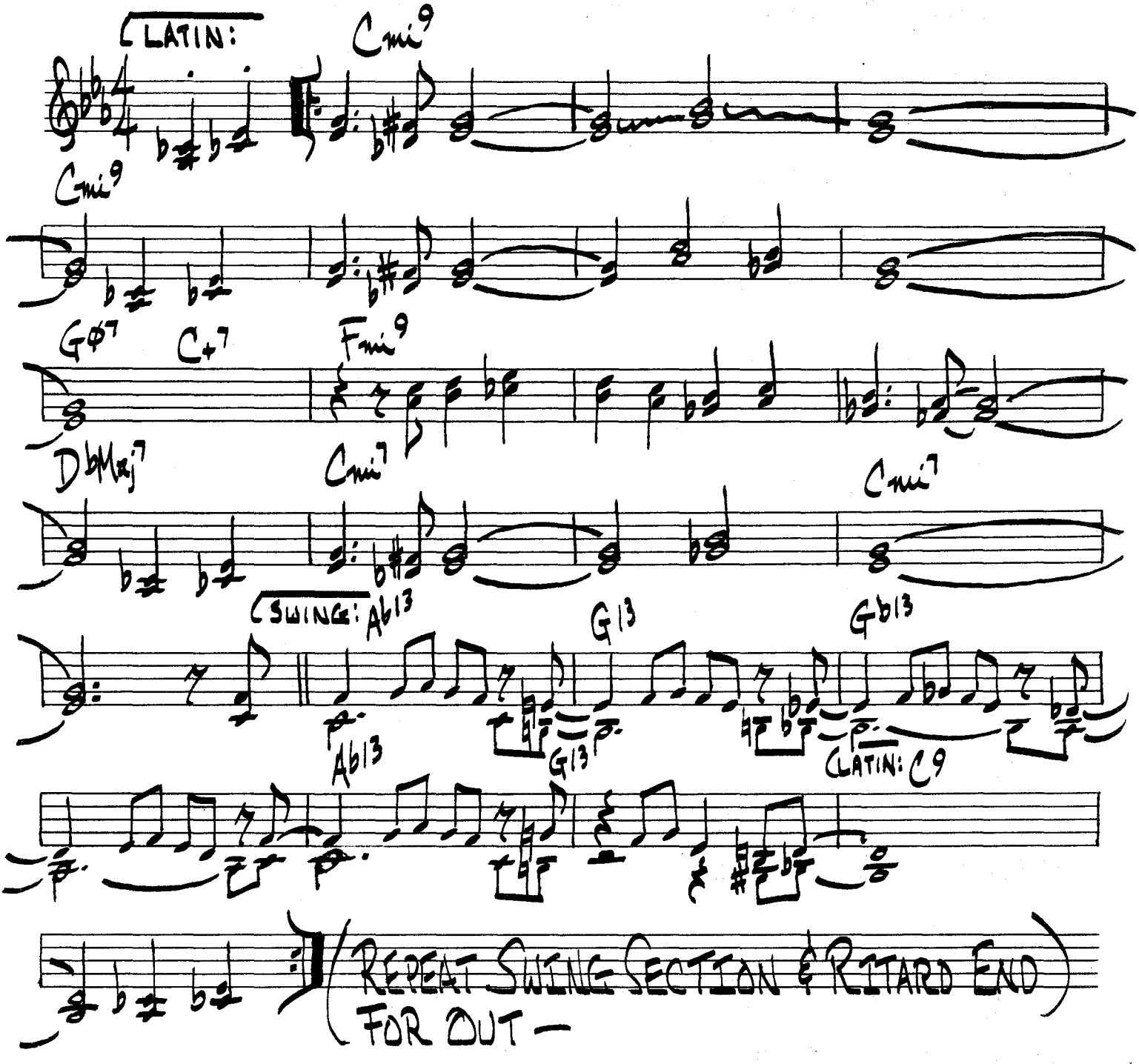
# (BRISE LATIN) NORTH ATLANTIC RUN — G. MULLIGAN

# - NORTH ATLANTIC - PG 2. -

GERRY MULLIGAN - "I DOL GOSSIP"

# NO SPLICE

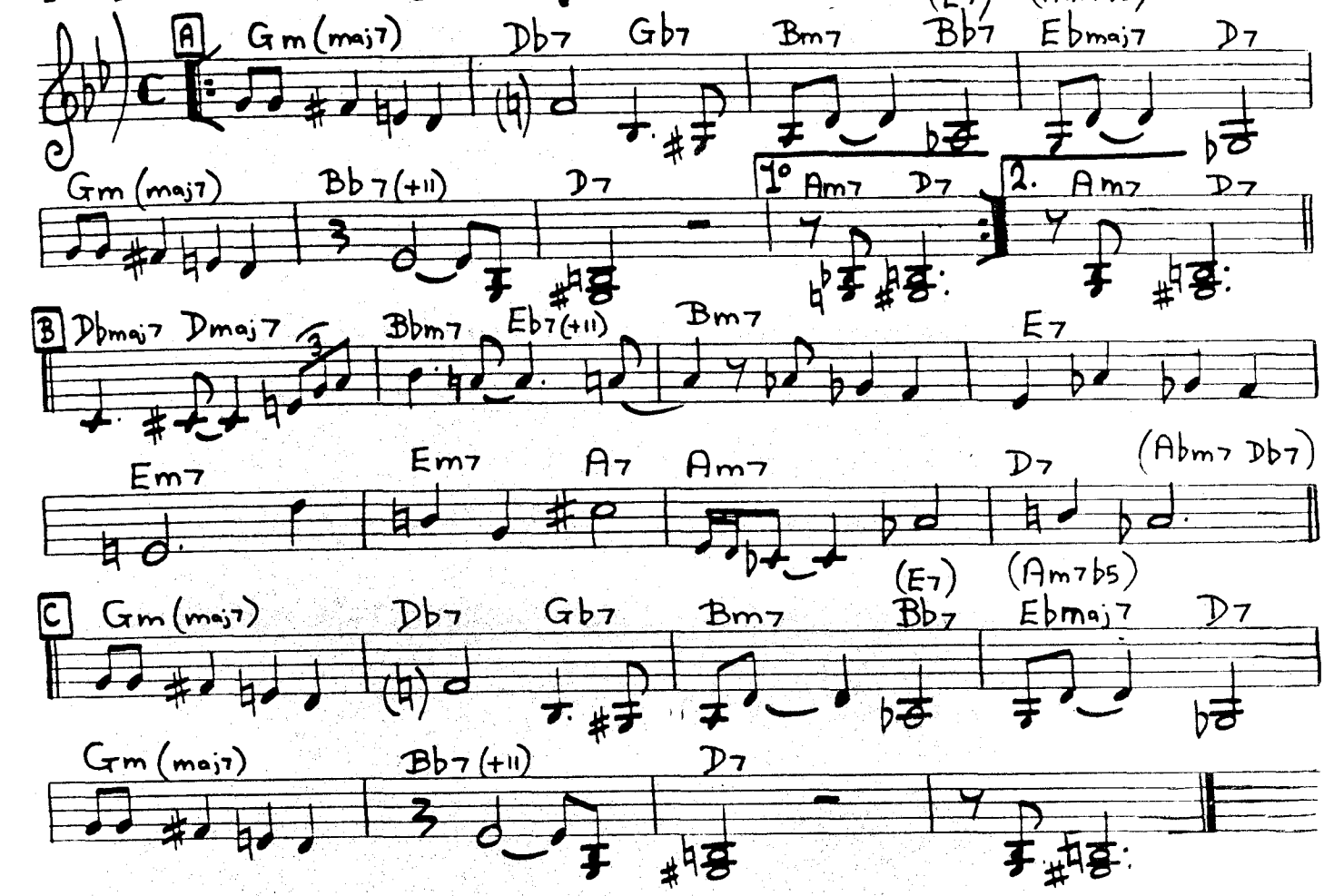
LEE KONITZ

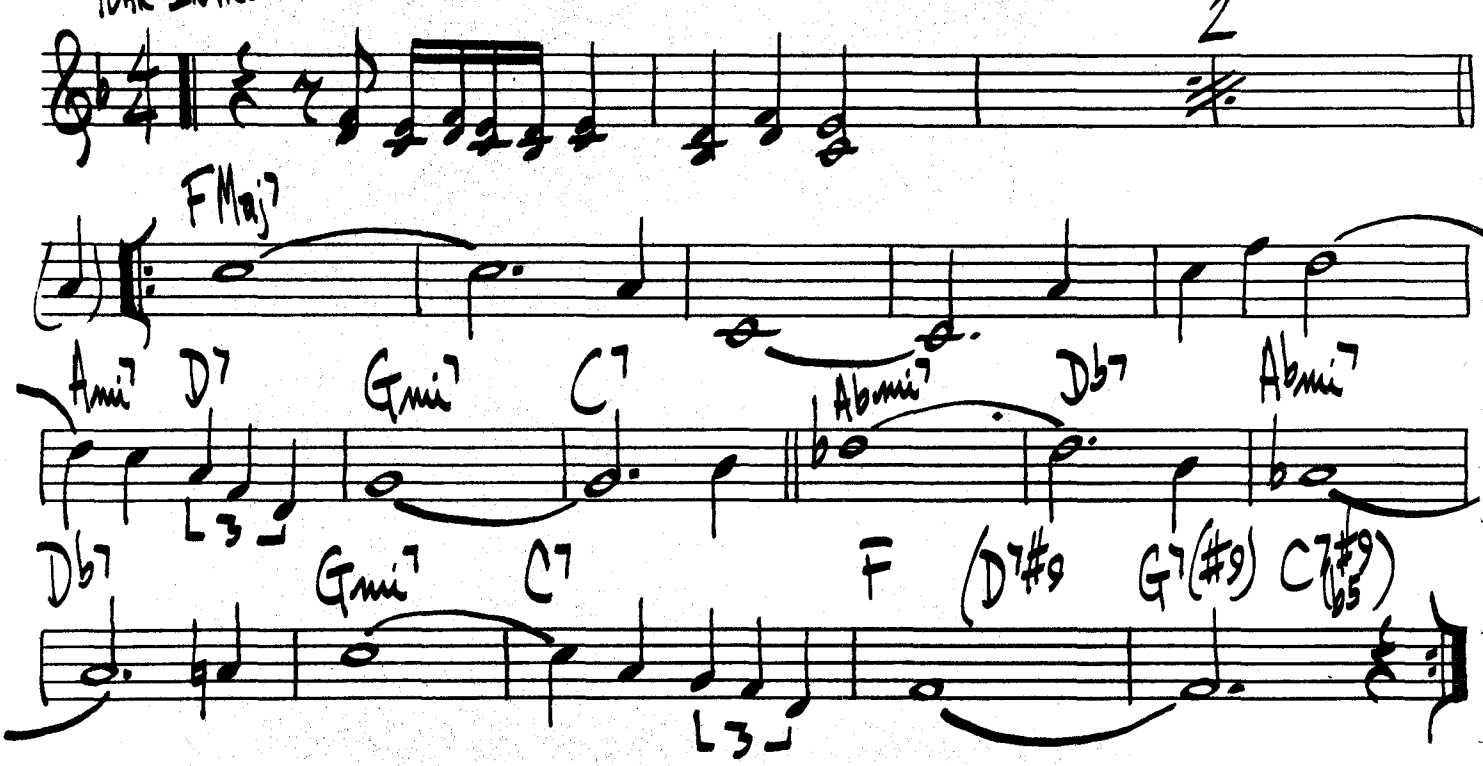
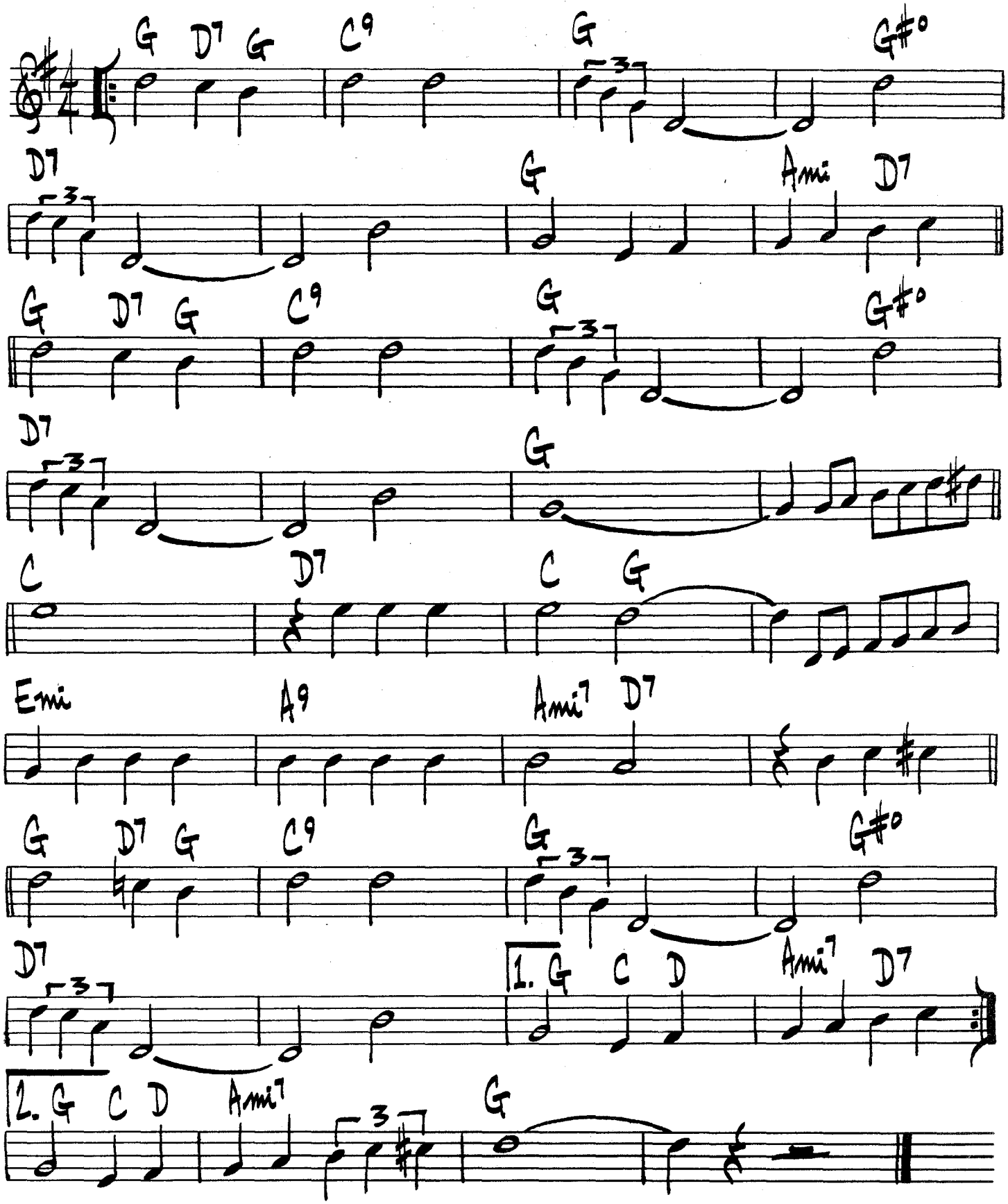
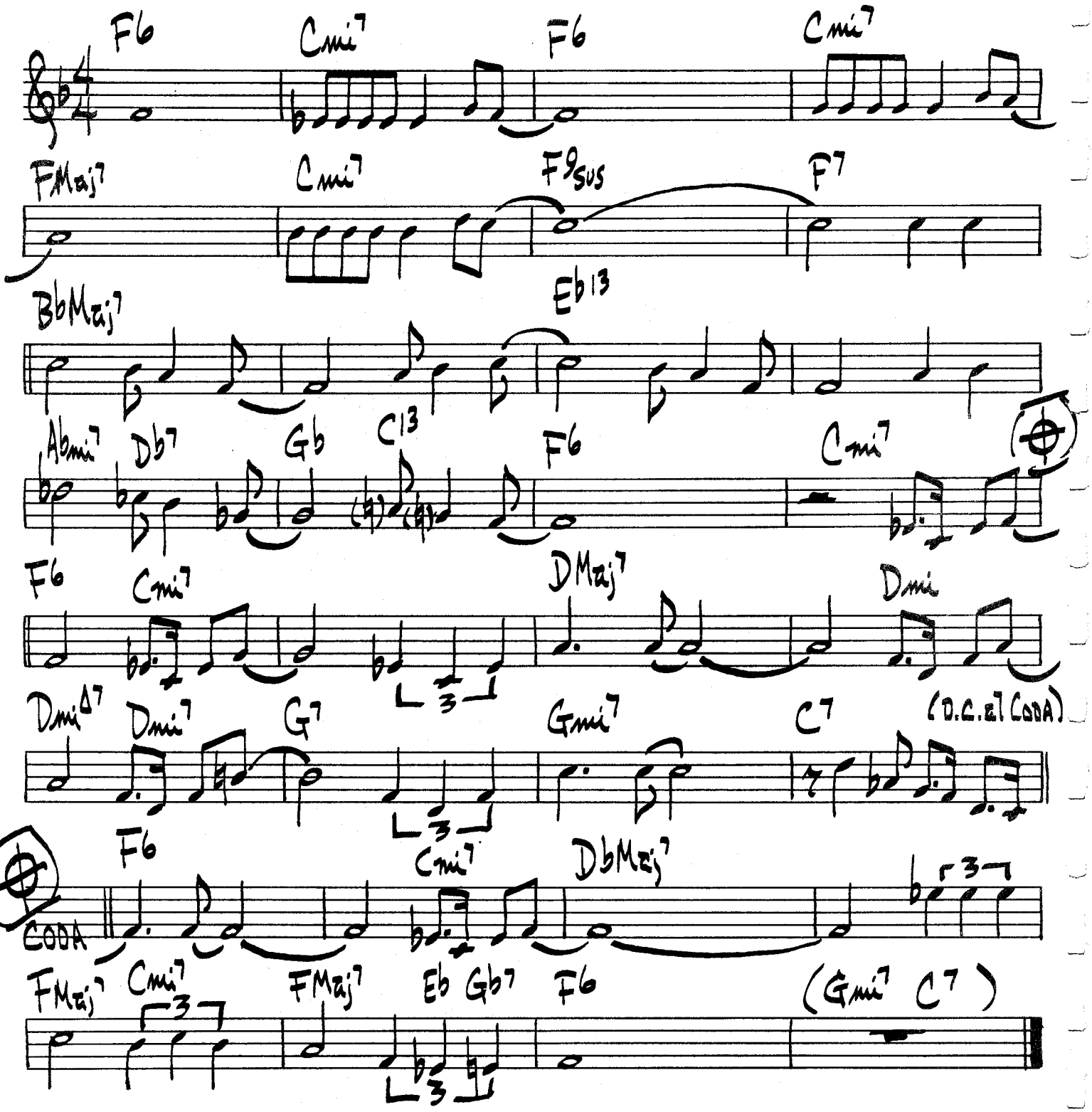


# NUTVILLE

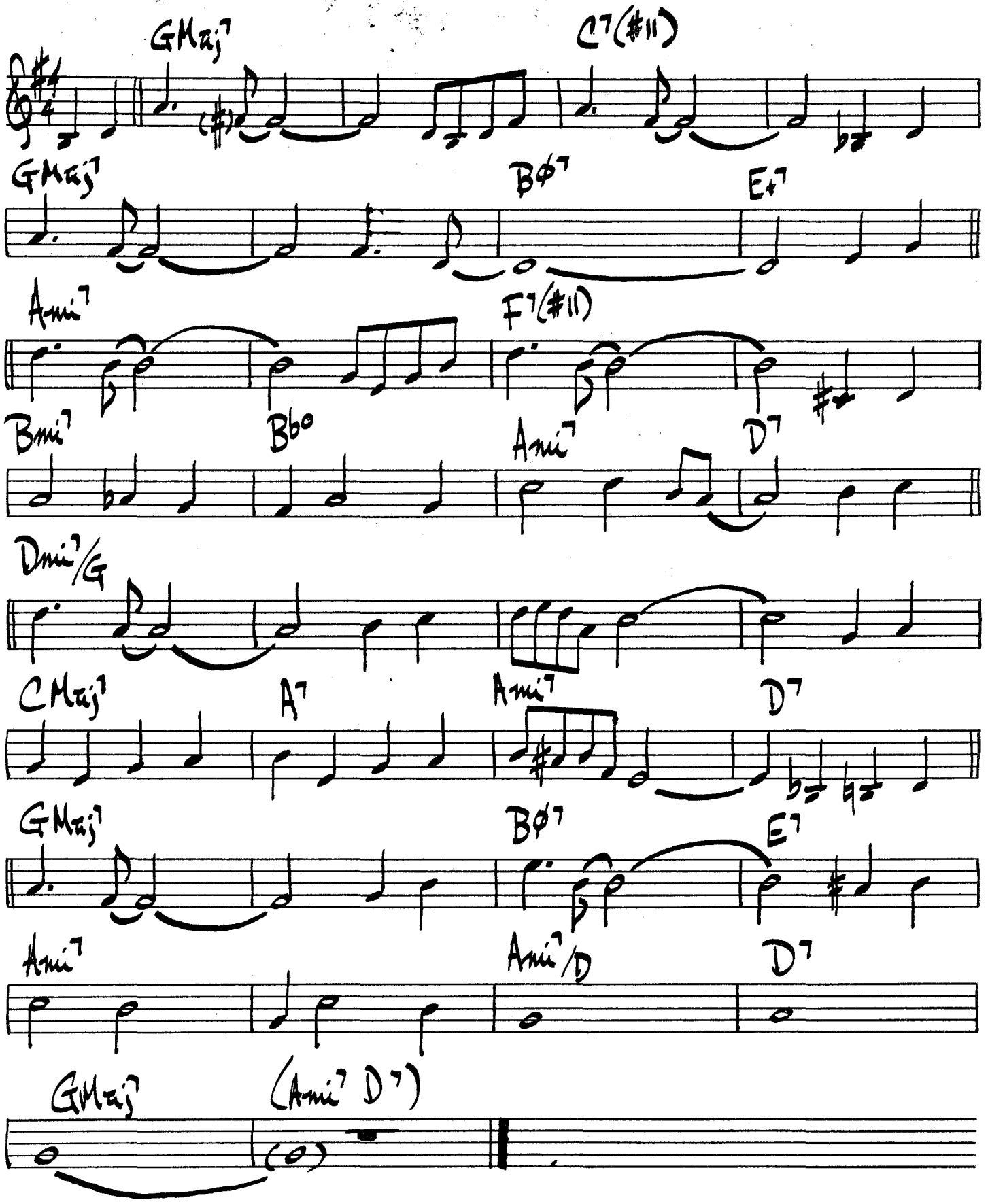
HORACE SILVER

[MED.] 270.

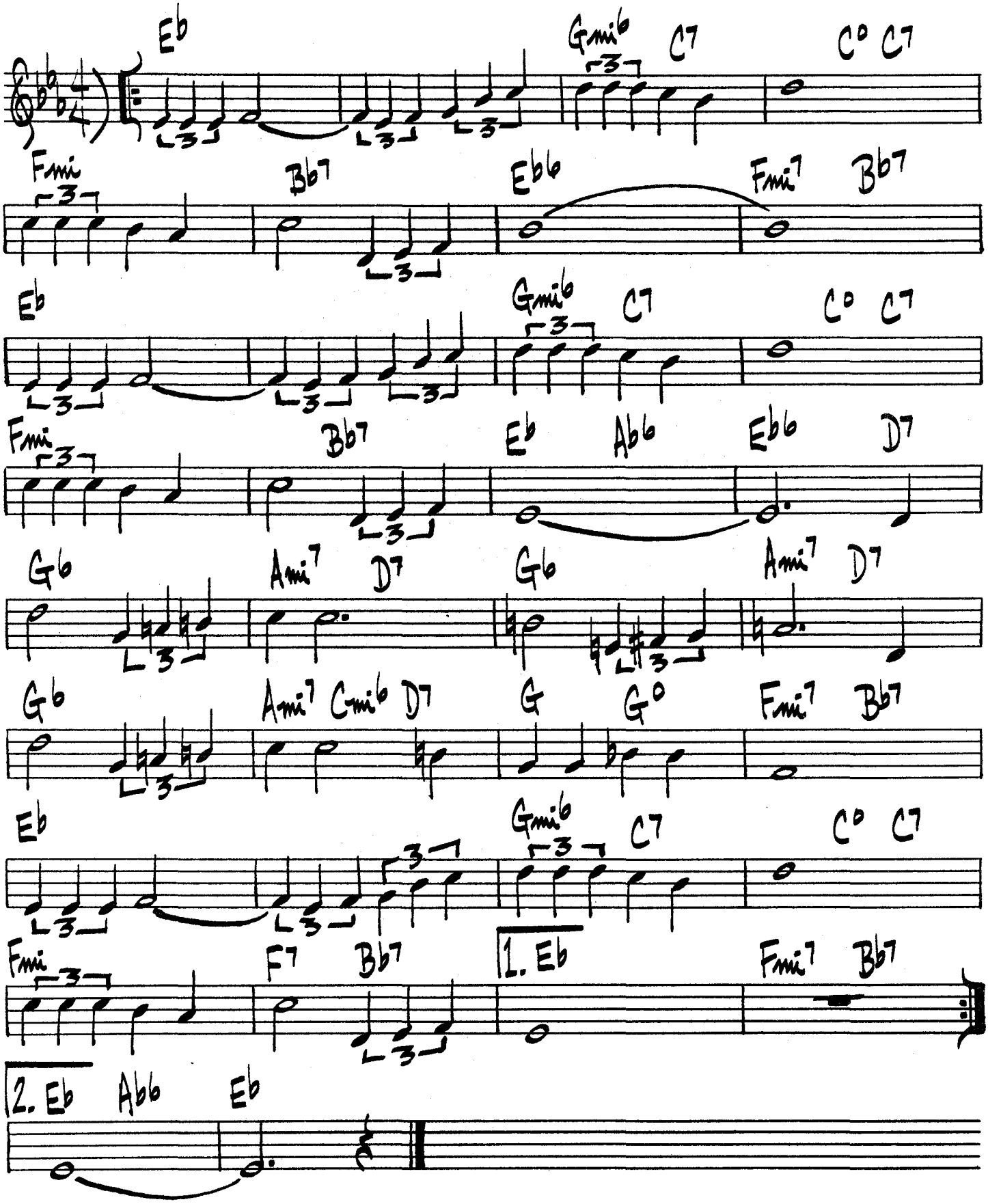
# OFF MINOR.

TH. MONK.

# ON THE TRAIL

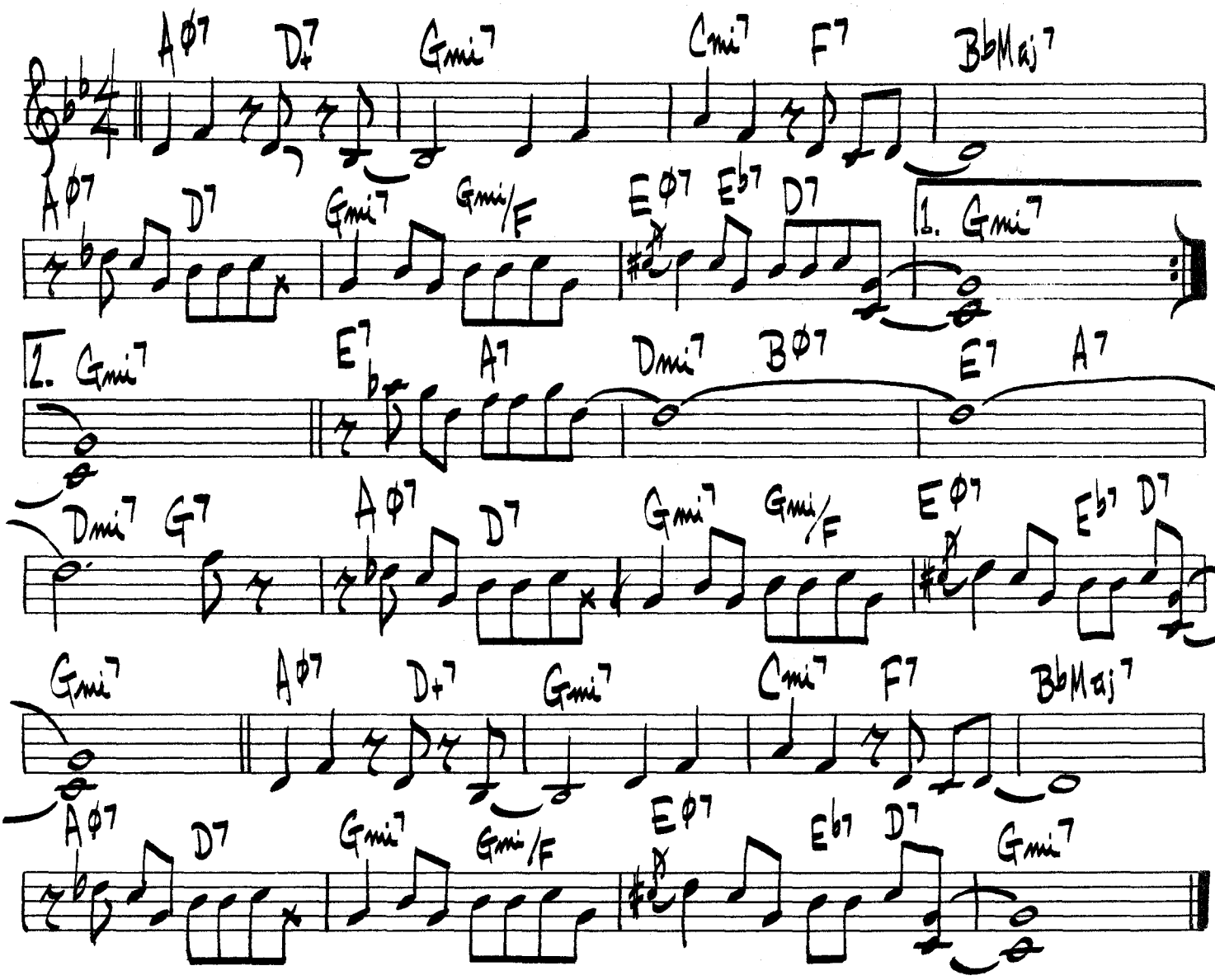
FERDE GROFE

# OH LADY BE GOOD!

# OLD DEVIL MOON

ZOOT SIMS - "WARM TENOR"

# (MED.) ON A CLEAR DAY

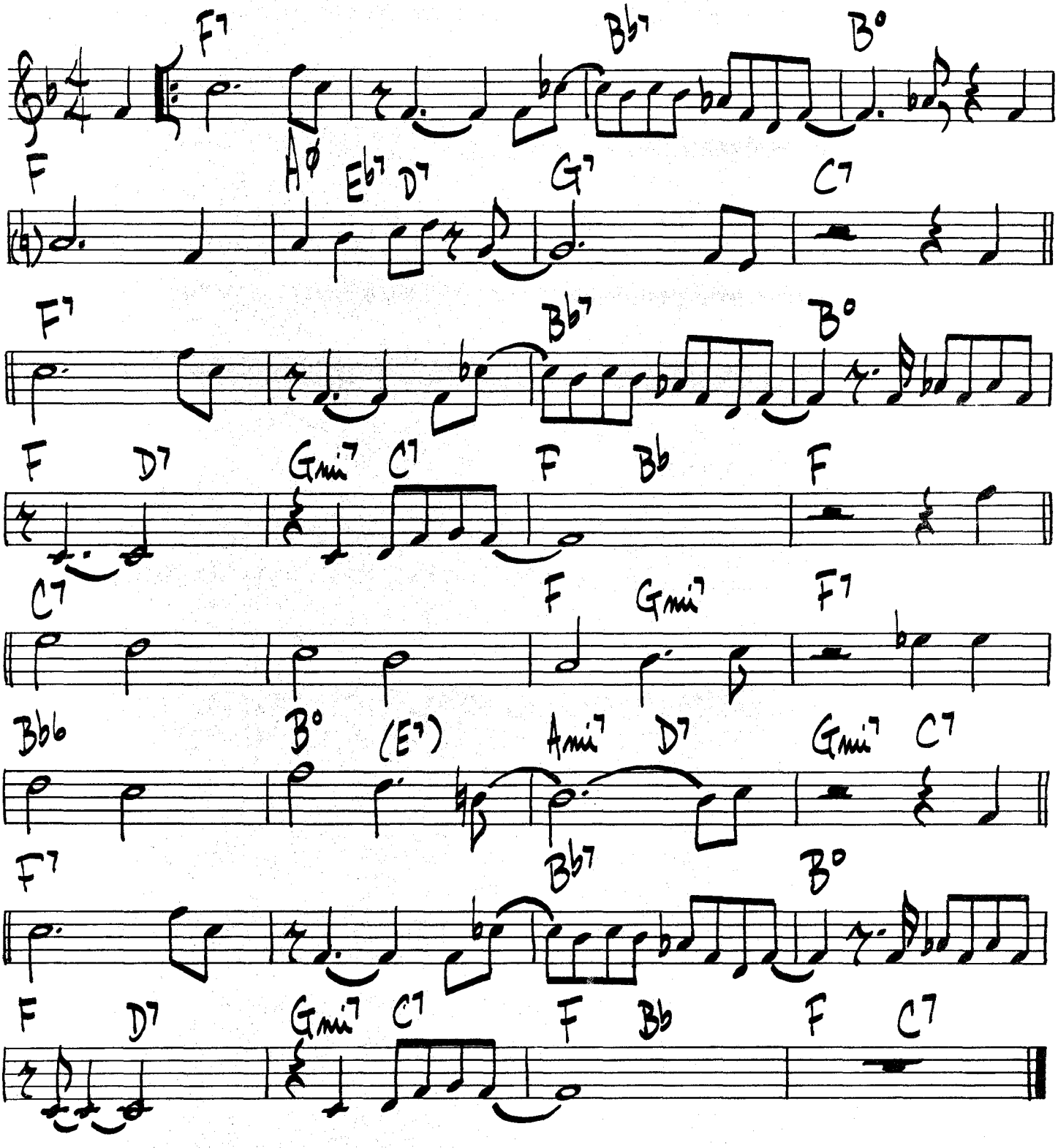
LANE / LEARNER

# ONCE IN A WHILE

MICHAEL EDWARD

(FAST SHUFFLE)

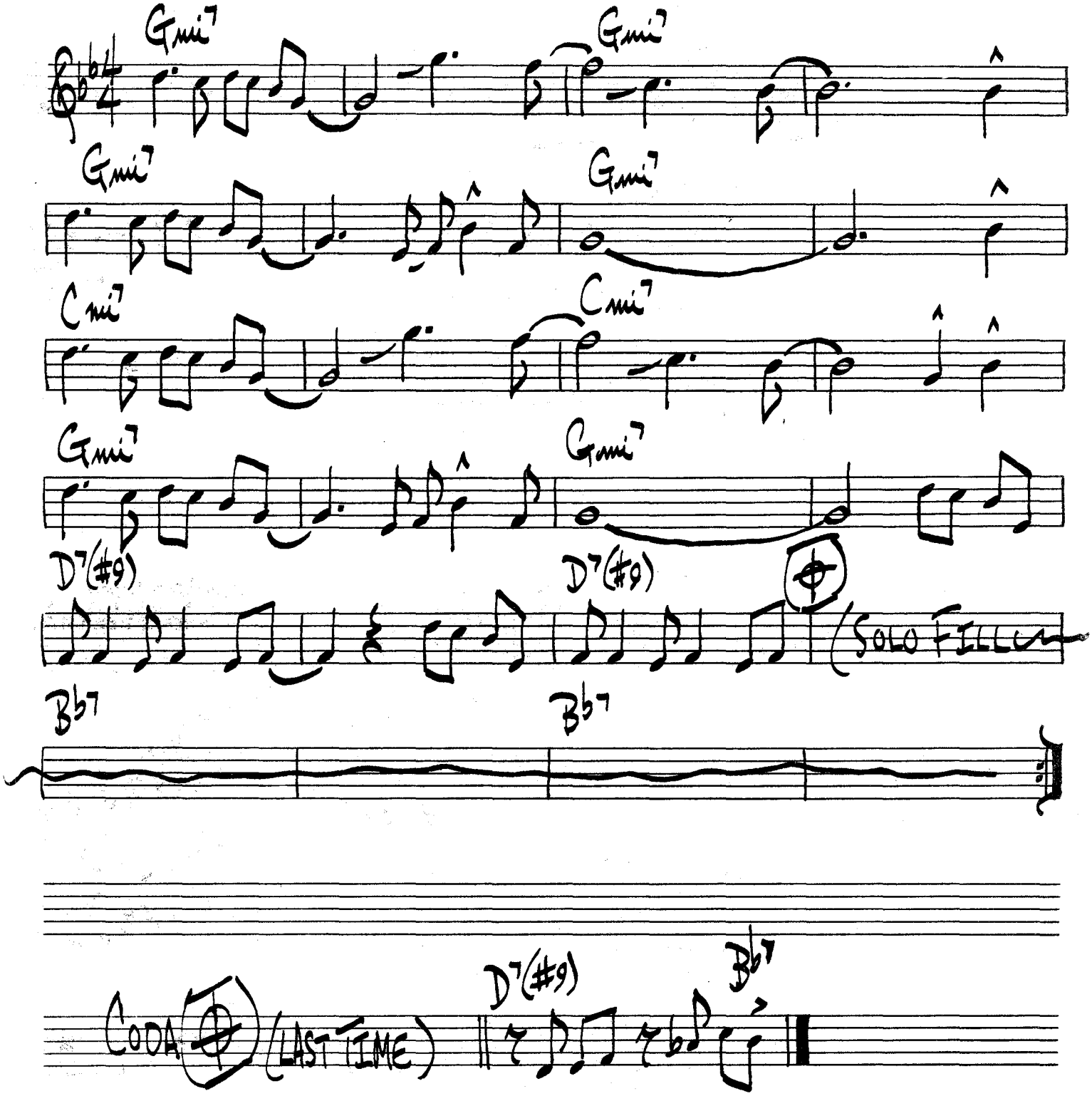
# ONE BY ONE

WAYNE SHORTER

276.

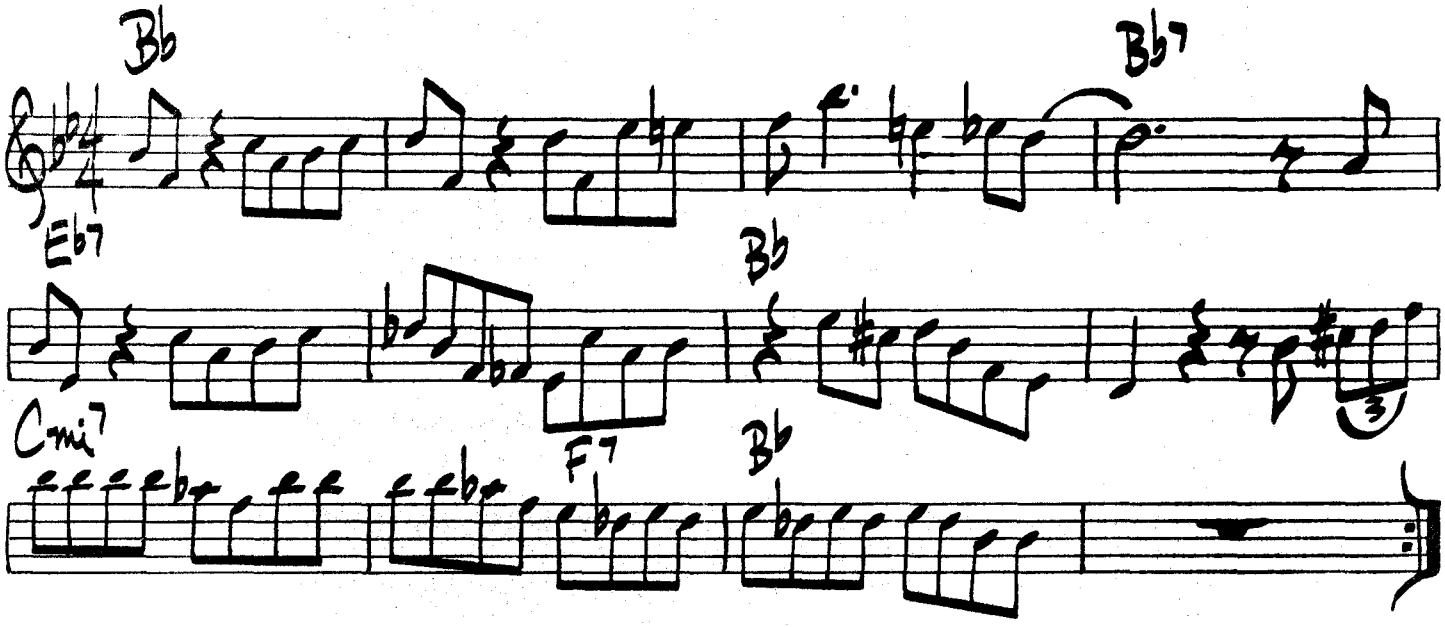
# ONE FOOT IN THE GUTTER

CLARK TERRY

(FAST JAZZ)

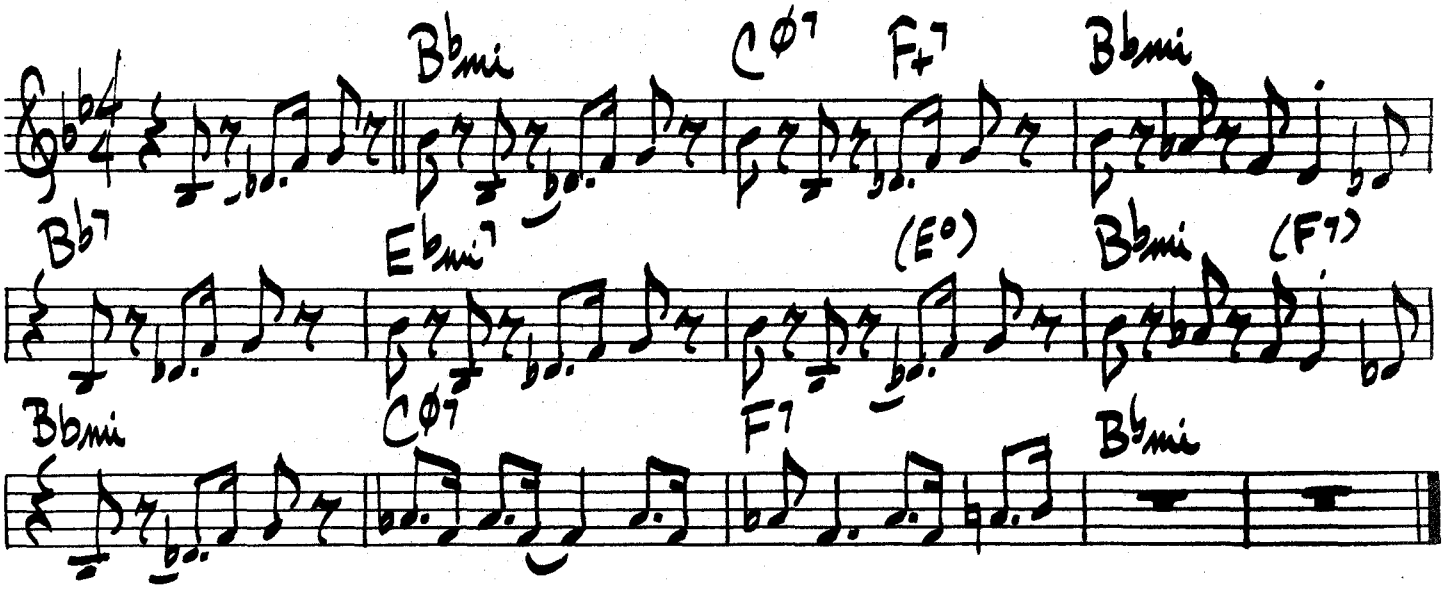
# ON THE STAIRS

PAT MARTINO

# OPUS DE FUNK

HORACE SILVER

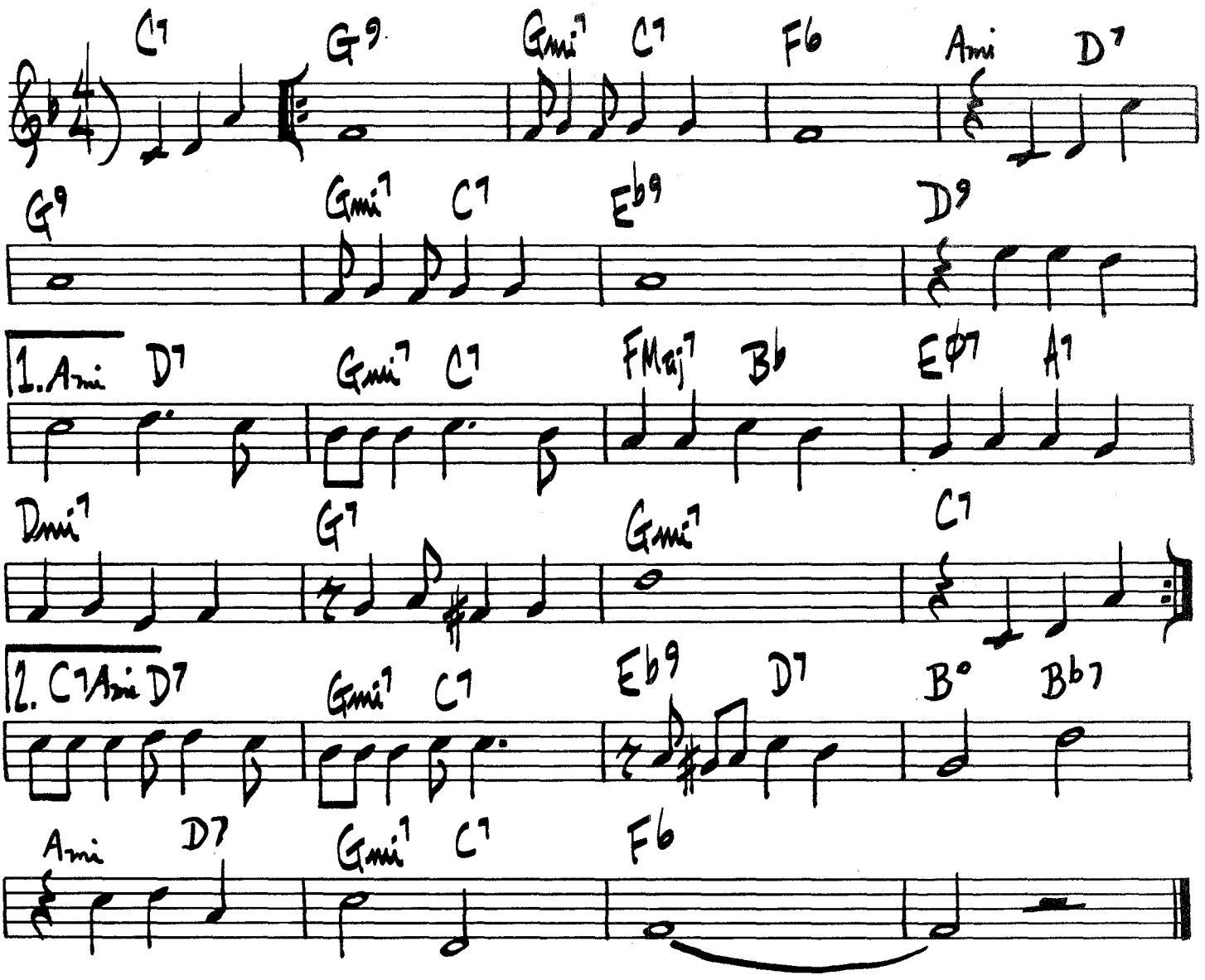
♩ = 200

# ONE FOR DADDY-O

NAT ADDERLY

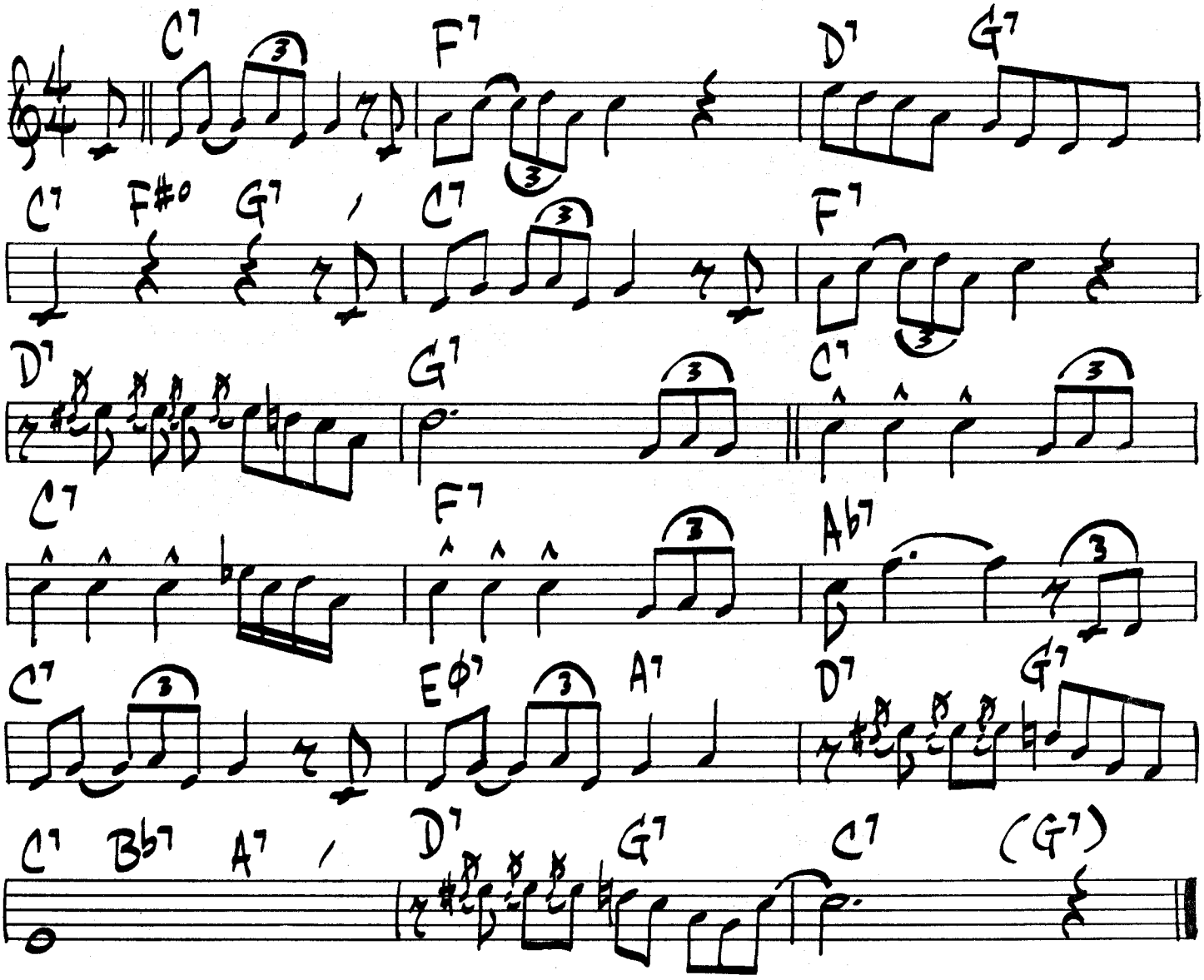



MILES / CANNONBALL - "SOMETHING ELSE" BNOTE 1545

# OUR LOVE IS HERE TO STAY

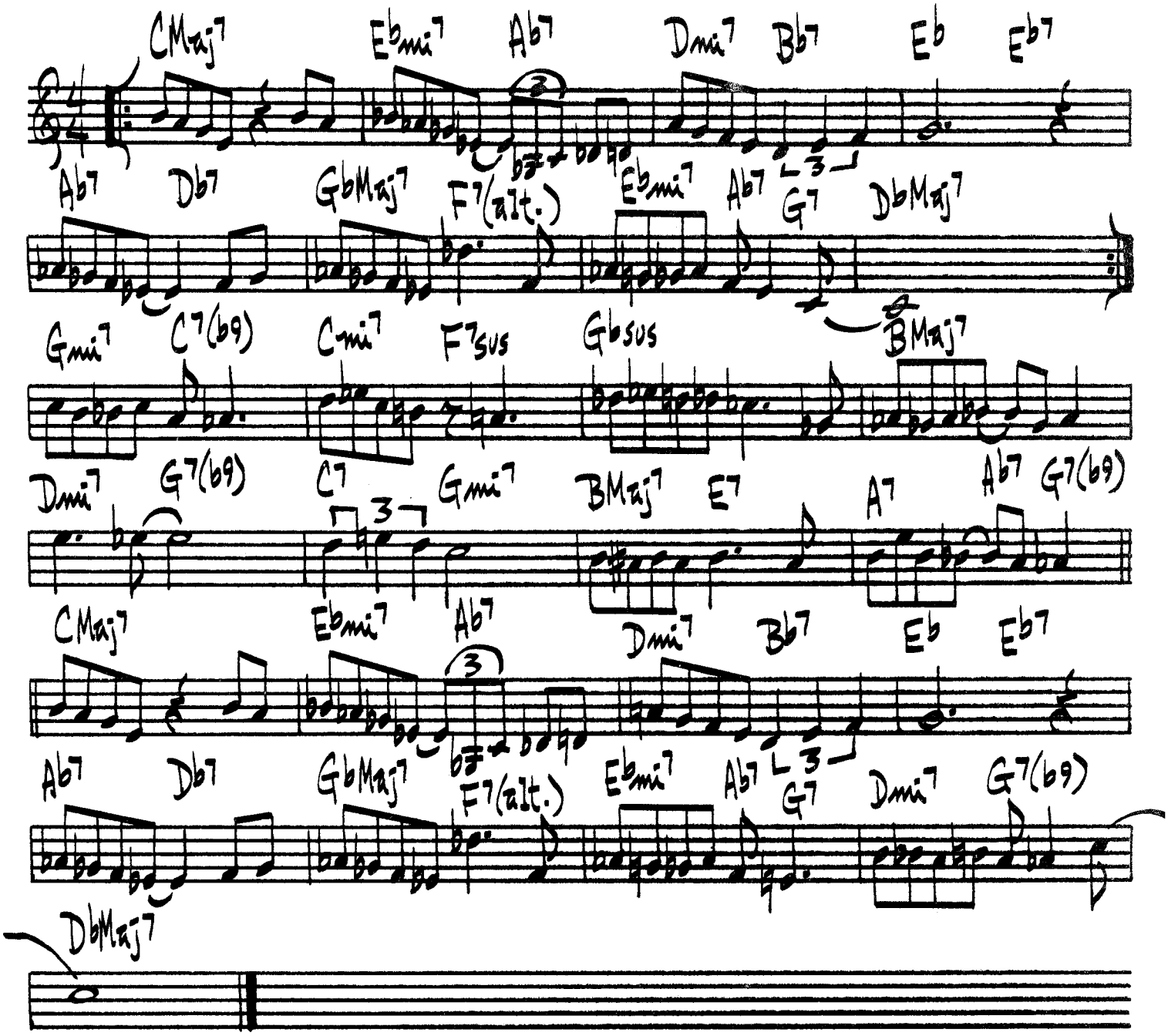
G. GERSHWIN

280.

# OUT BACK OF THE BARN

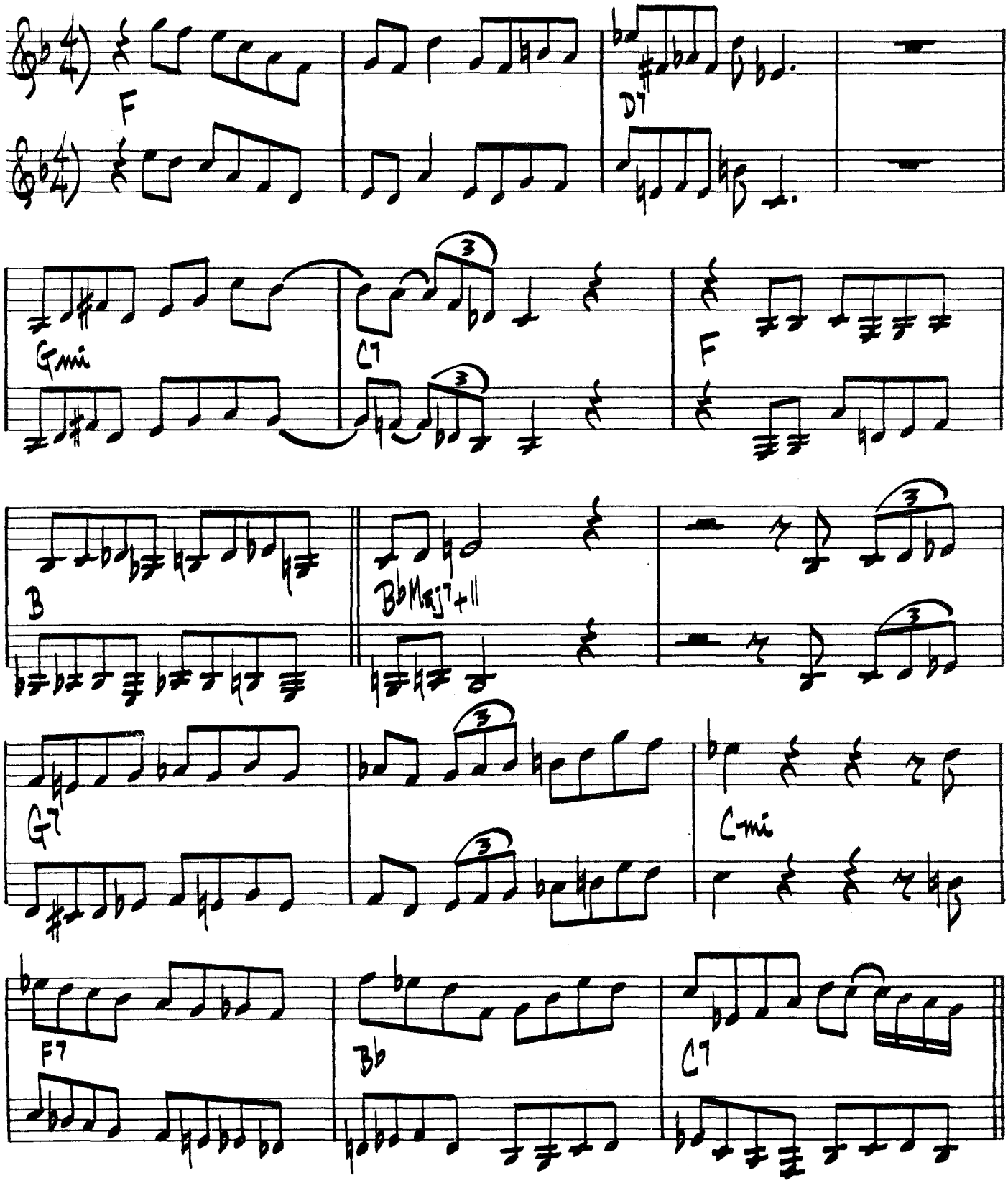
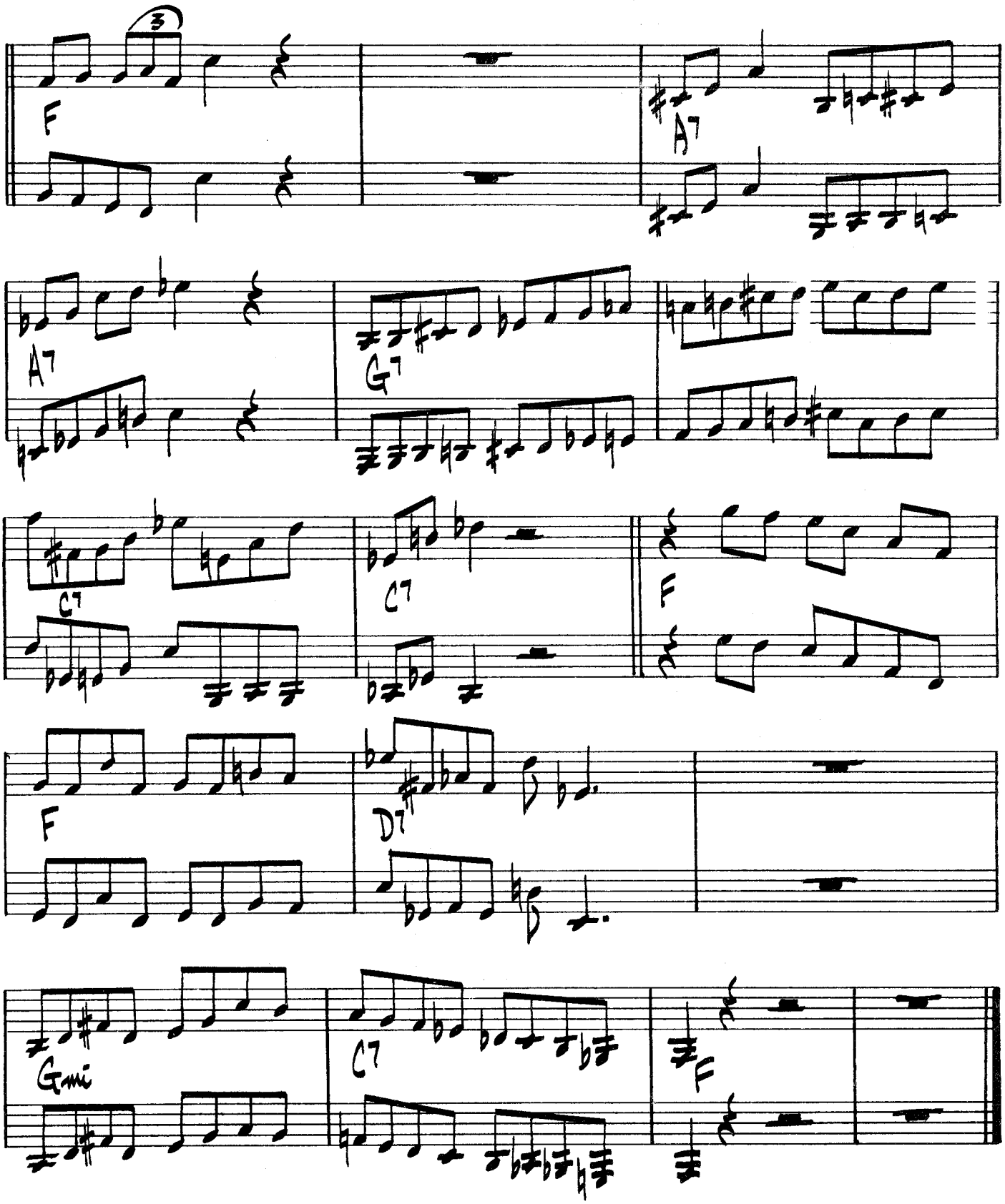
G. MULLIGAN

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

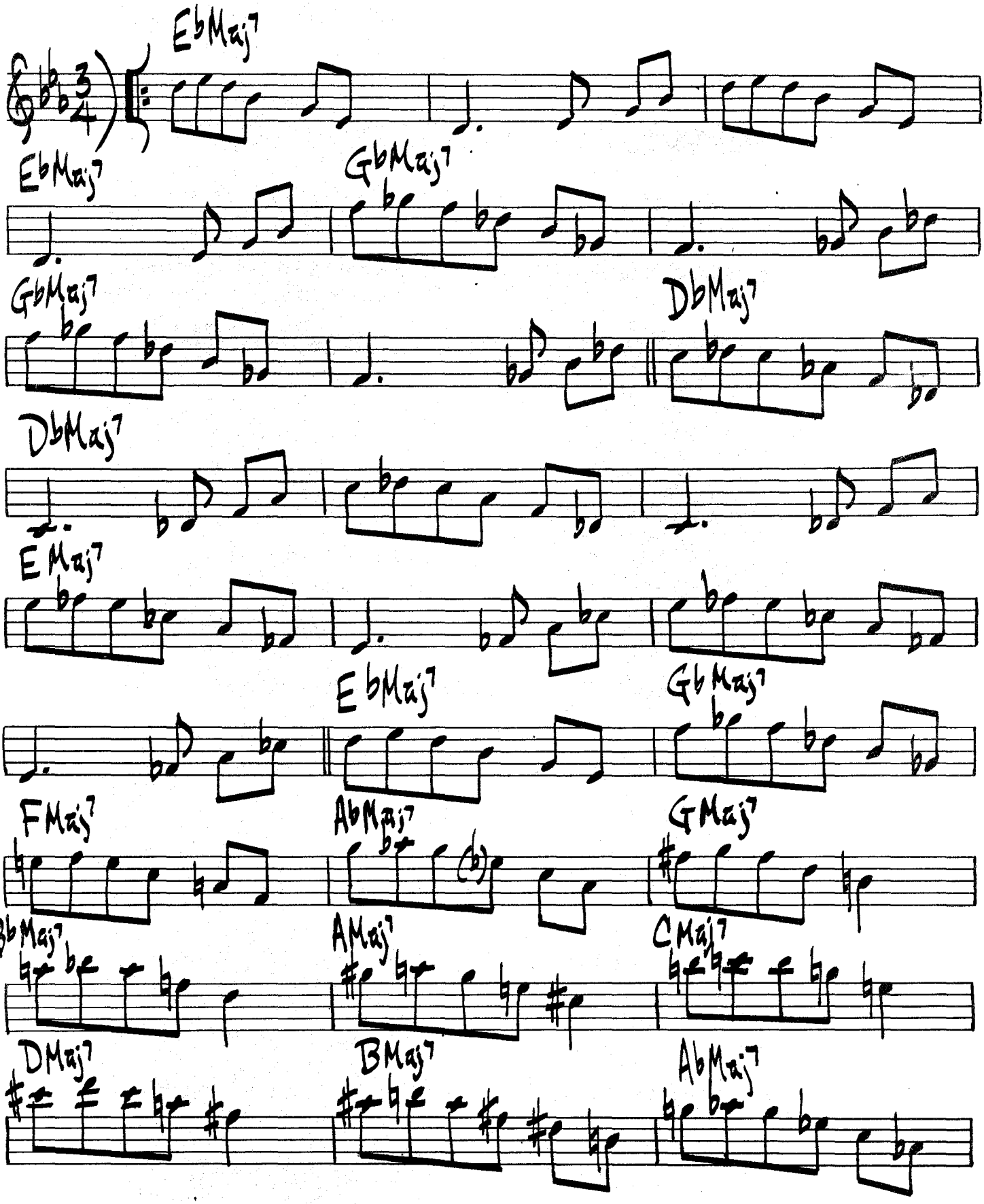
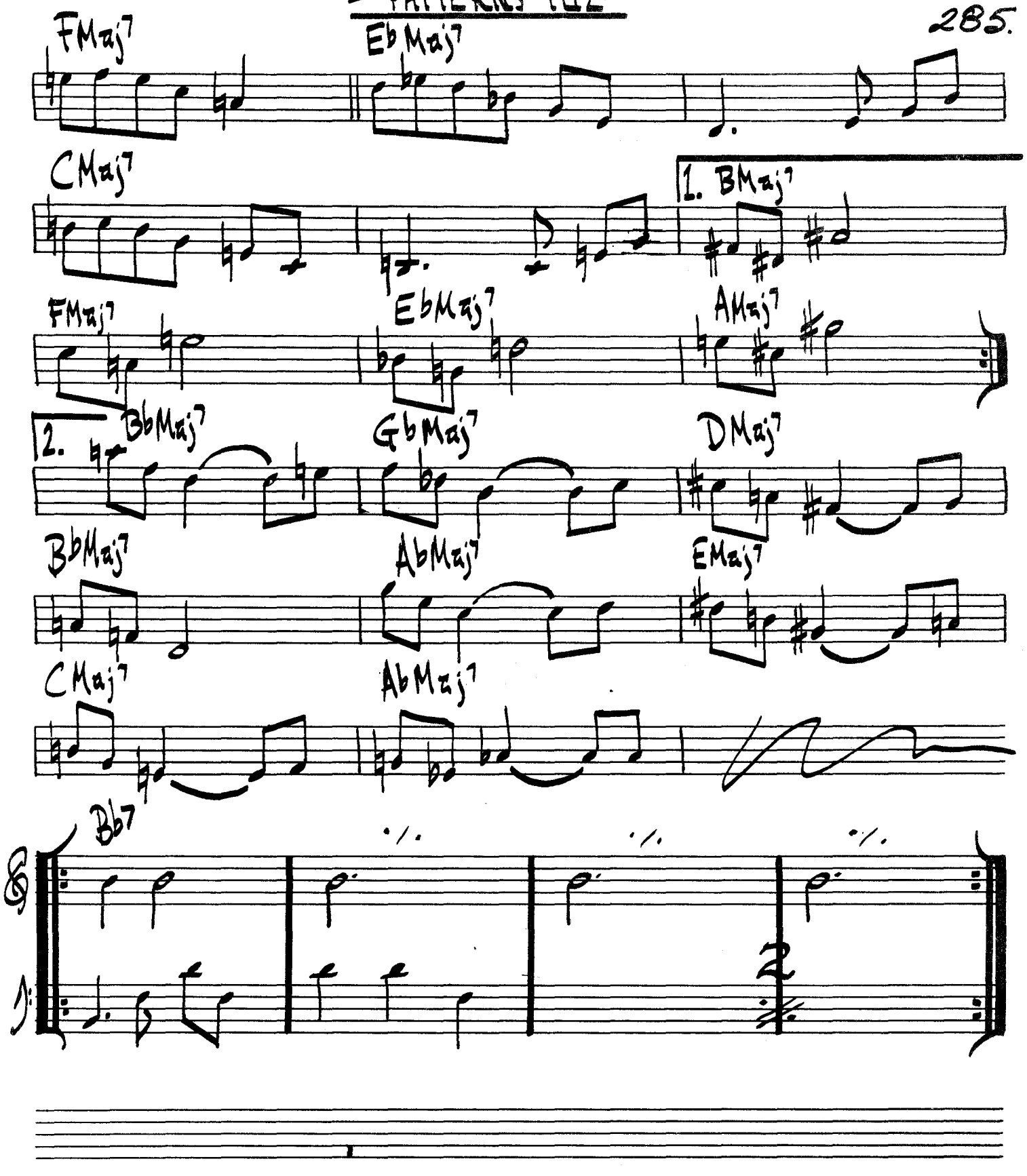
# PANNONICA

T. MONK

♩=126

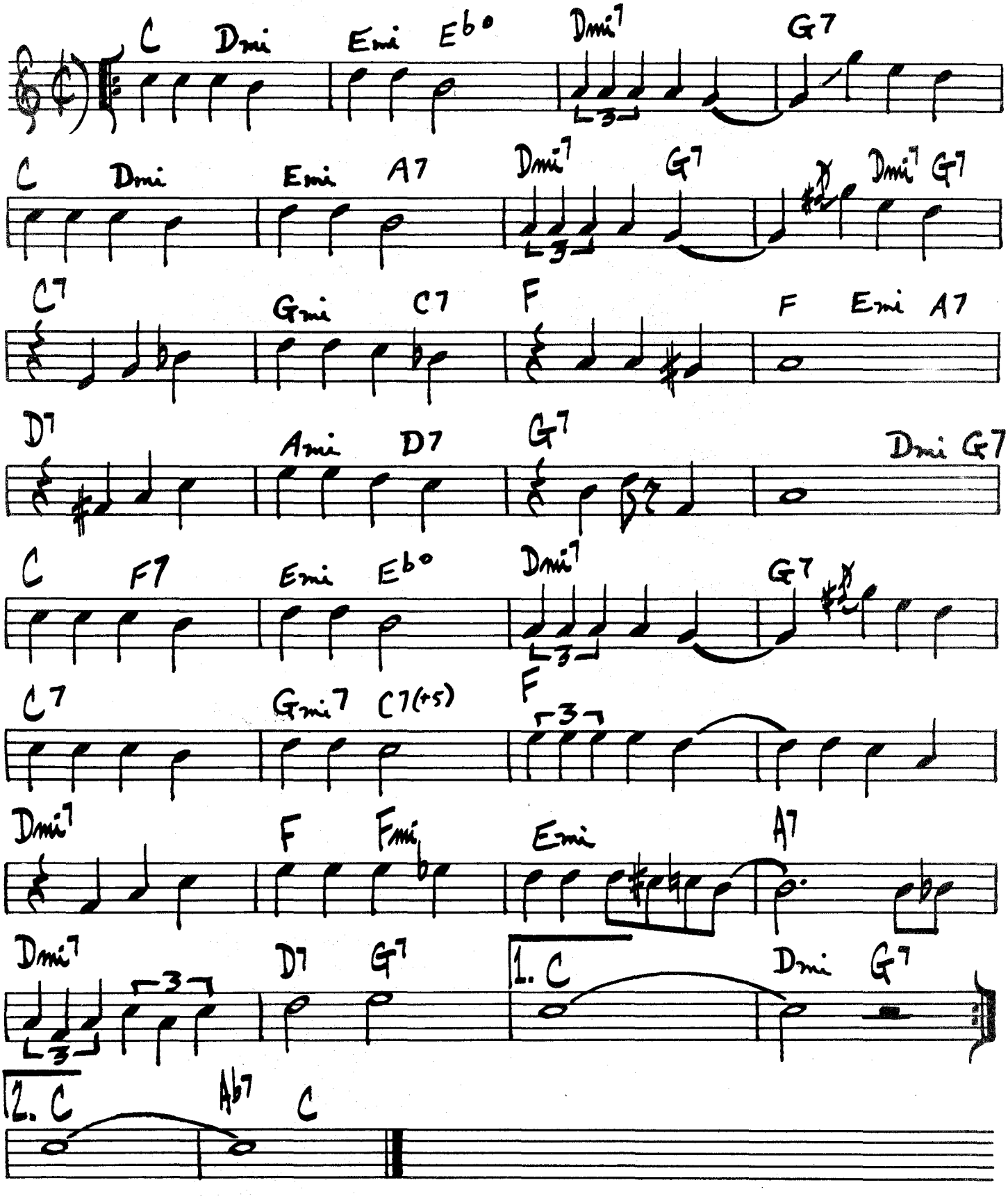
# PALO-ALTO

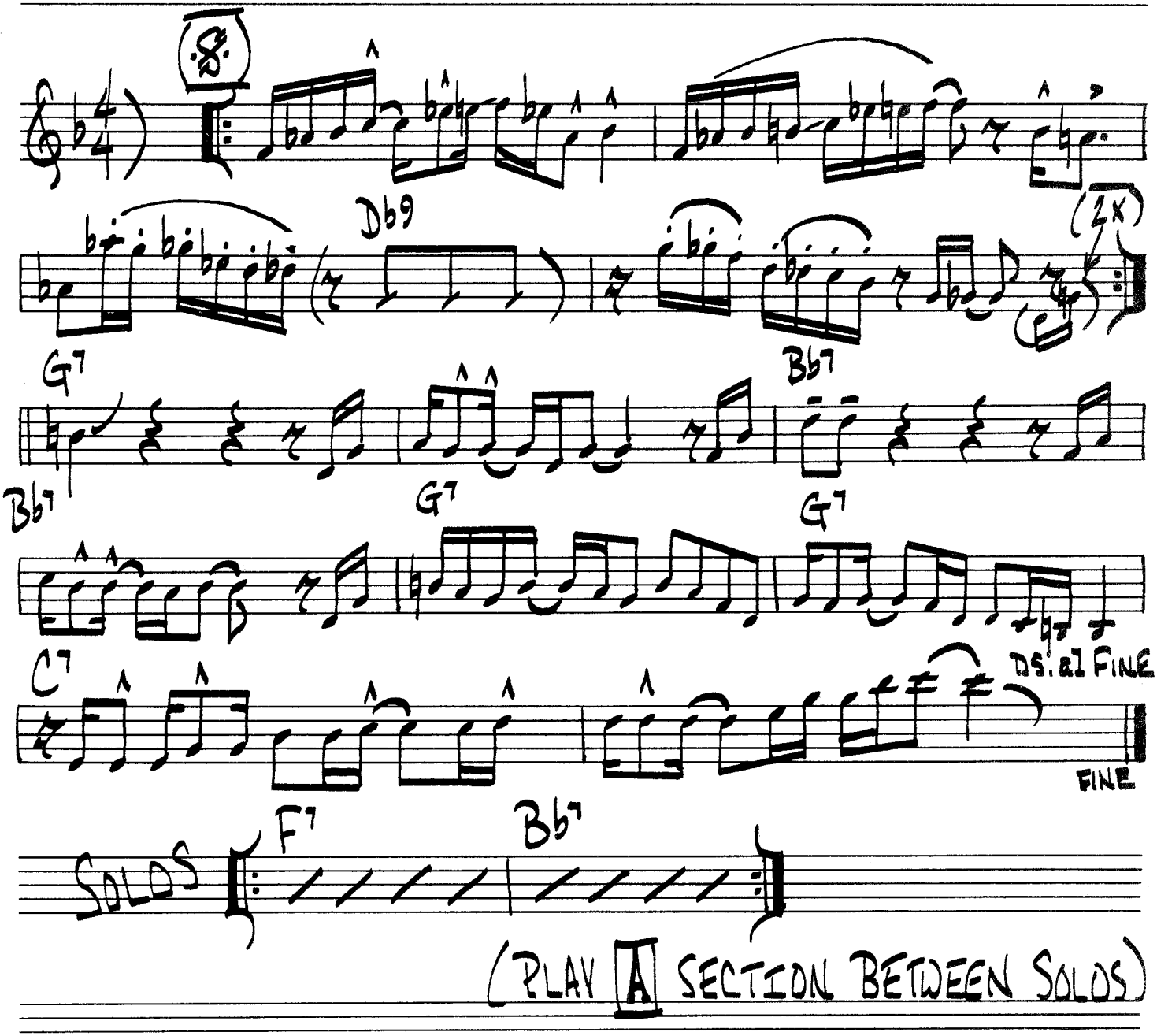
LEE KONITZ

# - PALO ALTO PG2. -

LEE KONITZ - PRESTIGE #7004

# PATTERNS

OLIVER NELSON

# - PATTERNS PG2 -

286.

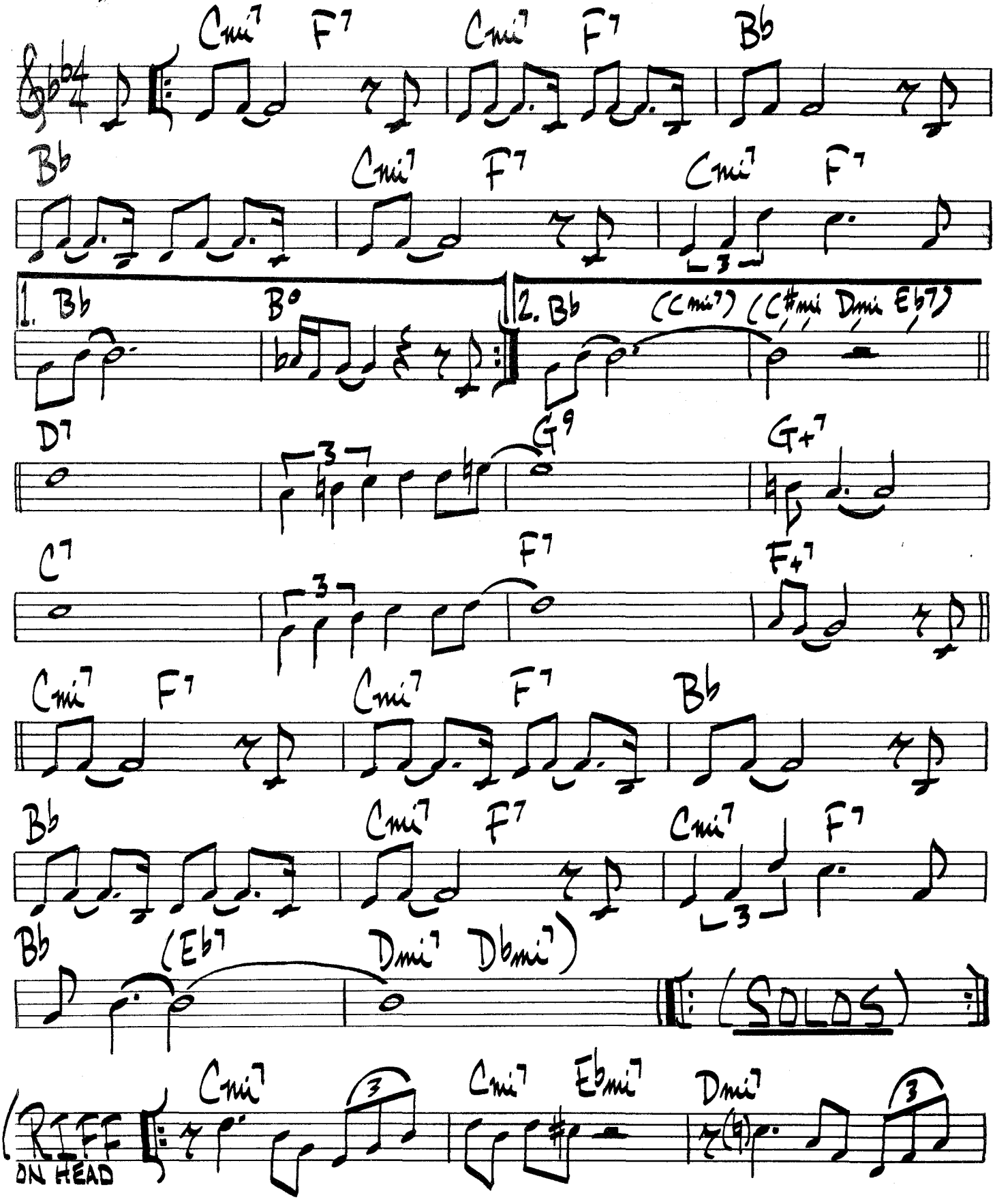
# PENNIES FROM HEAVEN

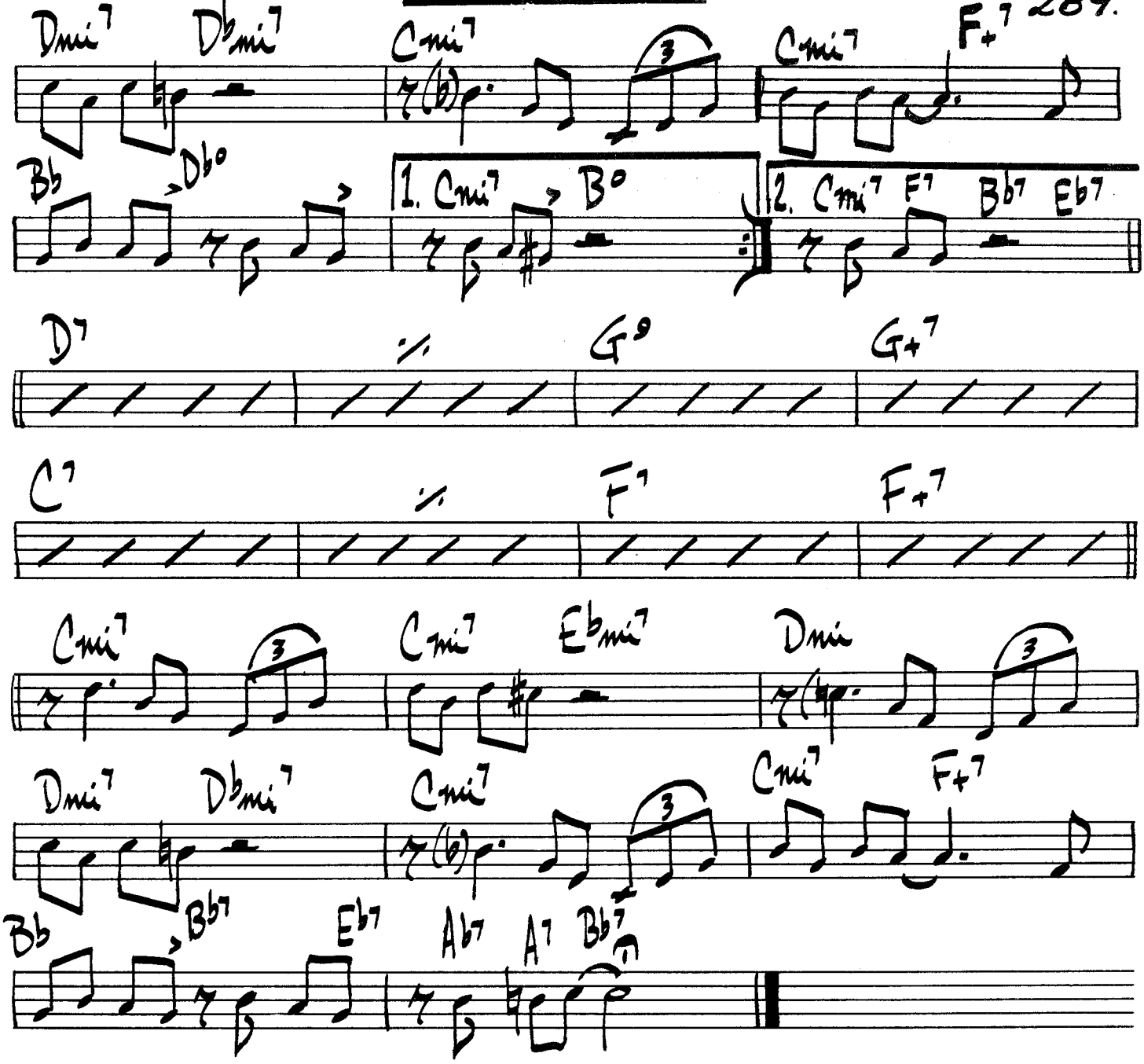
JOHN BURKE
ARTHUR JOHNSTON

# PENNY ARCADE

JOE BECK

288.

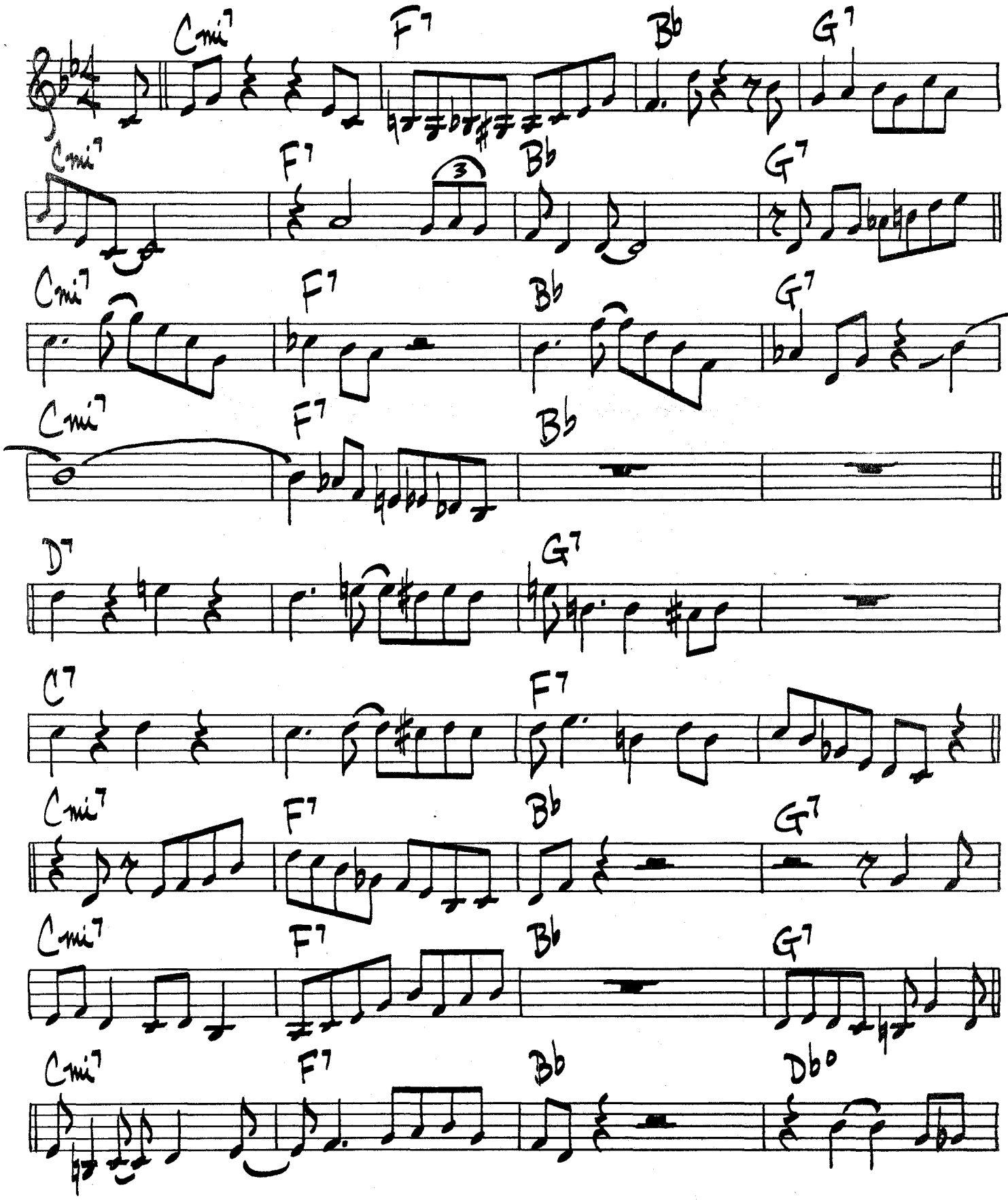
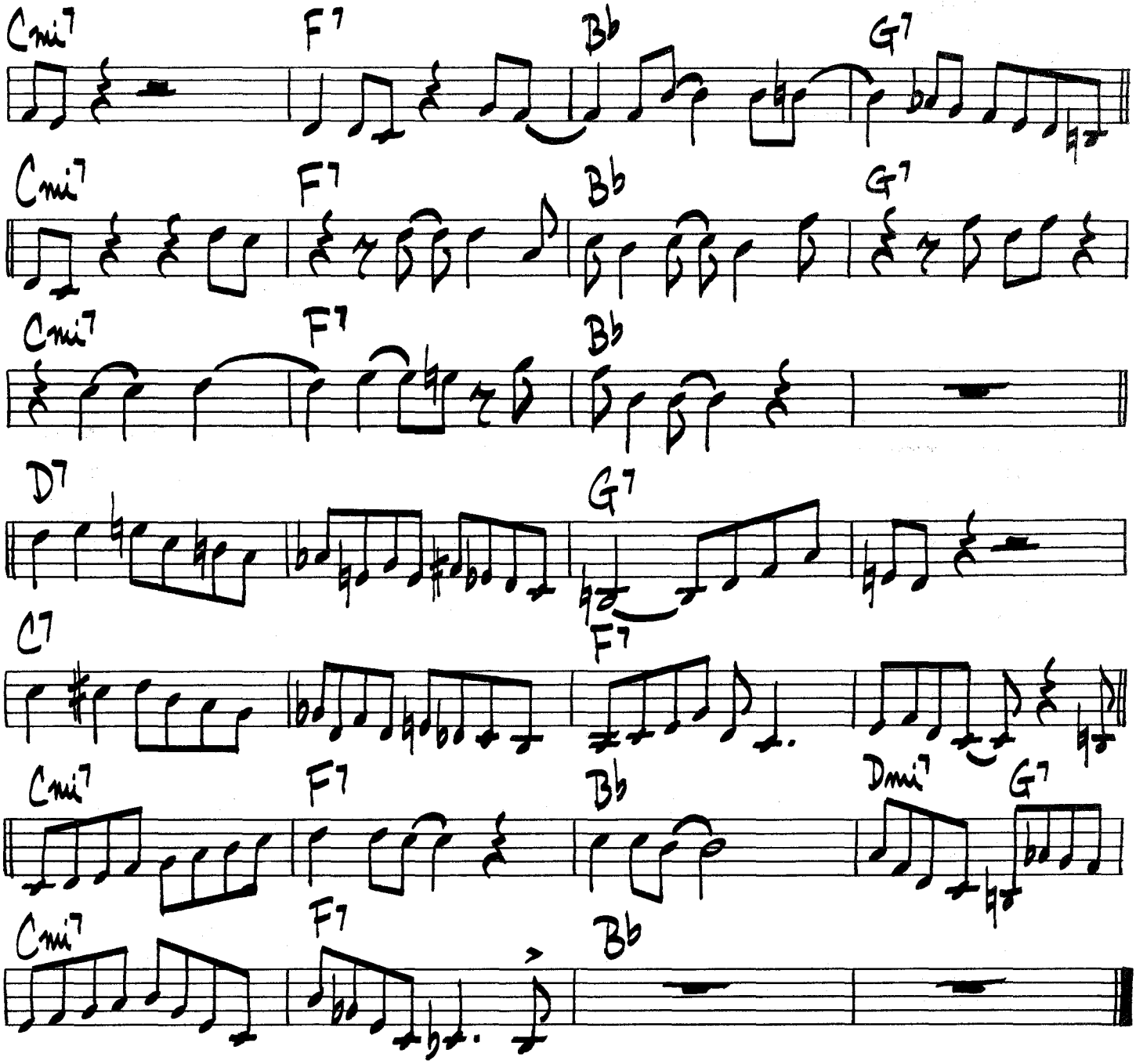
# PERDIDO

J. TIZOL

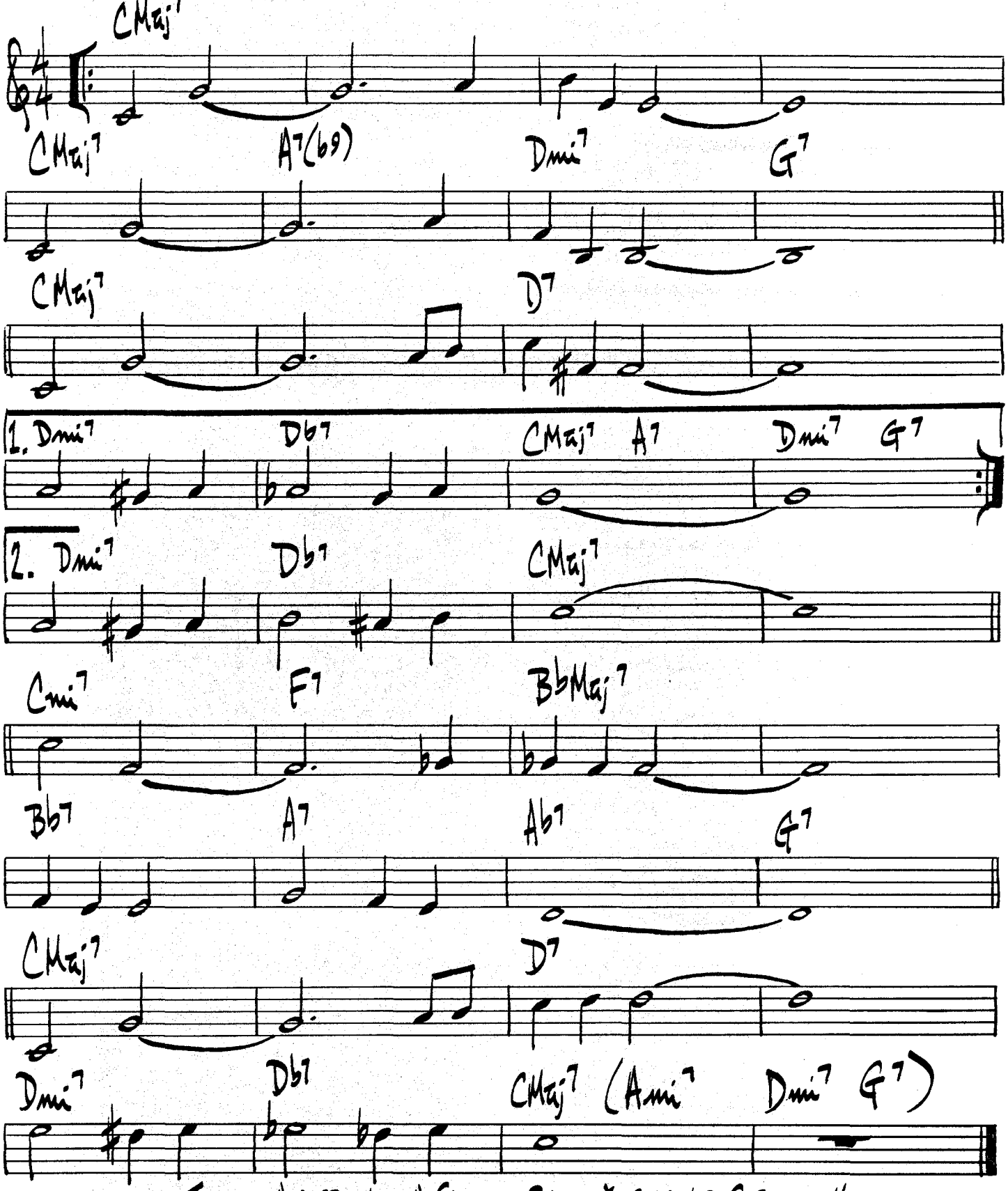


# - PERDIDO PG. 2 -

Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Db°
1. Cmi7
B°
2. Cmi7
F7
Bb7
Eb7
D7
G°
G+7
C7
F7
F+7
Cmi7
Cmi7
Ebmi7
Dmi
Dmi7
Dbmi7
Cmi7
Cmi7
F+7
Bb
Bb7
Eb7
Ab7
A7
Bb7

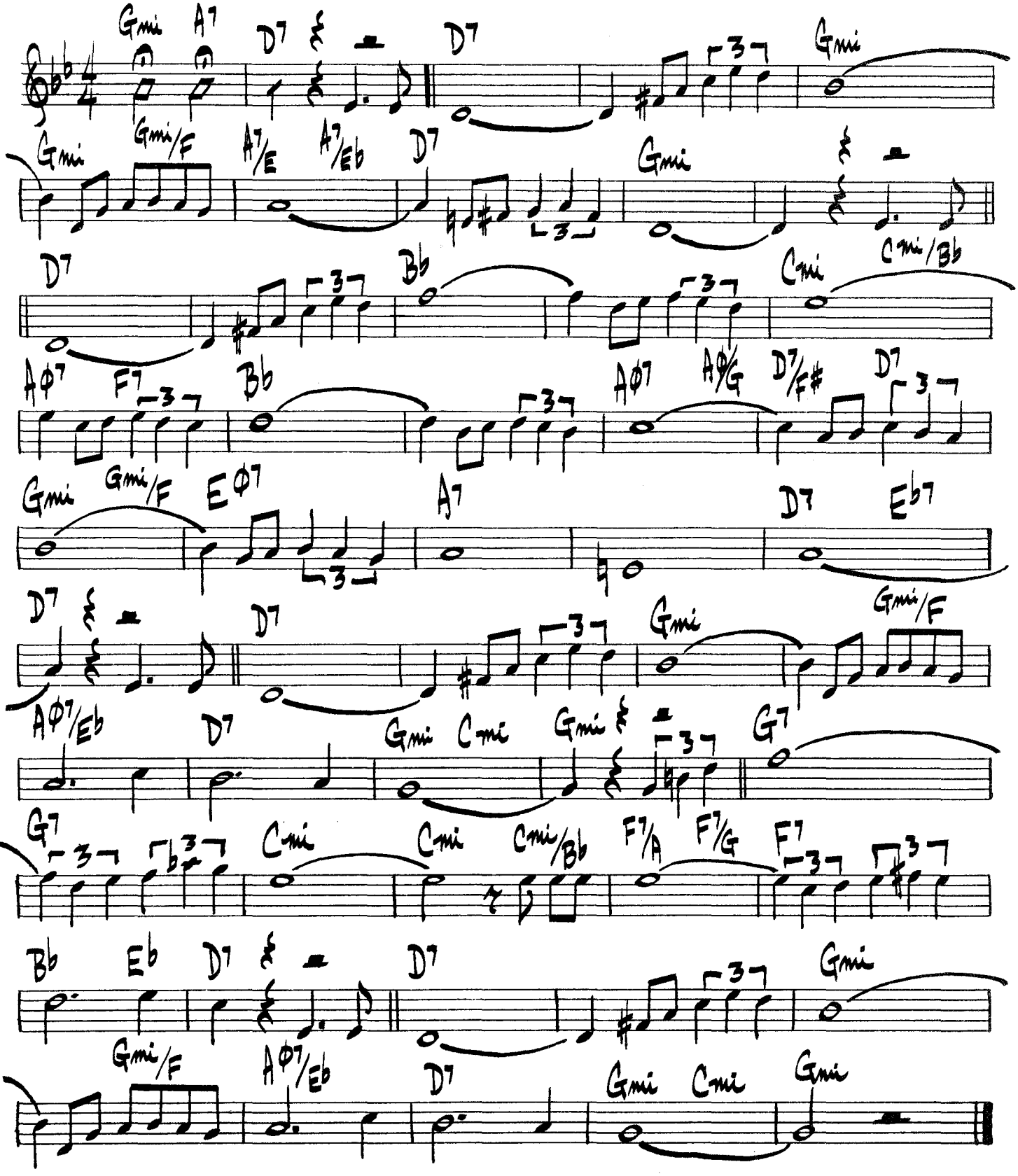
# PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

# - PERDIDO LINE -

MED. SWING

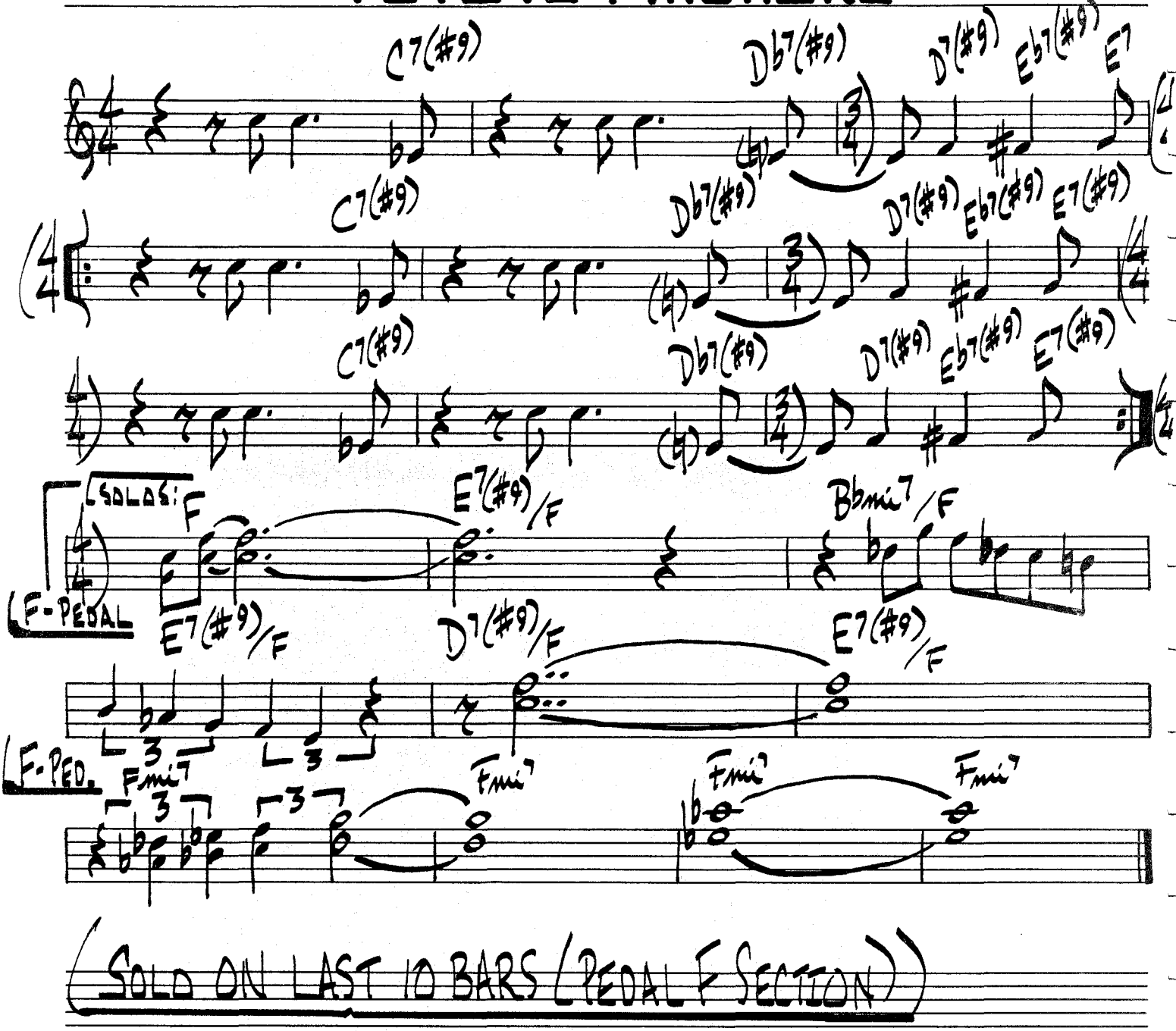
# PEOPLE WILL SAY WE'RE IN LOVE

ROGERS / HAMMERSTEIN

JULIAN ADDERLY — "CANNONBALL & EIGHT GIANTS"

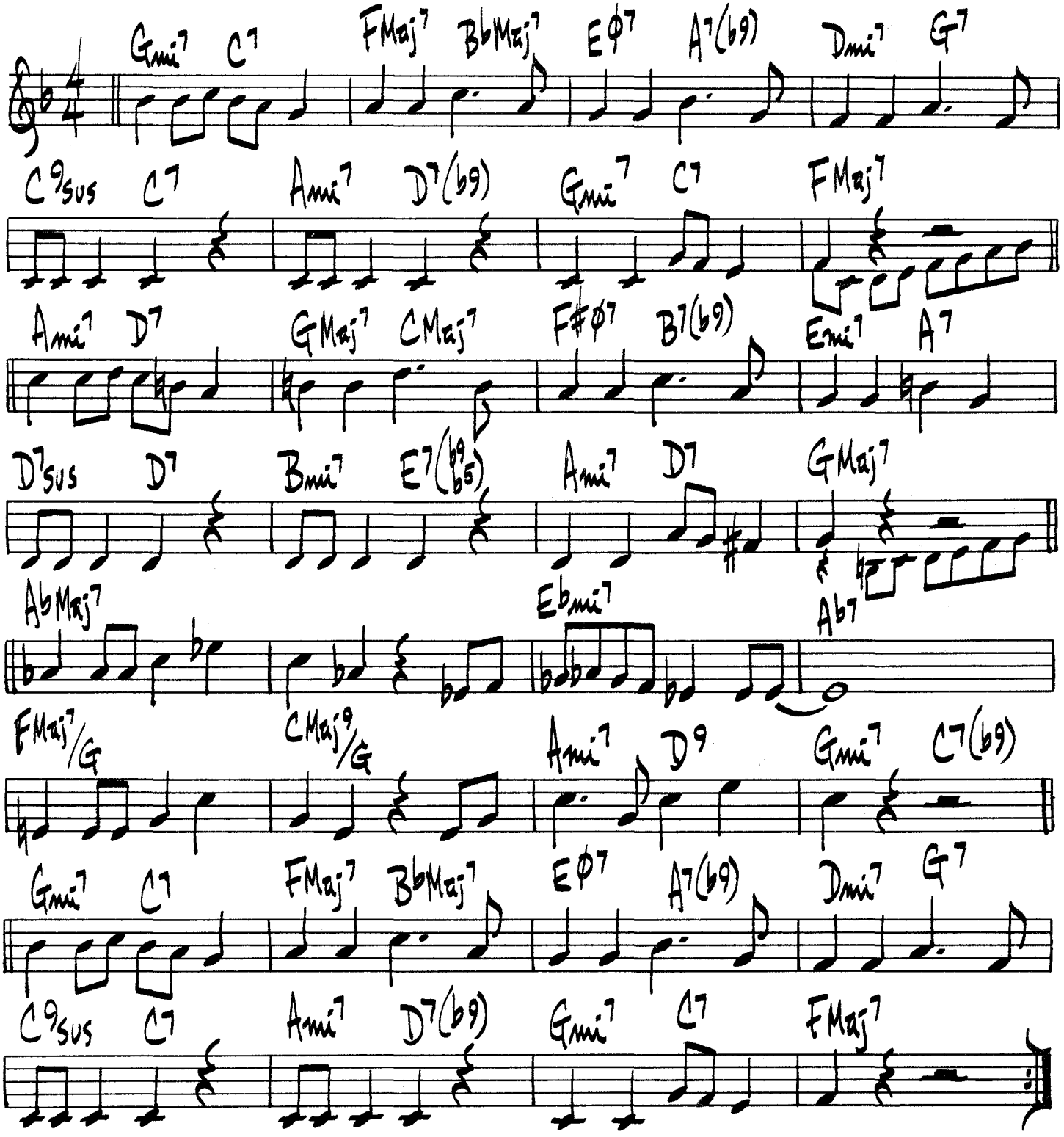
# PETITE FLEURE

SIDNEY BECHET

294.

# PETITS MACHINS

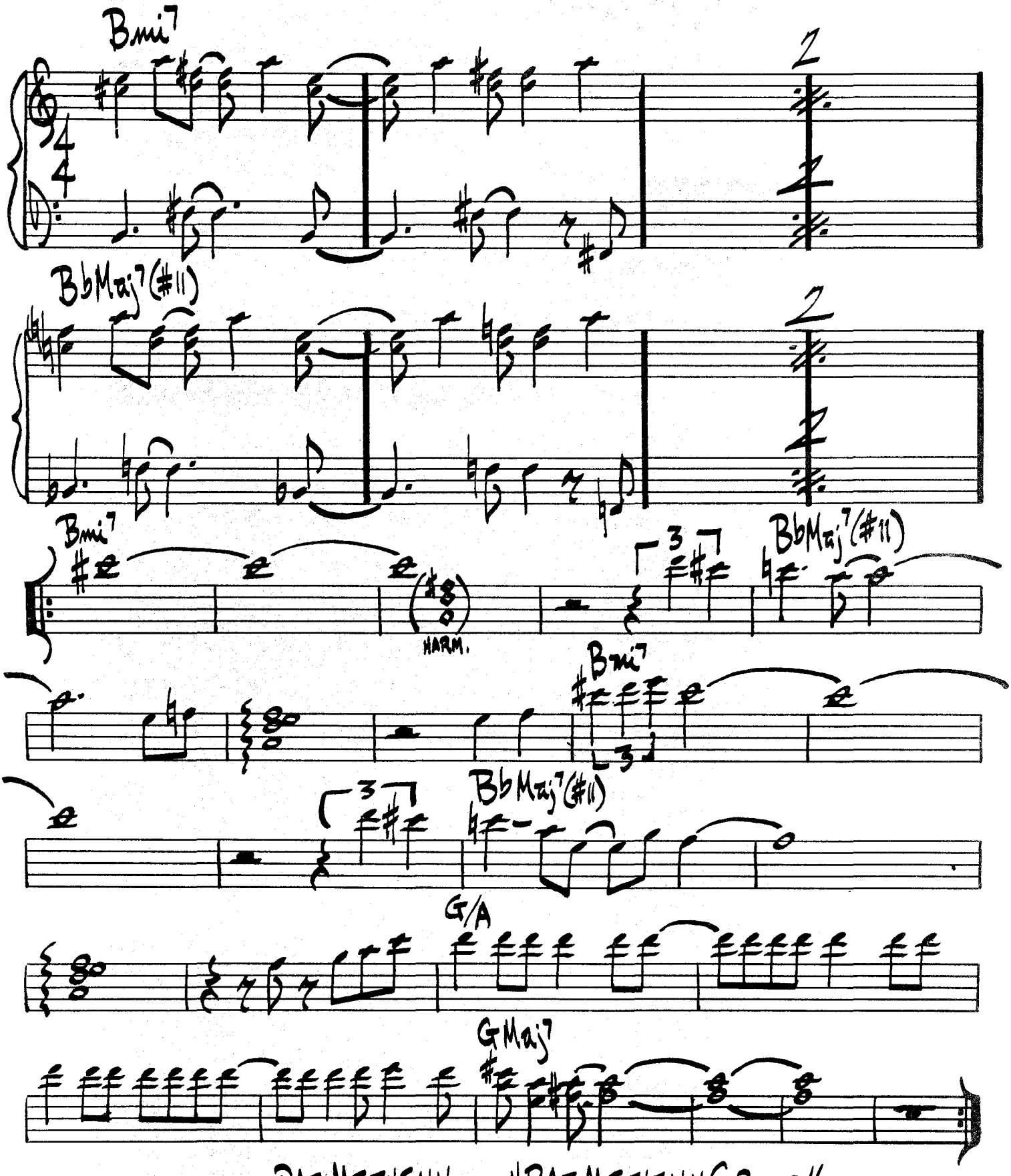
MILES DAVIS

SOLO ON LAST 10 BARS (PEDAL F SECTION)

# (MED. UP) PICK YOURSELF UP

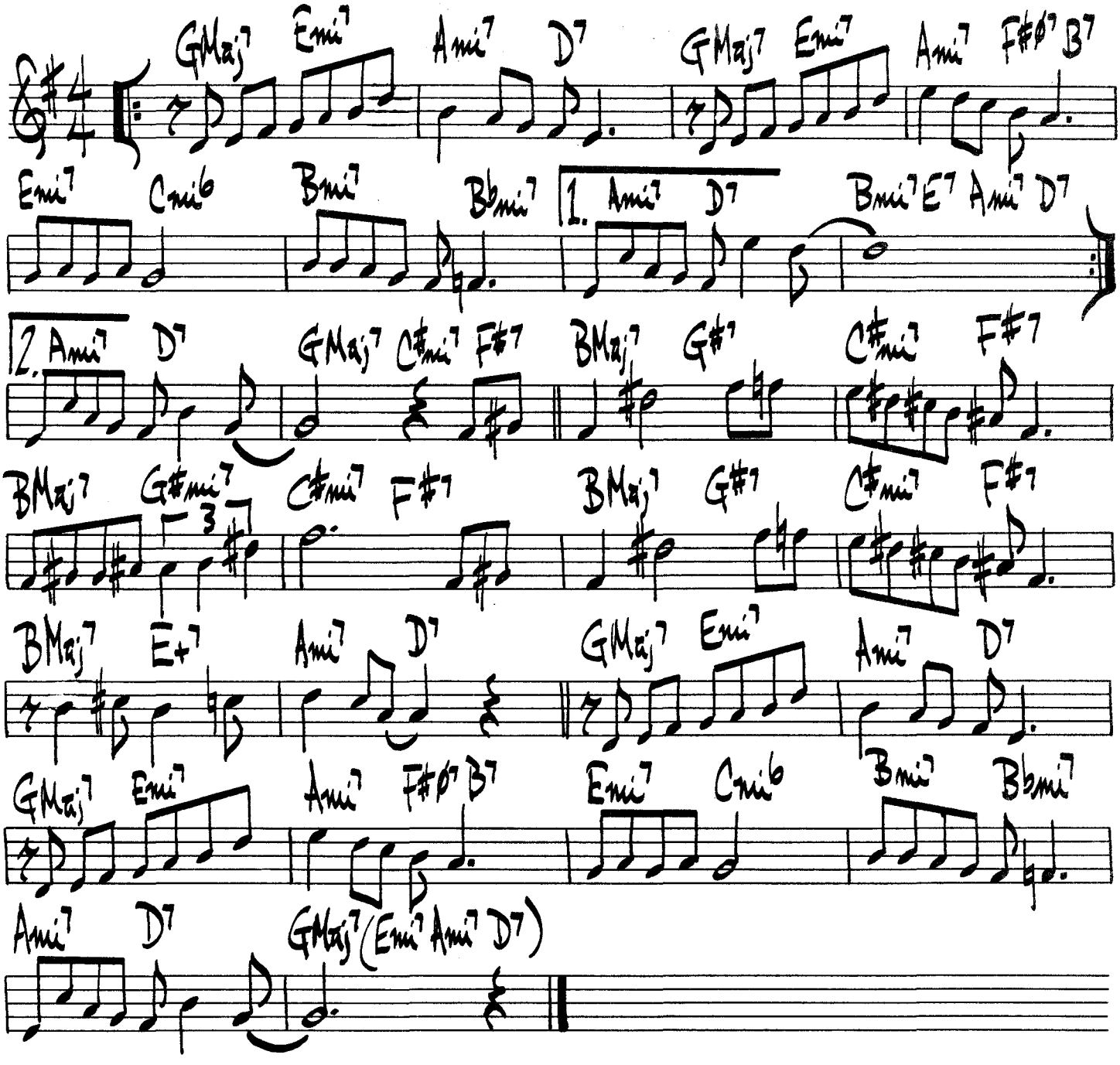
JEROME KERN

GEORGE BARNES – "BLUES GOING UP"

OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

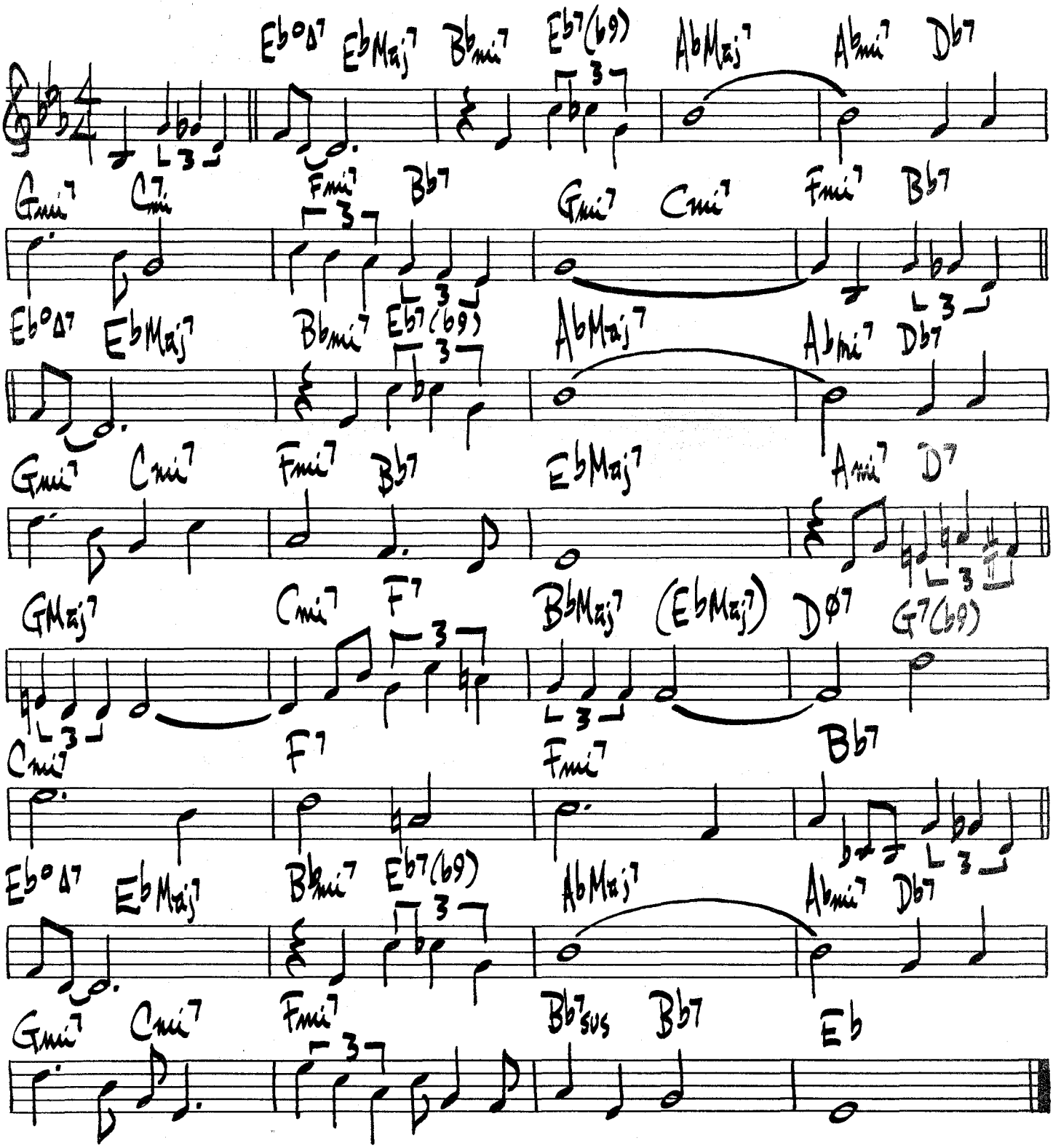
# PHASE DANCE

PAT METHENY

PAT METHENY — "PAT METHENY GROUP"

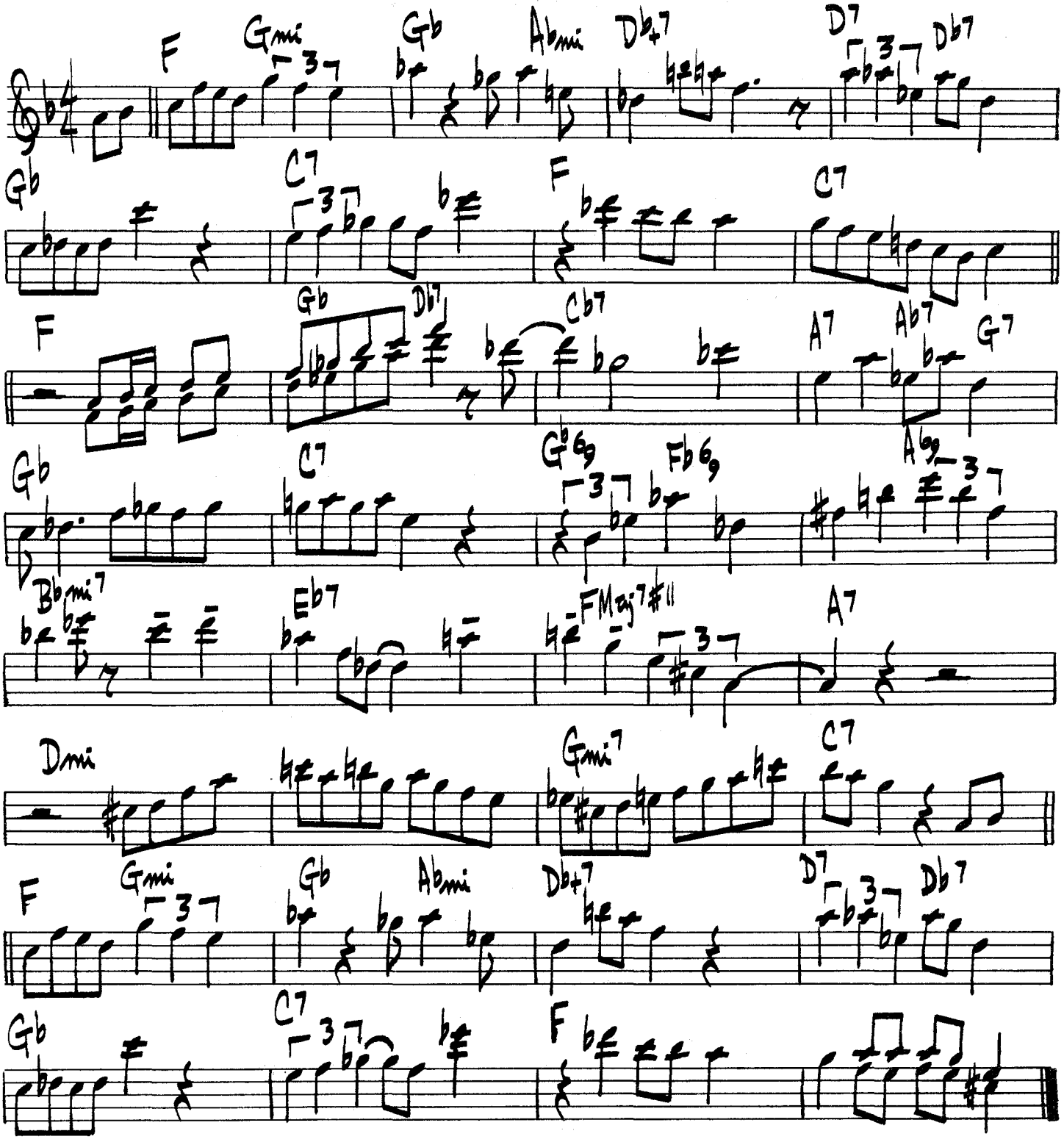
# POLKA DOTS AND MOONBEAMS

BURKE-VAN HEUSEN

WES MONTGOMERY - "WHILE WE'RE YOUNG"

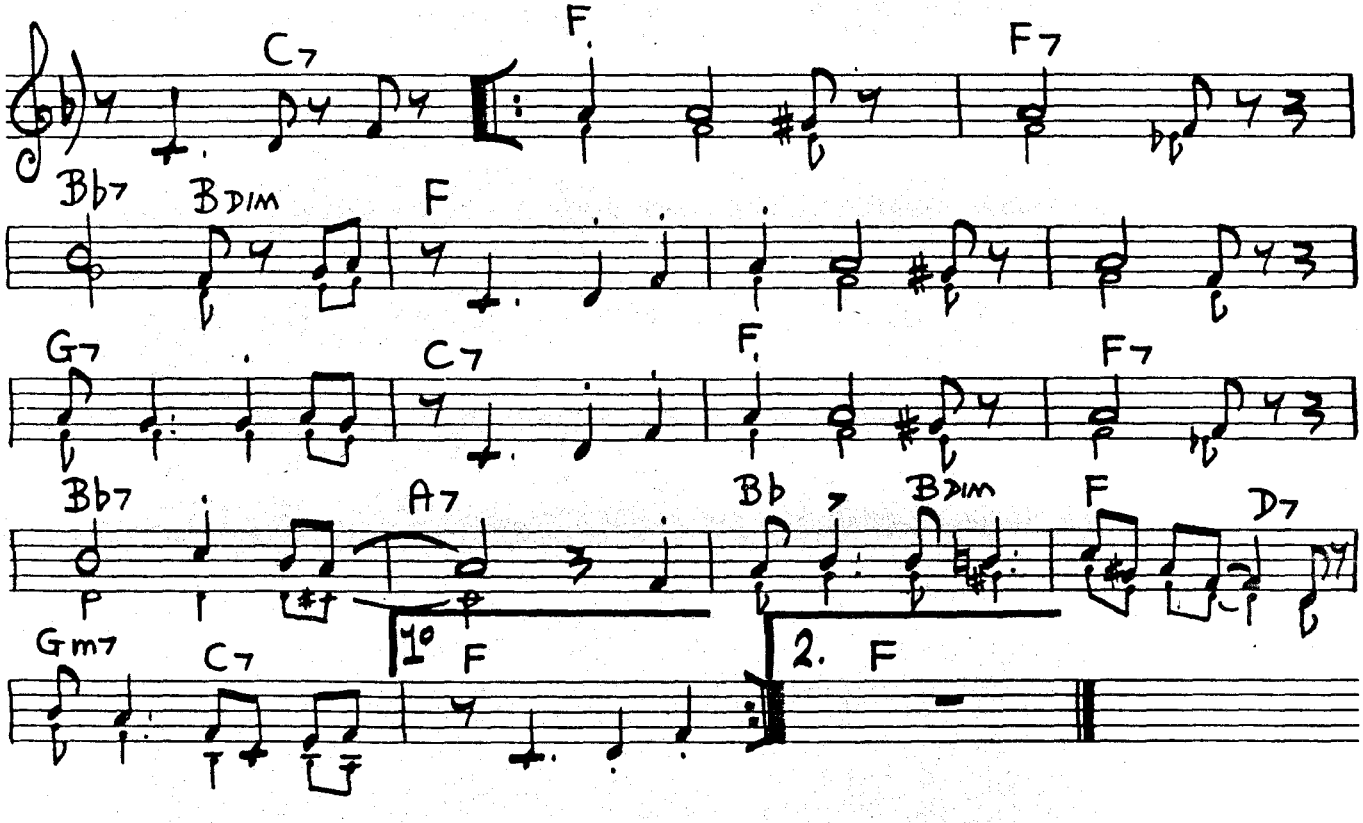
# (BALLAD) PORTRAIT OF JENNIE

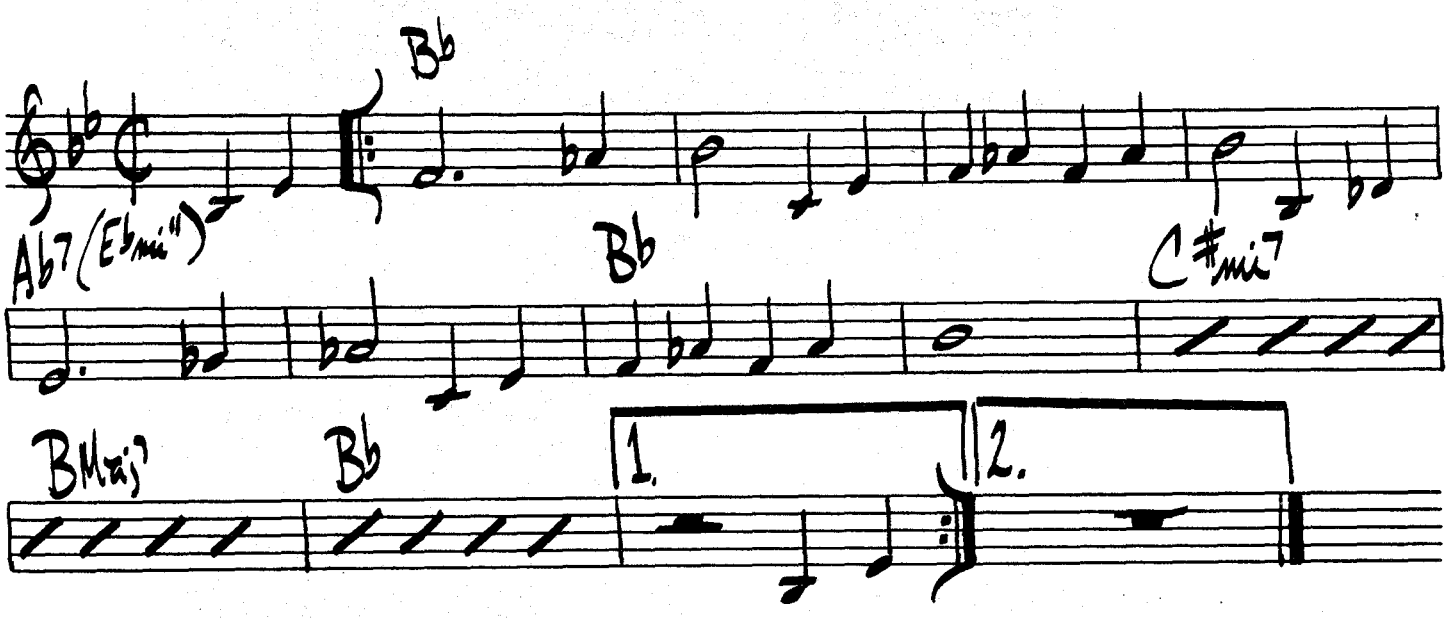
BURDGE-ROBINSON

ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

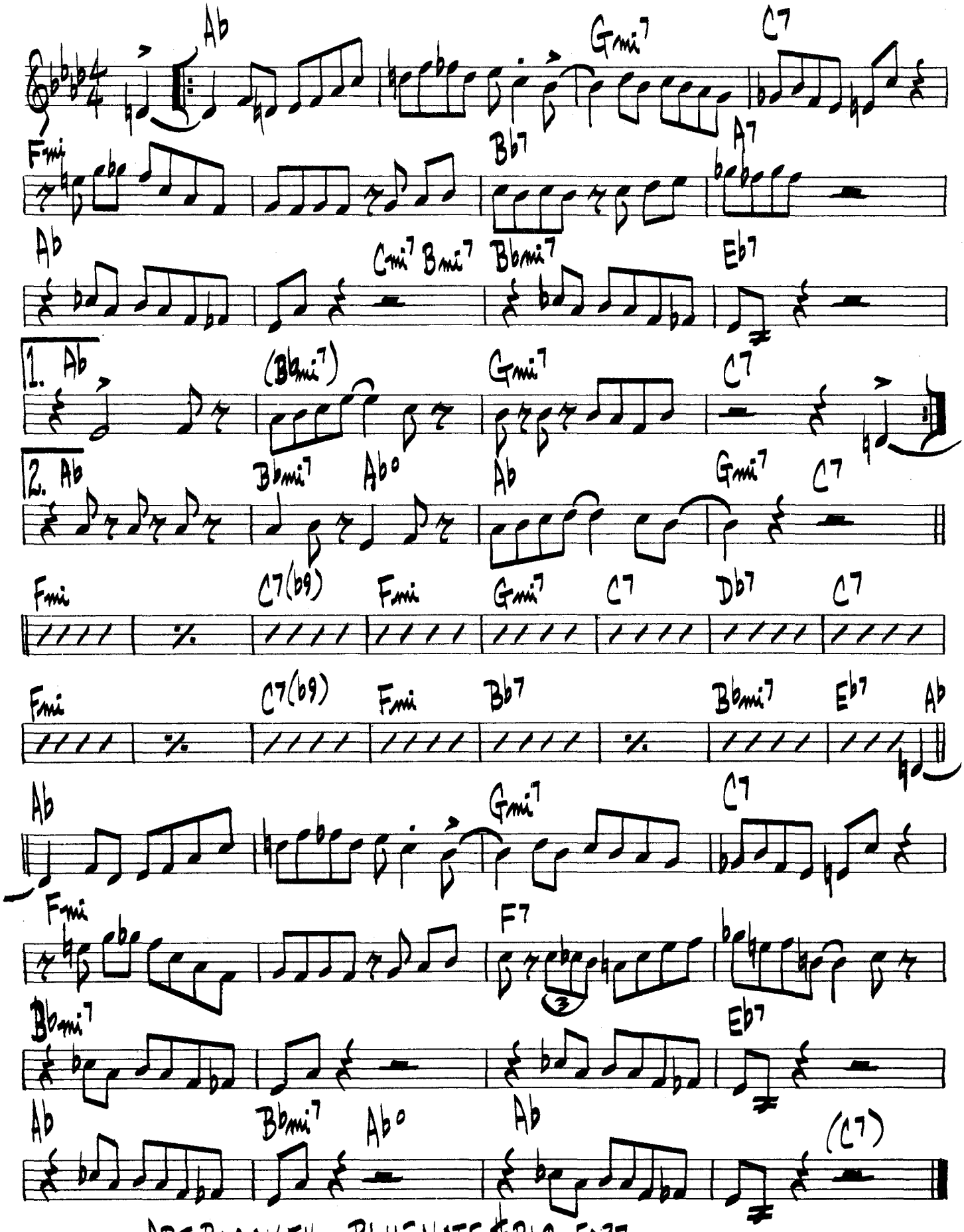
# PROGRESSION

LEE KONITZ

# THE PREACHER.

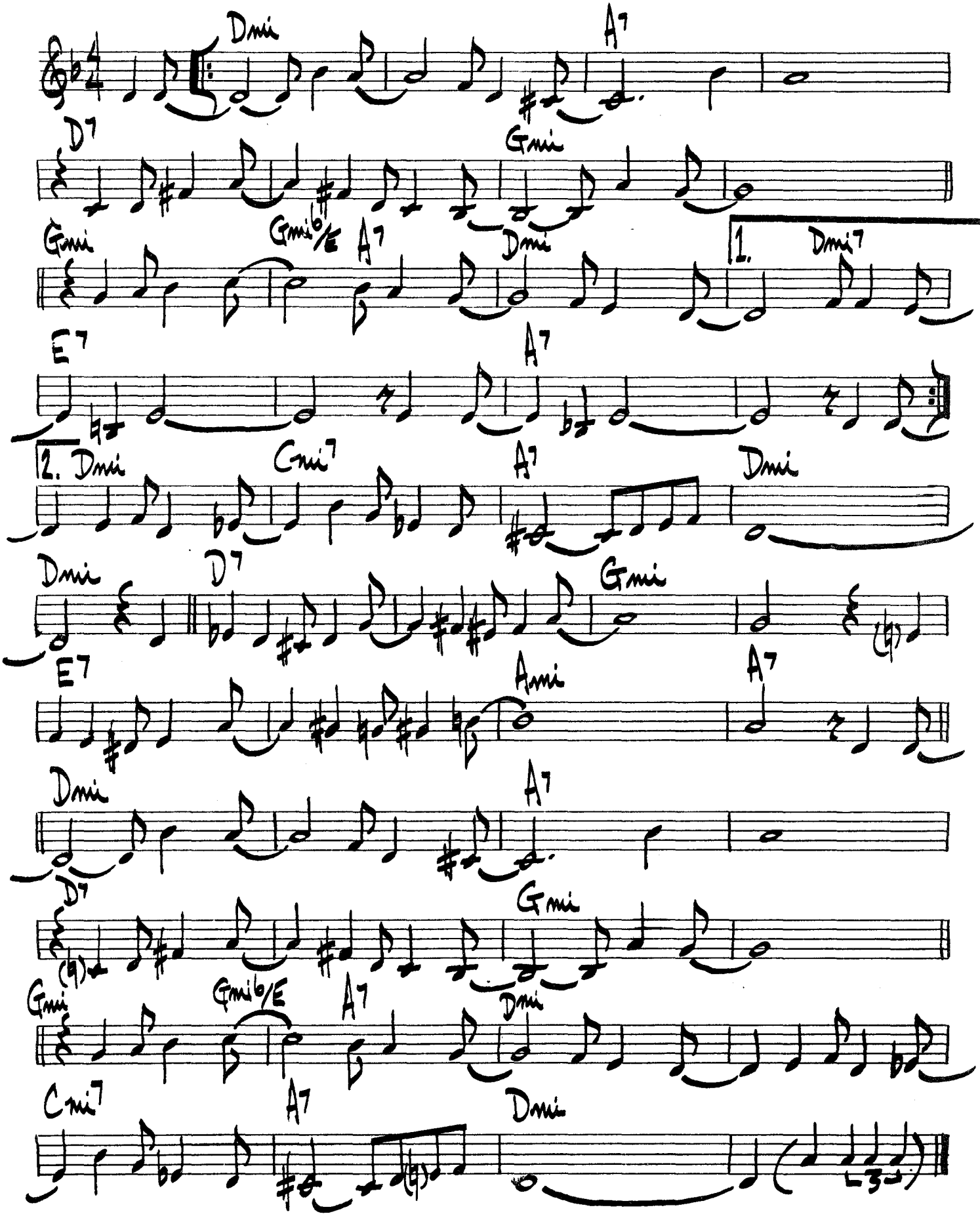
2-BEAT MED-UP

HORACE SILVER.

# (BLUES) PURSUANCE

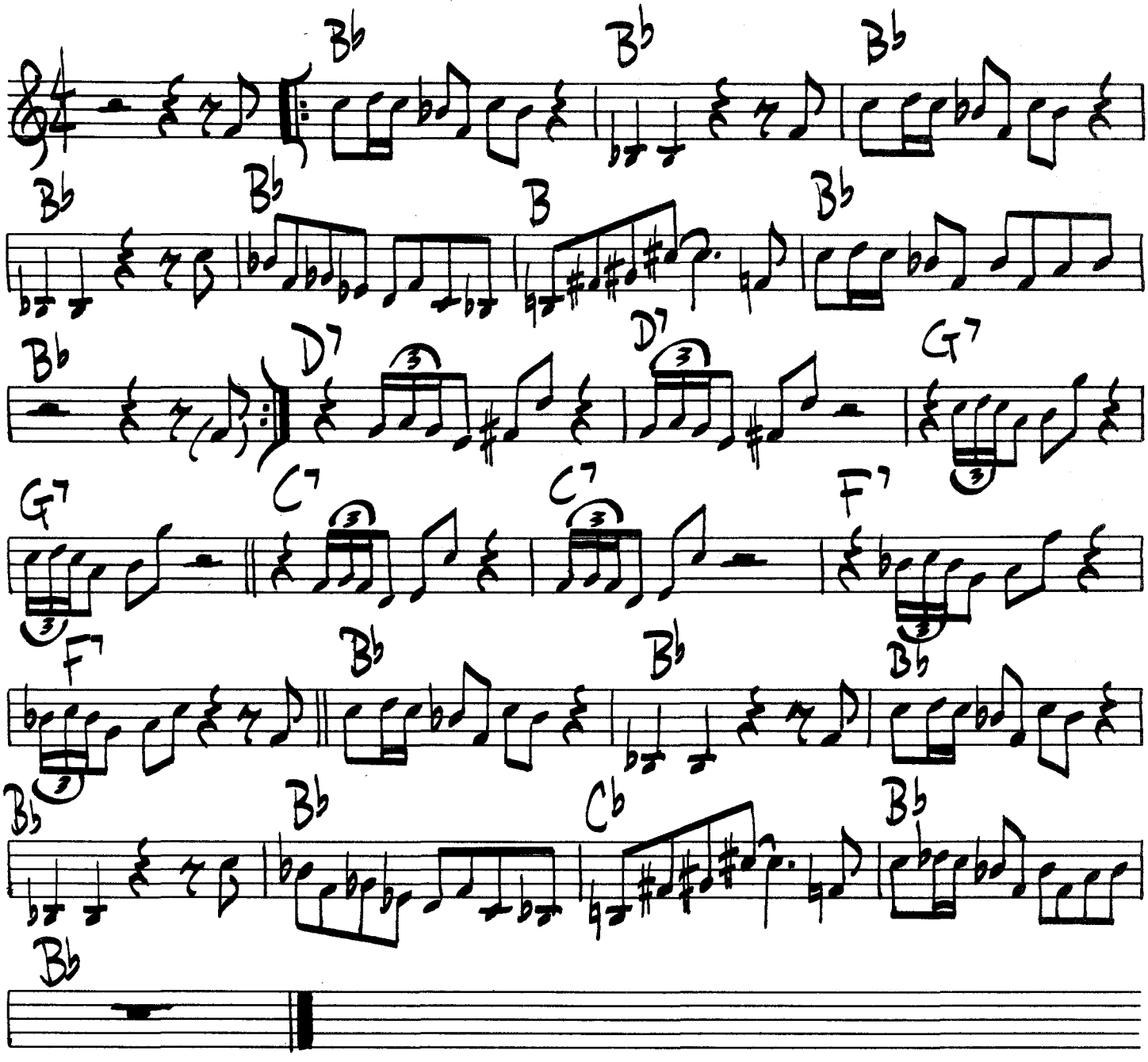
JOHN COLTRANE

# QUICKSILVER

HORACE SILVER

ART BLACKEY – BLUENOTE #BLP-5037

# RECADO BOSSA NOVA

DJALMA FERREIRA

# RED CROSS

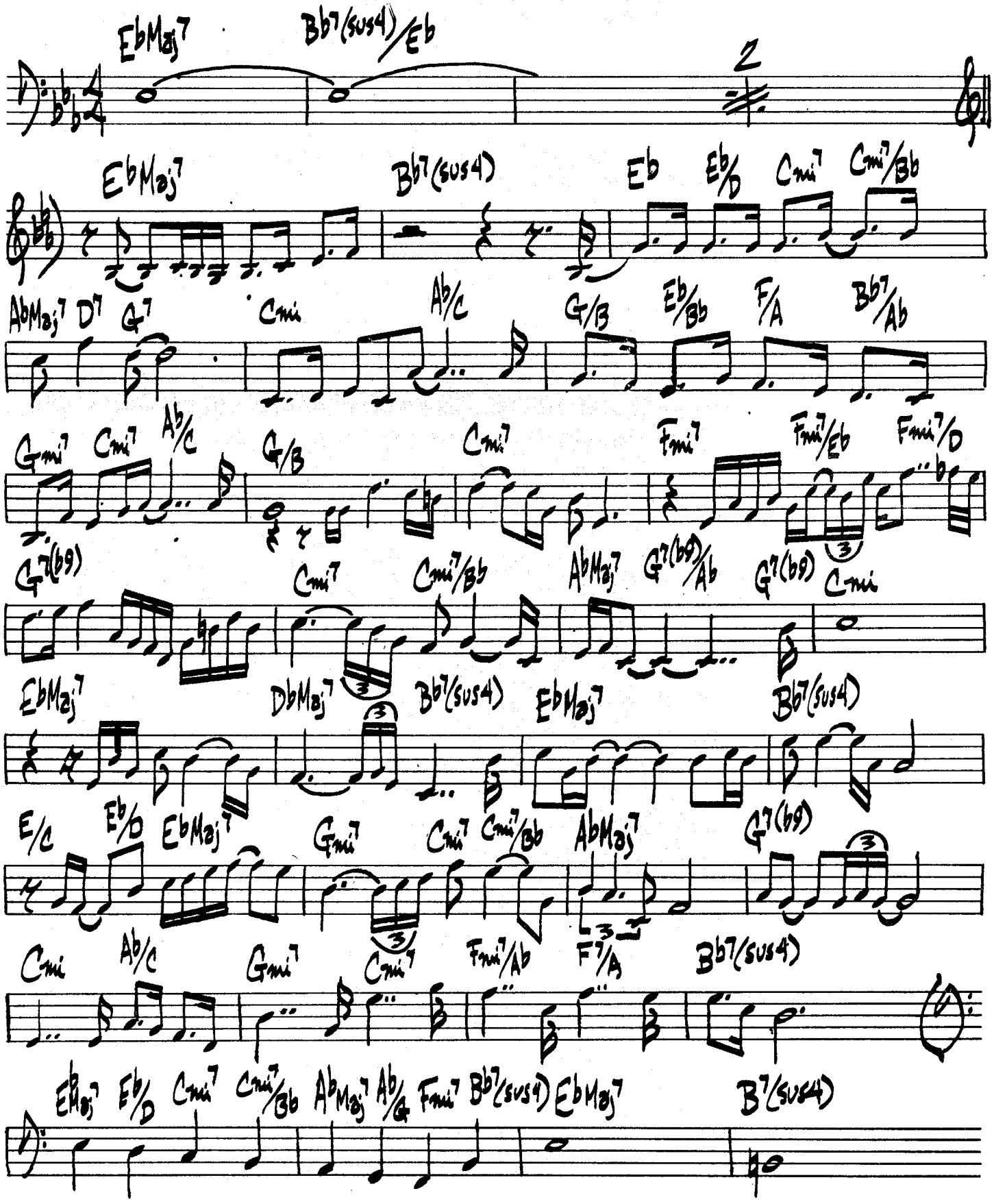
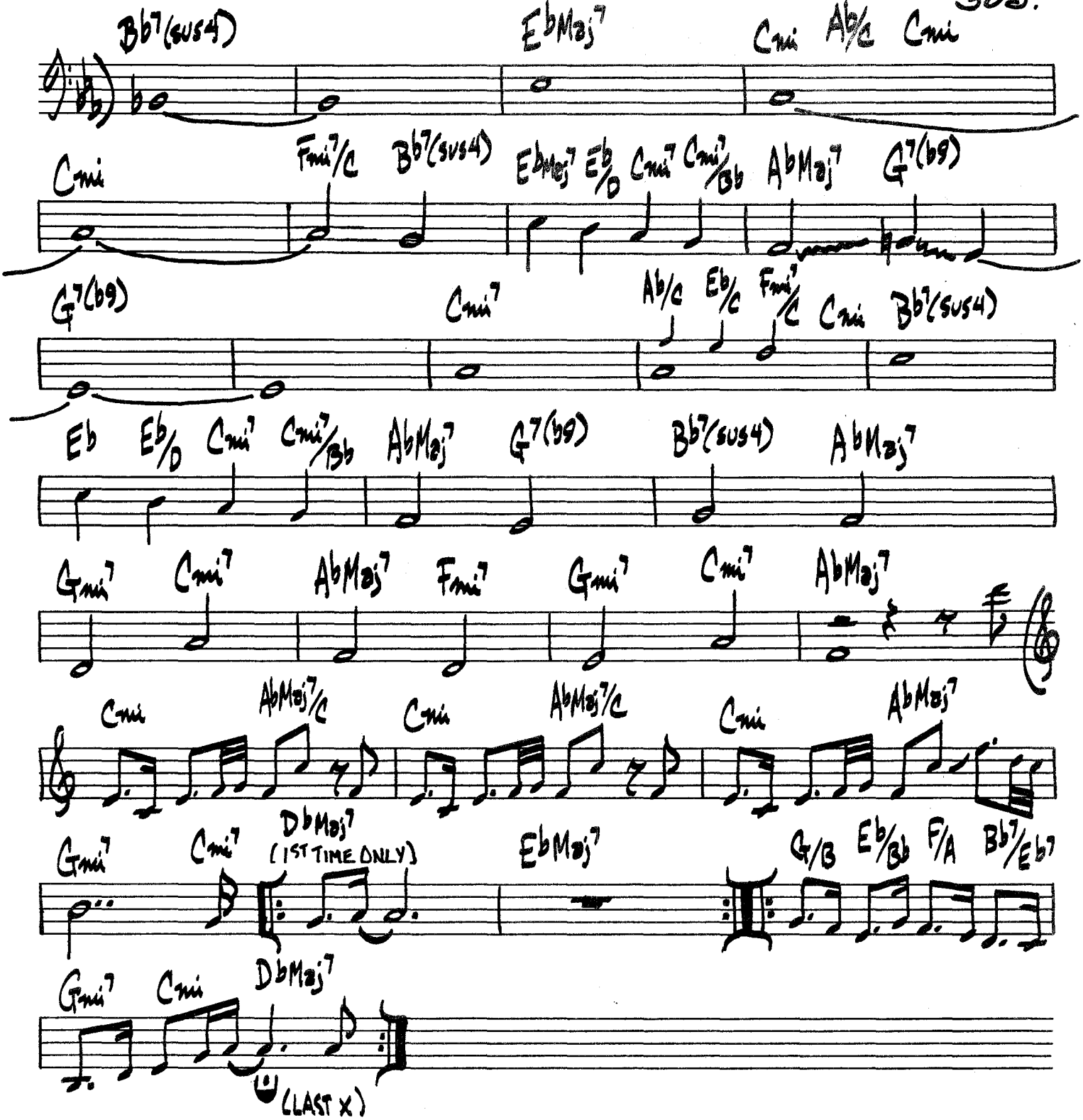
CHARLIE PARKER

♩= 210

CHARLIE PARKER - "THE SAVOY SESSIONS"

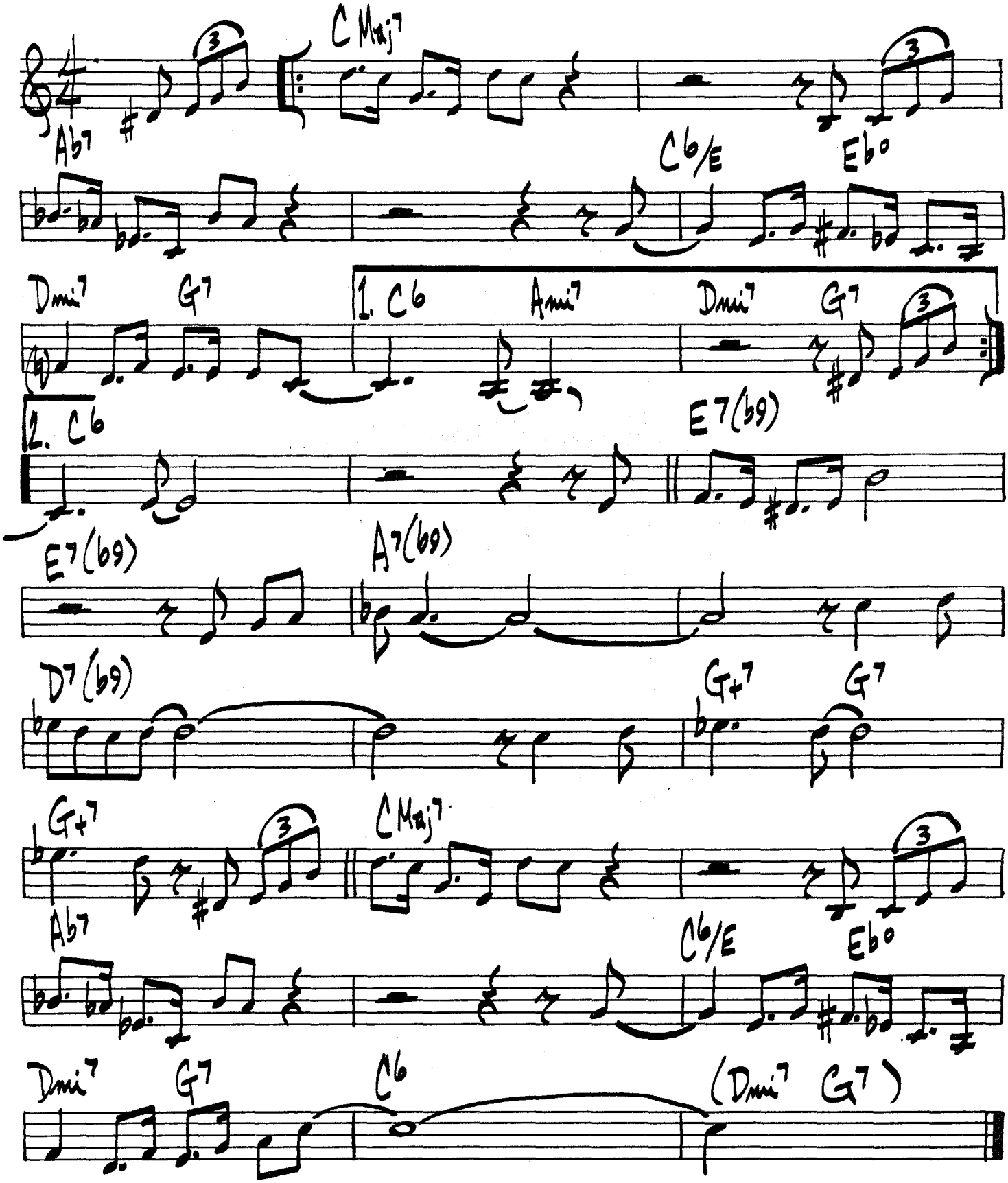
304.

(BALLAD)

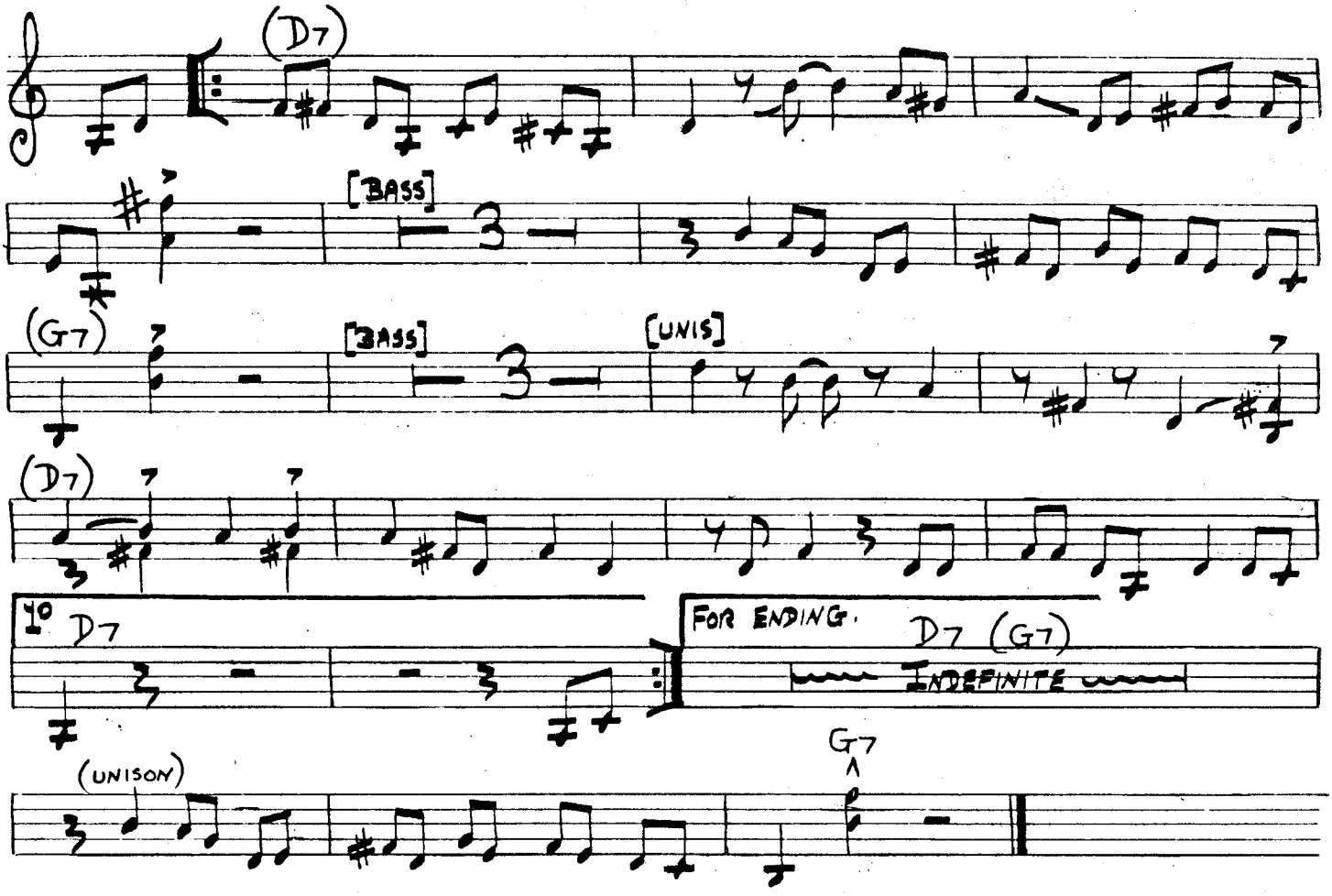
# A REMARK YOU MADE

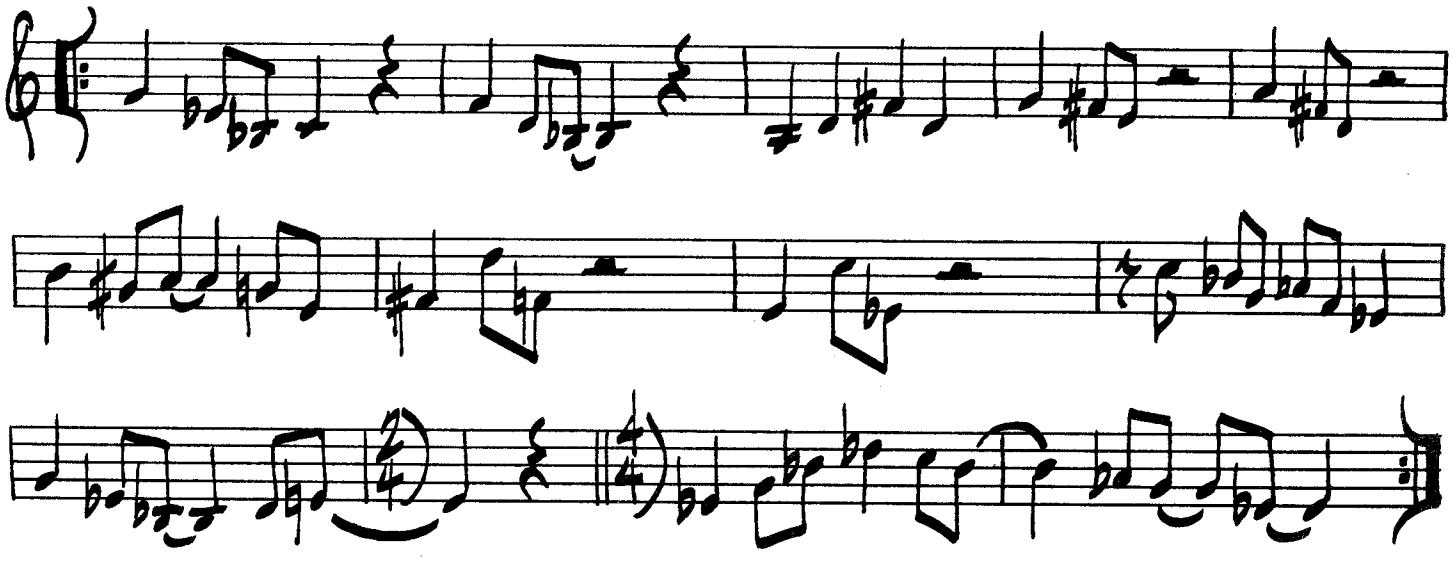
JOE ZAWINUL

WEATHER REPORT — "HEAVY WEATHER"

# ROBBIN'S NEST

STIR CHARLES THOMPSON

# RAMBLIN'

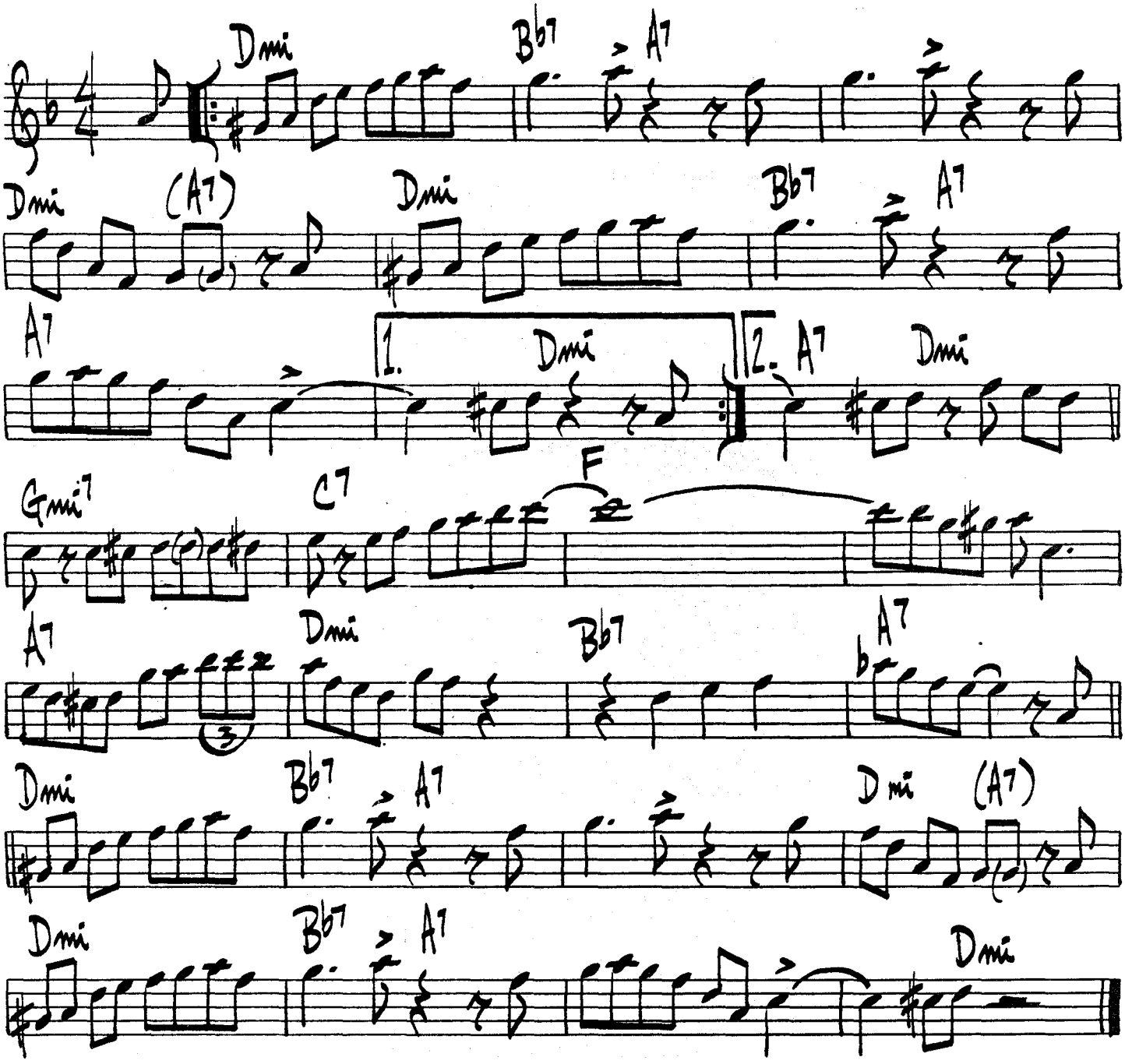
MED-UP JIVEY

ORNETTE COLEMAN.

# ROUND TRIP

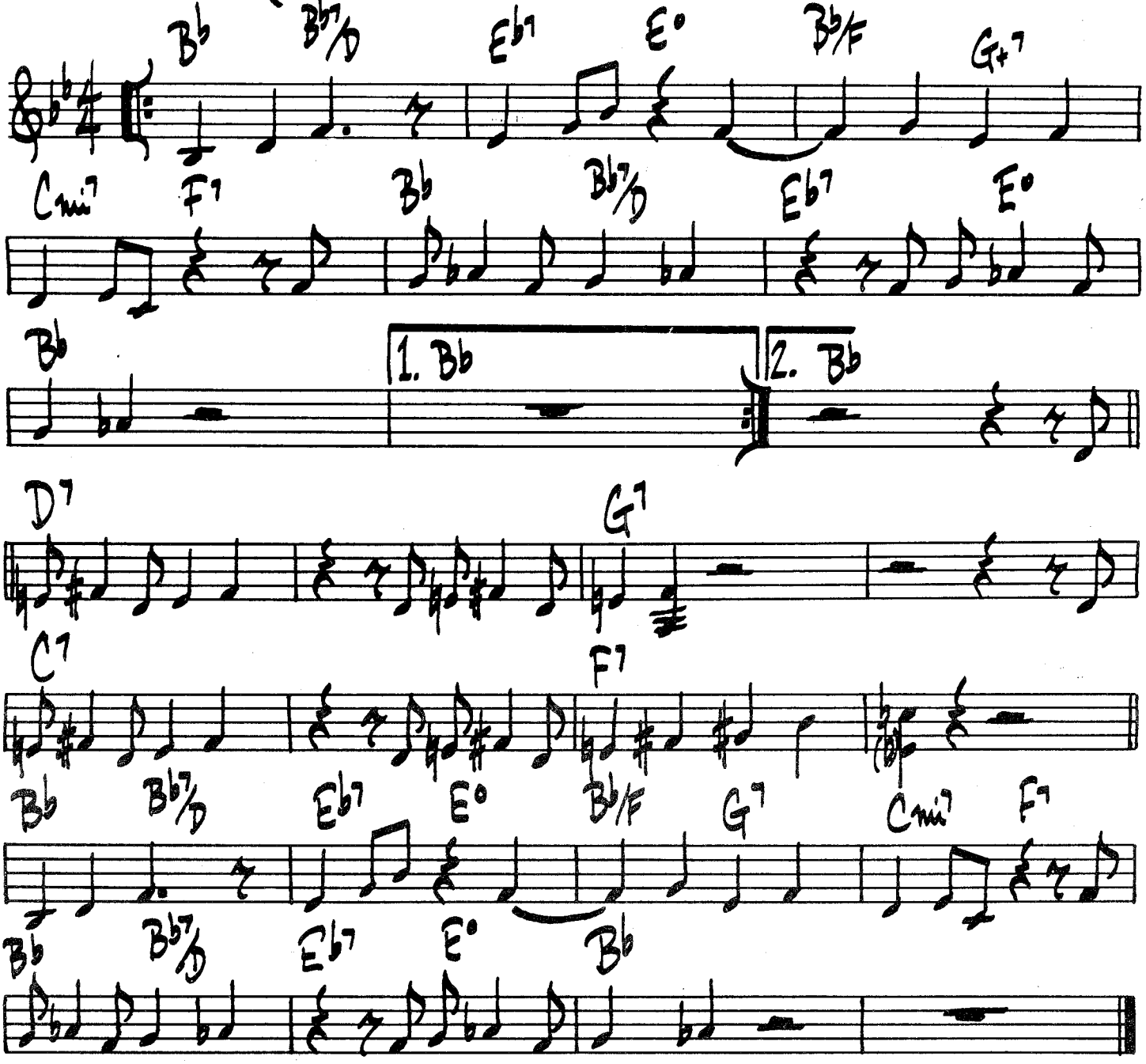
ORNETTE COLEMAN

308.

# RUBBERNECK

FRANK ROSOLINO

♩= 126

STAN GETZ – ROYAL ROOST # RLP-240

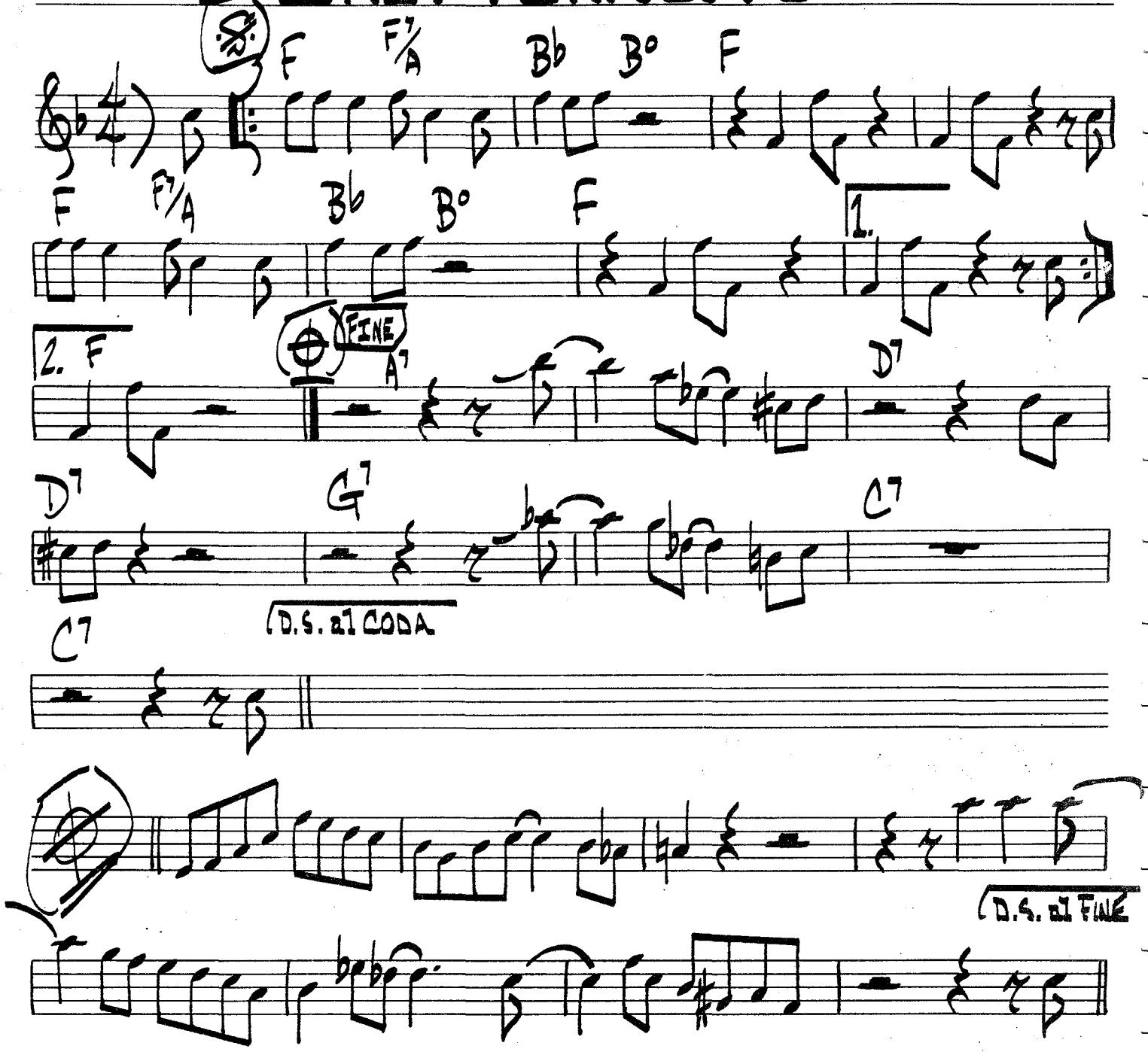
# RHYTHM-A-NING

TH. MONK

(SOLO OVER RHYTHM CHANGES)

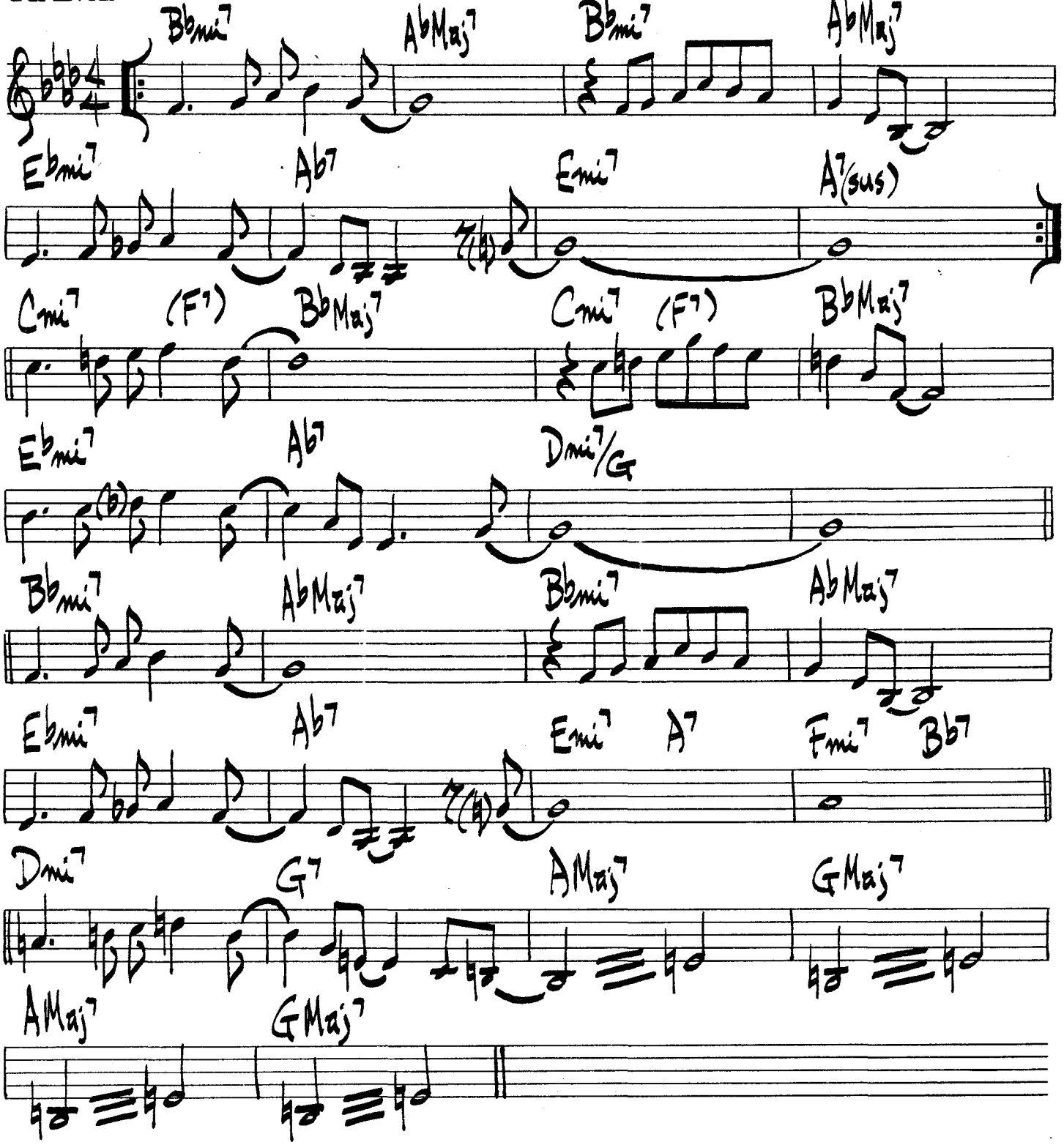
310.

(UP TEMPO)

# SALT PEANUTS

GILLESPIE/CLARK

(MED UP LATIN OR SWING)

# SAMBA DU BOIS

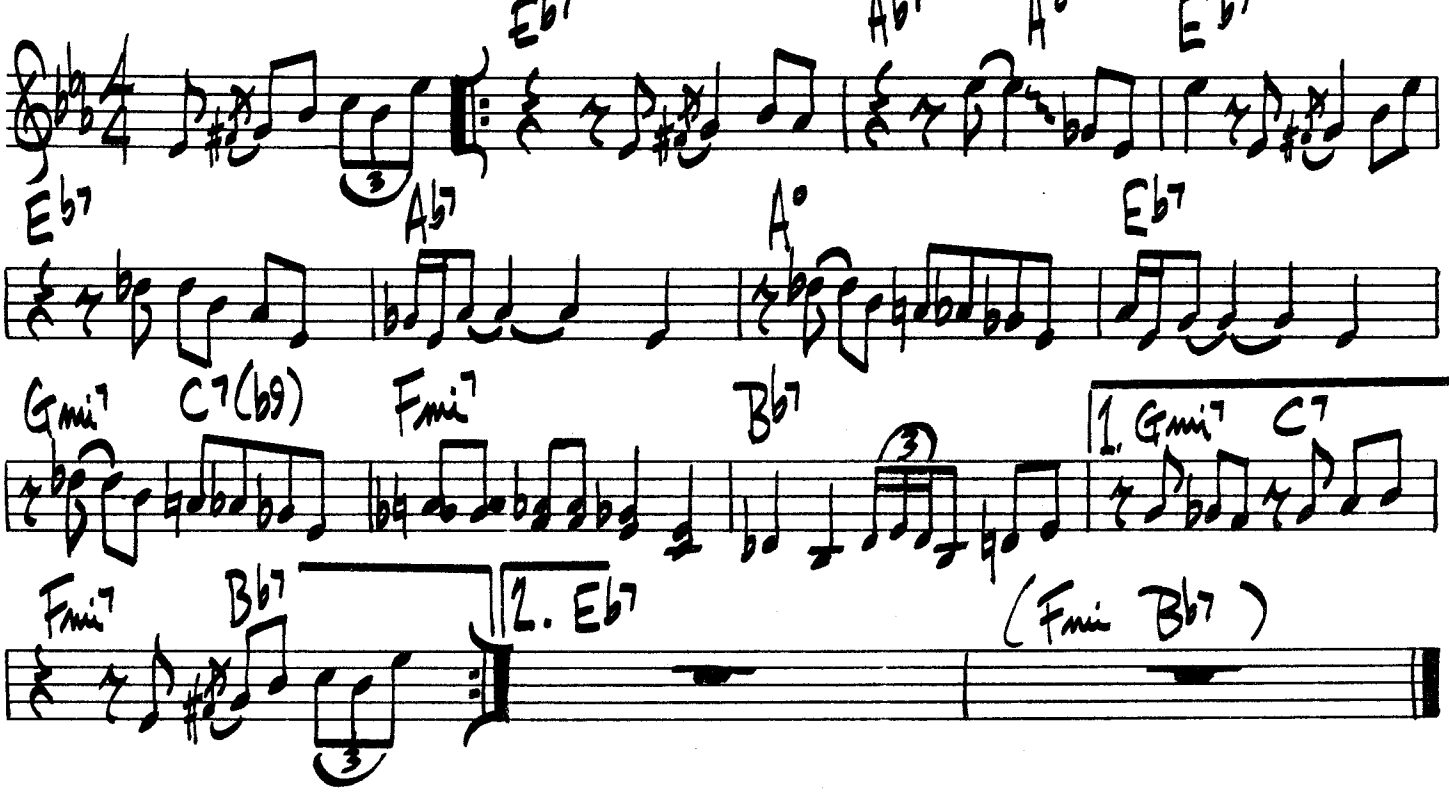
PHIL WOODS

PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

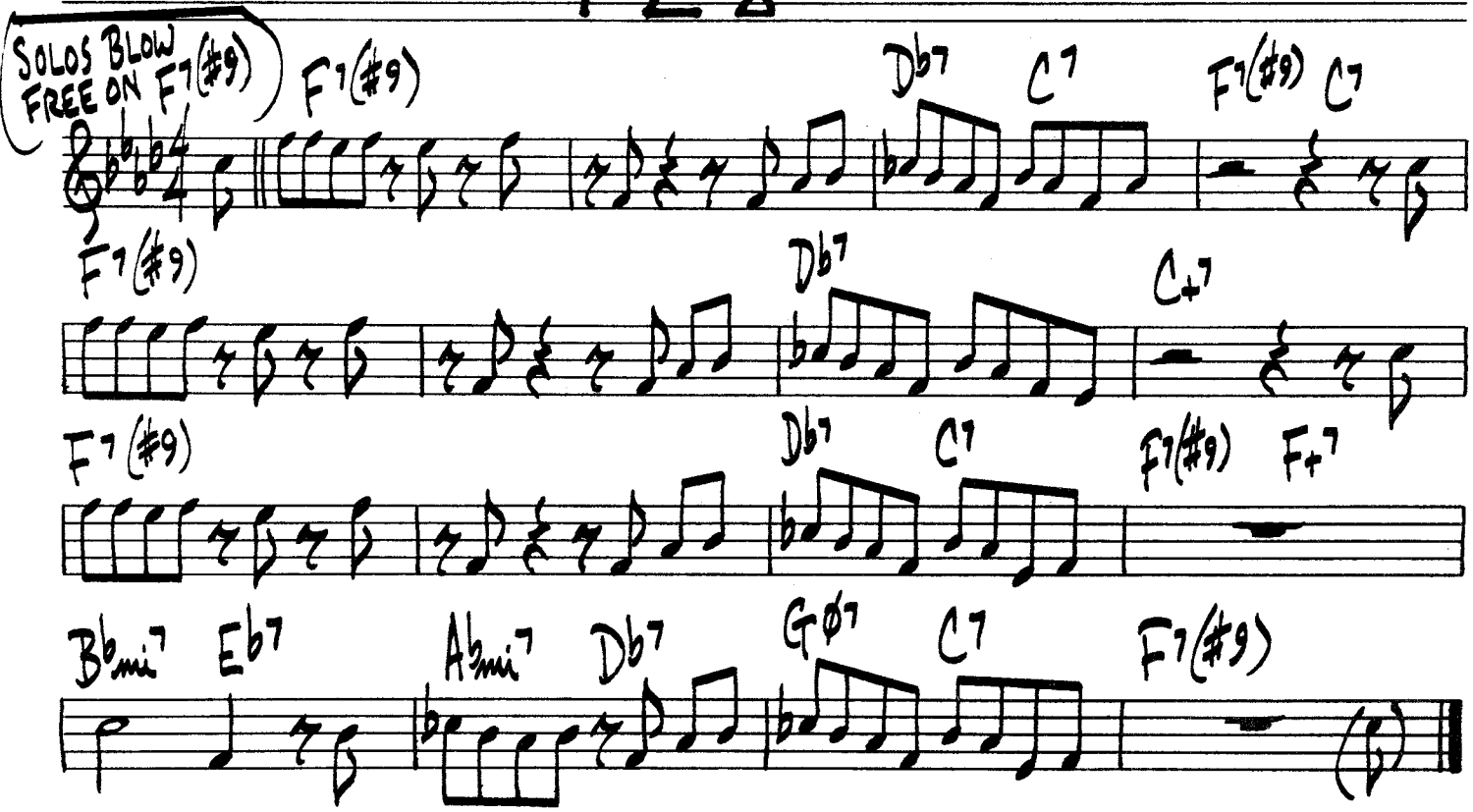
# SANDU

CLIFFORD BROWN

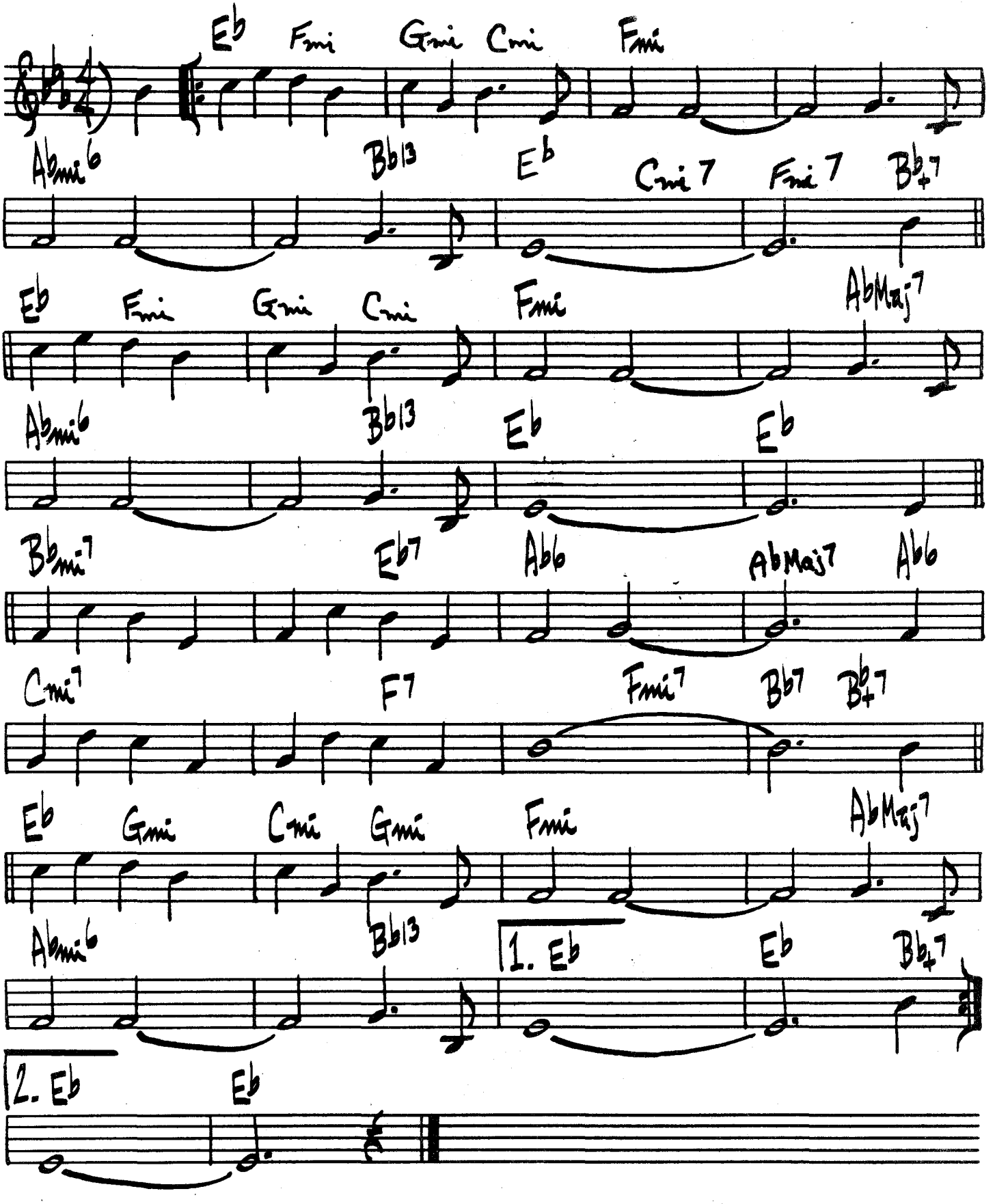


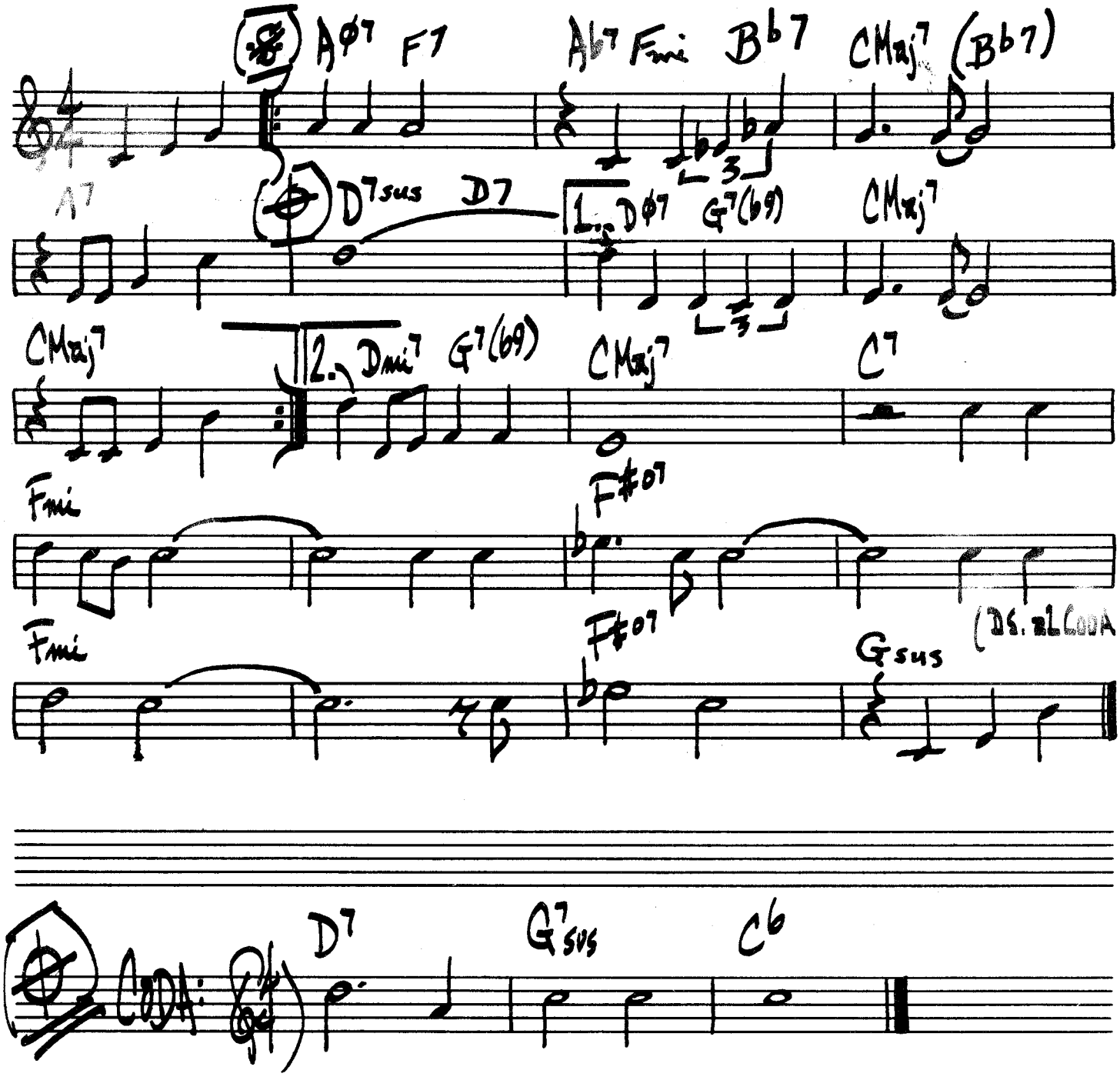

(UP TEMPO)

# "72 8"

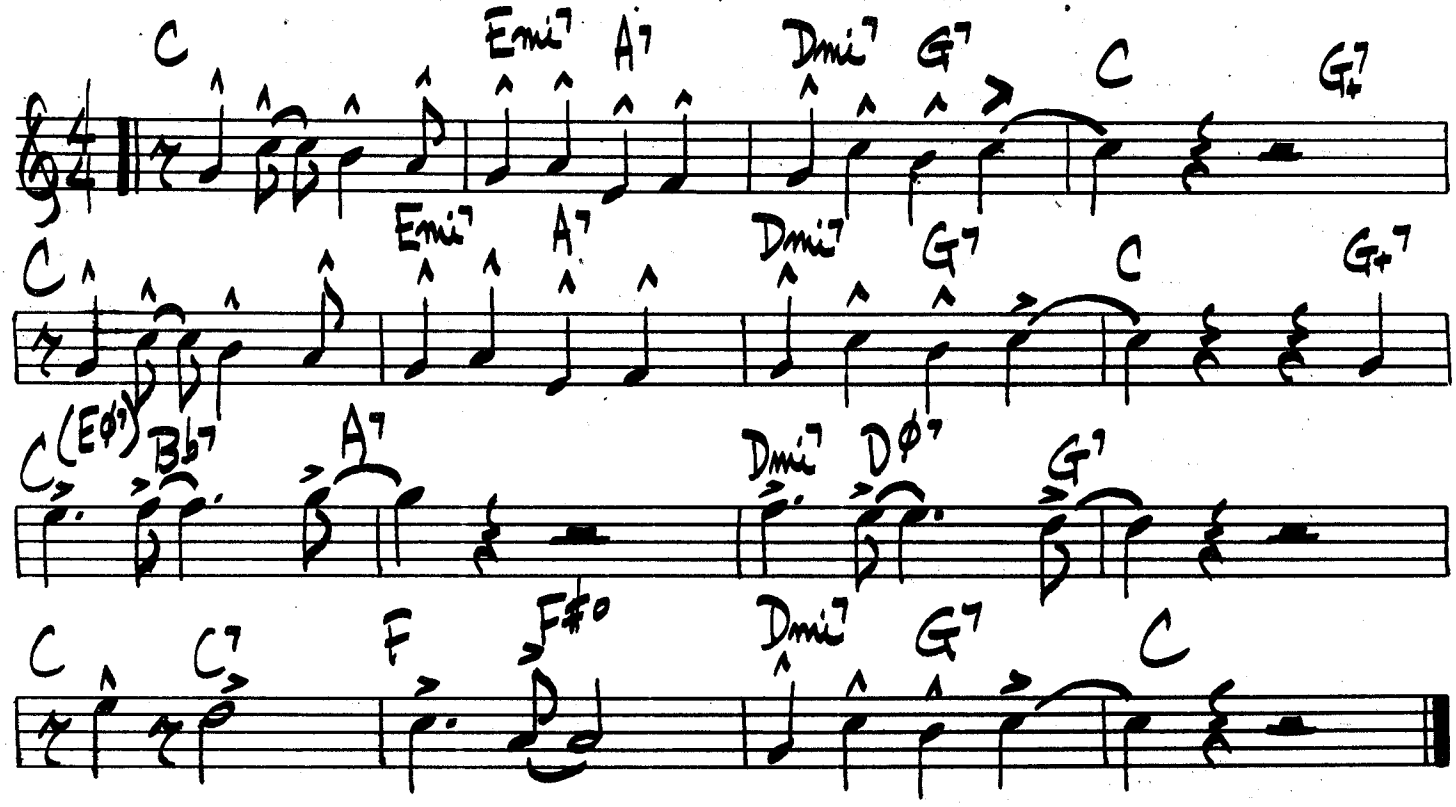
JOHNNY COLES

# SEPTEMBER IN THE RAIN

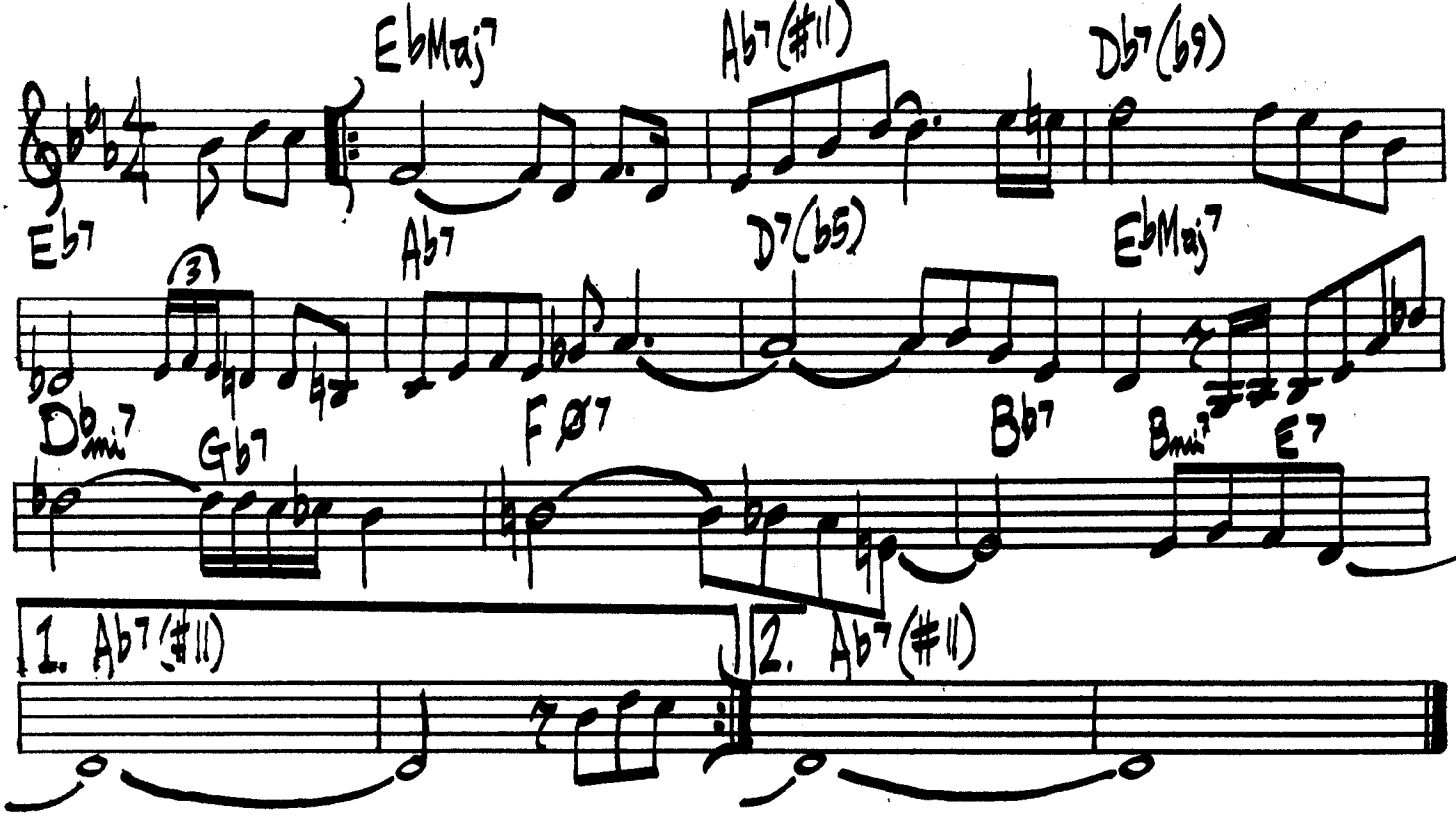
313.

H. WARREN

# SEPTEMBER SONG

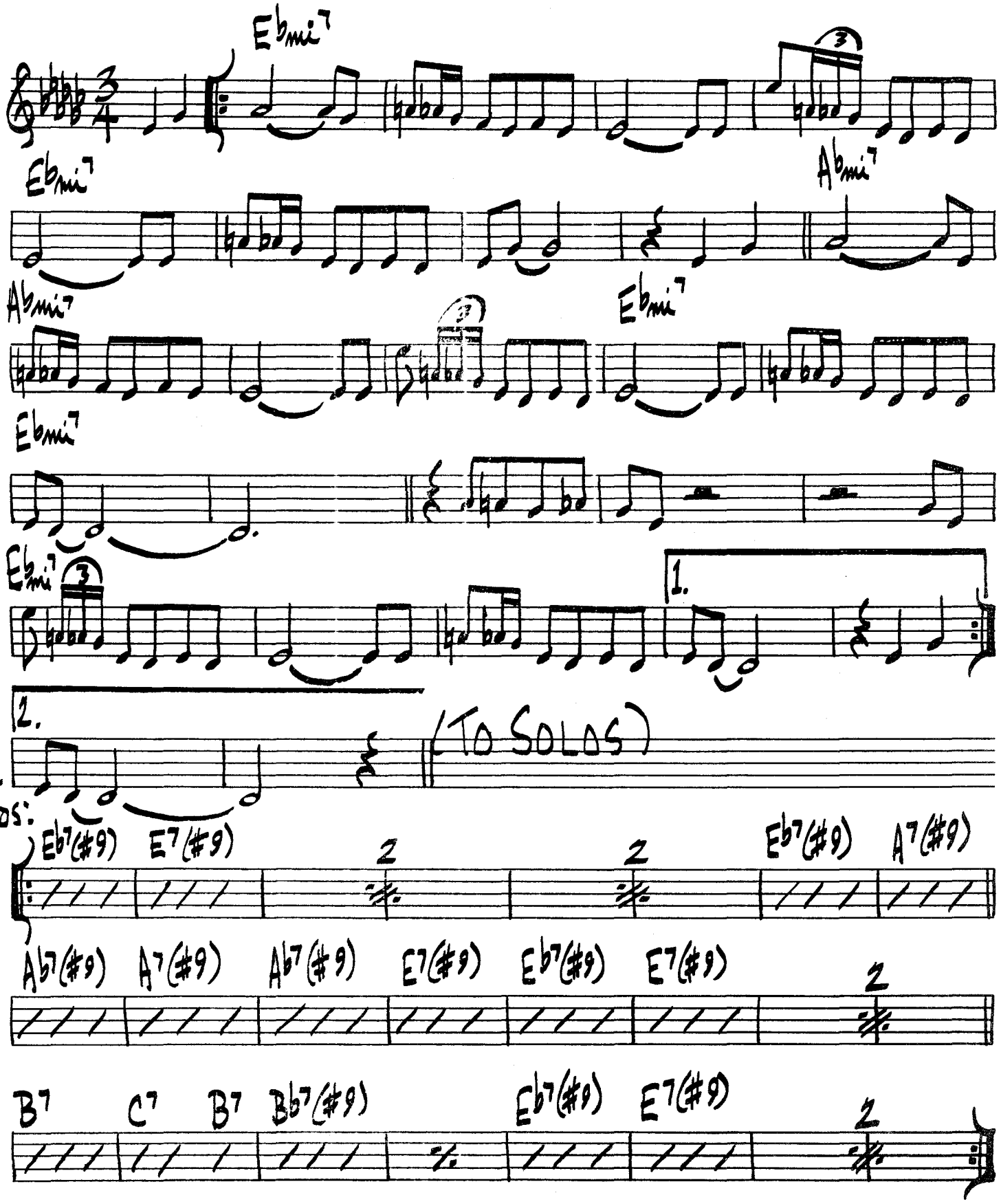
K. WEILL

# ST. THOMAS

(CALYPSO)

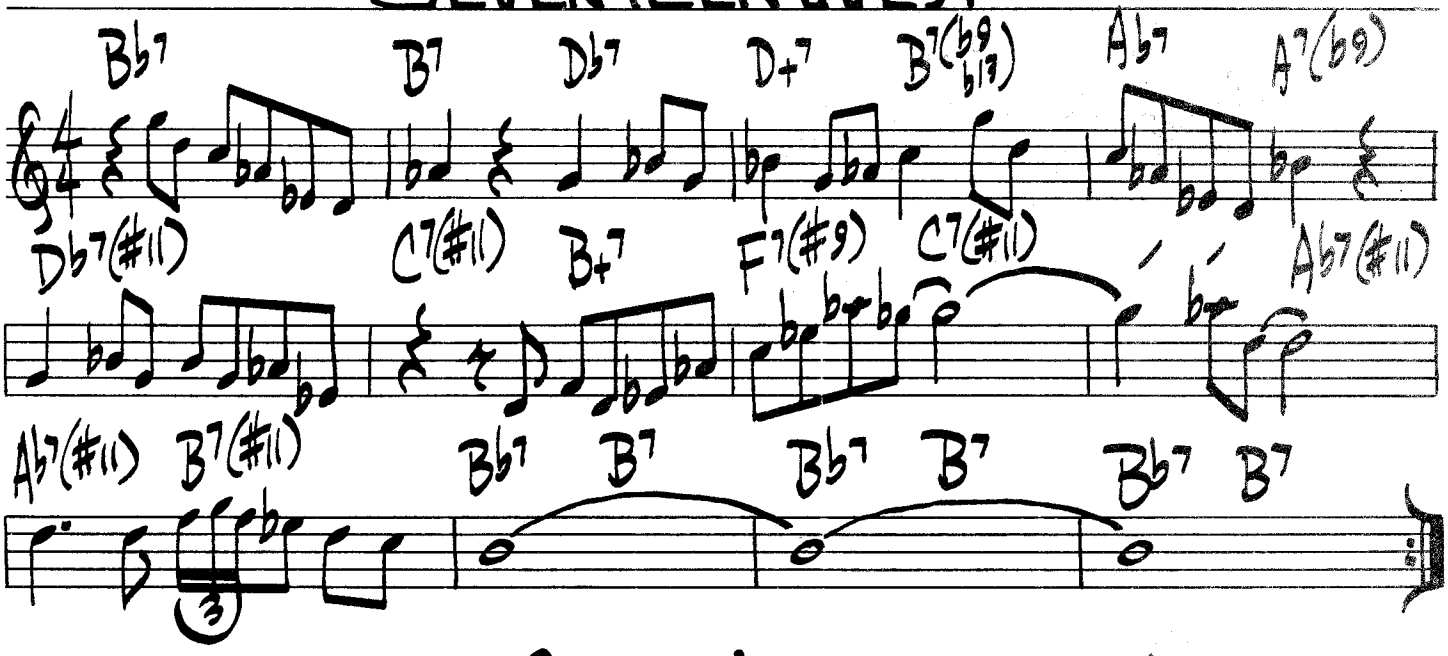
SONNY ROLLINS

# SERENE

ERIC DOLPHY

316.

# SERENADE TO A SOUL SISTER

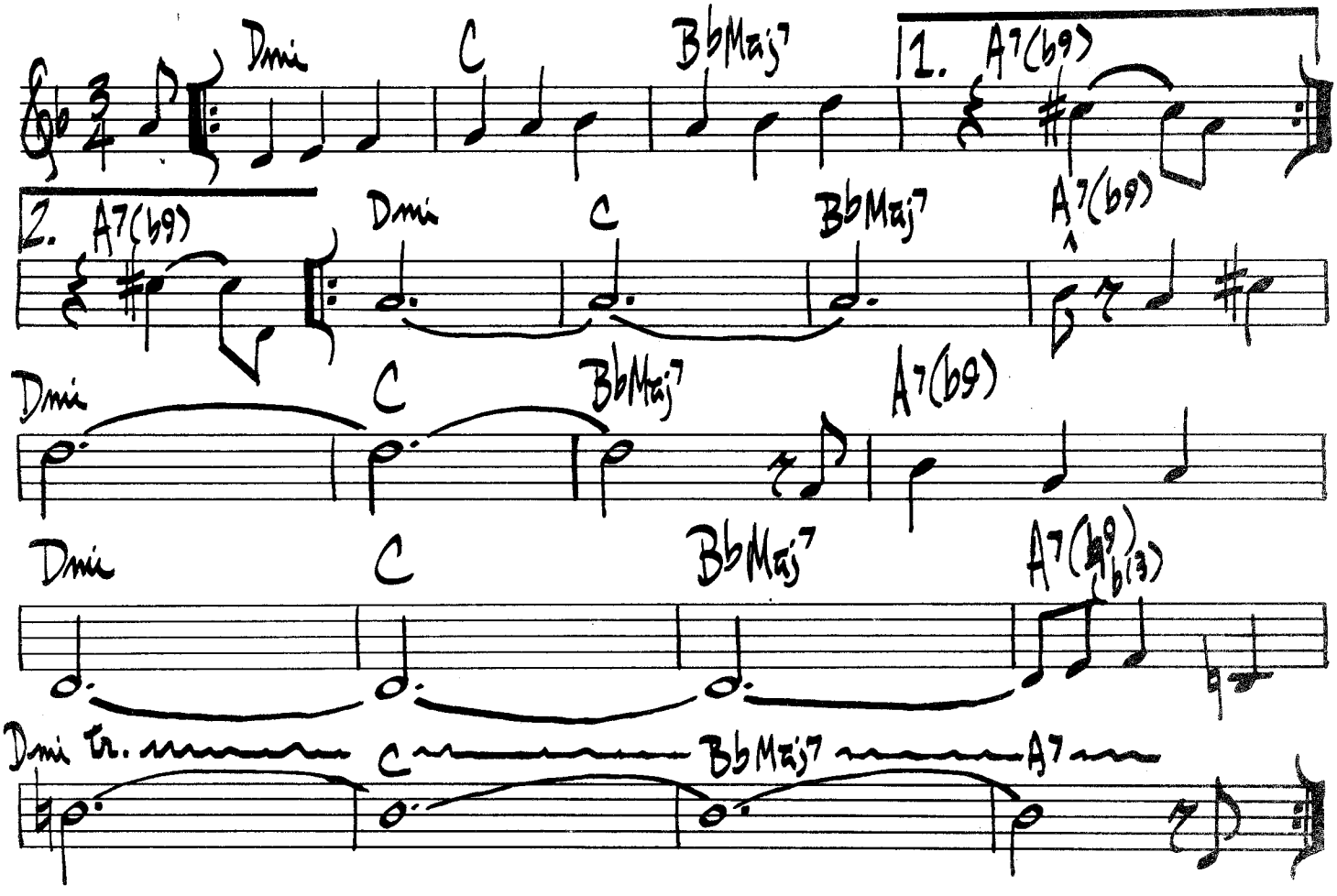
H. SILVER

(BRIGHT)

# SEVENTEEN WEST

ERIC DOLPHY

(BRIGHT WALK)

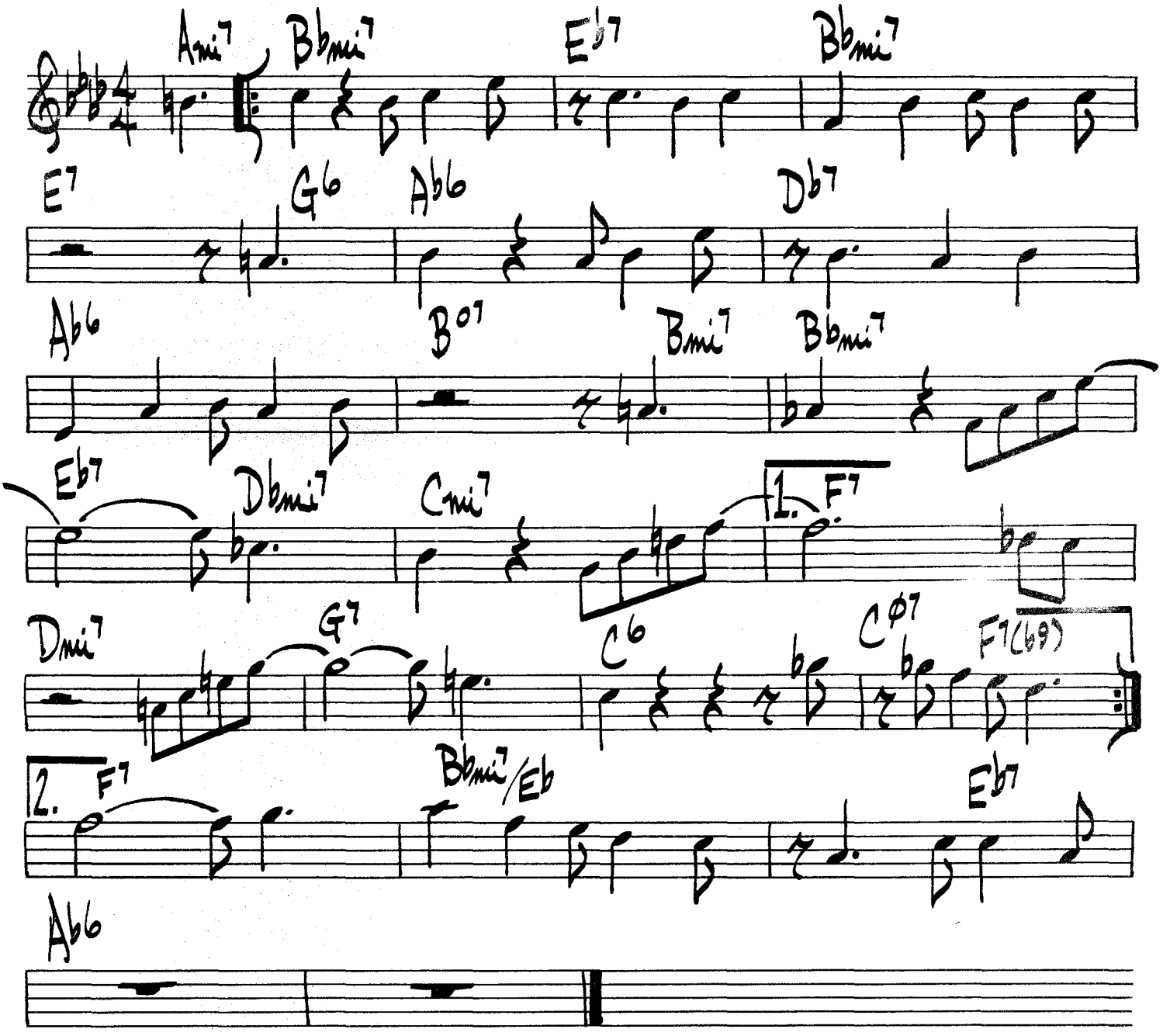
# SONG FOR MY LADY

McCOY TYNER



318.

# SHINY STOCKINGS

F. FOSTER

# SOME OTHER BLUES

JOHN COLETRANE

F7 | Bb7 | F7 |
F7 | B7 | Bb7 | Eb7 |
Ab7 | Db7 | C7 |
Bb7 | F7 | 1. C7(#9 b13) | 2. |

# SERENITY

JOE HENDERSON

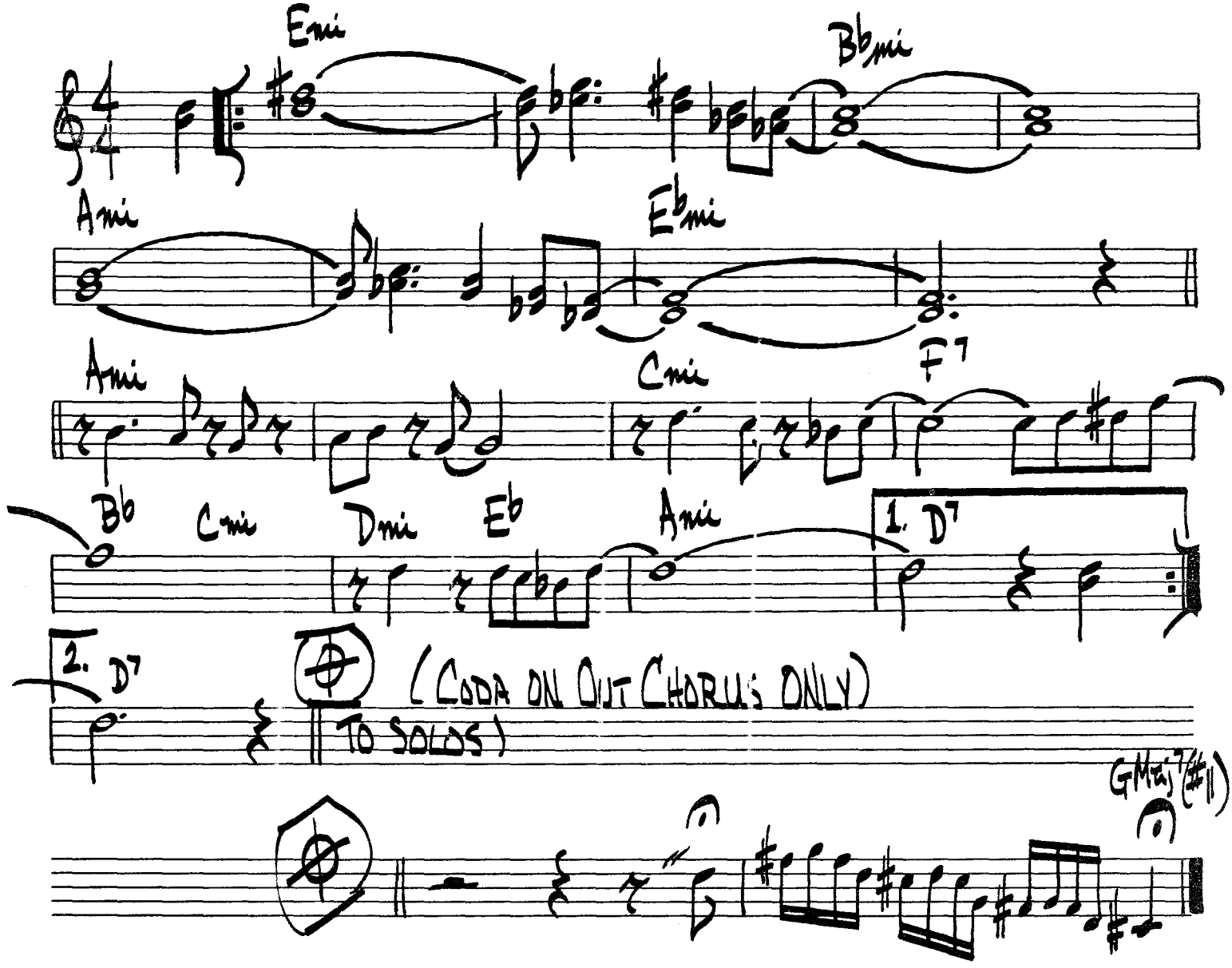
Dø7 | G+7 | AbMaj7(b5) | GbMaj7(b5) | Emi7 | A7 |
Fmi7 | Bb7 | EbMaj7 | Dø7 | G7 | Cmi7 | Cmi7/Bb | Abmi7 | Db7 |
G+7 | Gb7 | F7 | EMaj7 | Fmi7 | Bb+7 |
EbMaj7 | Dø7 | G+7 |

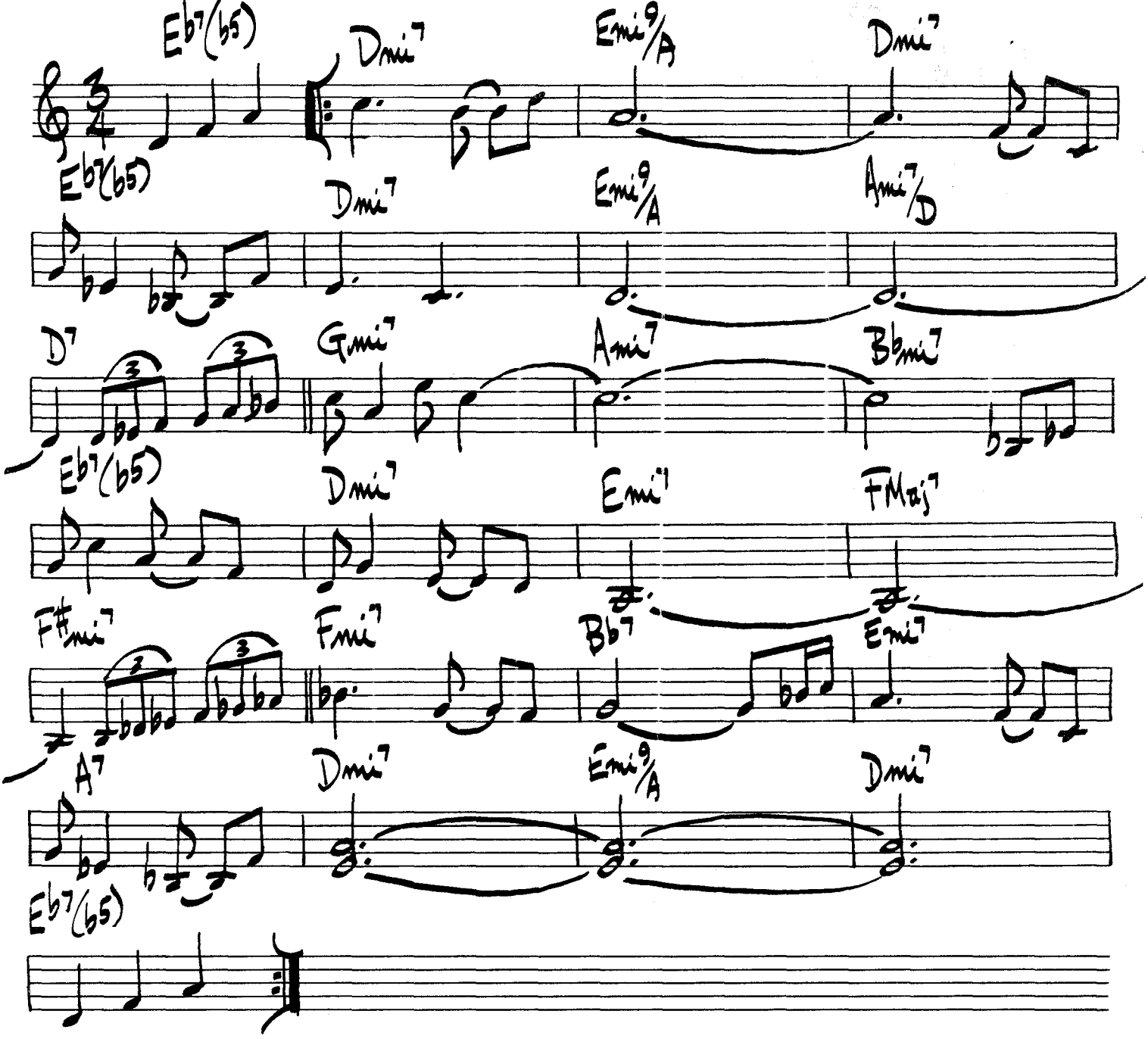
PEPPER ADAMS — "ENCOUNTER"

320.

# SILVER'S SERENADE

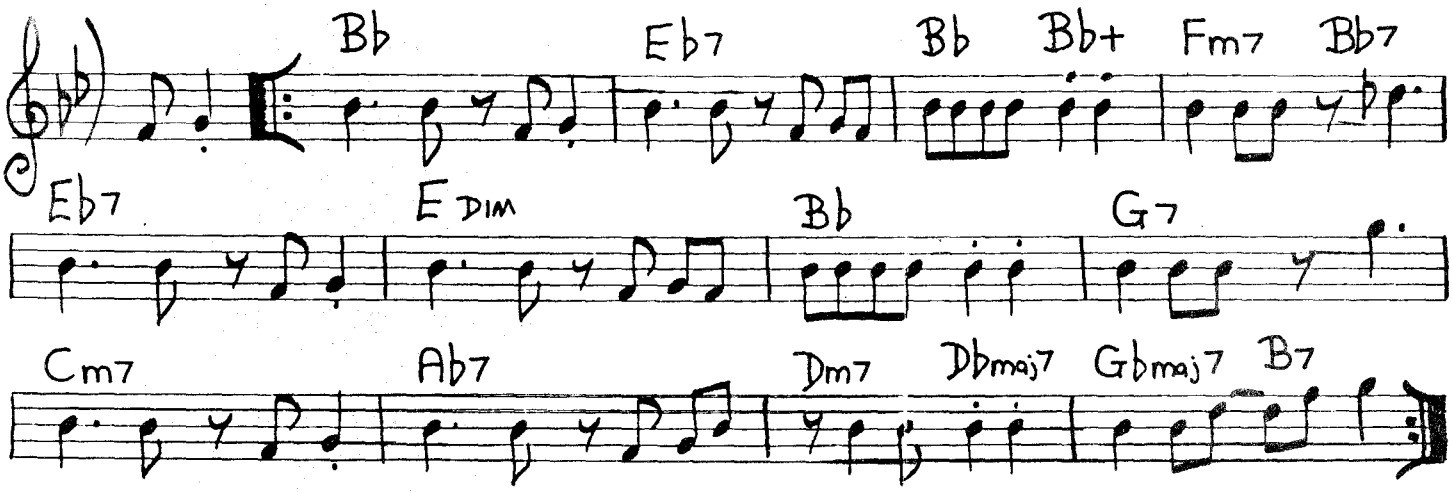
H. SILVER

♩=138

# SIMONE

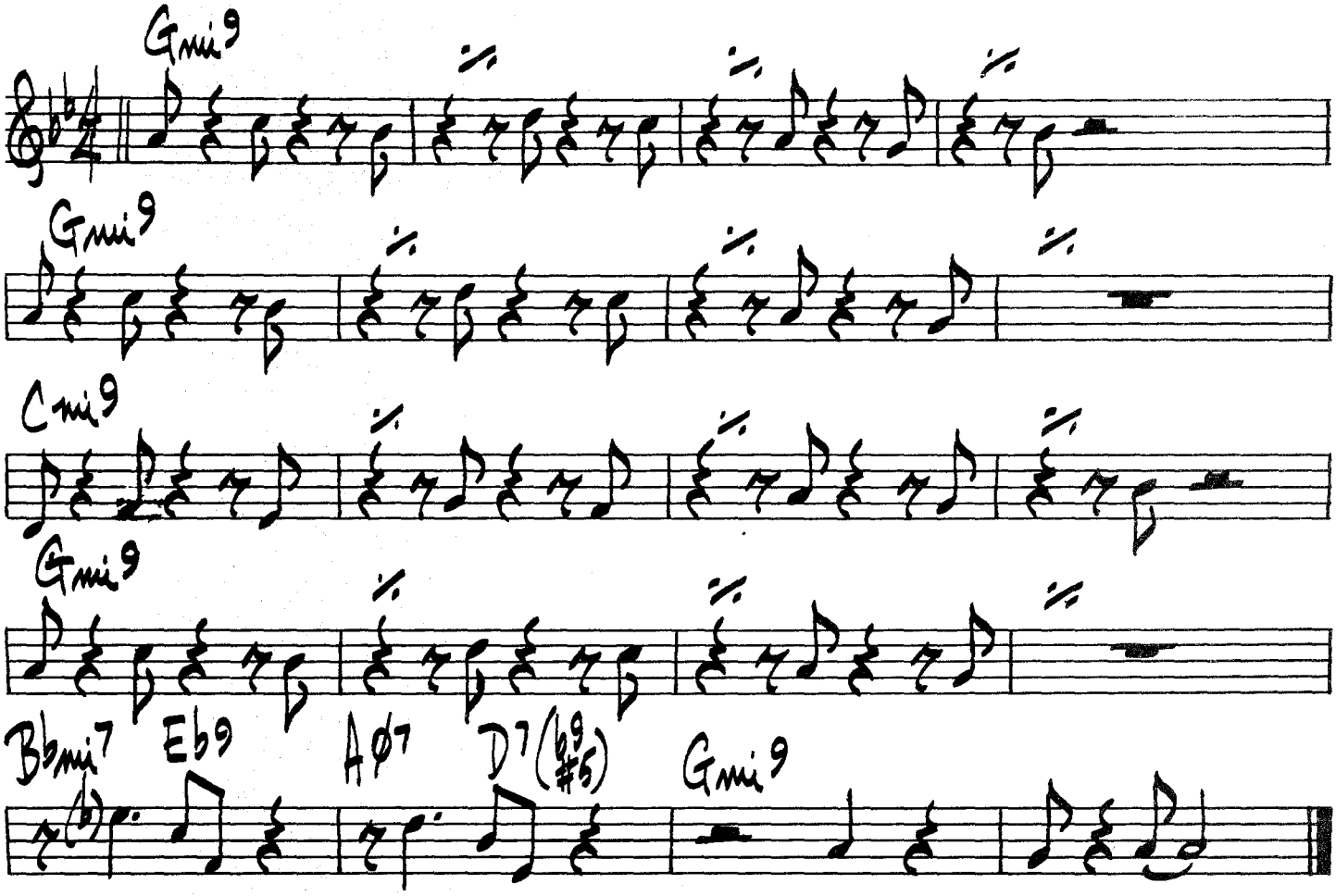
FRANK FOSTER

322.

Med. up

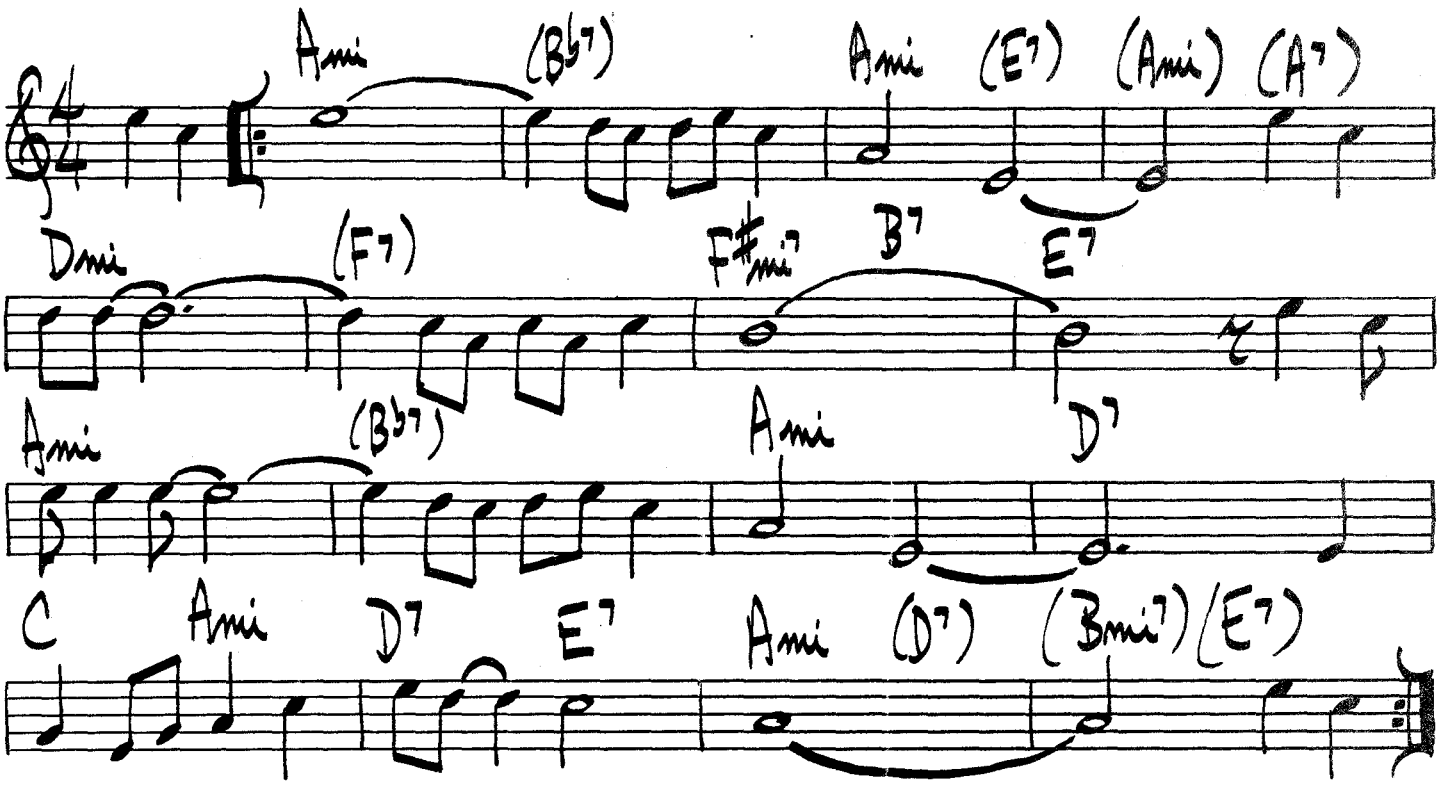
# SHORT STOP.

SHORTY ROGERS.

# SHUTTERBUG

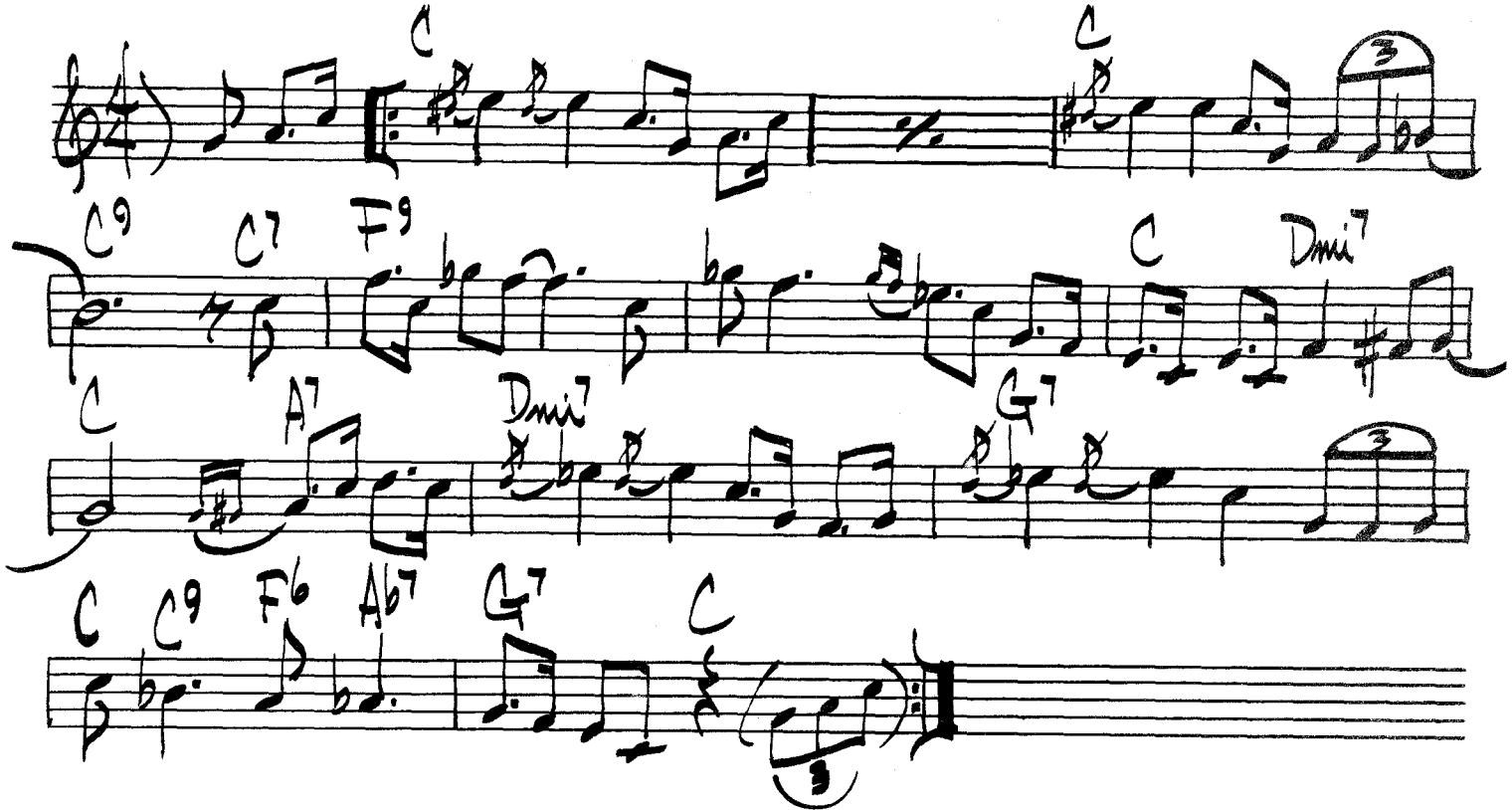
J.J. JOHNSON



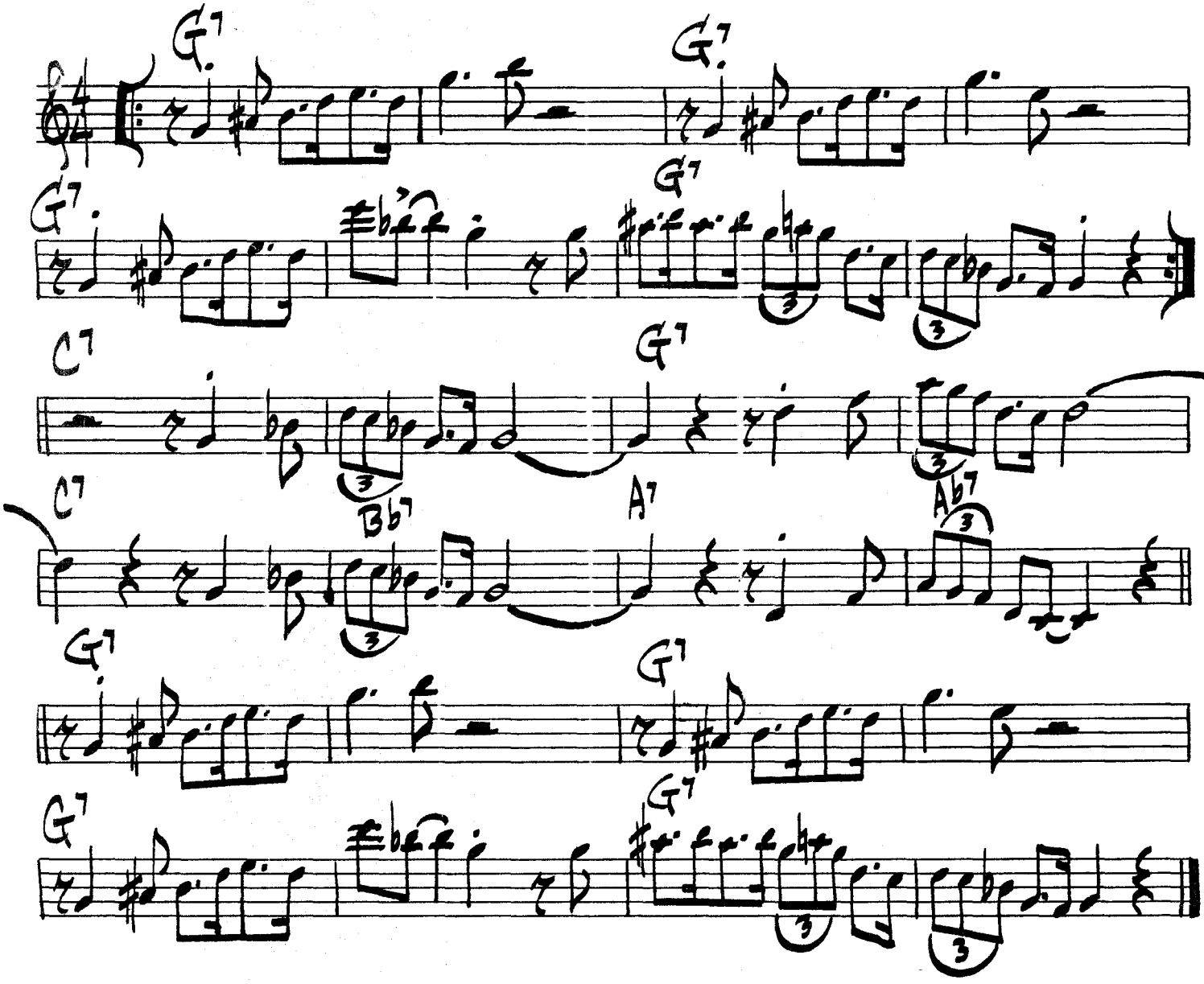
# SUMMERTIME

G. GERSHWIN

(SLOW)

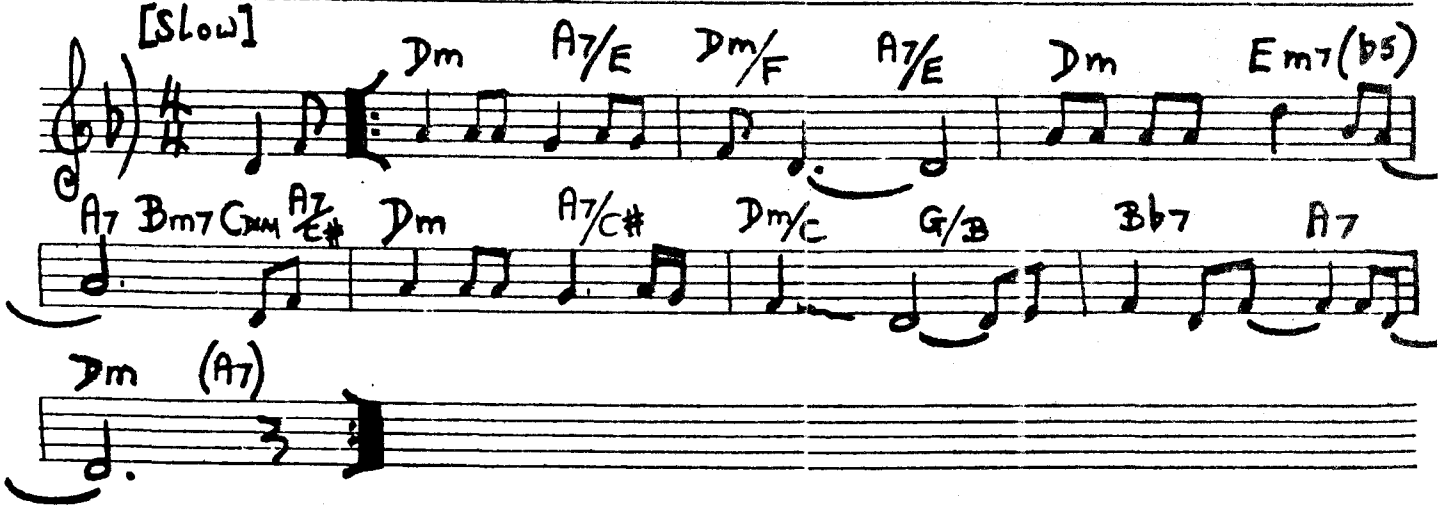
# SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

# SISTER SADIE

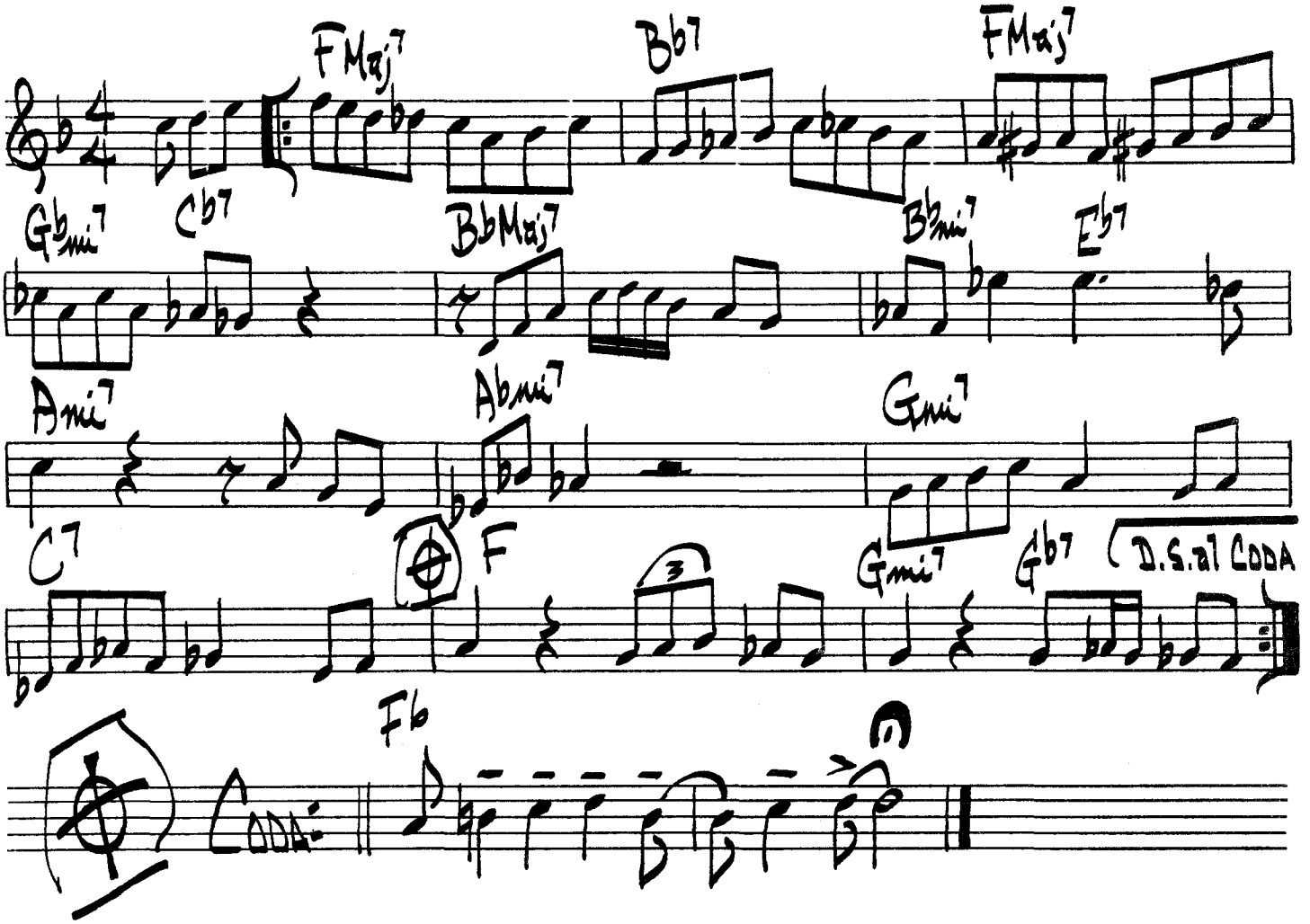
HORACE SILVER

♩= 176

HORACE SILVER - "BLOWIN THE BLUES AWAY"

# SAINT JAMES INFIRMARY.

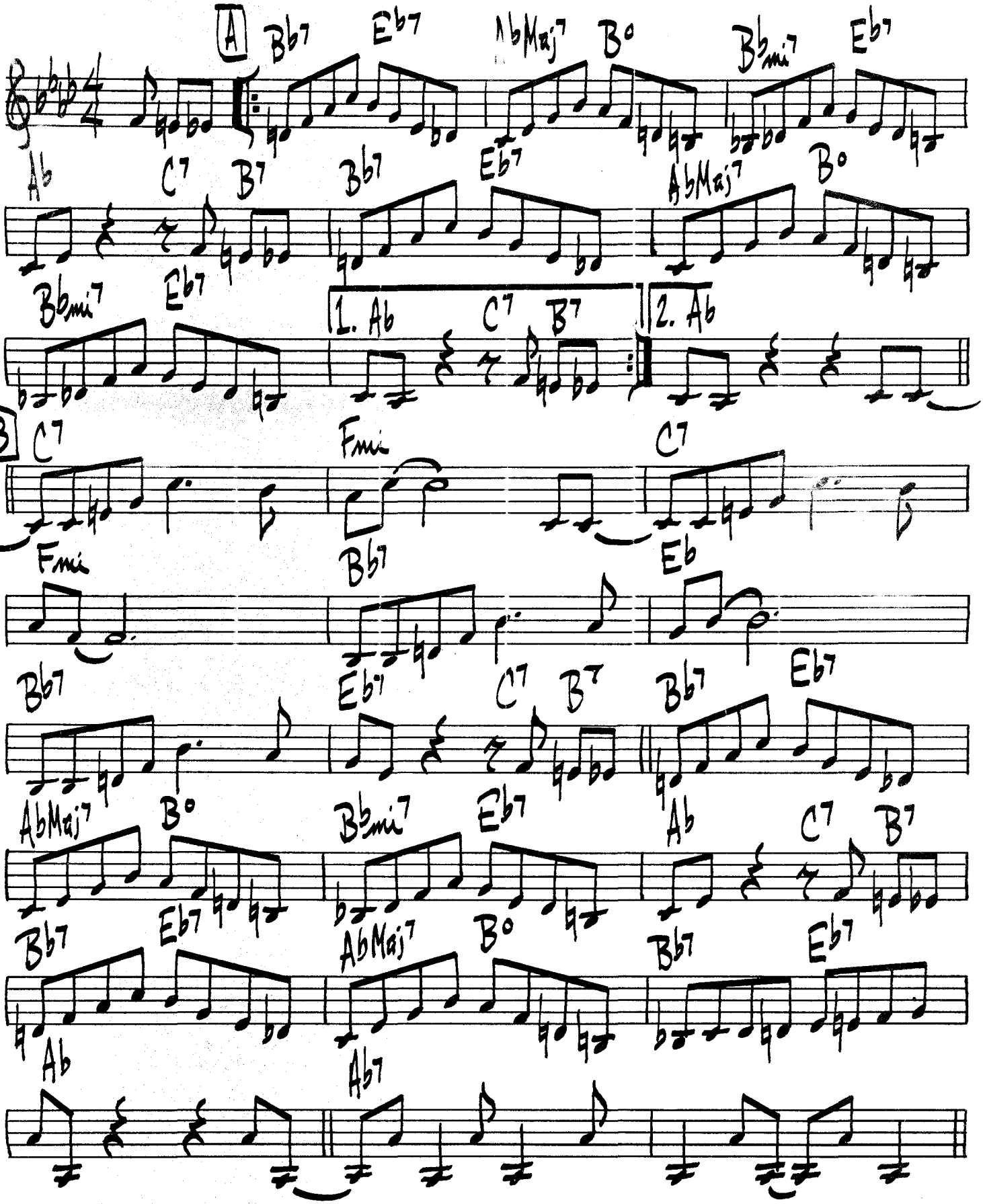
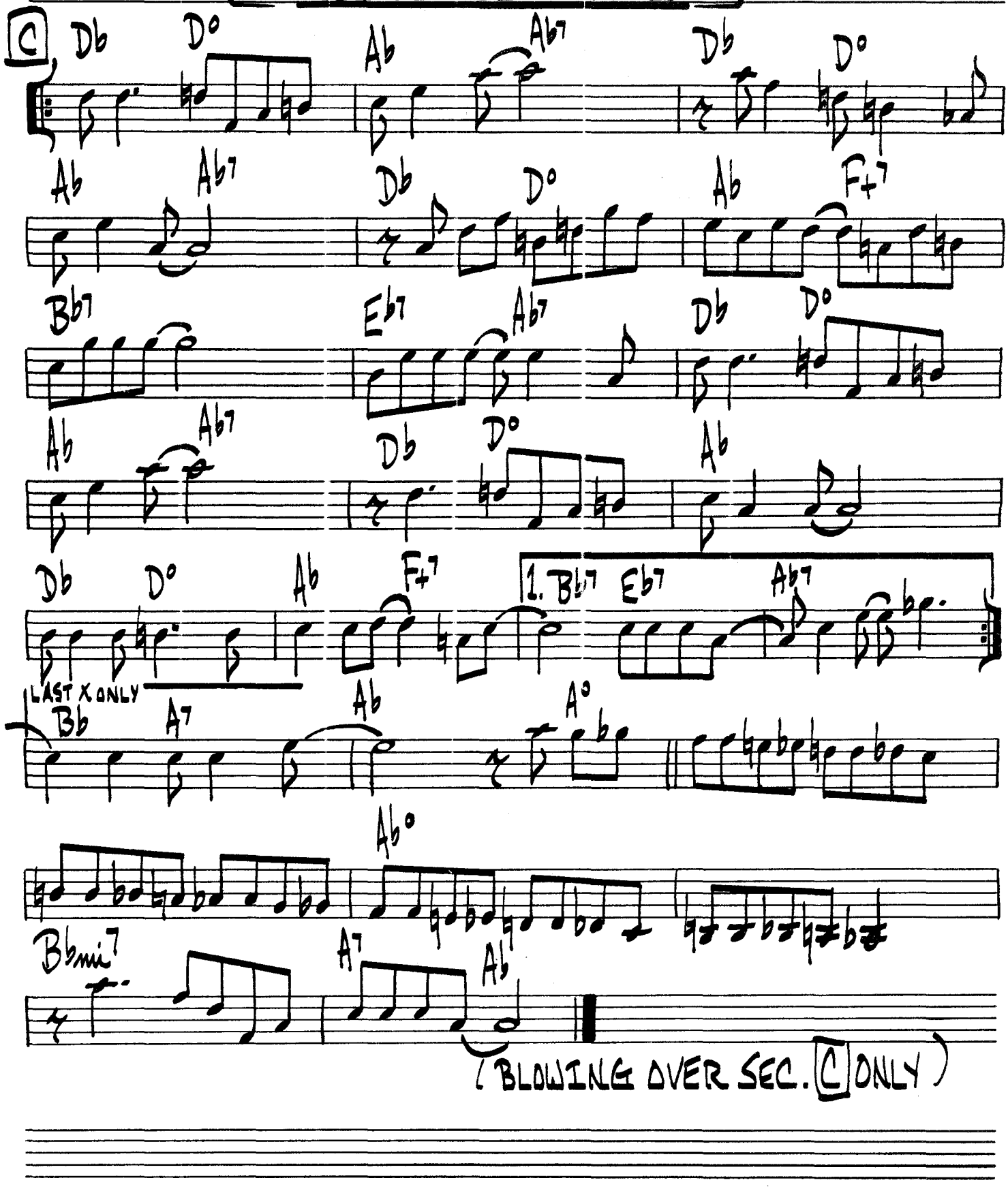



# SIPPIN' AT BELL'S

CHARLIE PARKER

326.

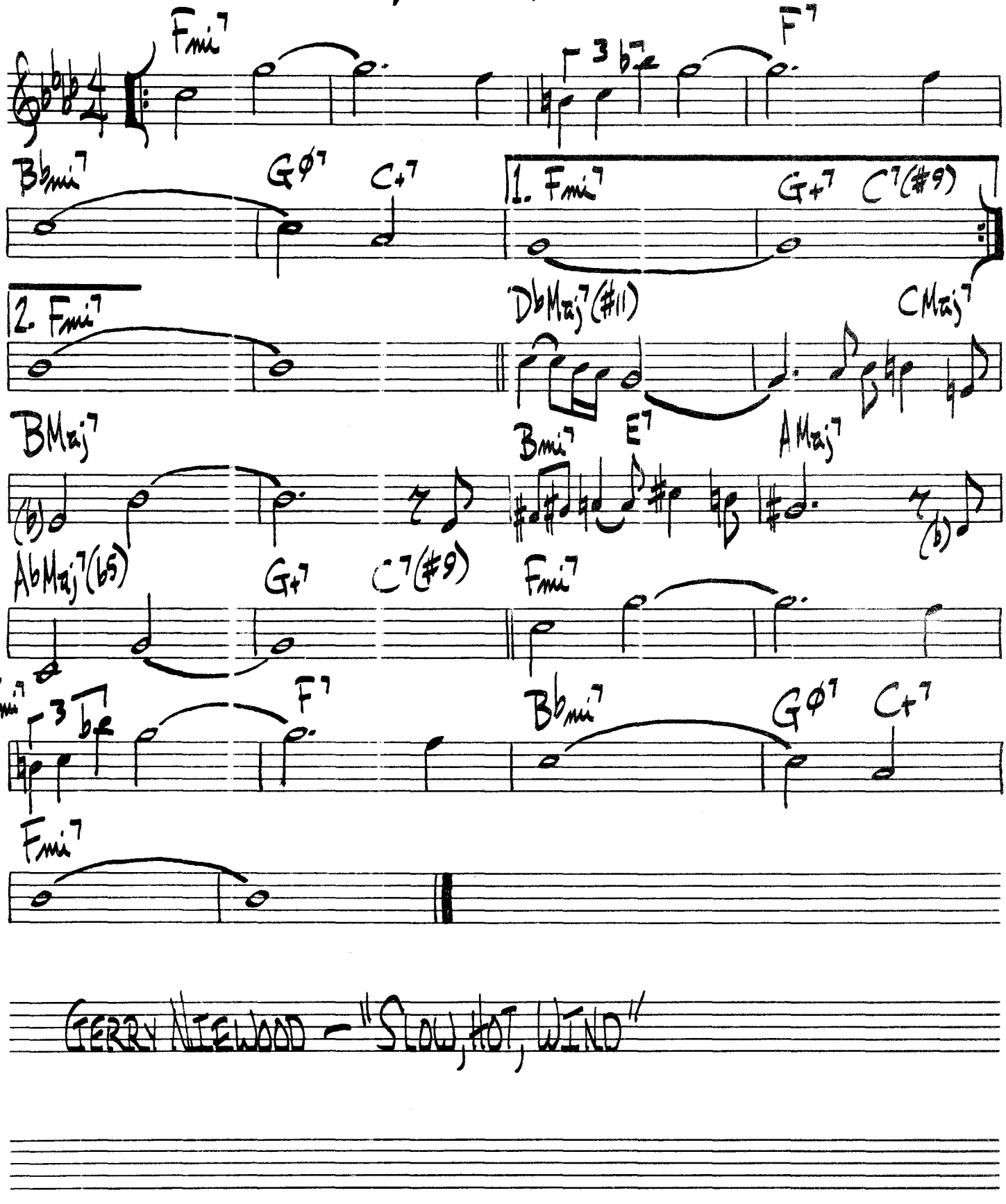
(MED SWING)

# SLIPPED DISC

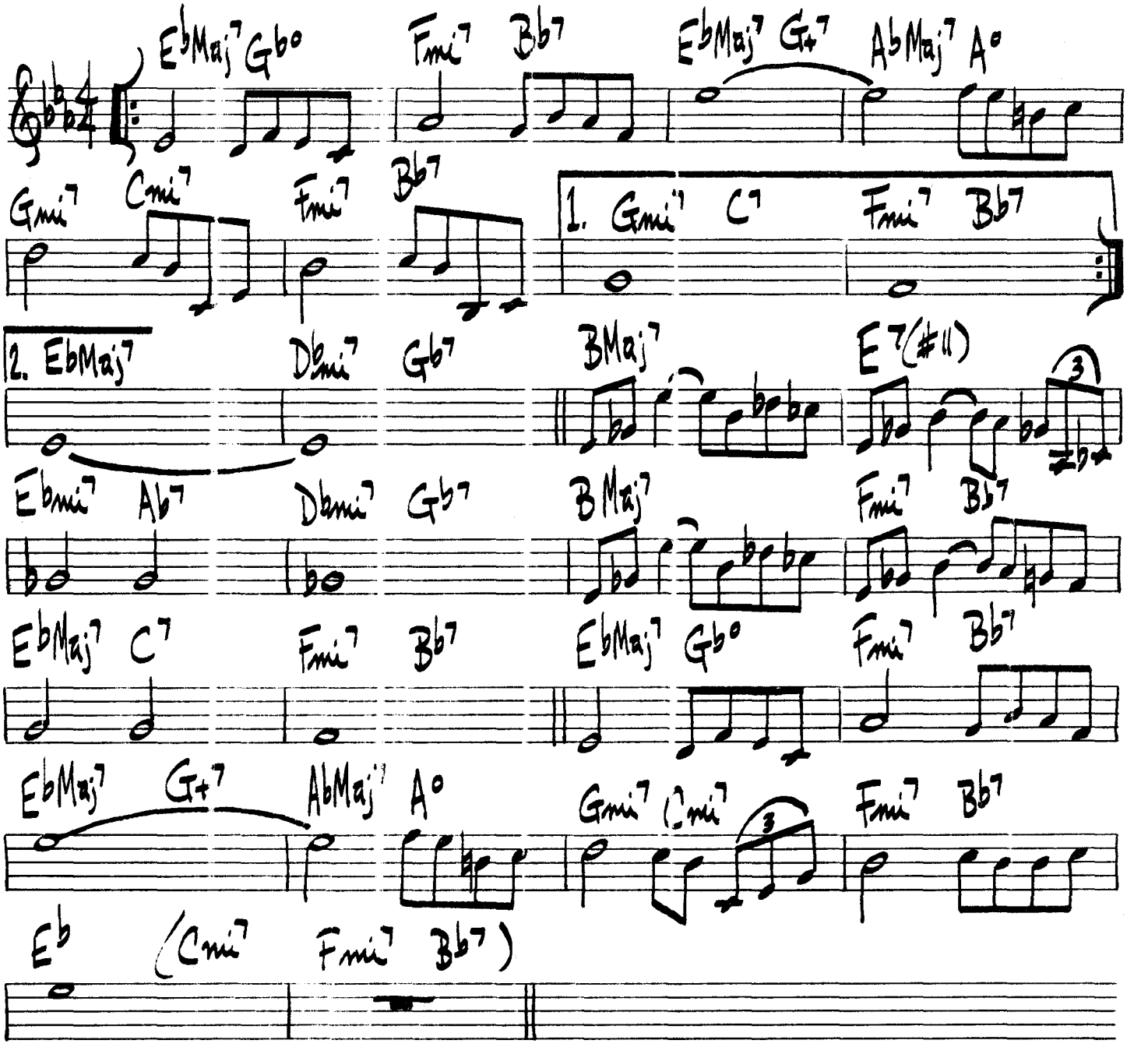
B. GOODMAN

# (- SLIPPED DISC Pg 2 -)

328.

(MED. SLOW LATIN)

# SLOW, HOT, WIND

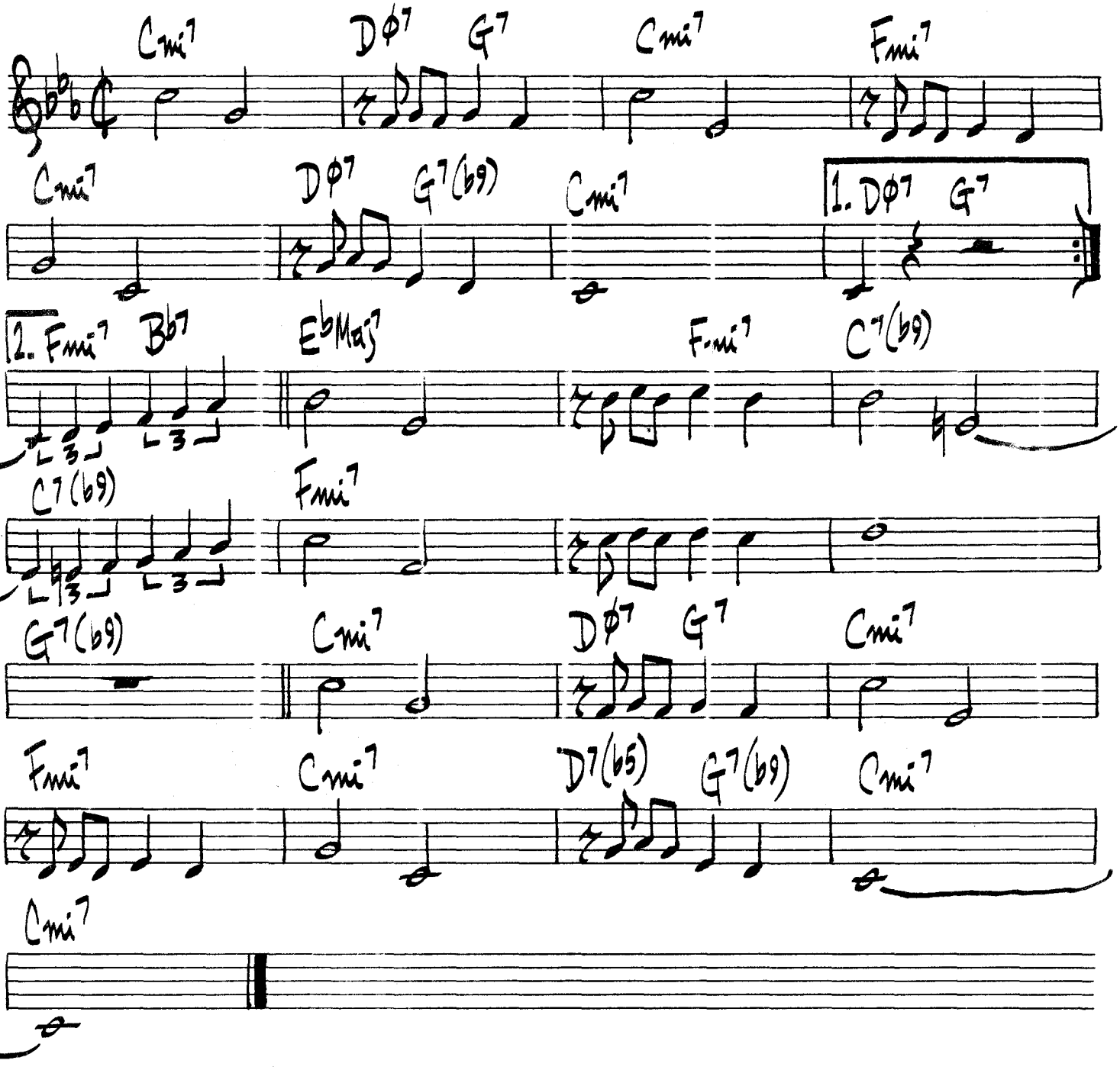
GERRY NIEWOOD

GERRY NIEWOOD - "SLOW, HOT, WIND"

# SMOKE GETS IN YOUR EYES

KERN / HARBACH

TEDDY WILSON – "TEDDY WILSON IN TOKYO"

330.

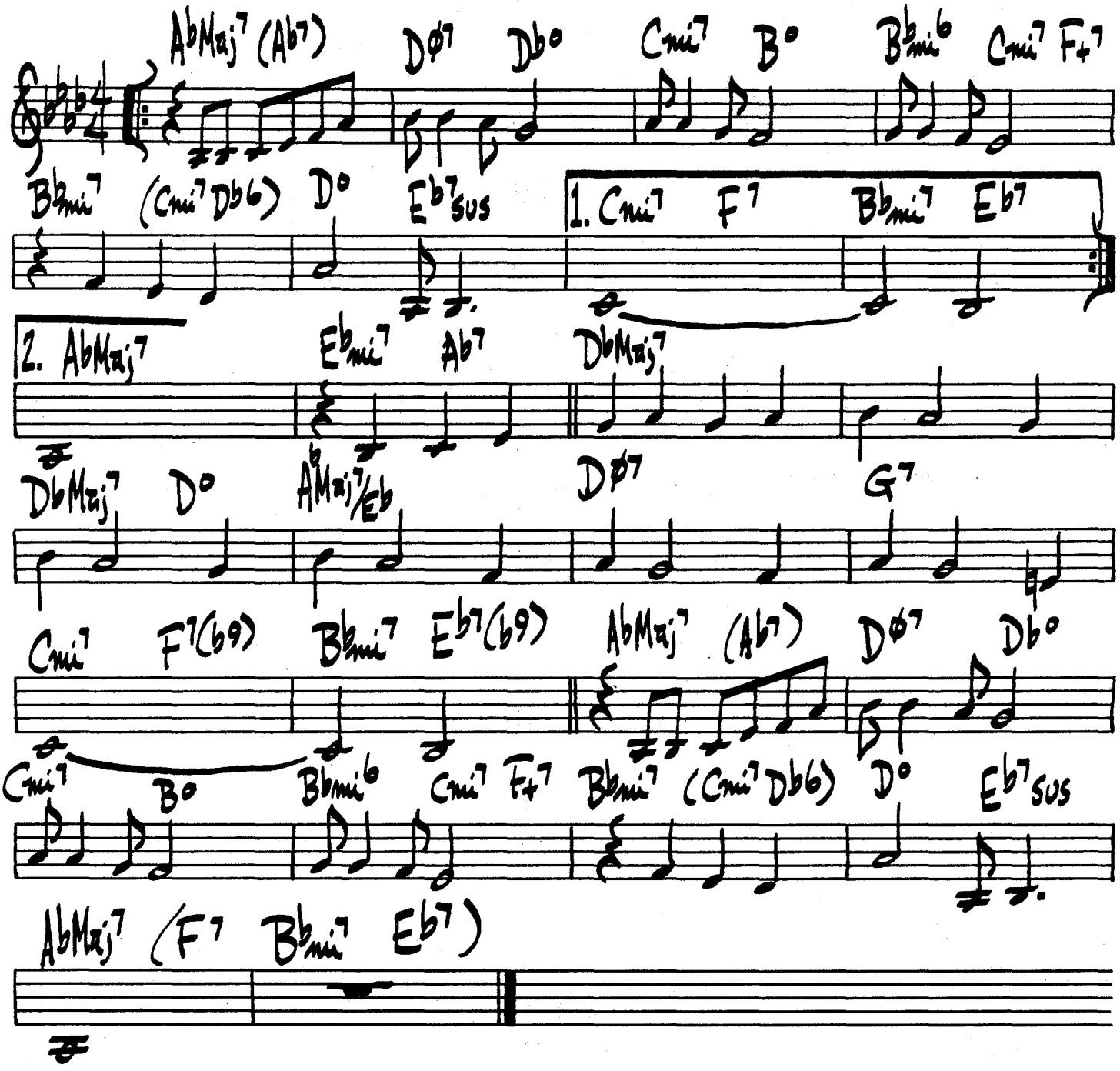
# SOFTLY AS A MORNING SUNRISE

HAMERSTEIN – ROMBERG

ERIC DOLPHY – "WHERE"

LEE KONITZ – "WINDOWS"

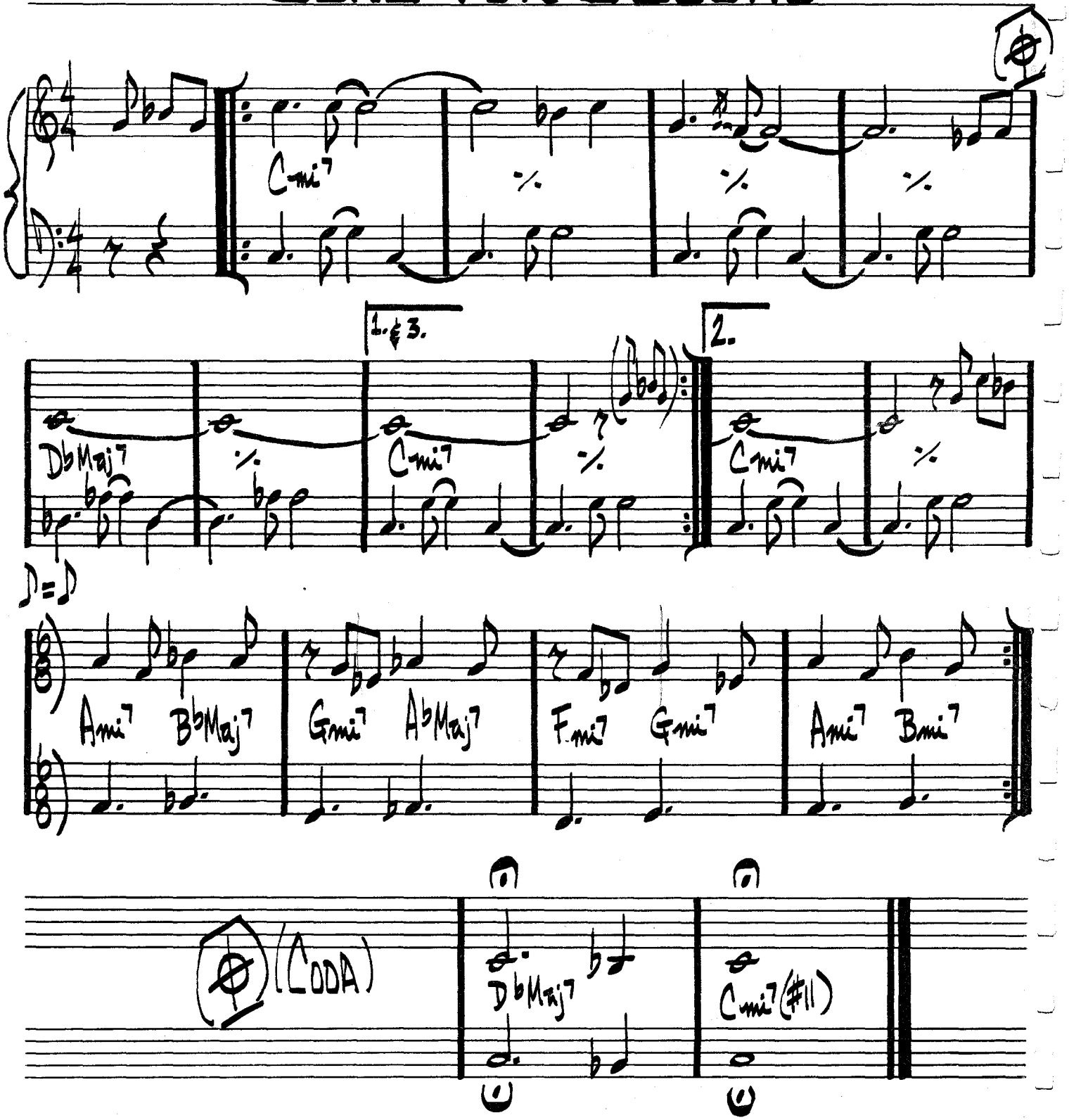
(BALLAD)

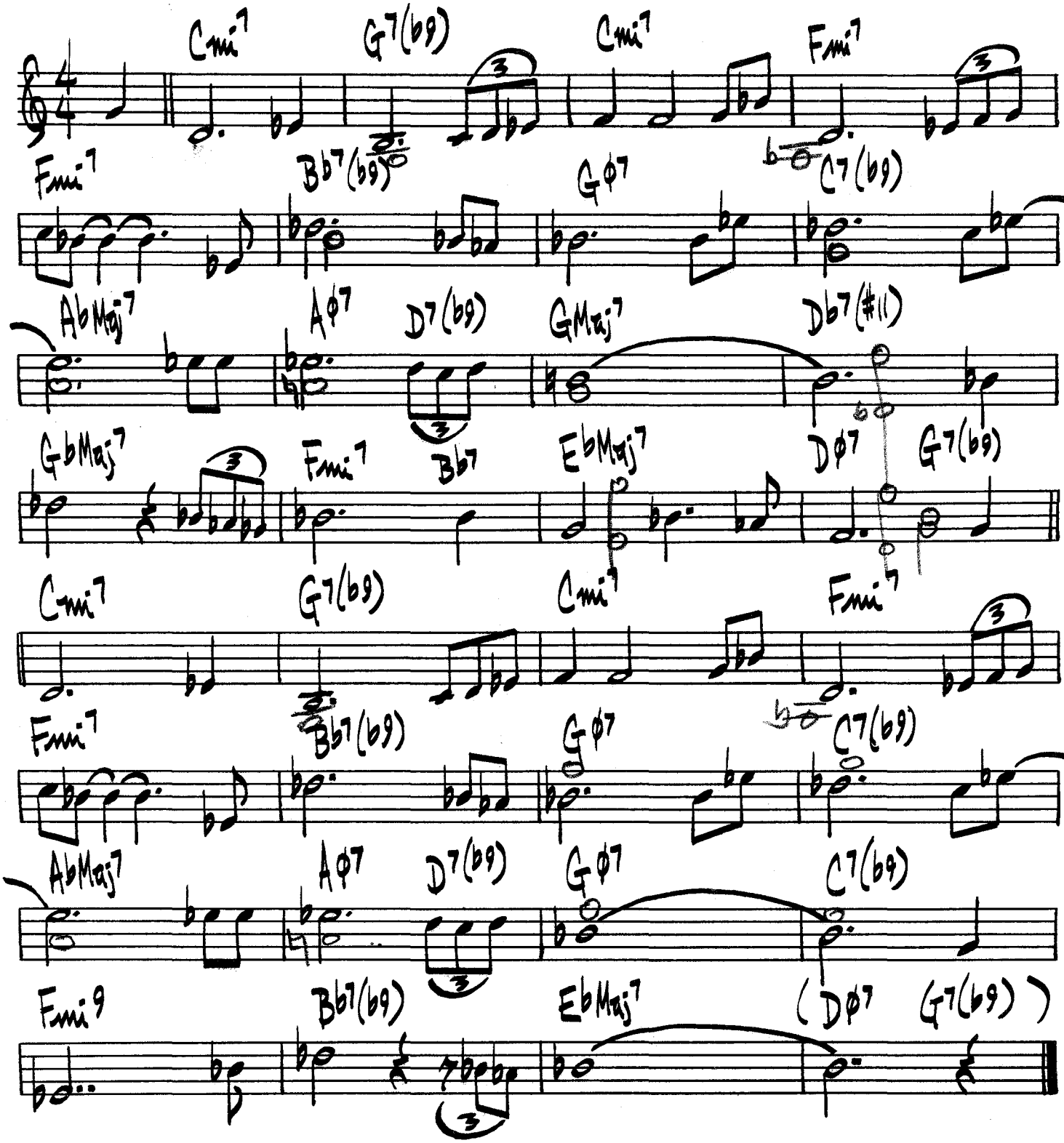
# SOMEONE TO WATCH OVER ME

G & I. GERSHWIN

BEN WEBSTER – "SEE YOU AT THE FAIR"

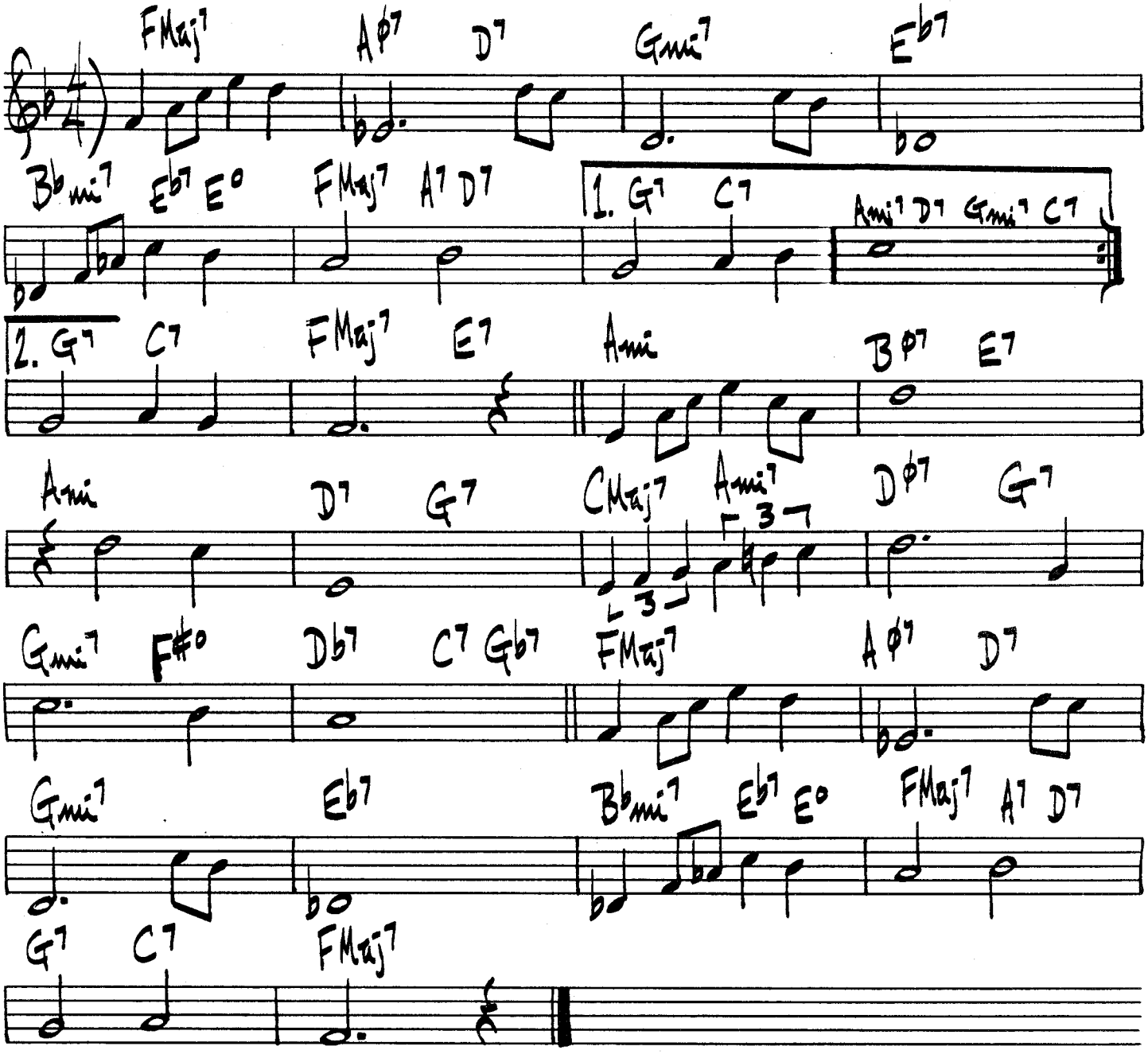
332.

(MED. LATIN ROCK) # SONG FOR BILBAO

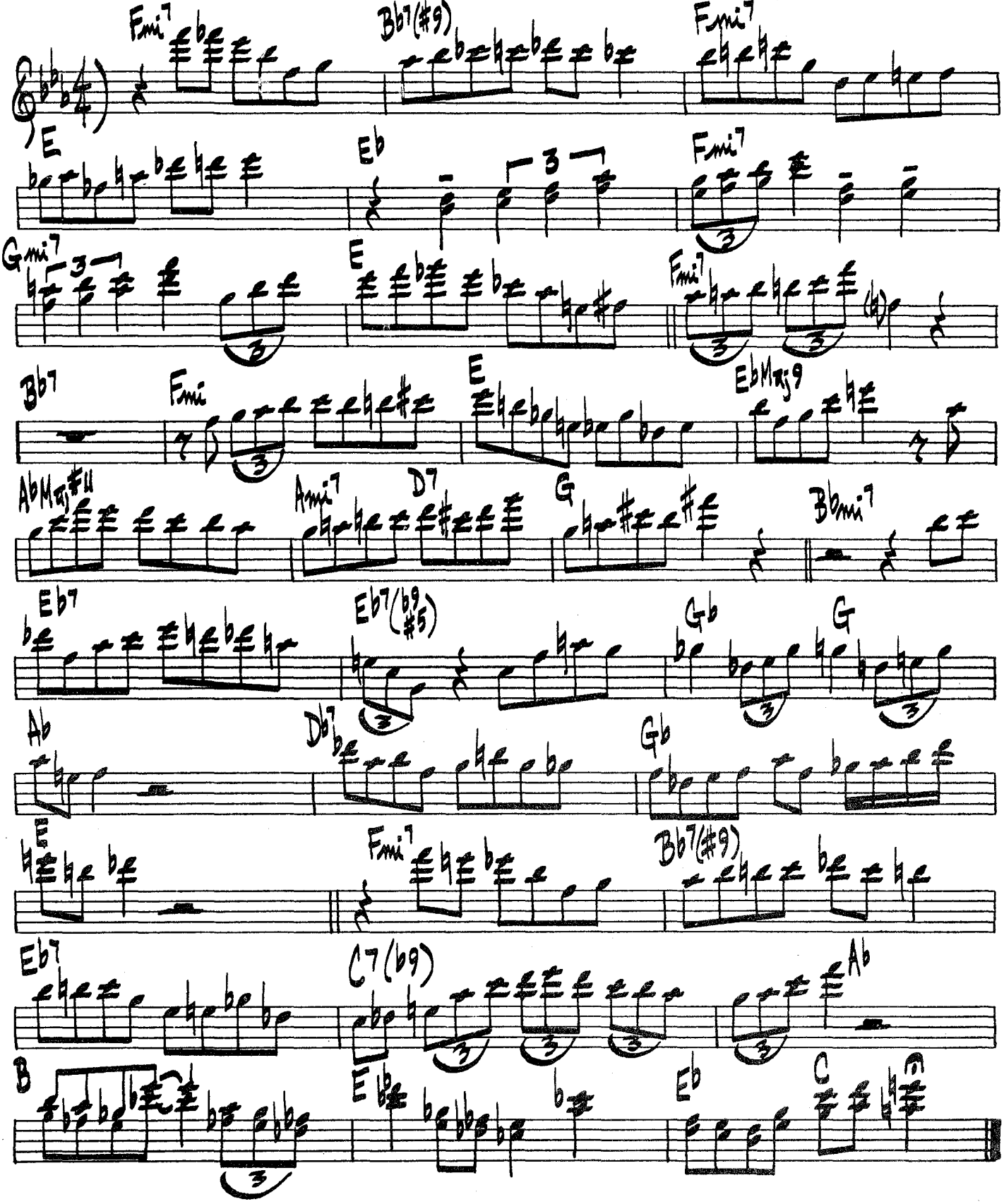
P. METHENY

PAT METHENY — "TRAVELS"

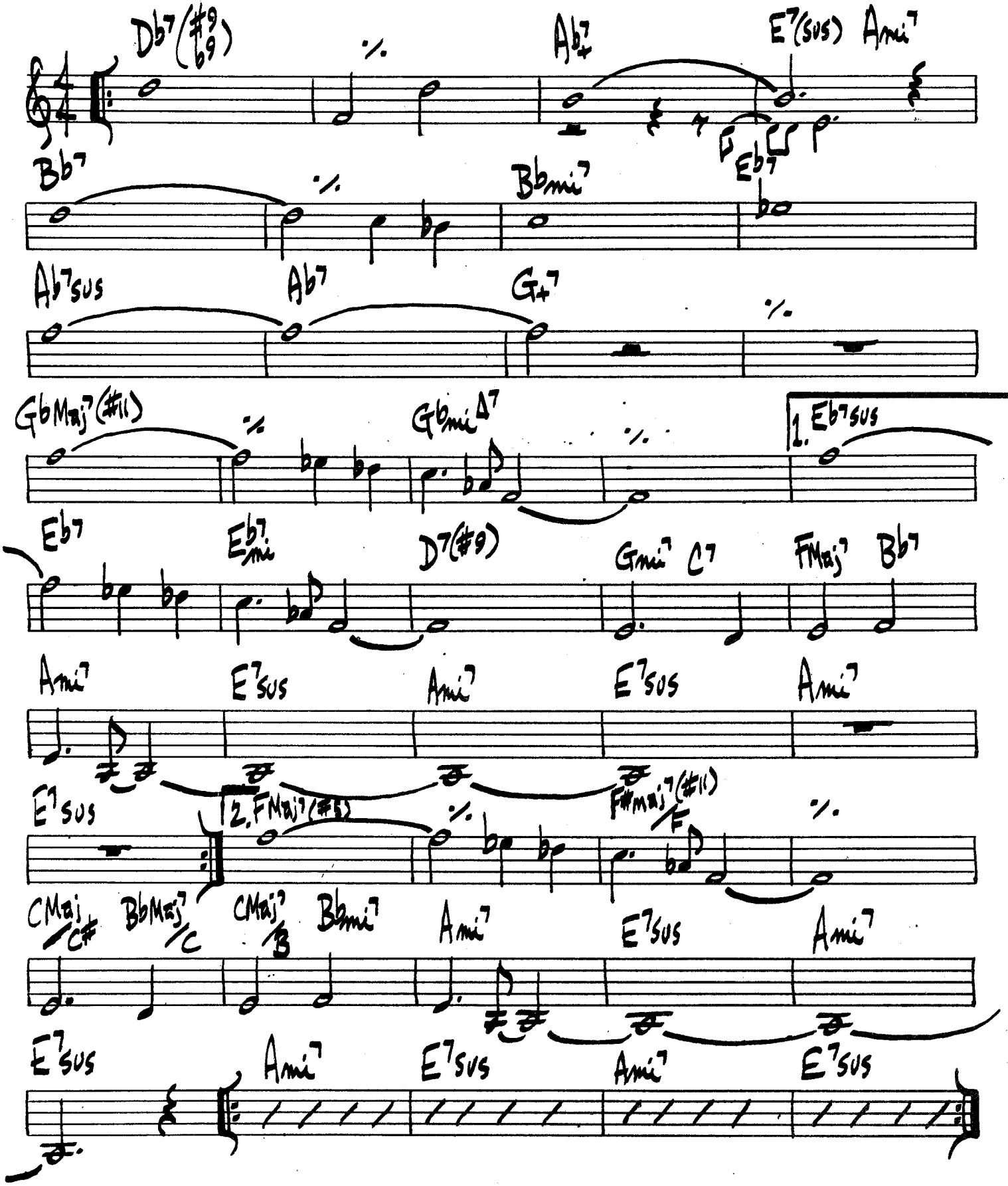
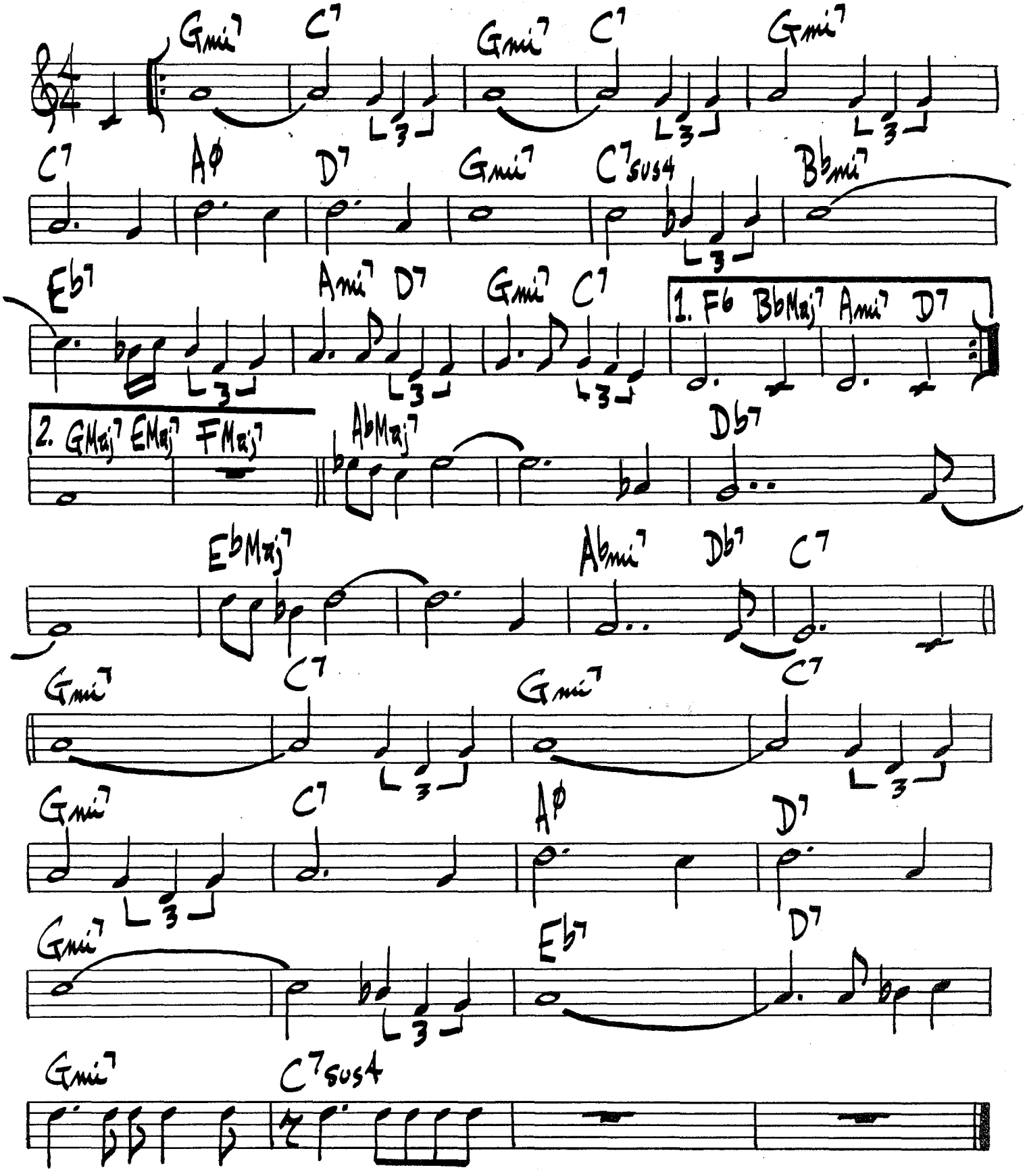
# SOUL EYES

Cmi7
G7(b9)
Cmi7
Fmi7
Fmi7
Bb7(b9)
Gø7
C7(b9)
AbMaj7
Aø7
D7(b9)
GMaj7
Db7(#11)
GbMaj7
Fmi7
Bb7
EbMaj7
Dø7
G7(b9)
Cmi7
G7(b9)
Cmi7
Fmi7
Fmi7
Bb7(b9)
Gø7
C7(b9)
AbMaj7
Aø7
D7(b9)
Gø7
C7(b9)
Fmi9
Bb7(b9)
EbMaj7
(Dø7
G7(b9))

# SOULTRANE

TADD DAMERON

# SOUND LEE

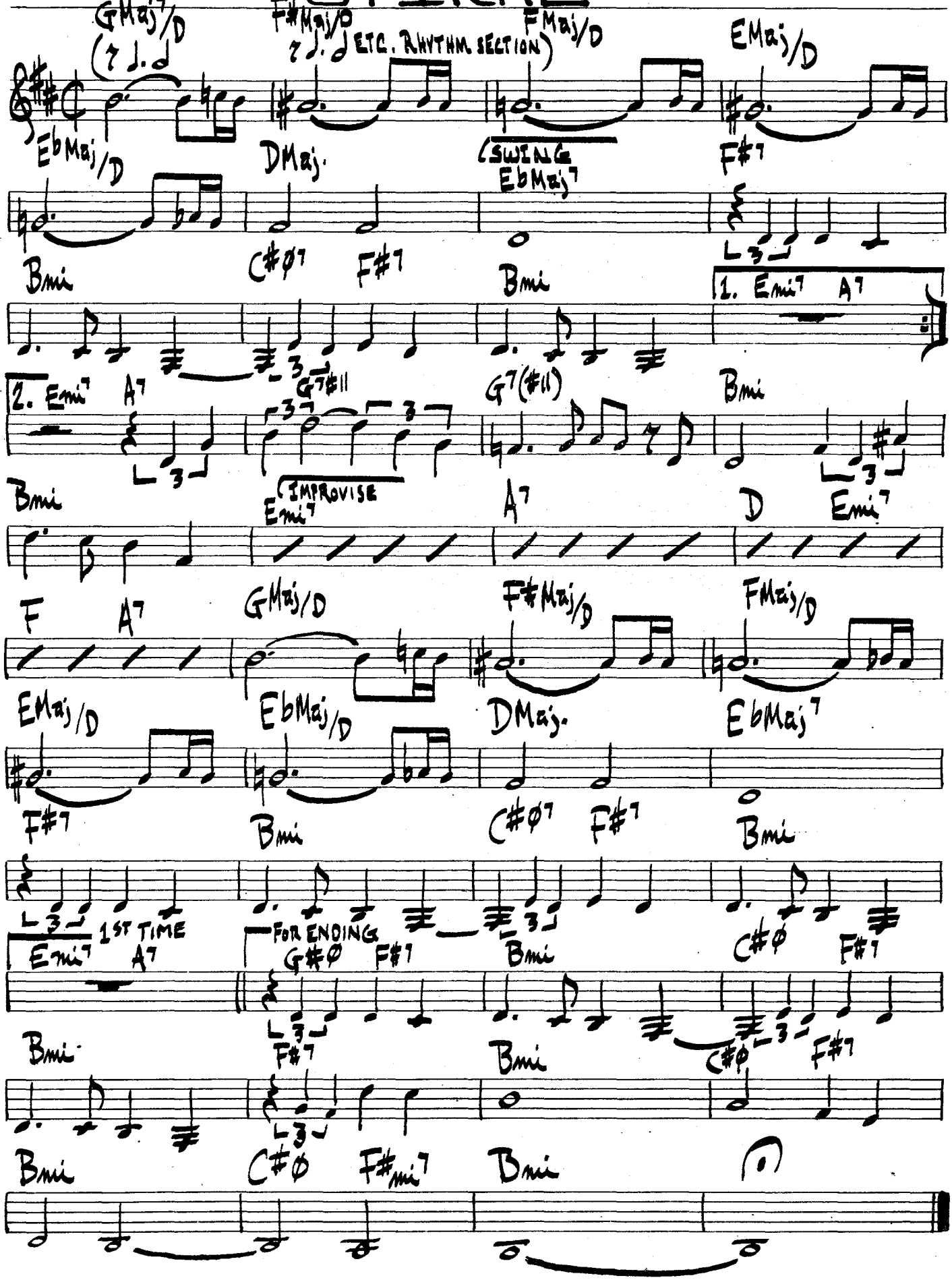
LEE KONITZ

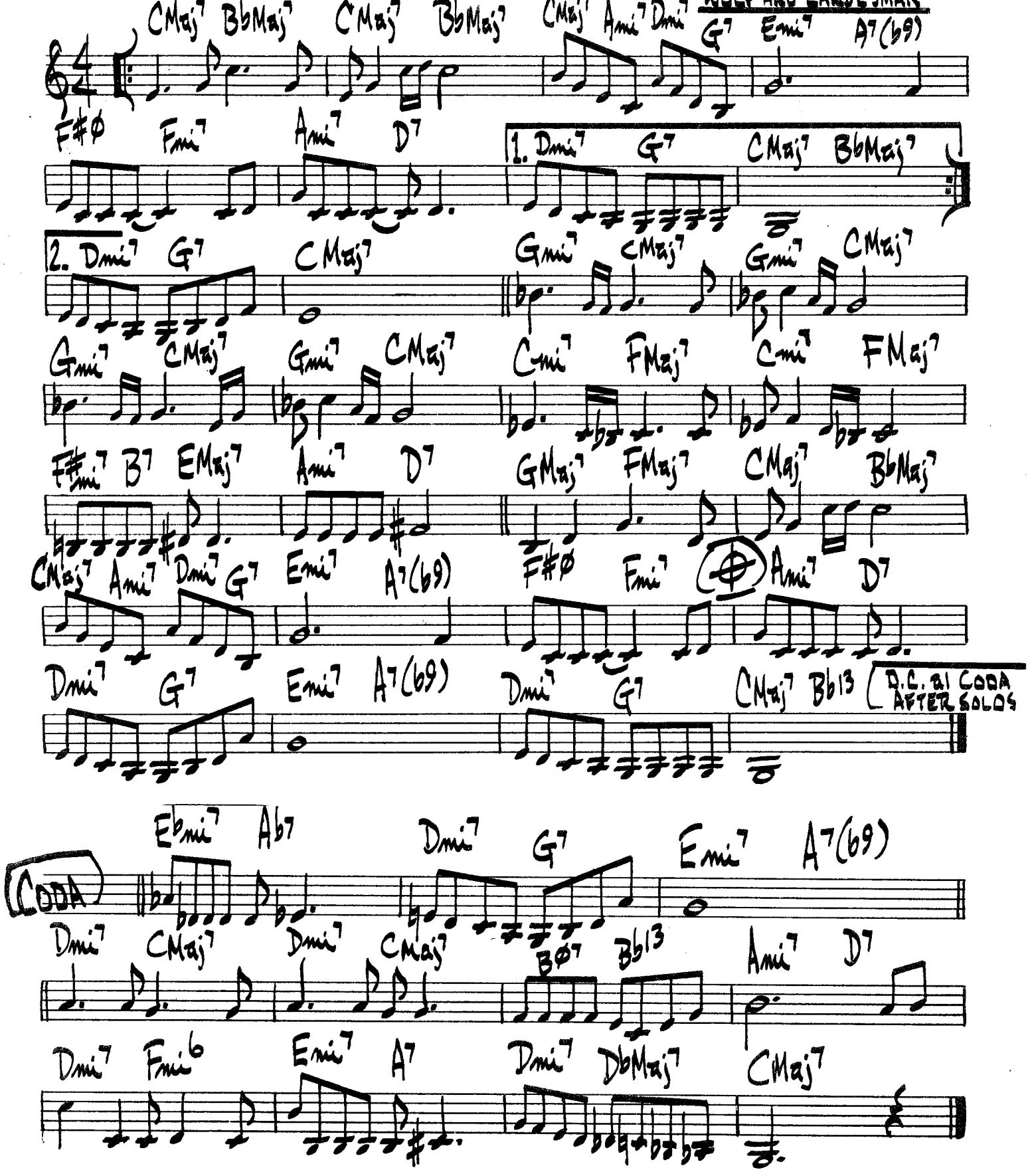
♩=184

# SPEAK LIKE A CHILD

WAYNE SHORTER

# SPEAK LOW

Gmi7 C7 Gmi7 C7 Gmi7
C7 Aø D7 Gmi7 C7sus4 Bbmi7
Eb7 Ami7 D7 Gmi7 C7
1. F6 BbMaj7 Ami7 D7
2. GMaj7 EMaj7 FMaj7
AbMaj7 Db7
EbMaj7 Abmi7 Db7 C7
Gmi7 C7 Gmi7 C7
Gmi7 C7 Aø D7
Gmi7 Eb7 D7
Gmi7 C7sus4

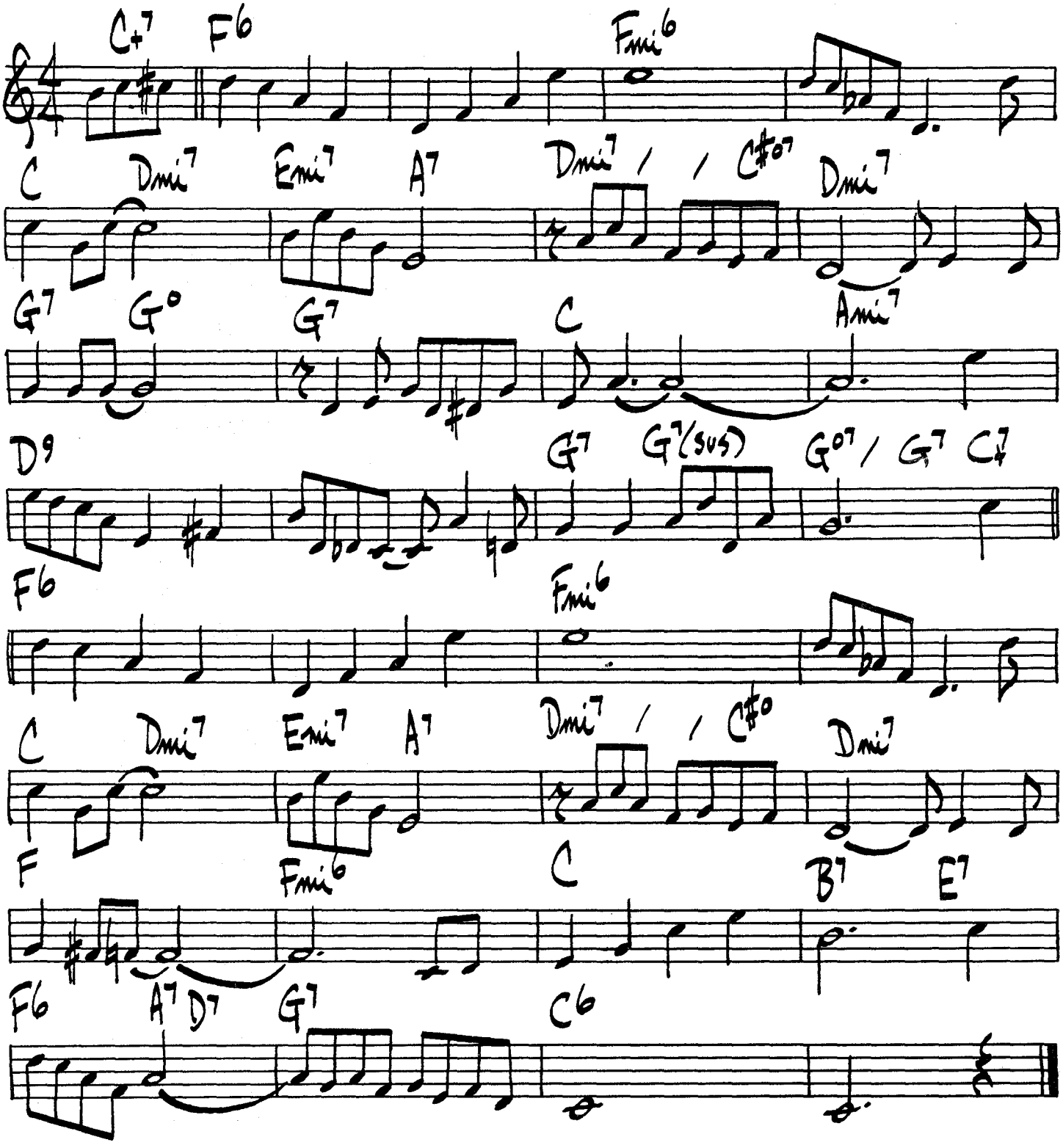
338.

# SPIRAL

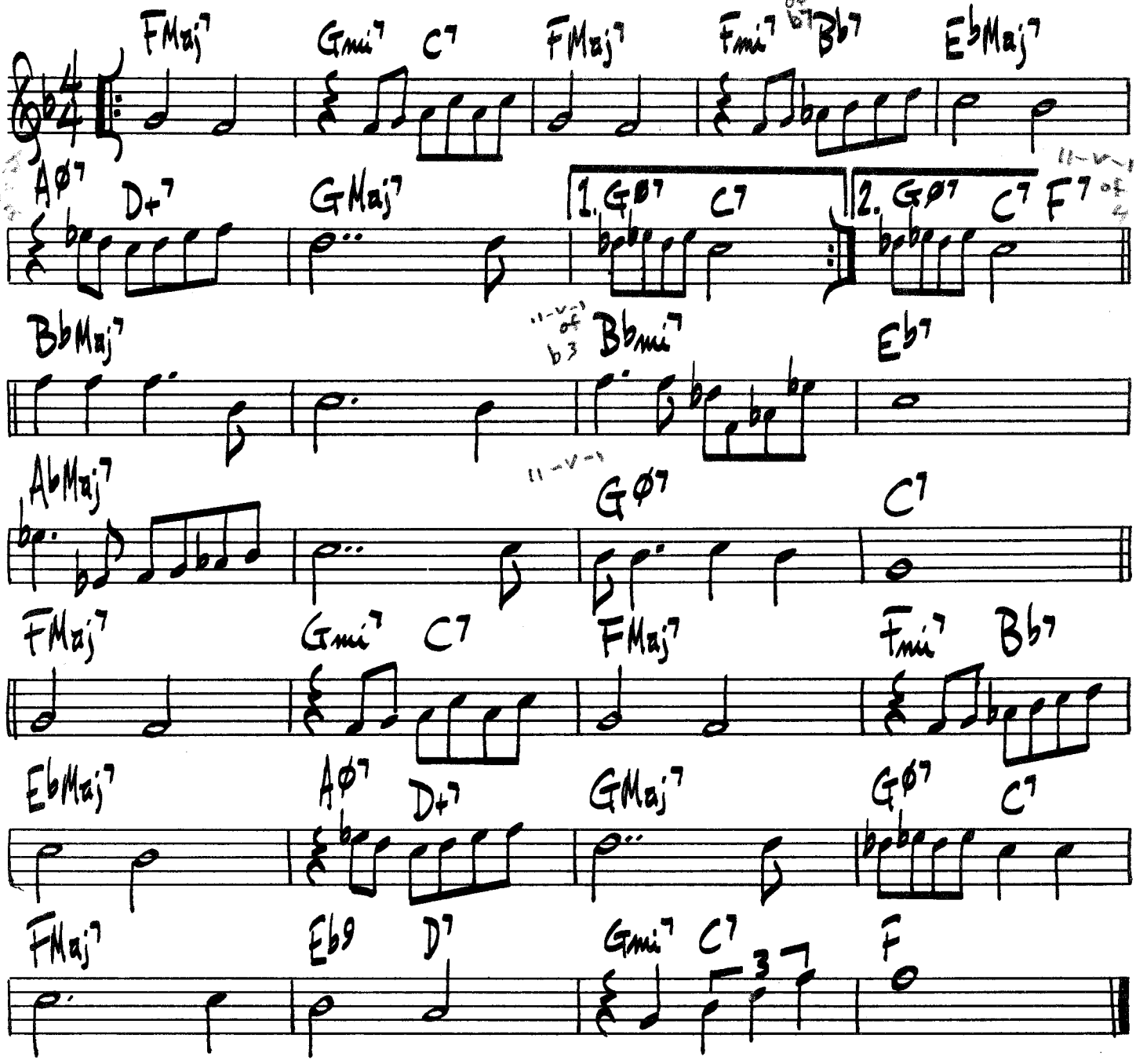
JOHN COLTRANE

# SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN

340.

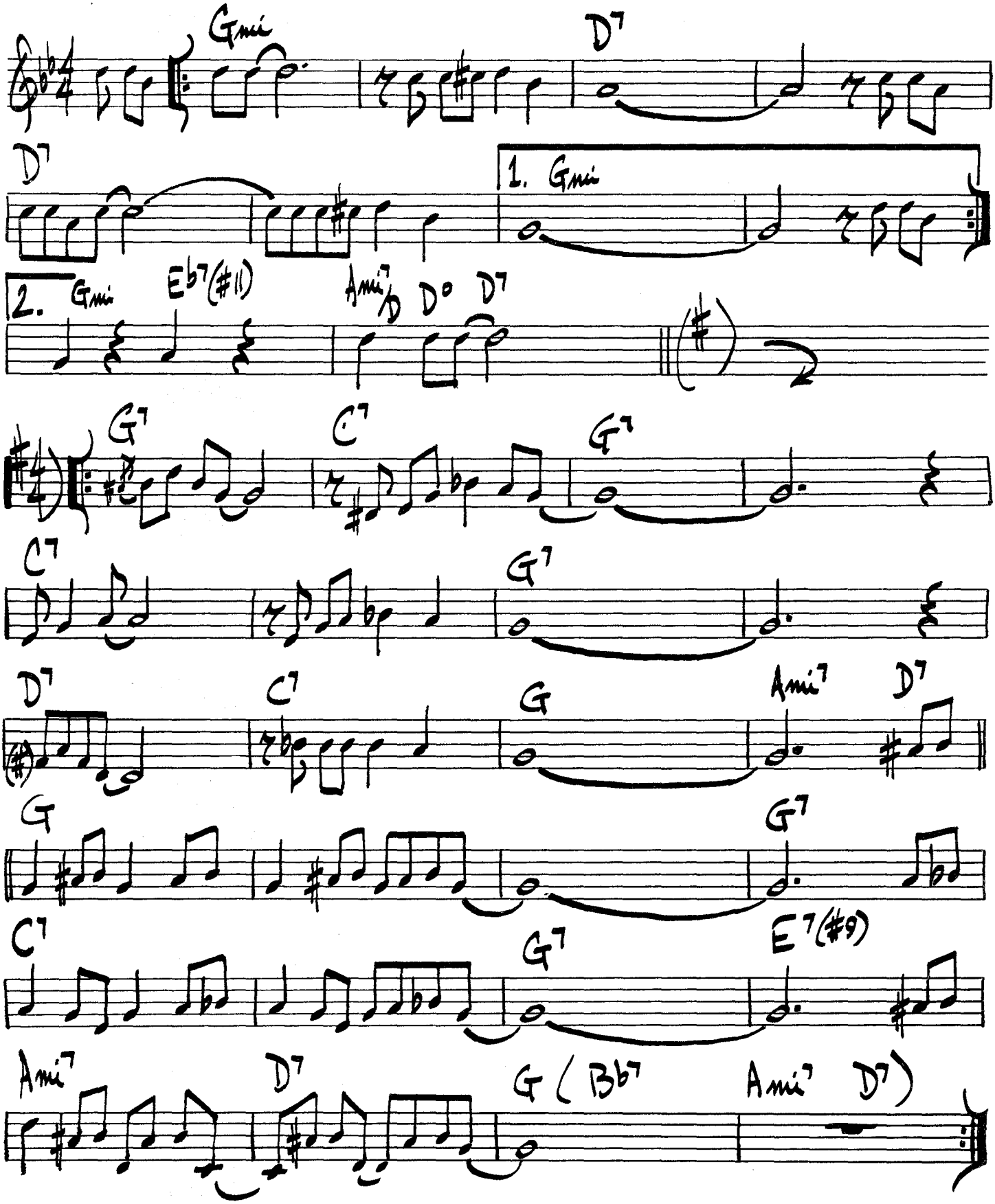
# STARDUST

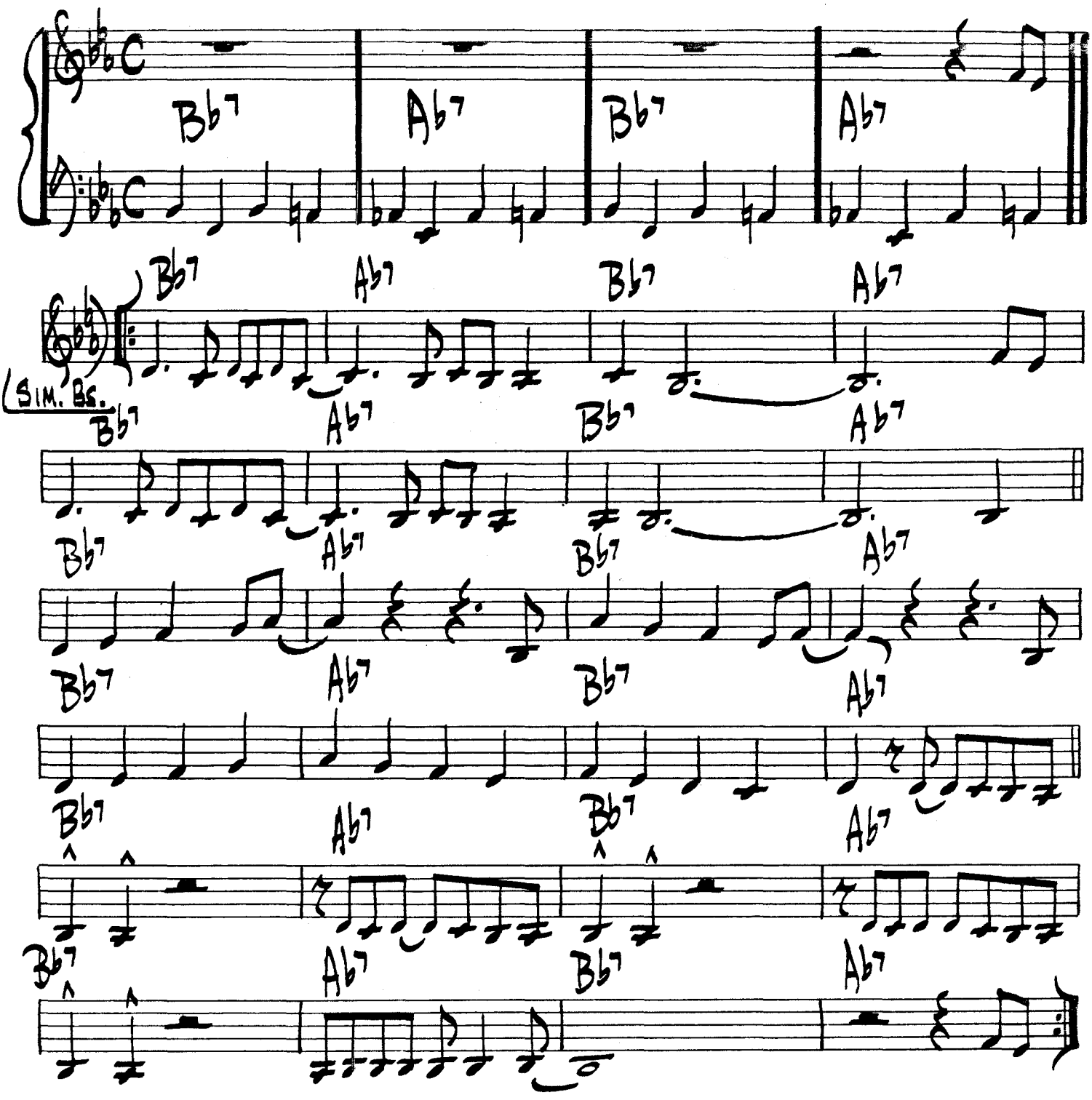
HOAGY CHARMICHAEL

JOHN COLTRANE - "STARDUST"

# STAR EYES

RAYE / DEPAUL

342.

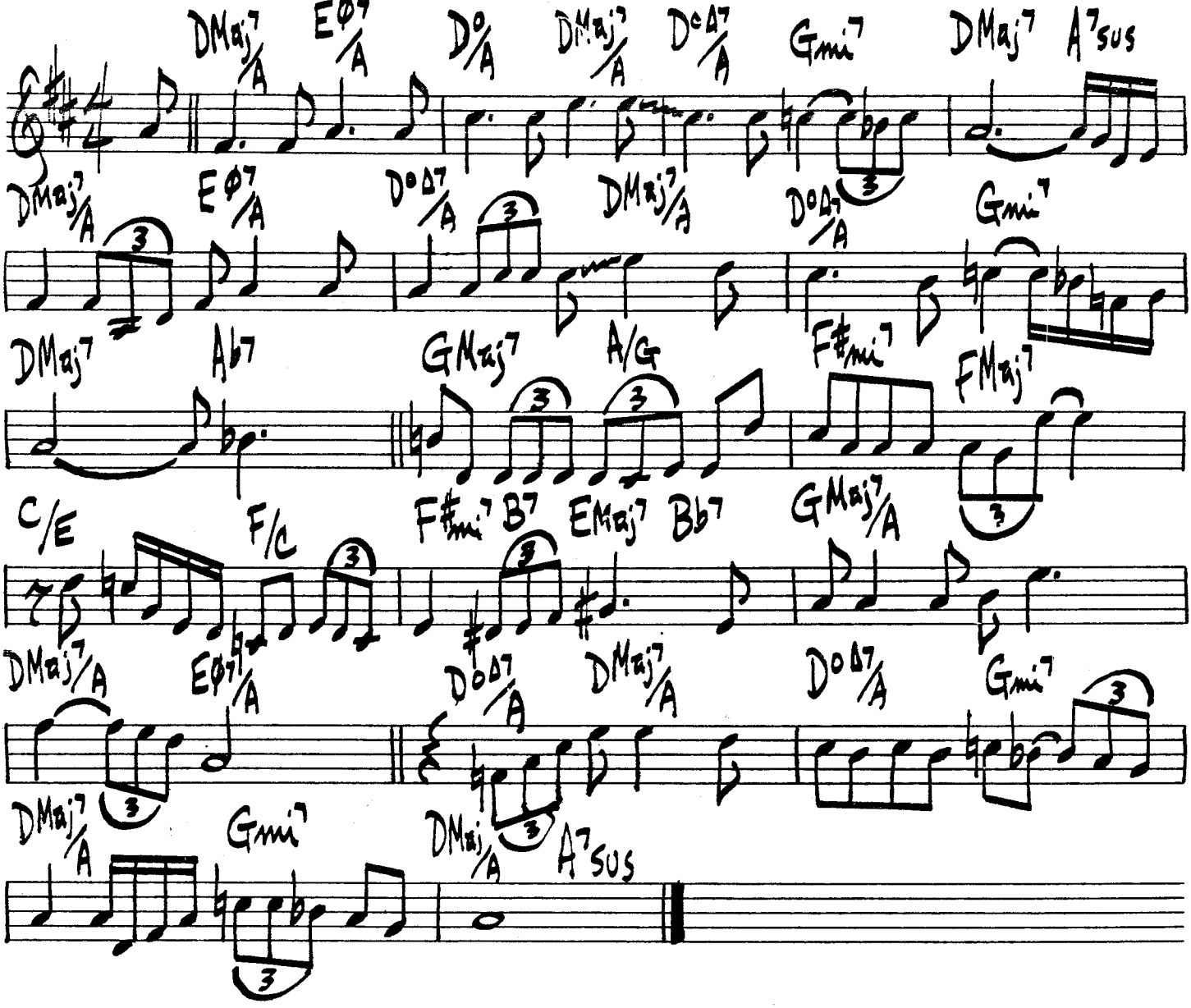
# St. Louis Blues

W. C. Handy

# STRAIGHT LIFE

FREDDIE HUBBARD

344.

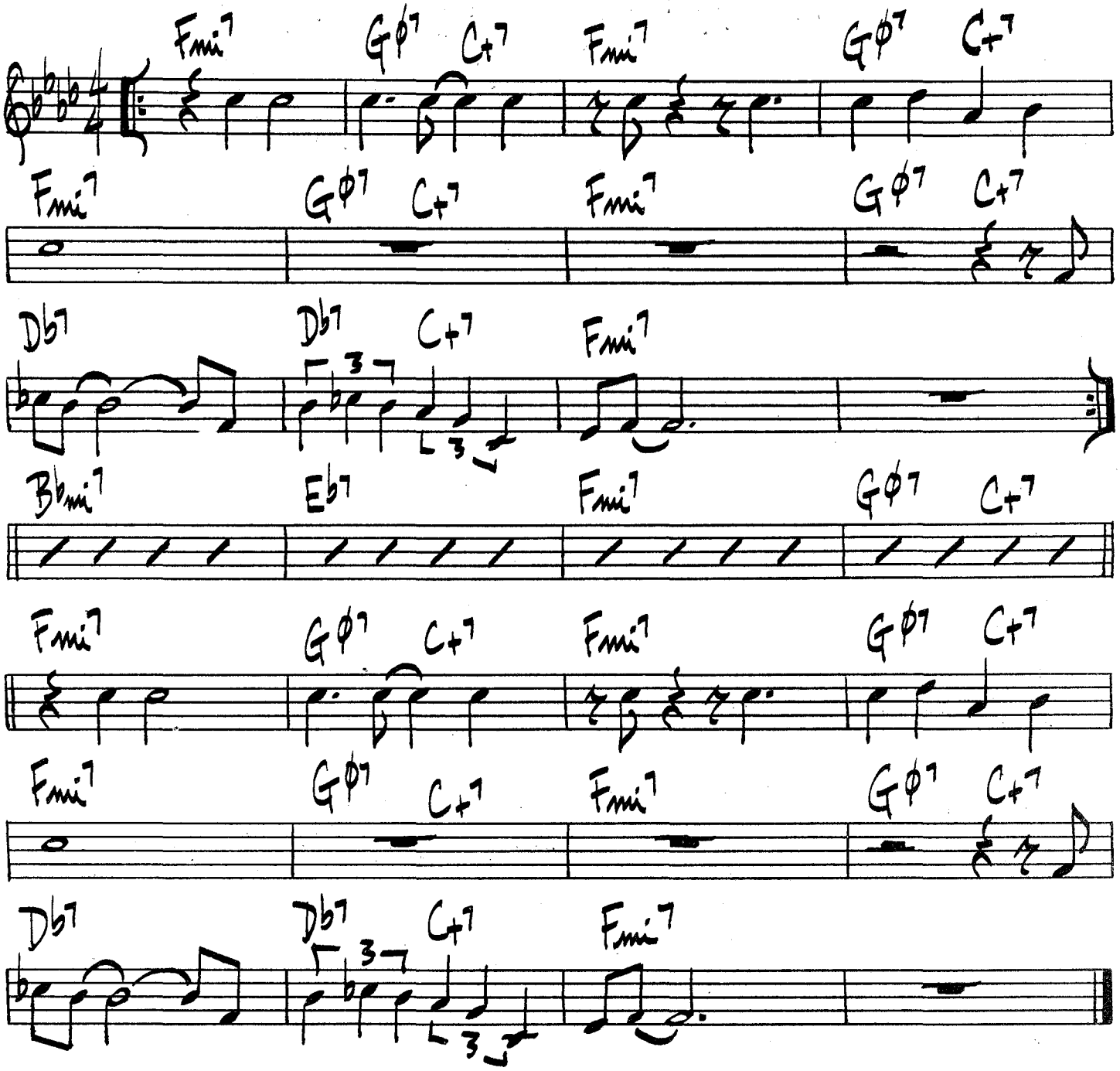
(BALLAD)

# STRAYHORN 2

G. MULLIGAN / D. GRUSIN

GERRY MULLIGAN - "IDOL GOSSIP"

(MED-UP SWING)

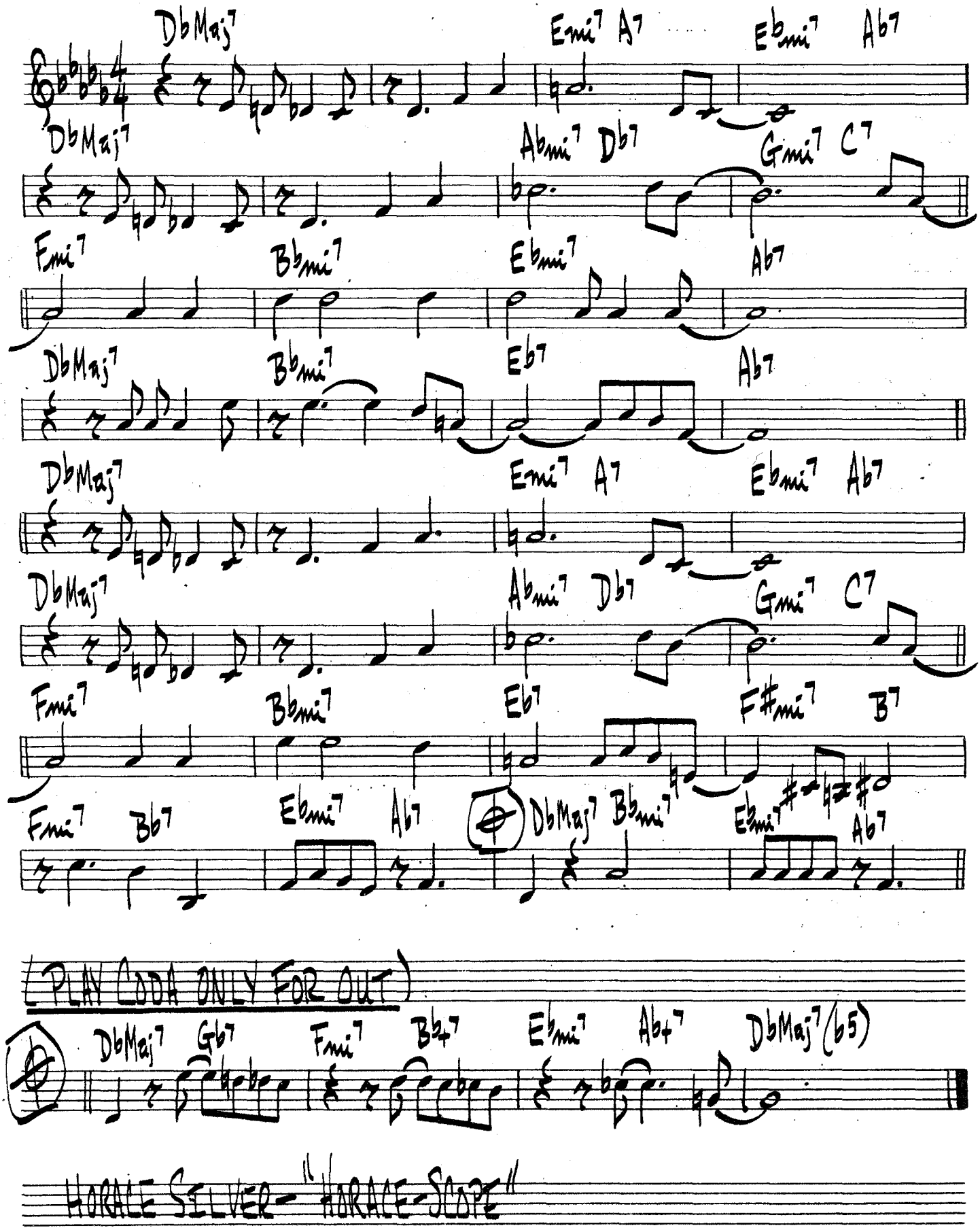
# STRODE ROAD

SONNY ROLLINS

SONNY ROLLINS – "SONNY ROLLINS"

346.

(MED. GROOVE)

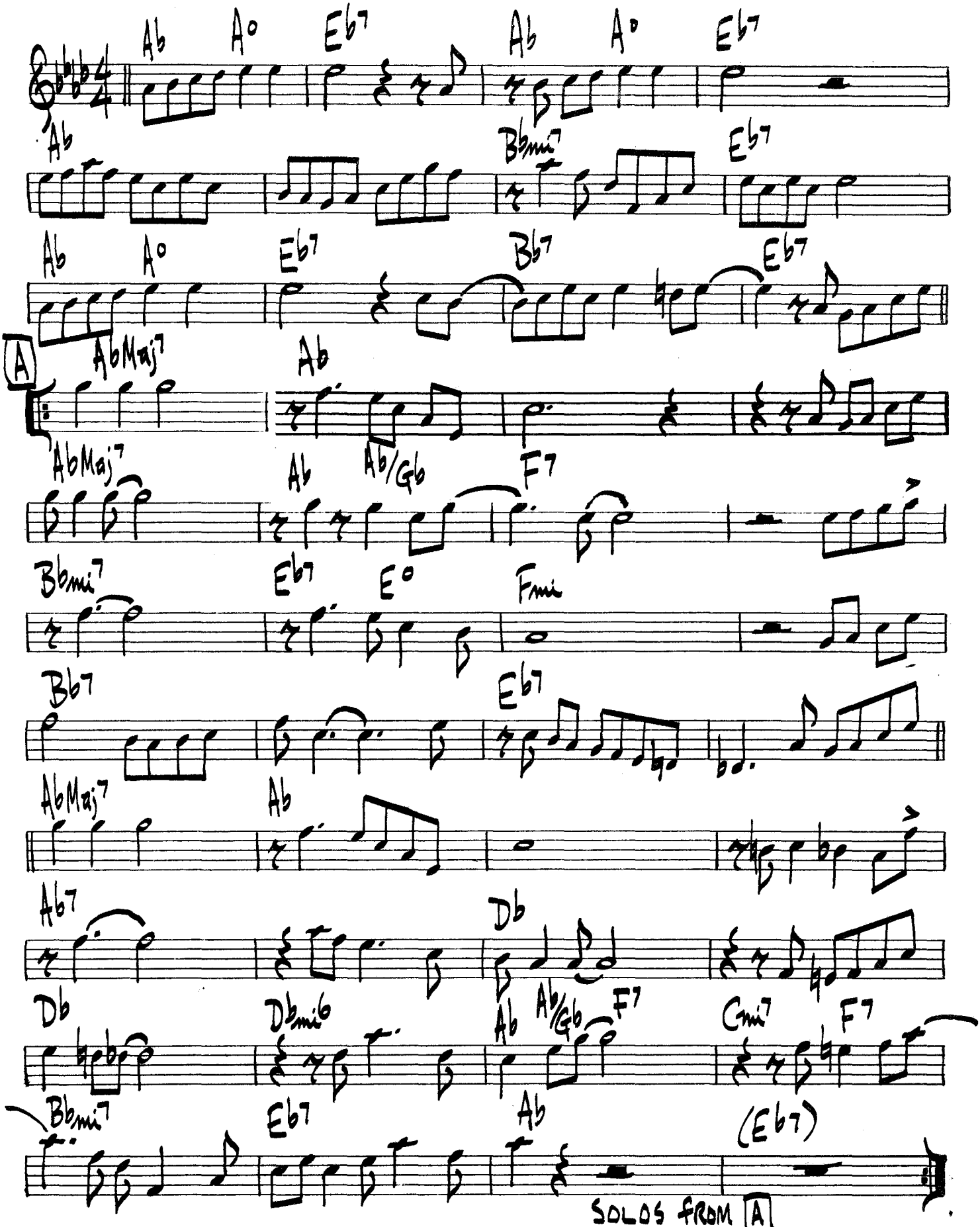
# STROLLIN'

H. SILVER

(PLAY CODA ONLY FOR OUT)



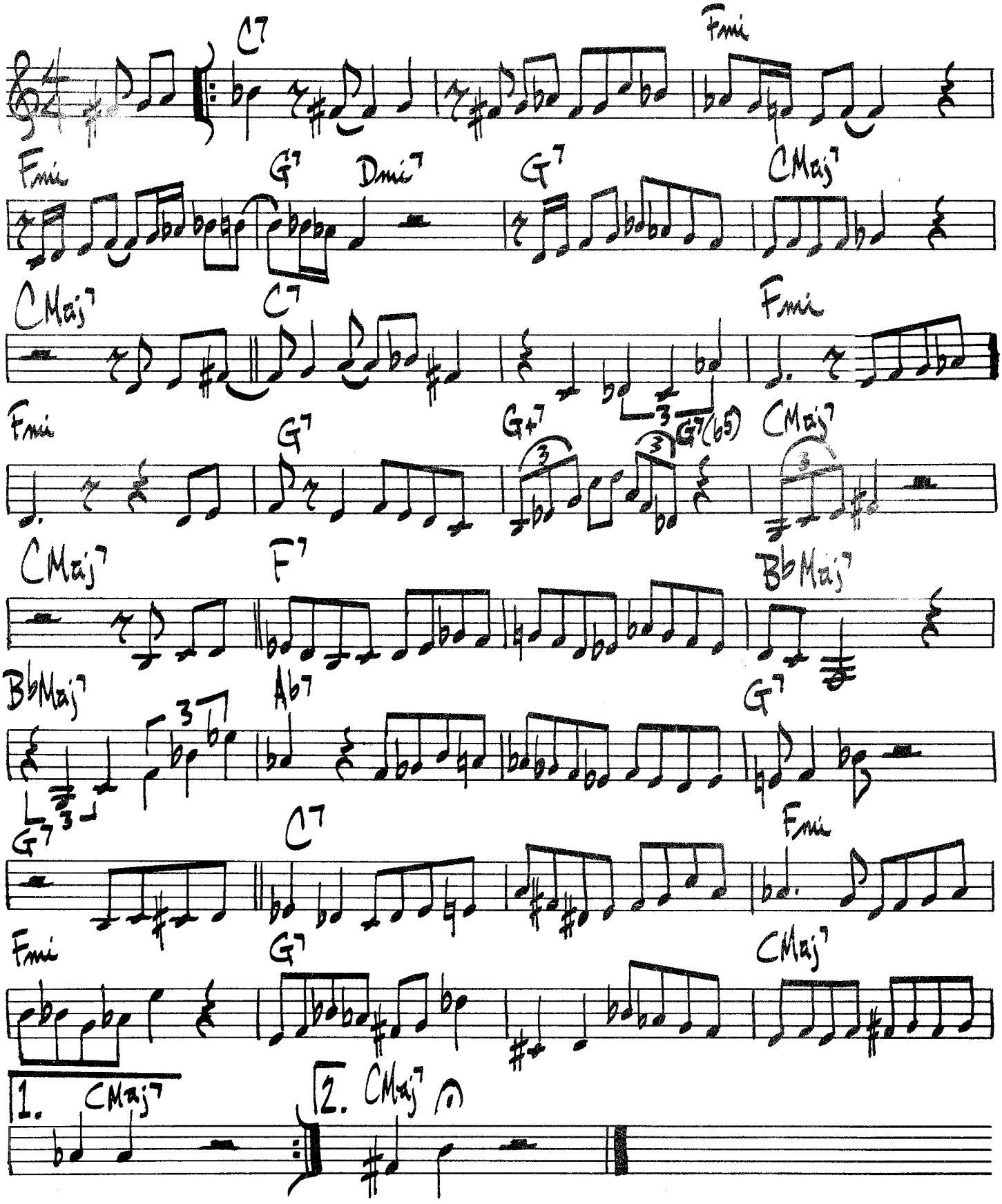

HORACE SILVER - "HORACE-SCOPE"

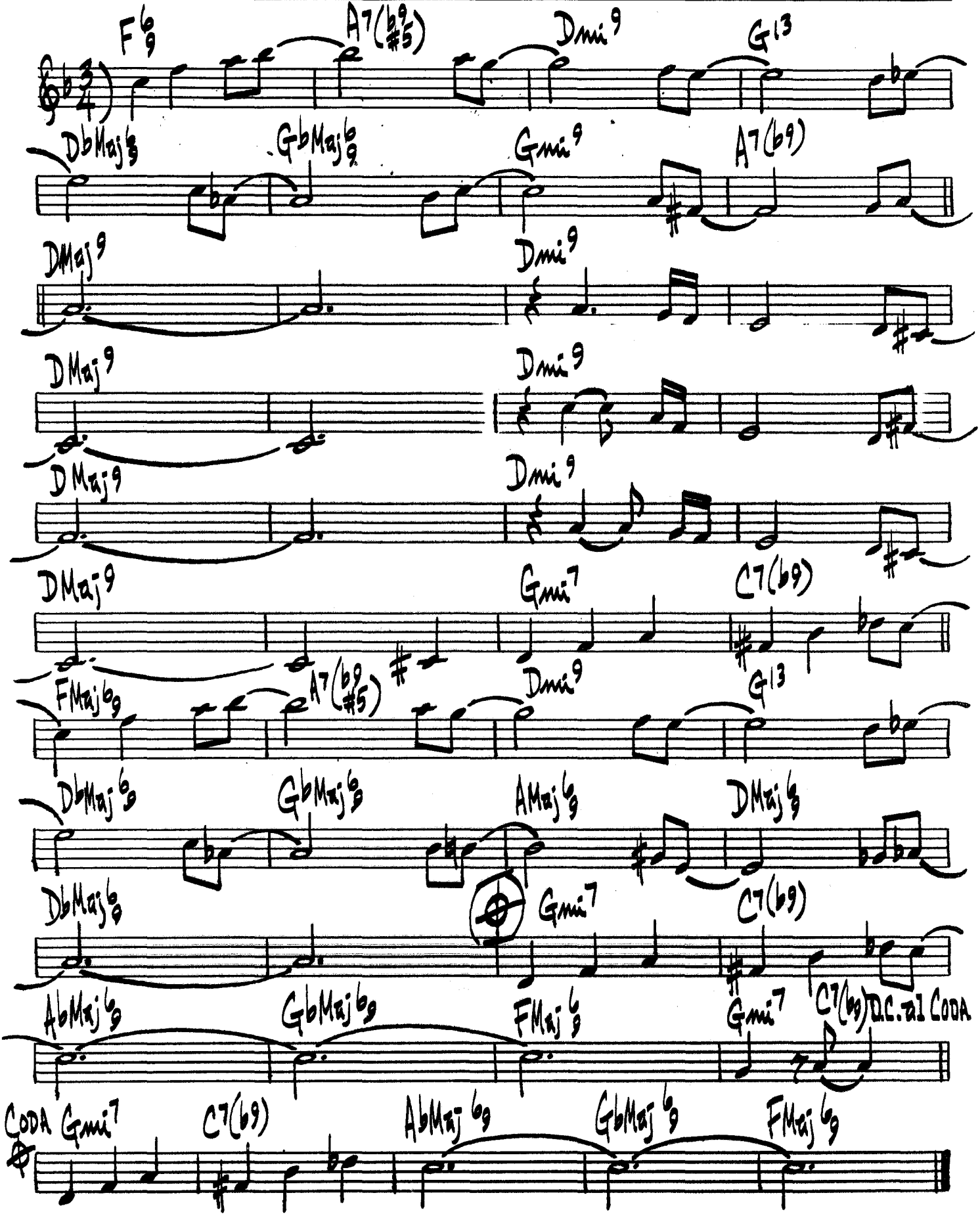
# STRUTTIN' W/SOME BAR-B-Q

LILIAN H. ARMSTRONG

348.

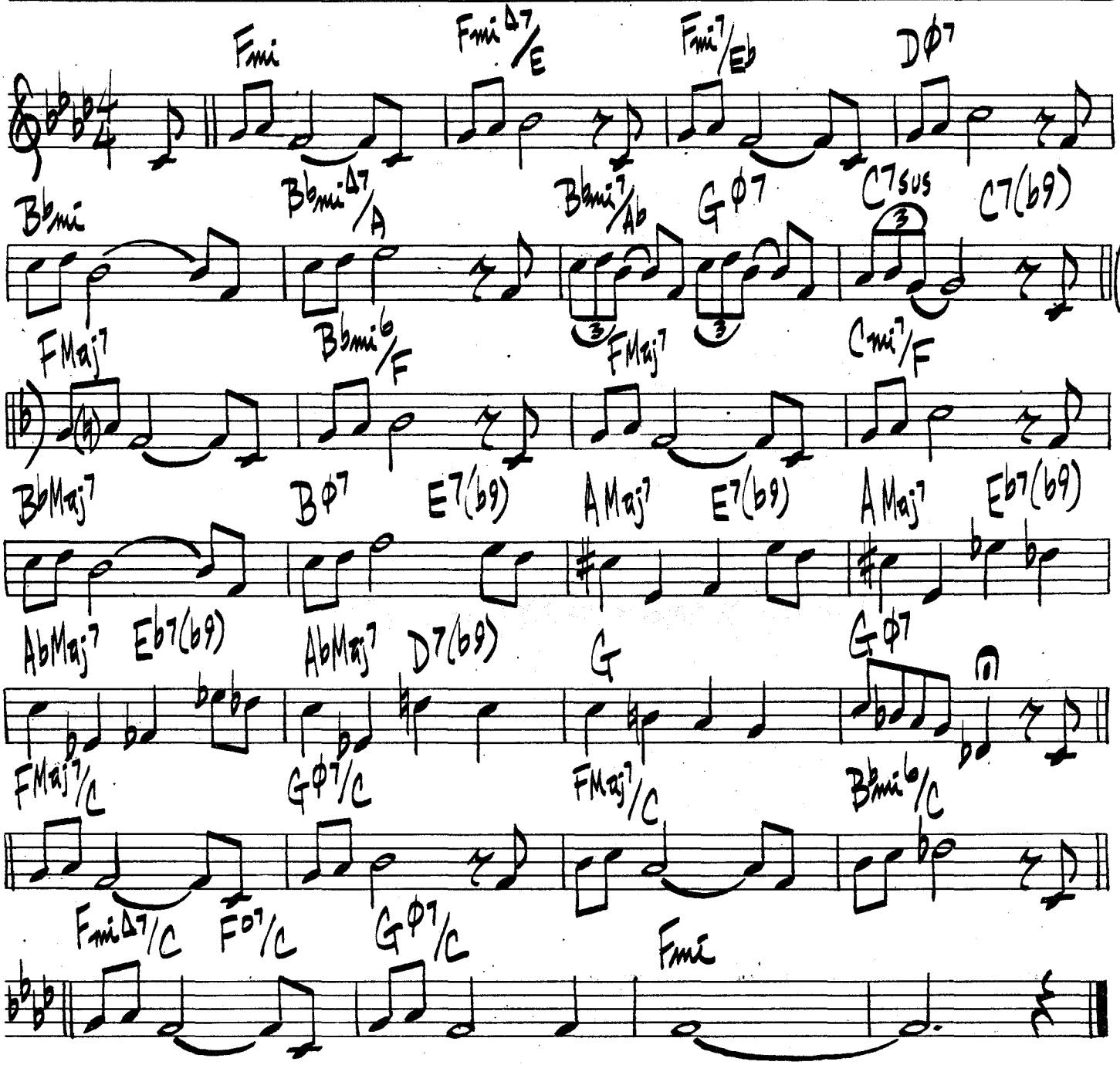
# SUB-CONSCIOUS-LEE

L. KONITZ

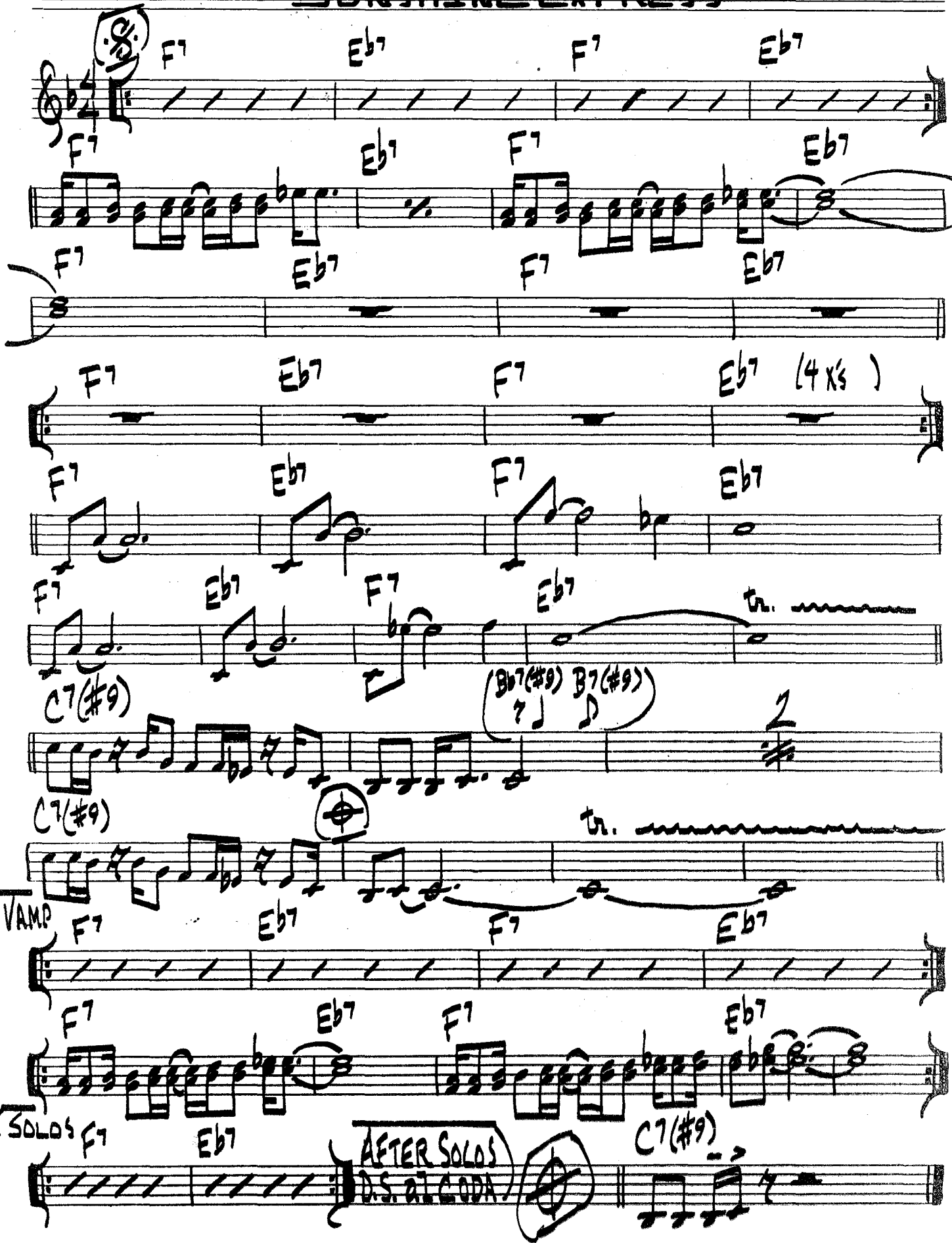
♩=126

# SUMMER IN CENTRAL PARK

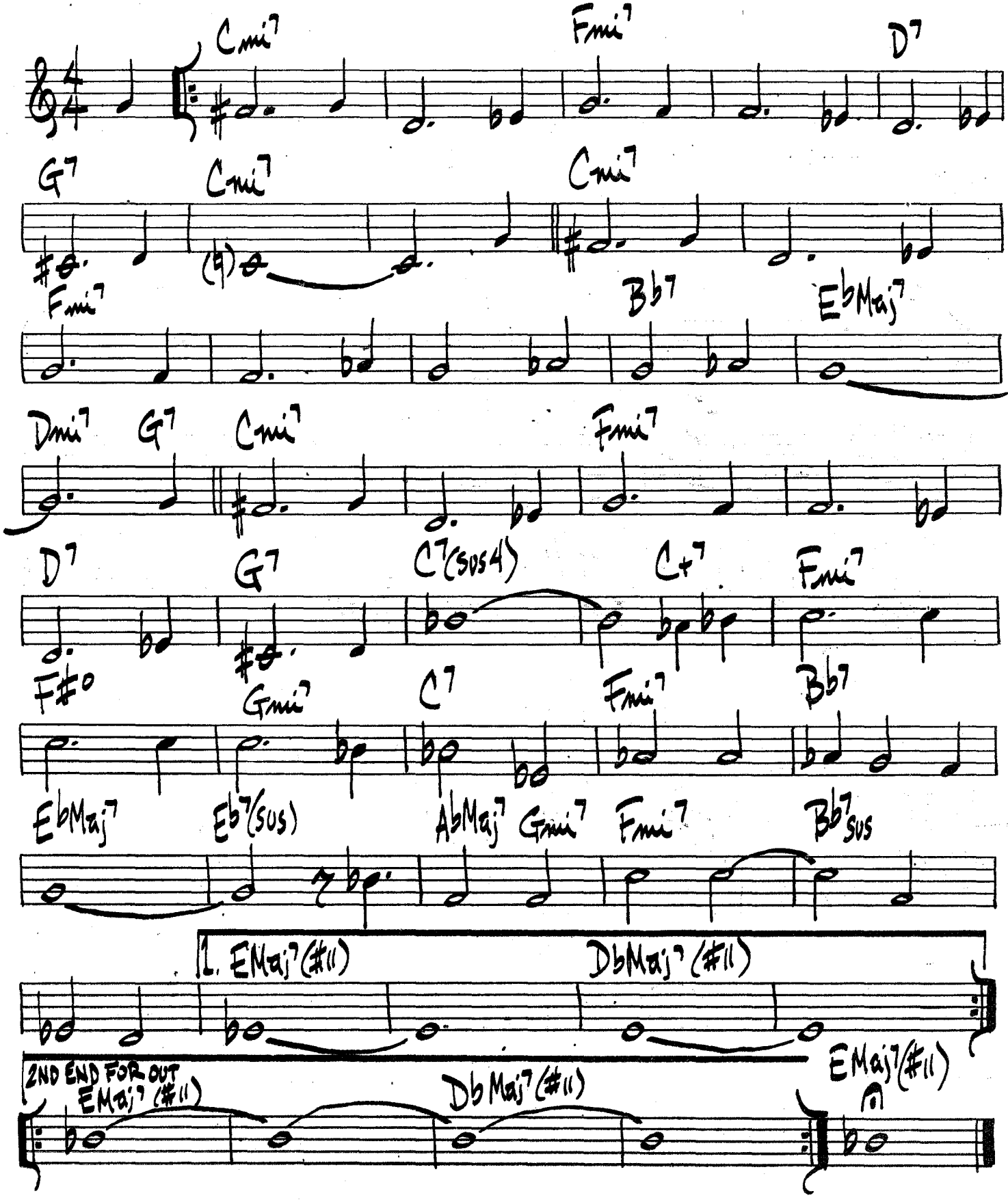
H. SILVER

350.

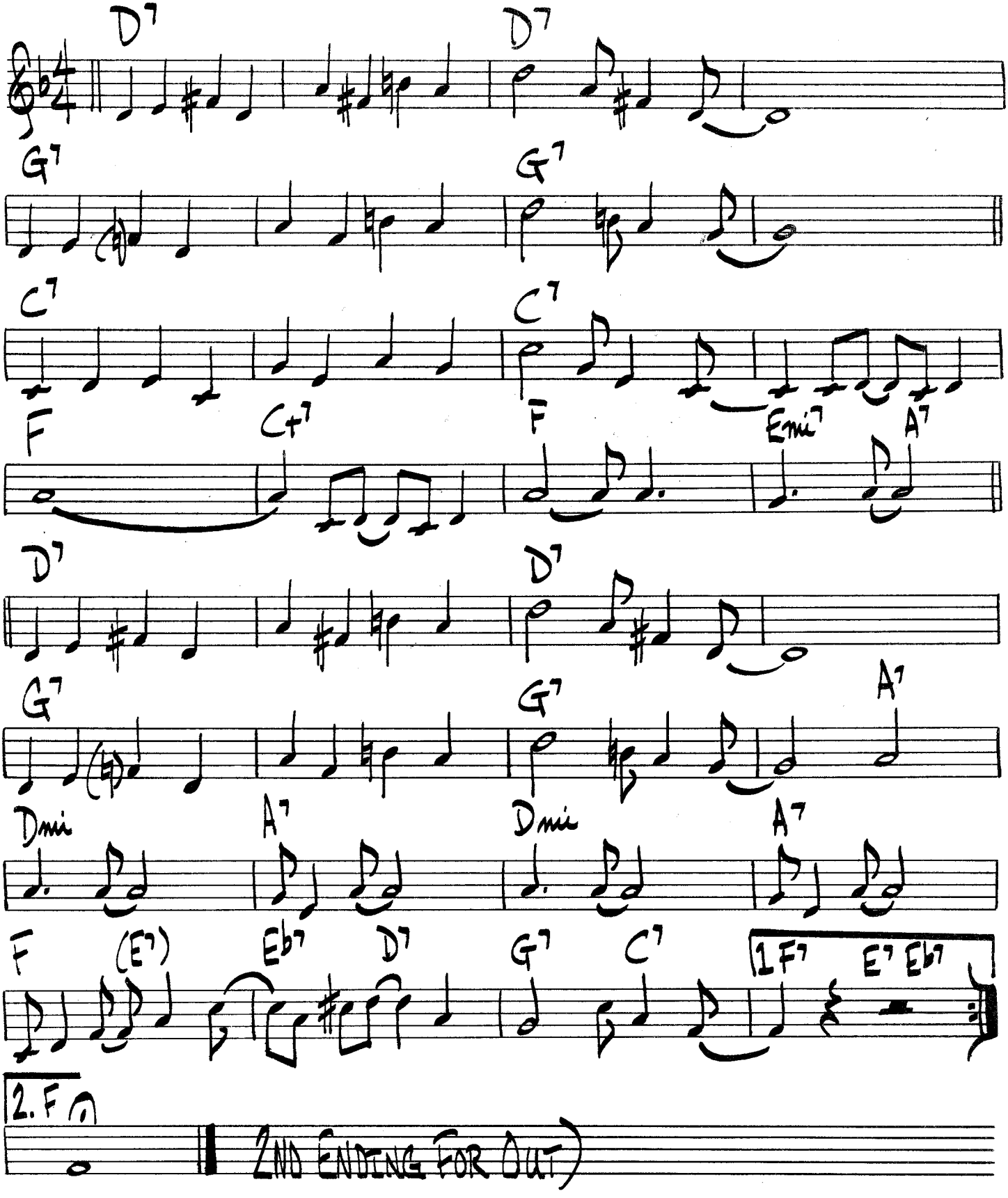
# THE SUMMER KNOWS

M. LEGRAND

OSCAR PETERSON - JOE PASS - "A SALLE PLEYEL"

# SUNSHINE EXPRESS

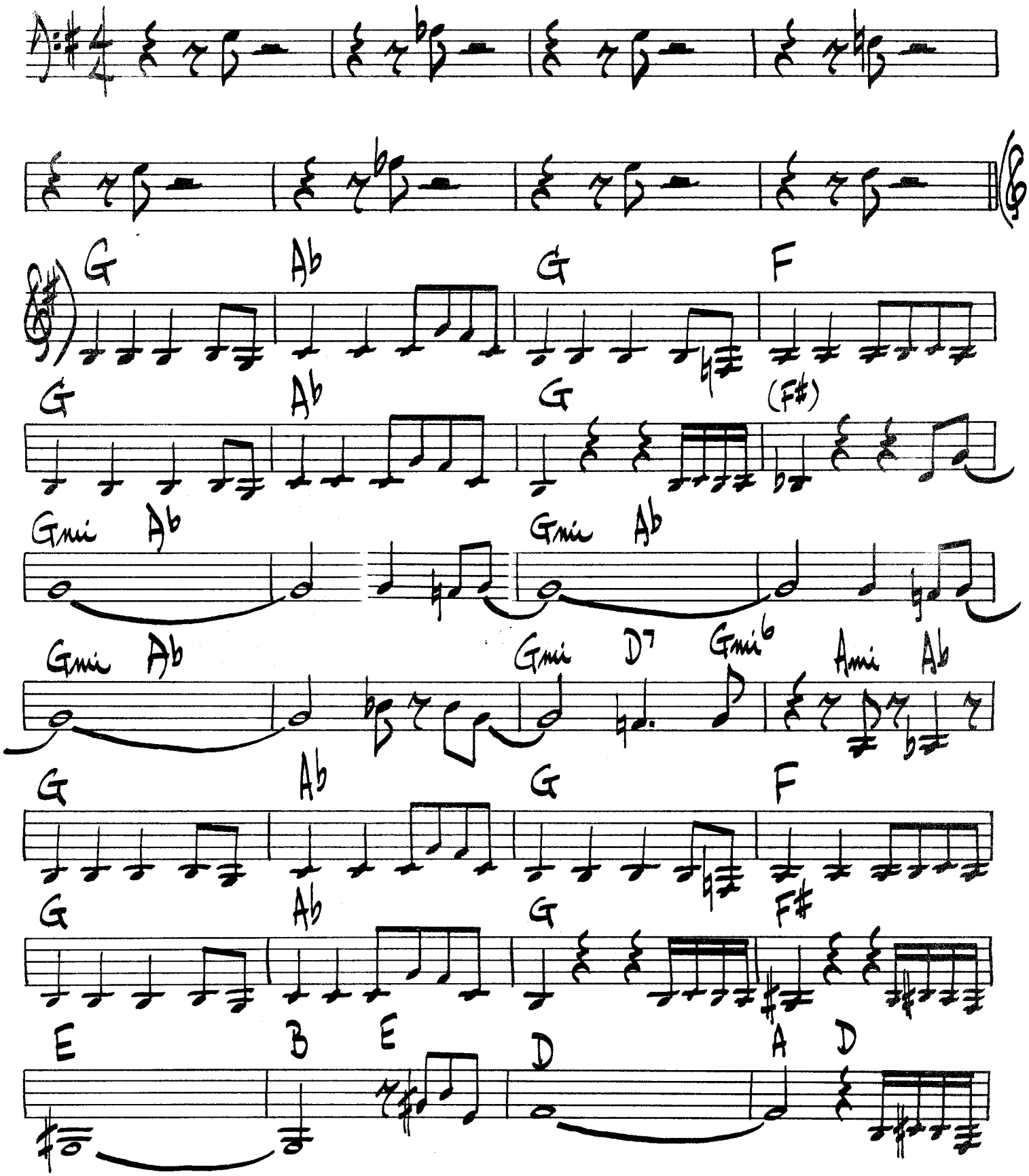
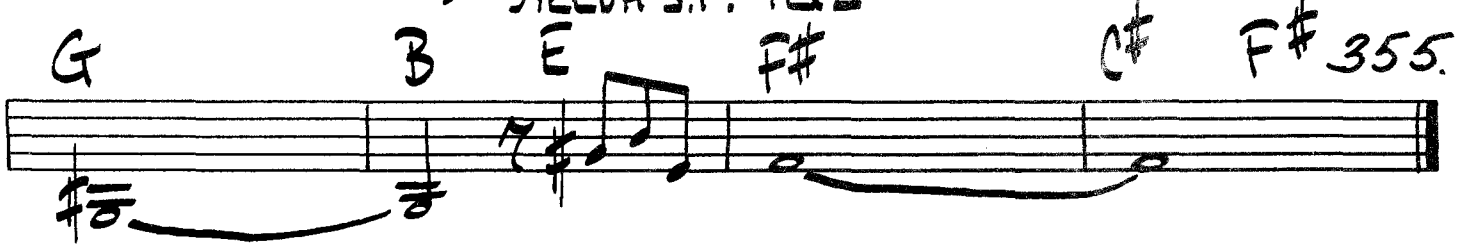
(SAMBA) BUD SHANK

352.

# THE SWEETEST SOUNDS

# SWEET GEORGIA BROWN

BERNIE / PINKARD & CASEY

354.

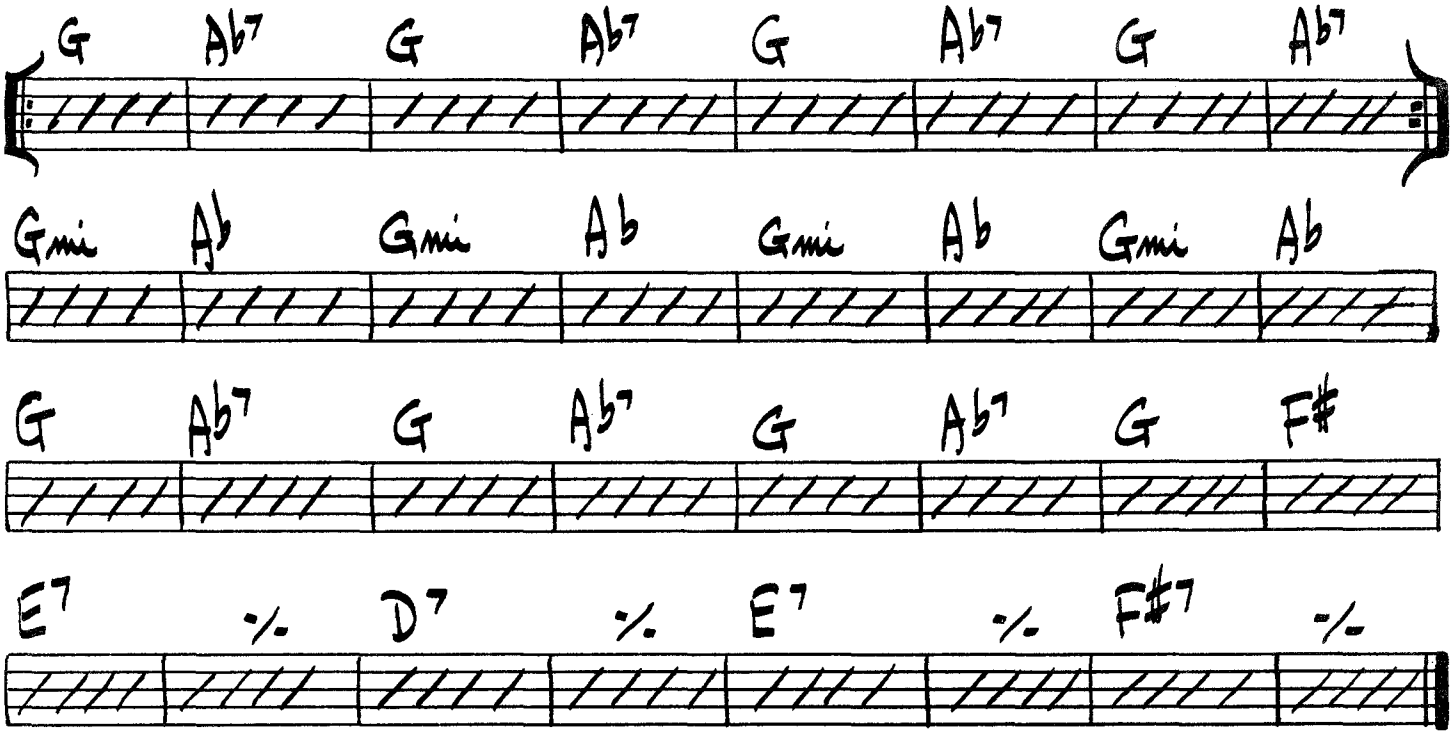
# SYEEDA'S SONG FLUTE

JOHN COLTRANE

(PIANO BASS INTRO




355.

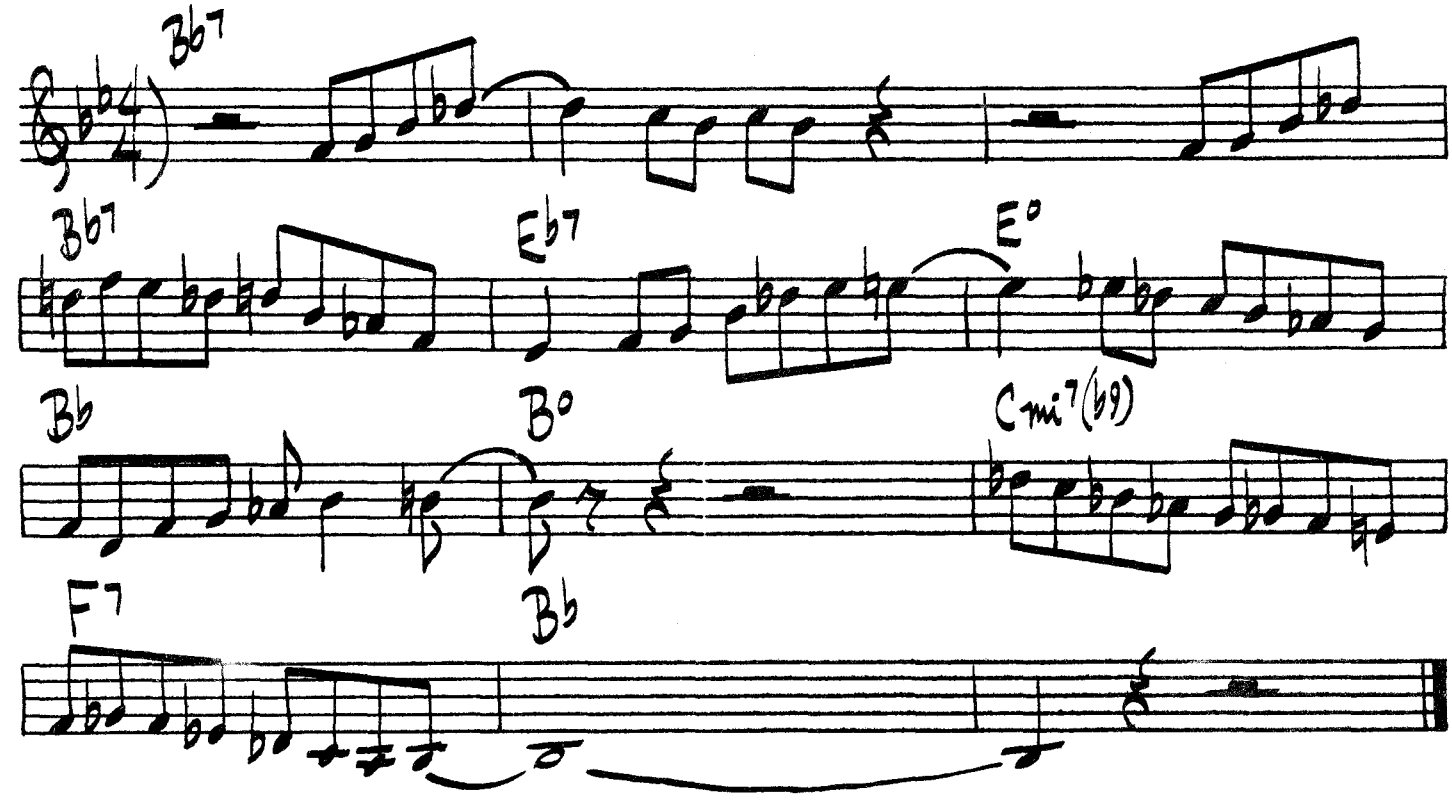
SOLO CHANGES:



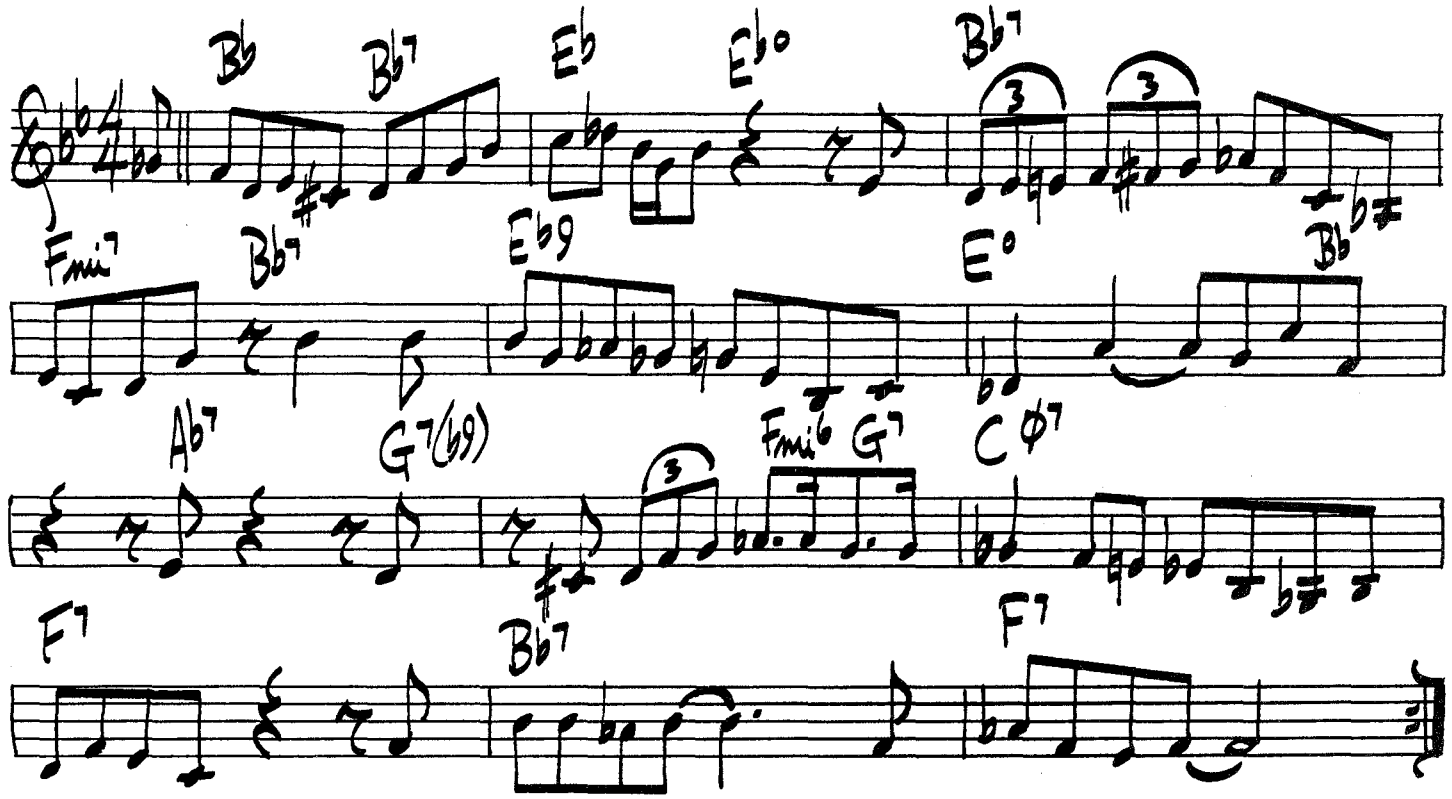

JOHN COLTRANE – "GIANT STEPS"

356.

# SHORT RIFF

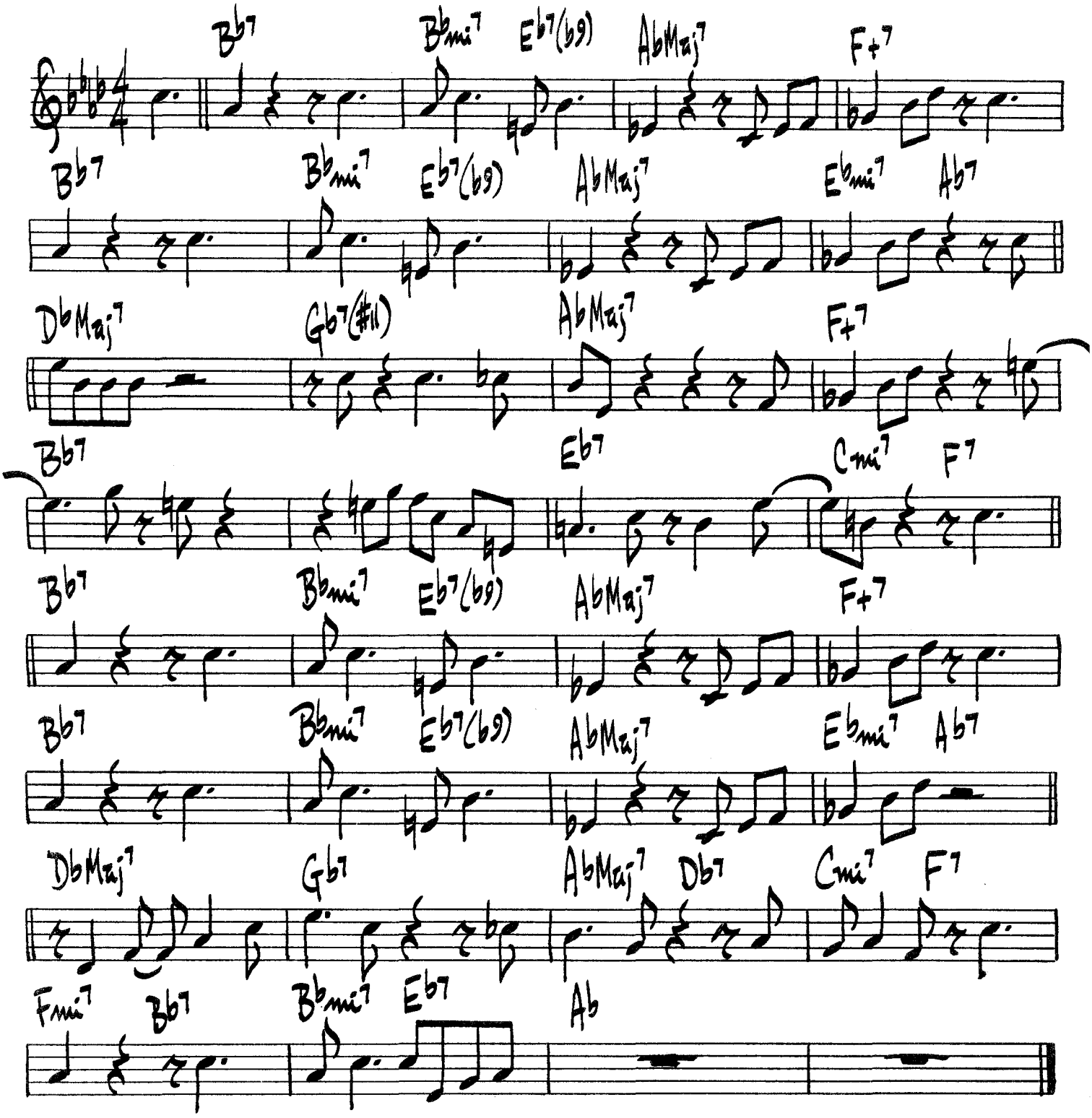
ED KAISER

# THE THUMPER

(12 BLUES)

JIMMY HEATH

(FAST BOP)

# TADD'S DELIGHT

TADD DAMERON

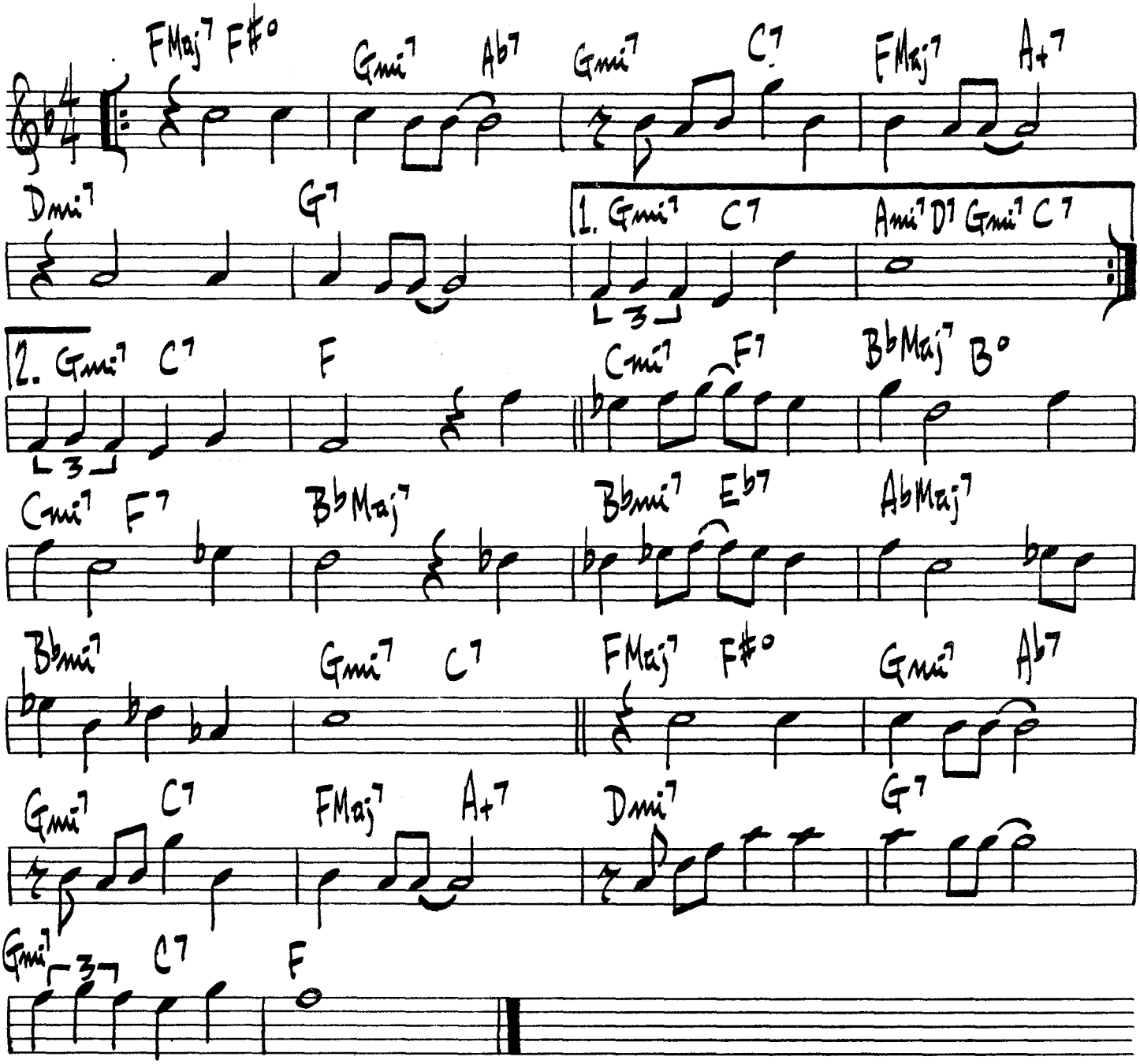



MILES — "ROUND ABOUT MIDNIGHT"

358.

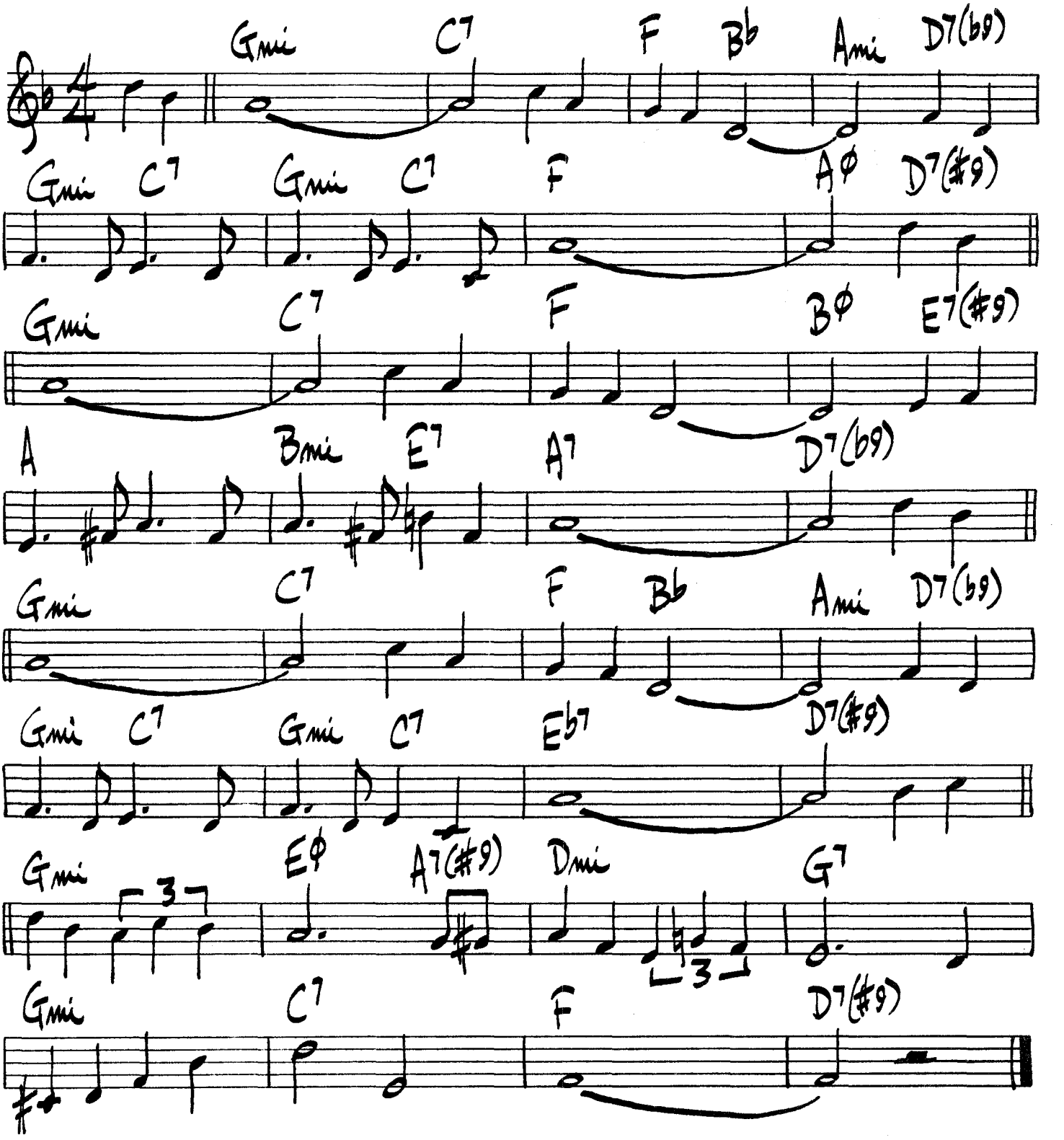
# TAKING A CHANCE ON LOVE

DUKE—
LATOUCHE—
FETTER



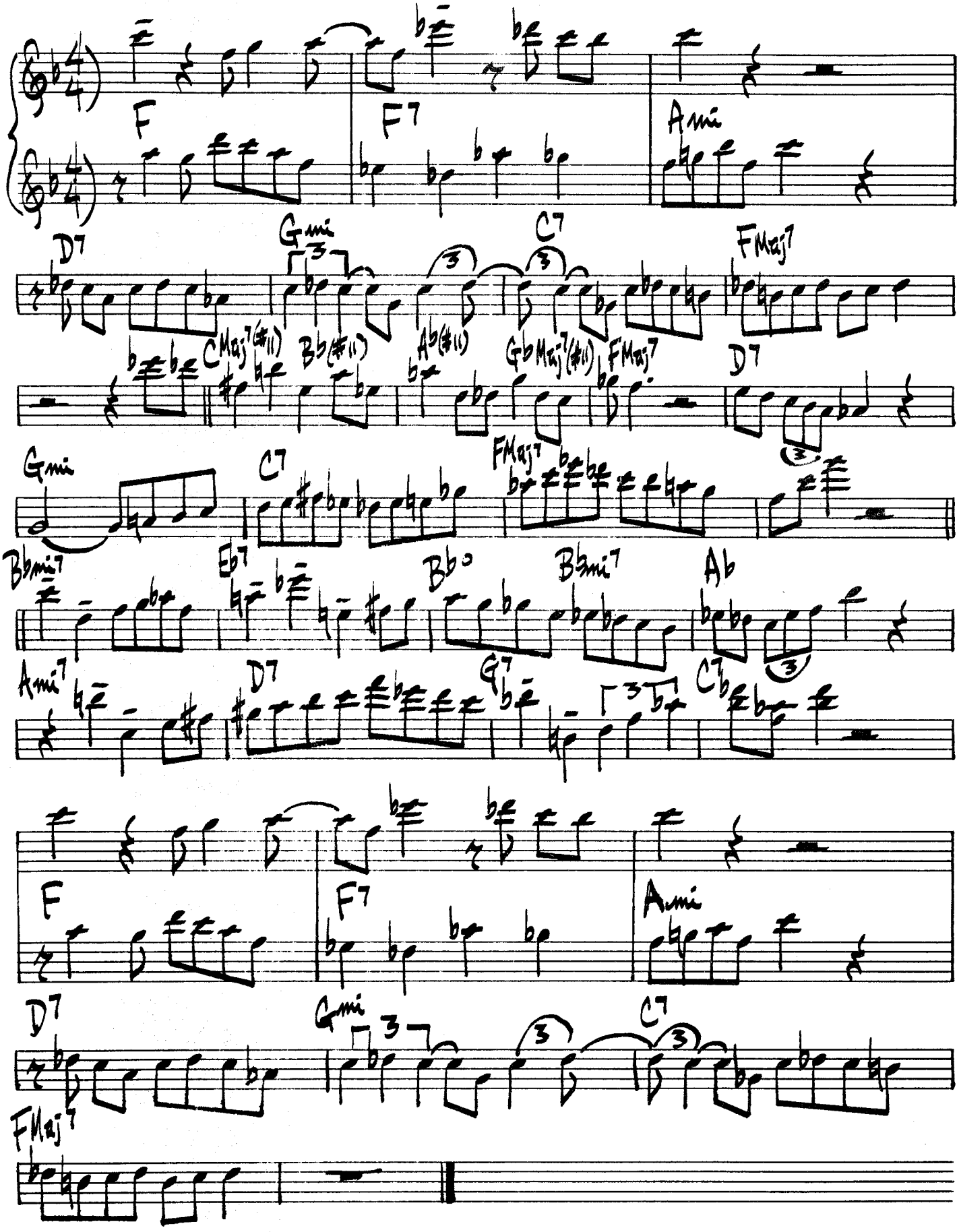

SONNY STITT — "GENESIS"

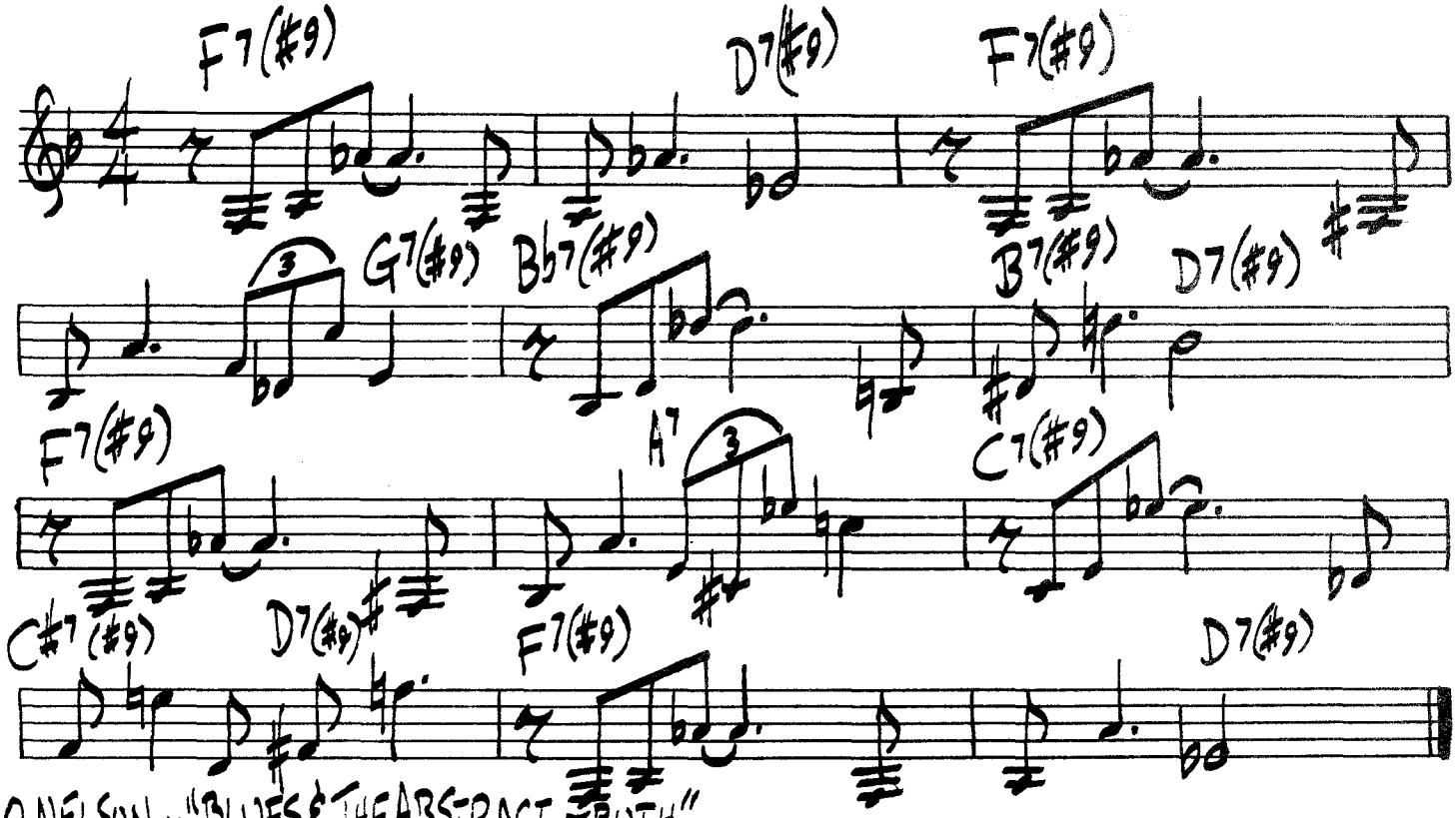
# TANGERINE

J. MERCER / 359.
V. SCHERTZINGER

360.

# TAUTOLOGY

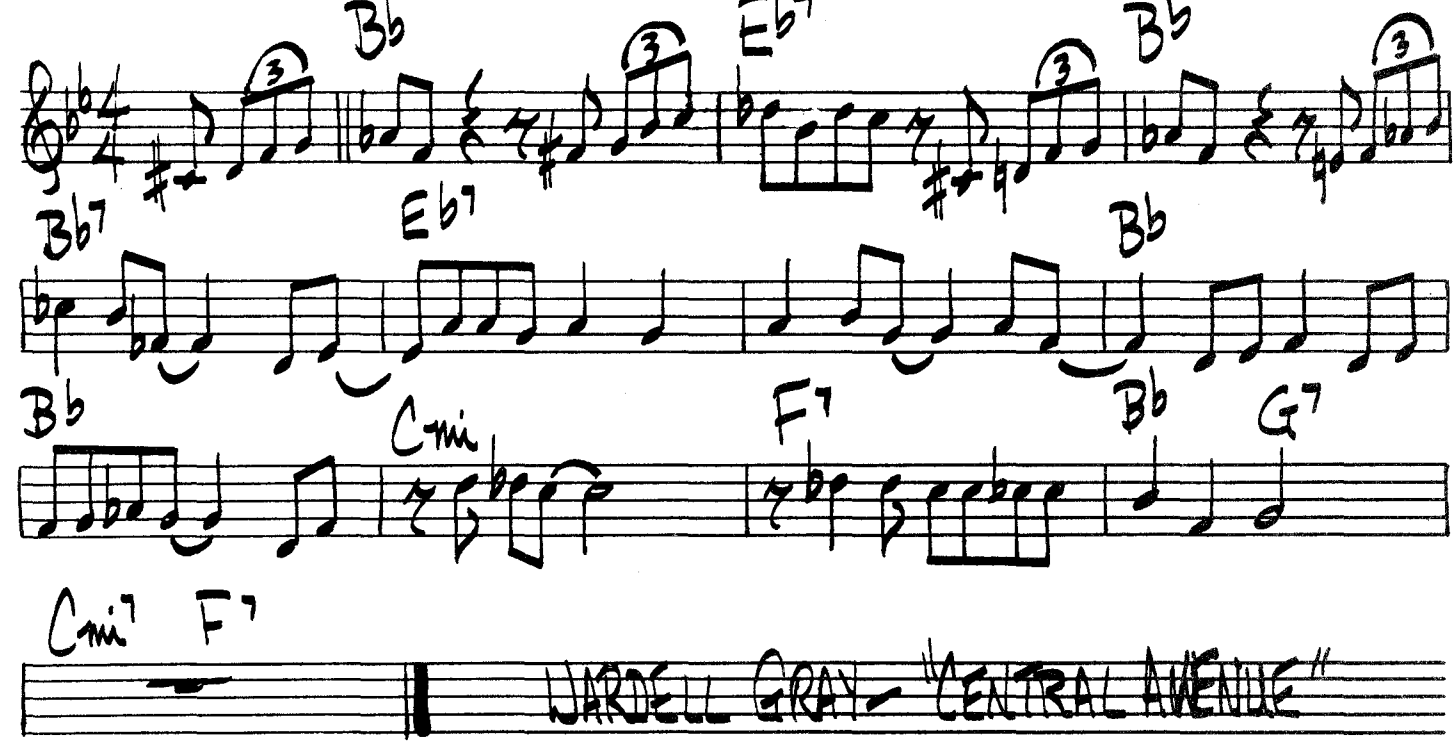
LEE KONITZ

♩= 132

# TEENIE'S BLUES

O. NELSON

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

# TWISTED

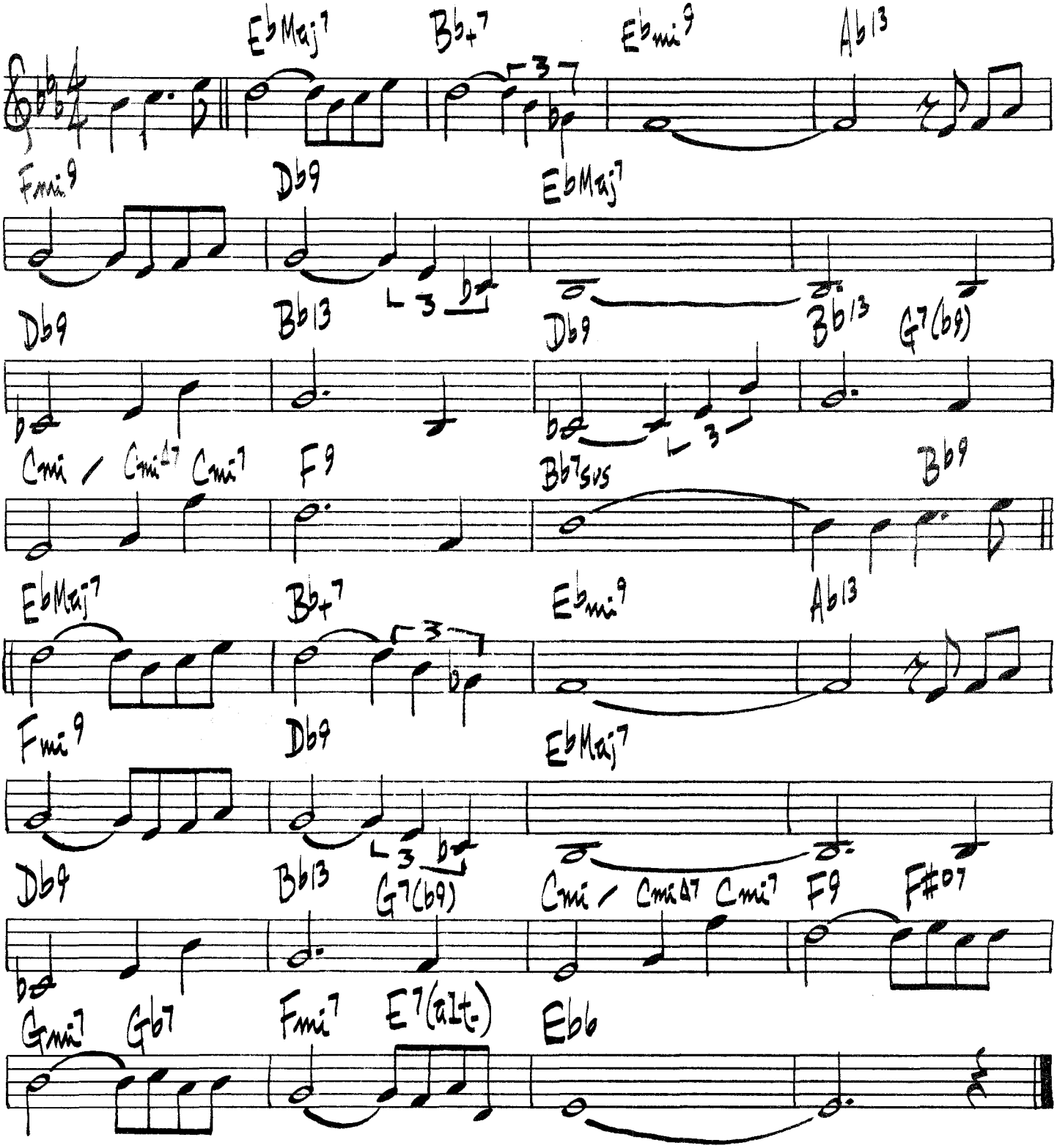
WARDELL GRAY



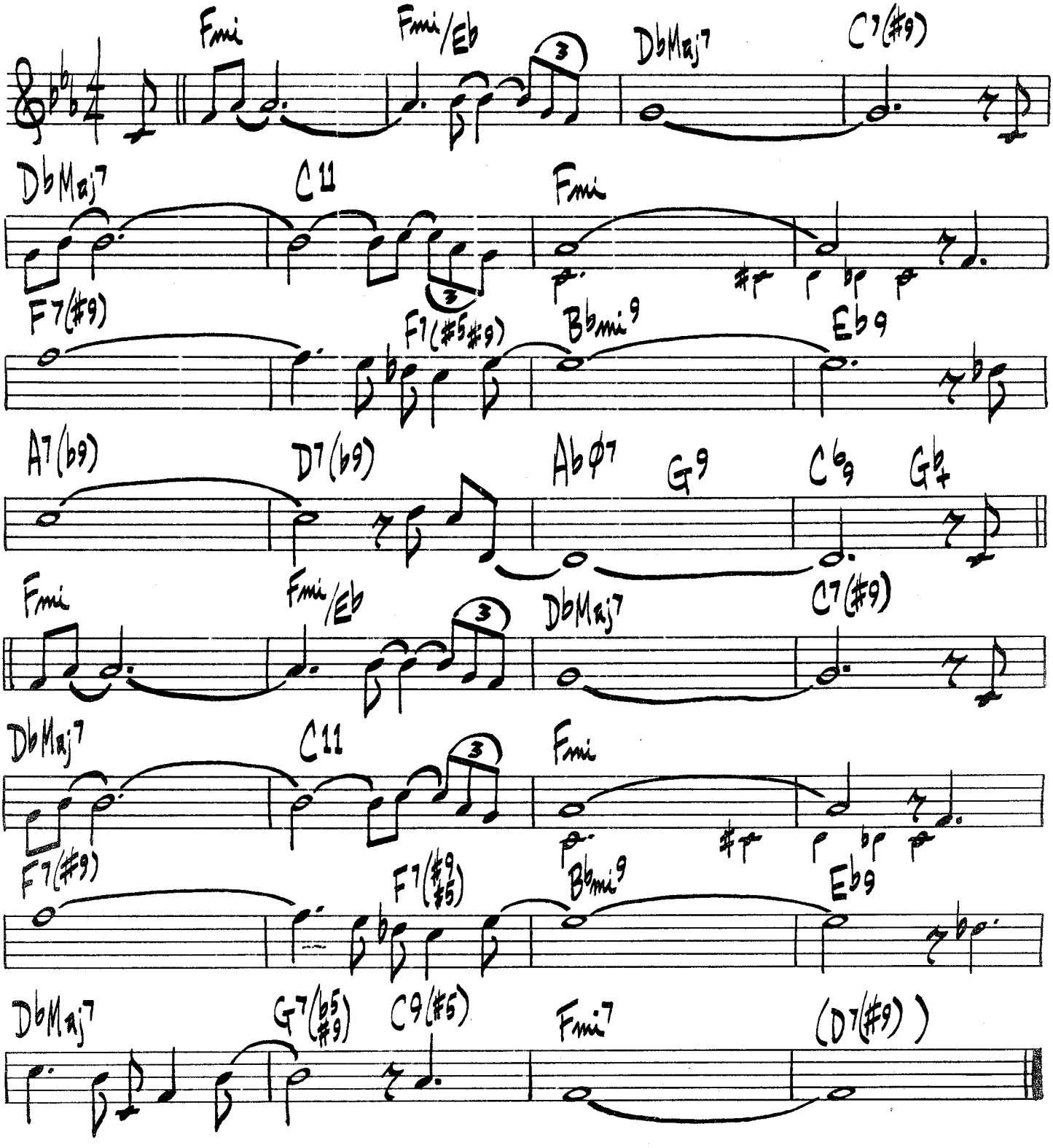

WARDELL GRAY - "CENTRAL AVENUE"

362.

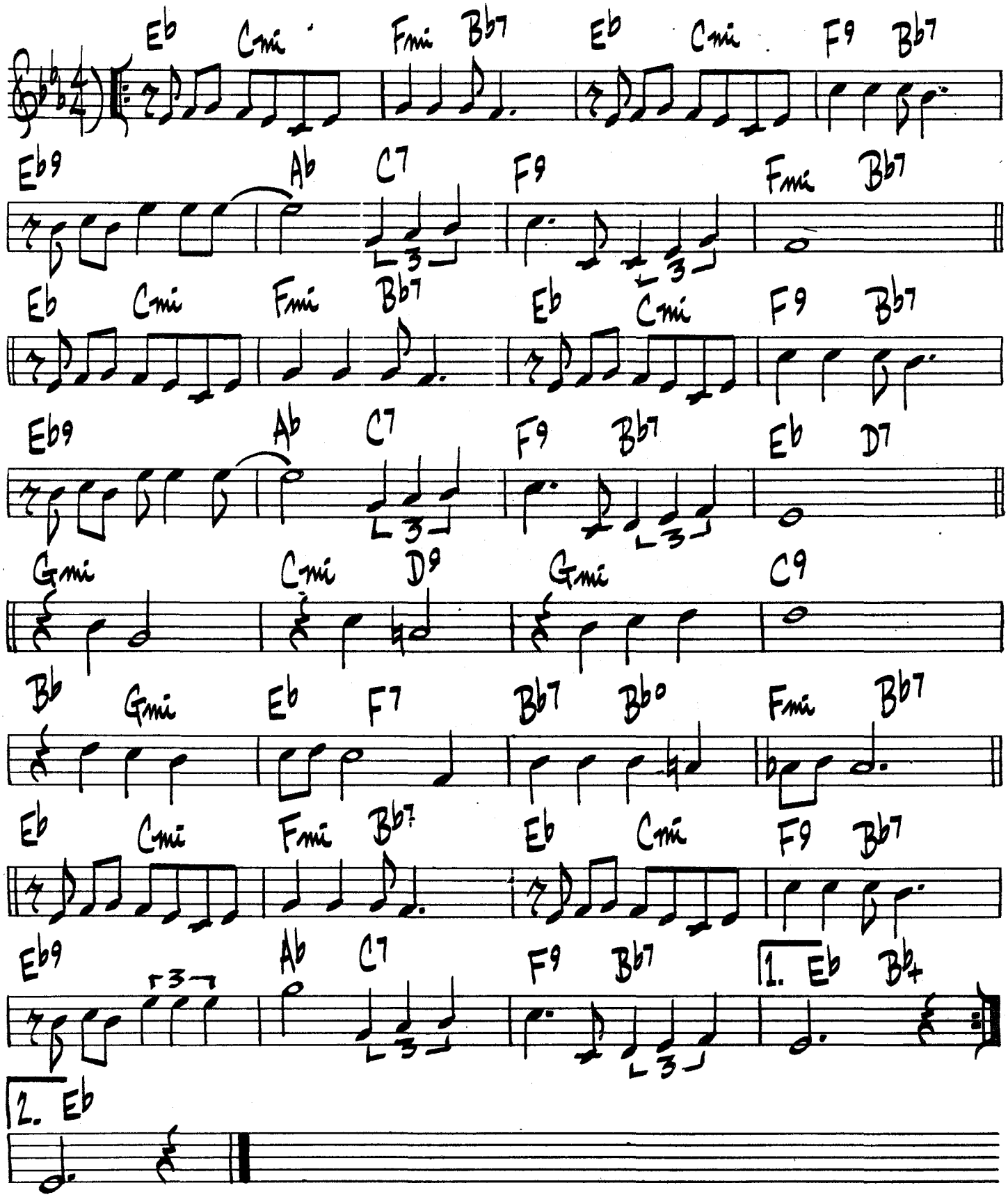
# TENDERLY

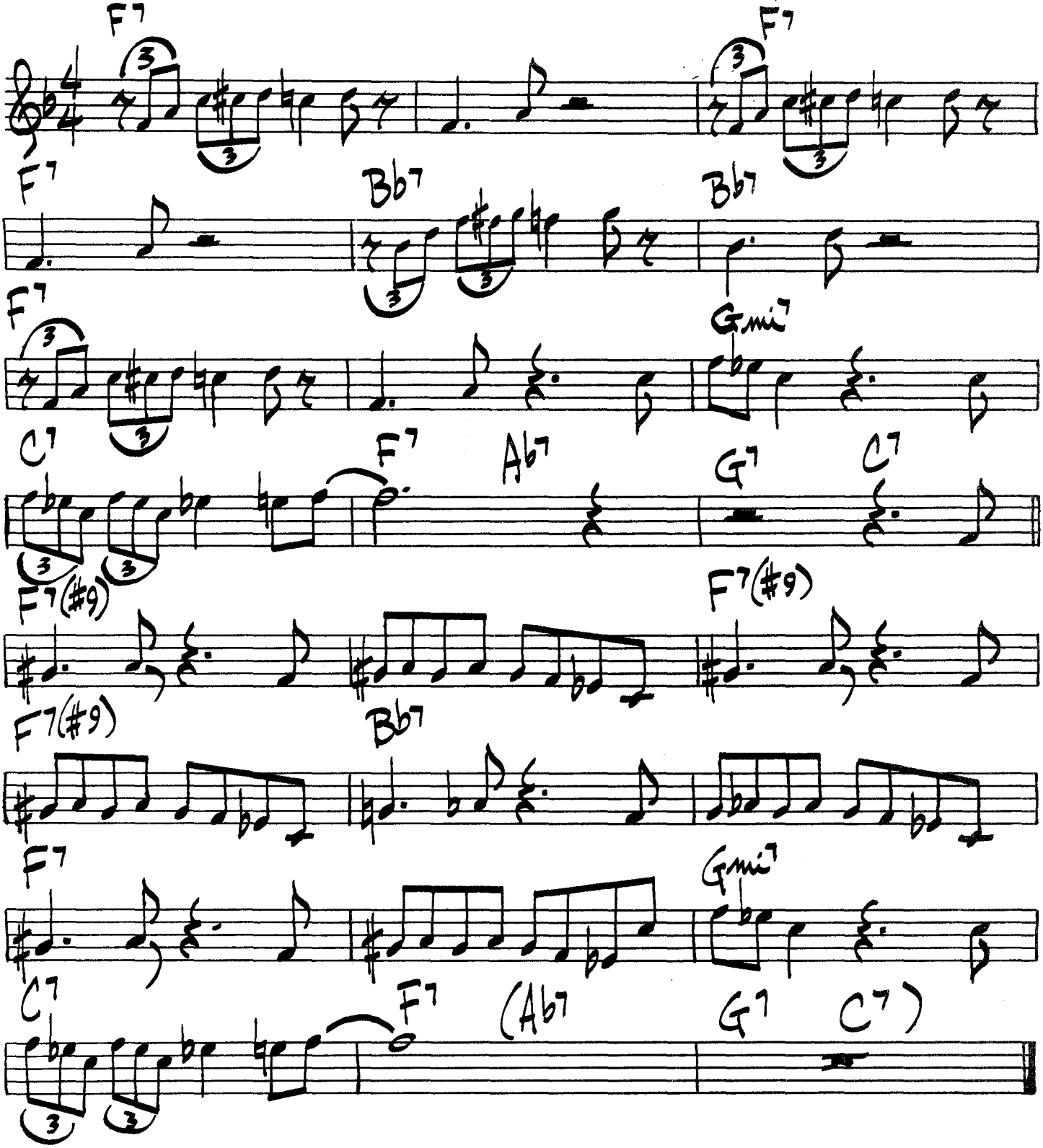
W. GROSS

OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

# THEIR'S TEARS

CLAIRE FISCHER

364.

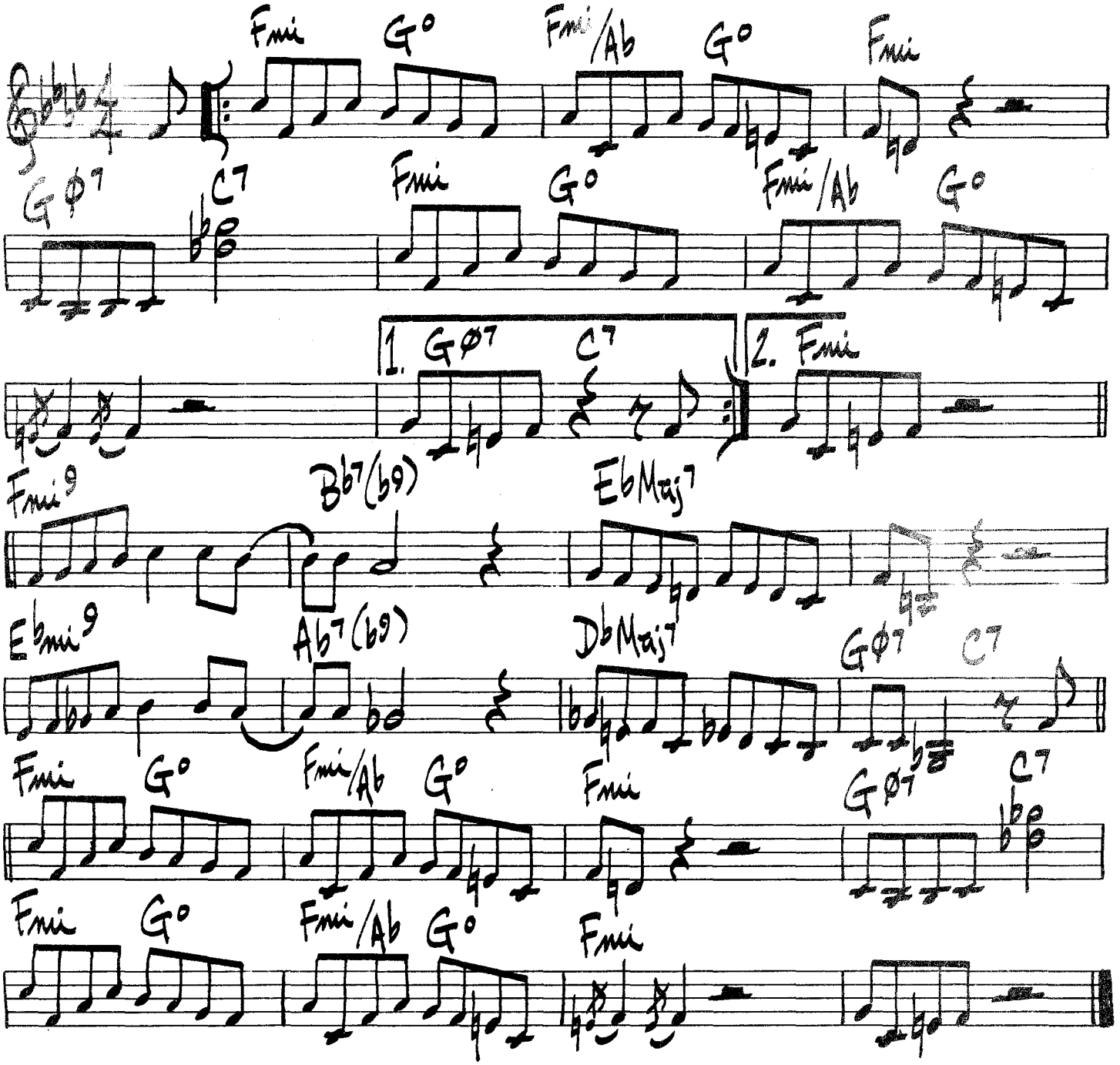
# THESE FOOLISH THINGS (REMIND ME OF YOU)

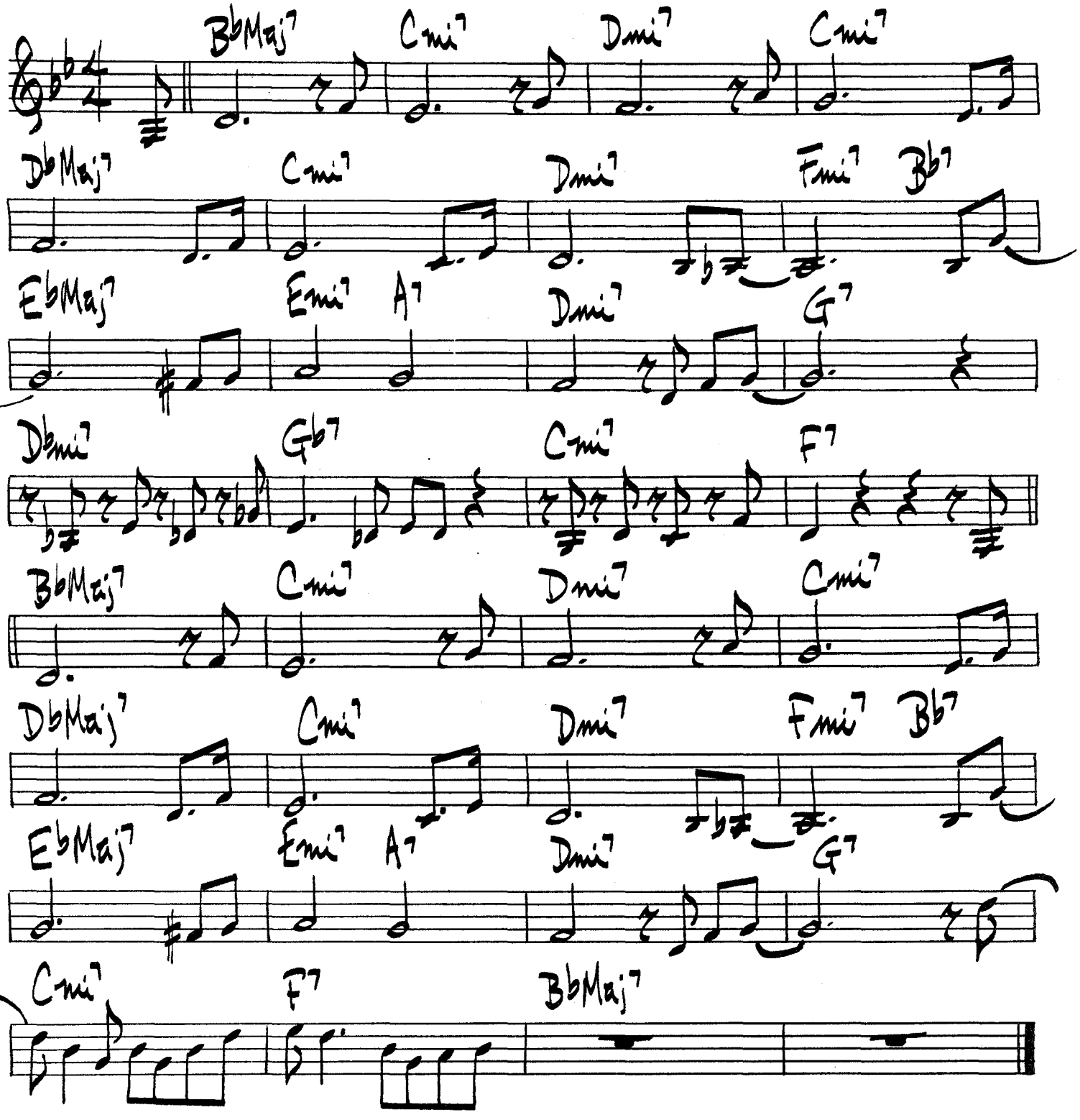
JACK STRACHEY
HARRY LINK

# THINGS AIN'T WHAT THEY USED TO BE

D. ELLINGTON

366.

# THINGS TO COME

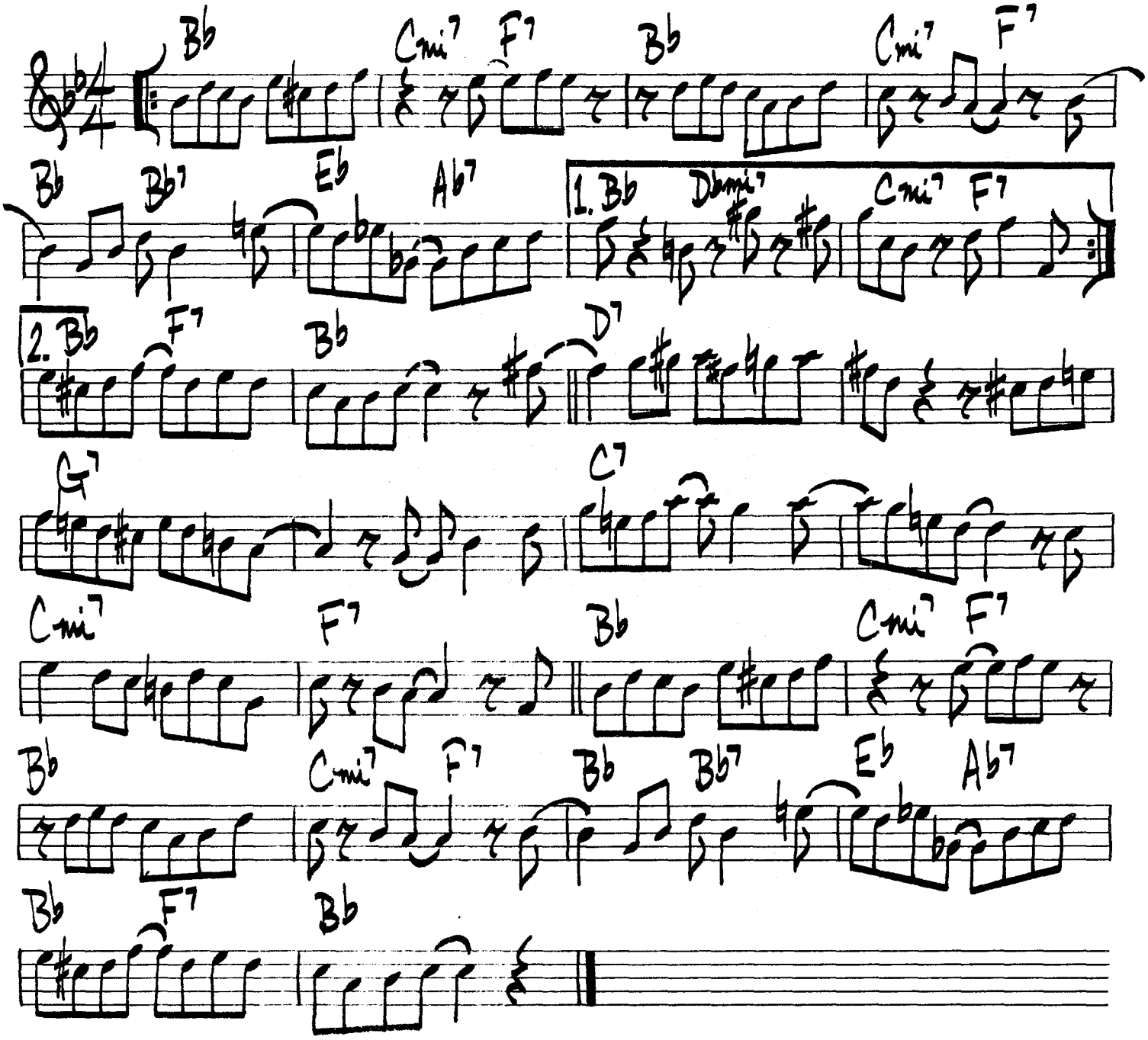
(FAST)

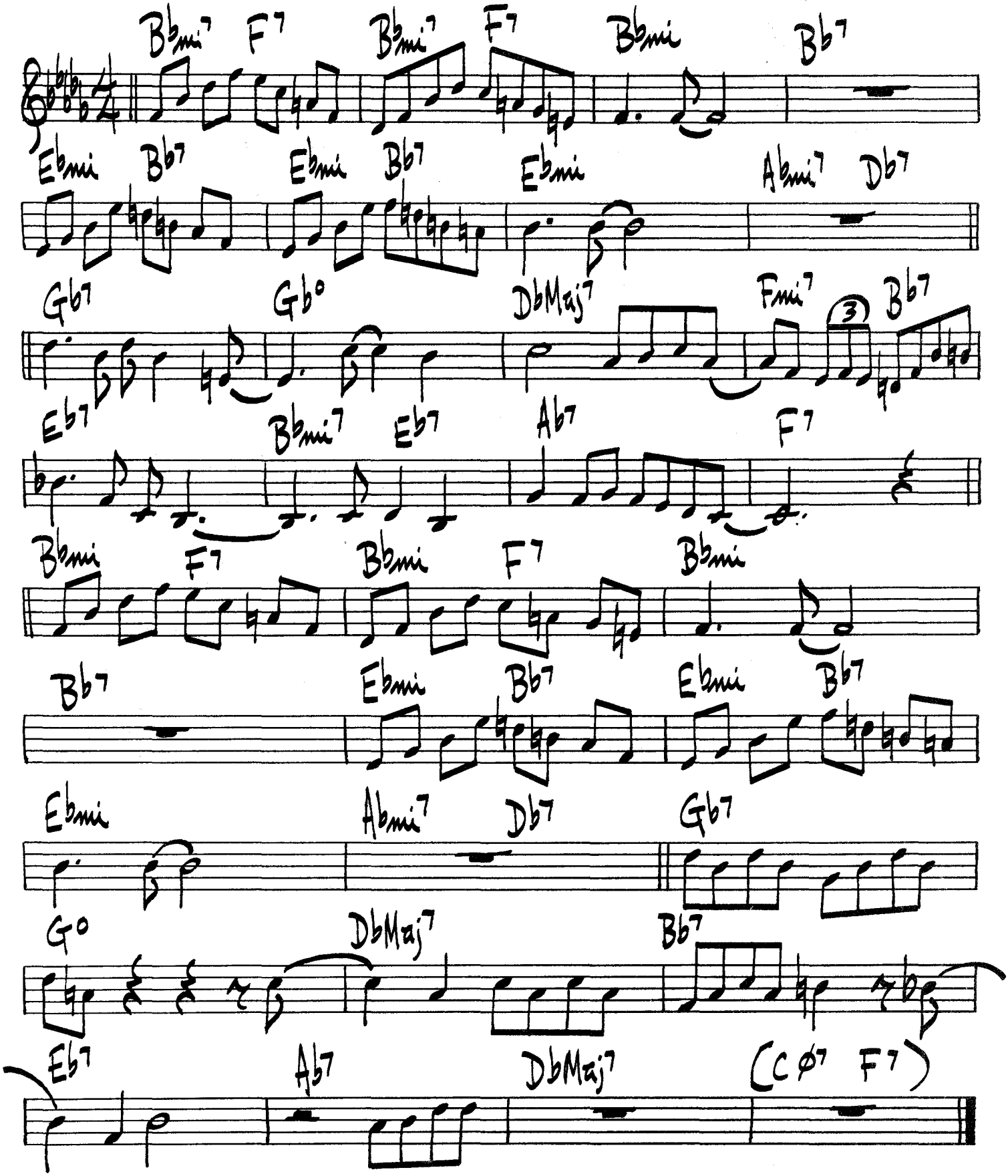
DIZZY GILLESPIE

# THIS I DIG OF YOU

HANK MOBLEY

368.

# THRIVING ON A RIFF

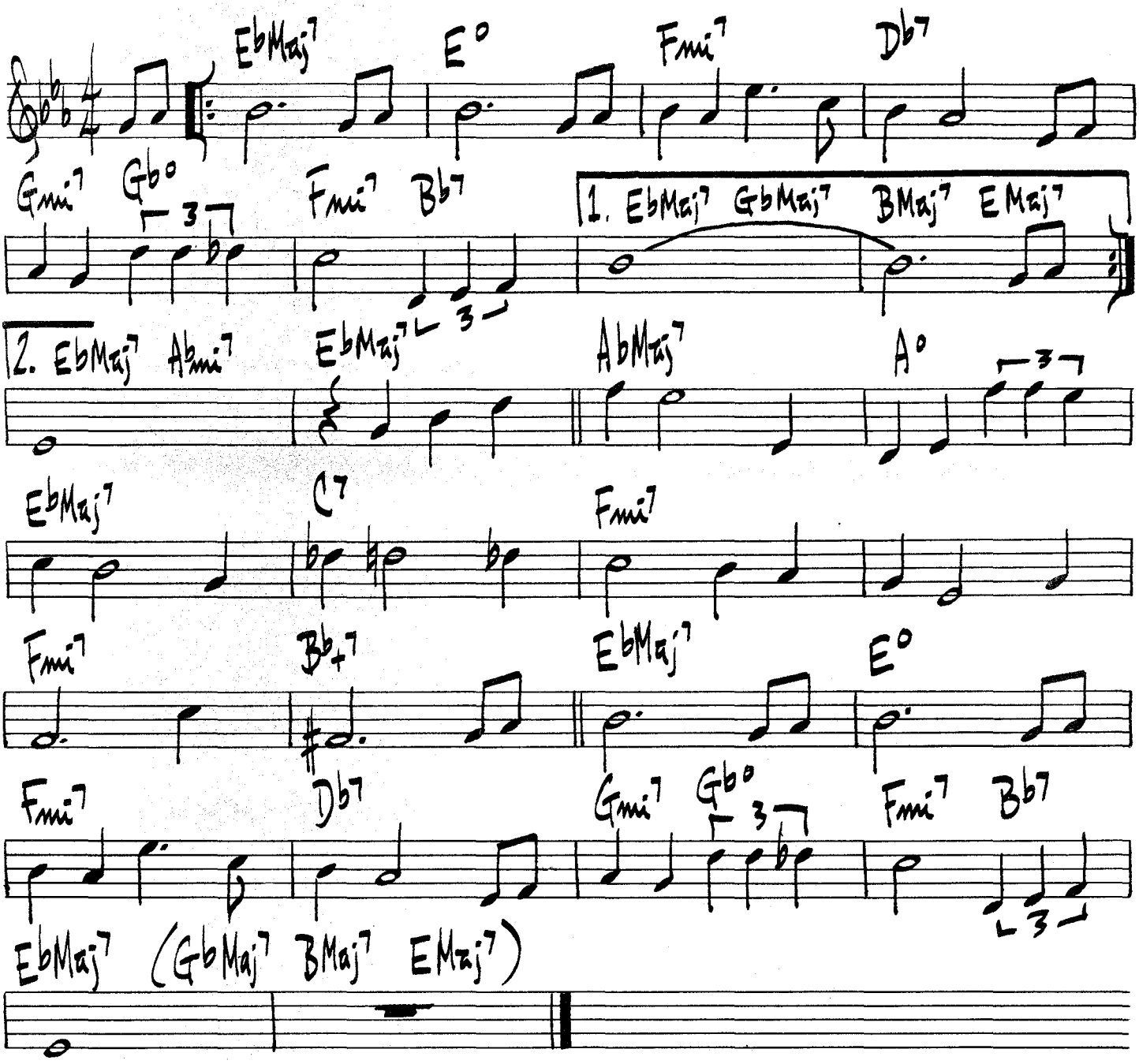
C. PARKER

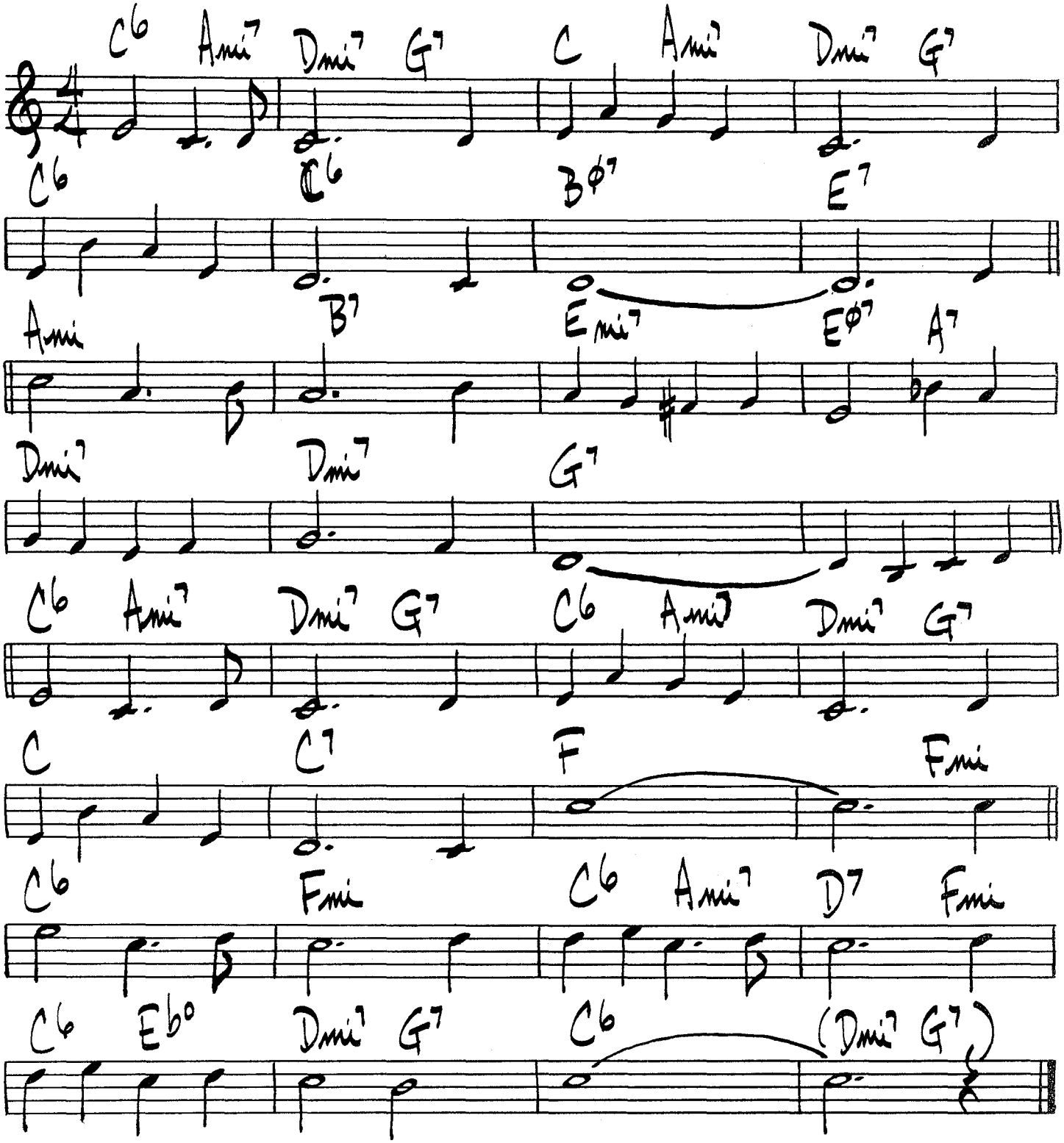
♩=105

# TICKLE-TOE

LESTER YOUNG

370.

(BALLAD)

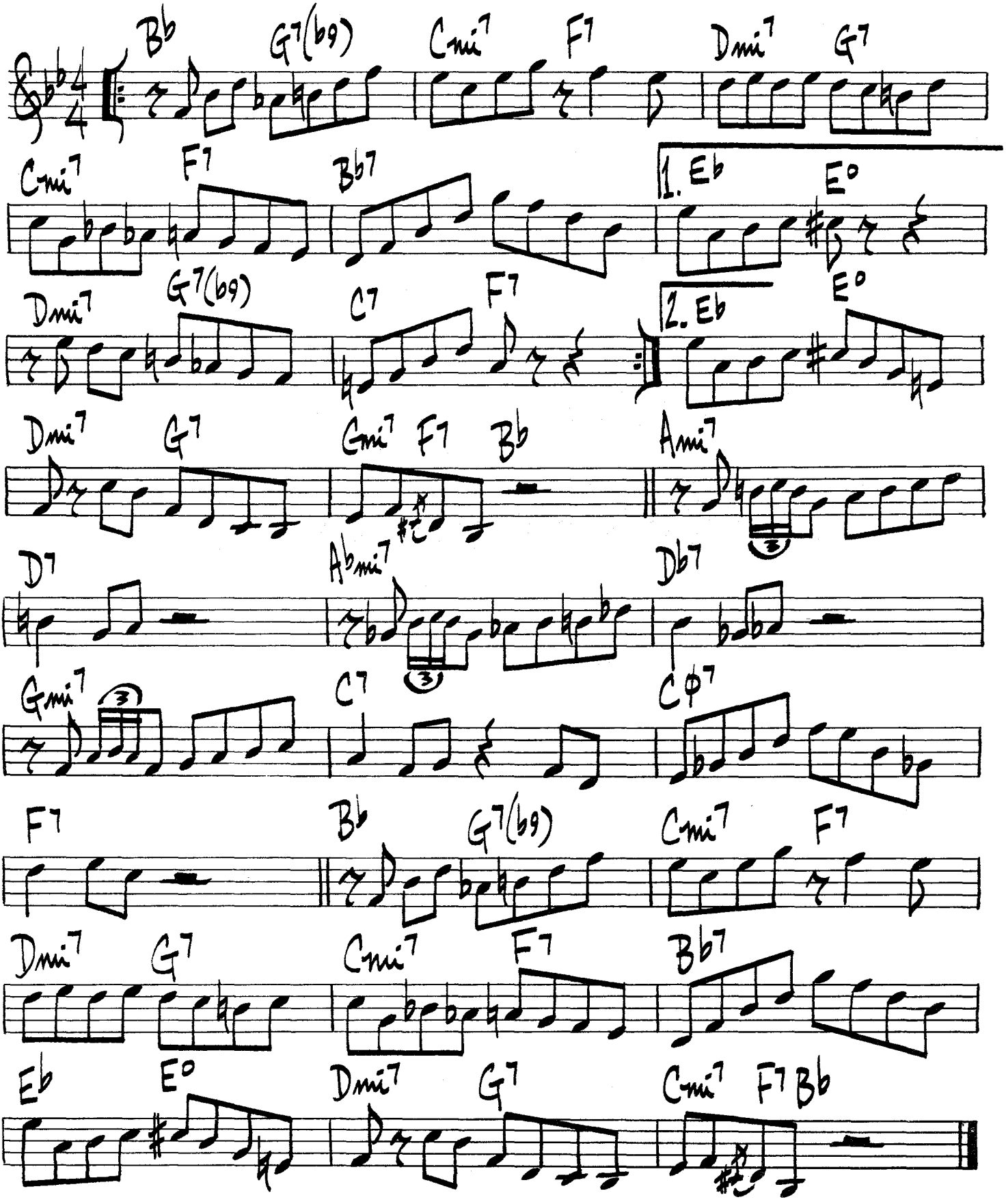
# TILL THERE WAS YOU

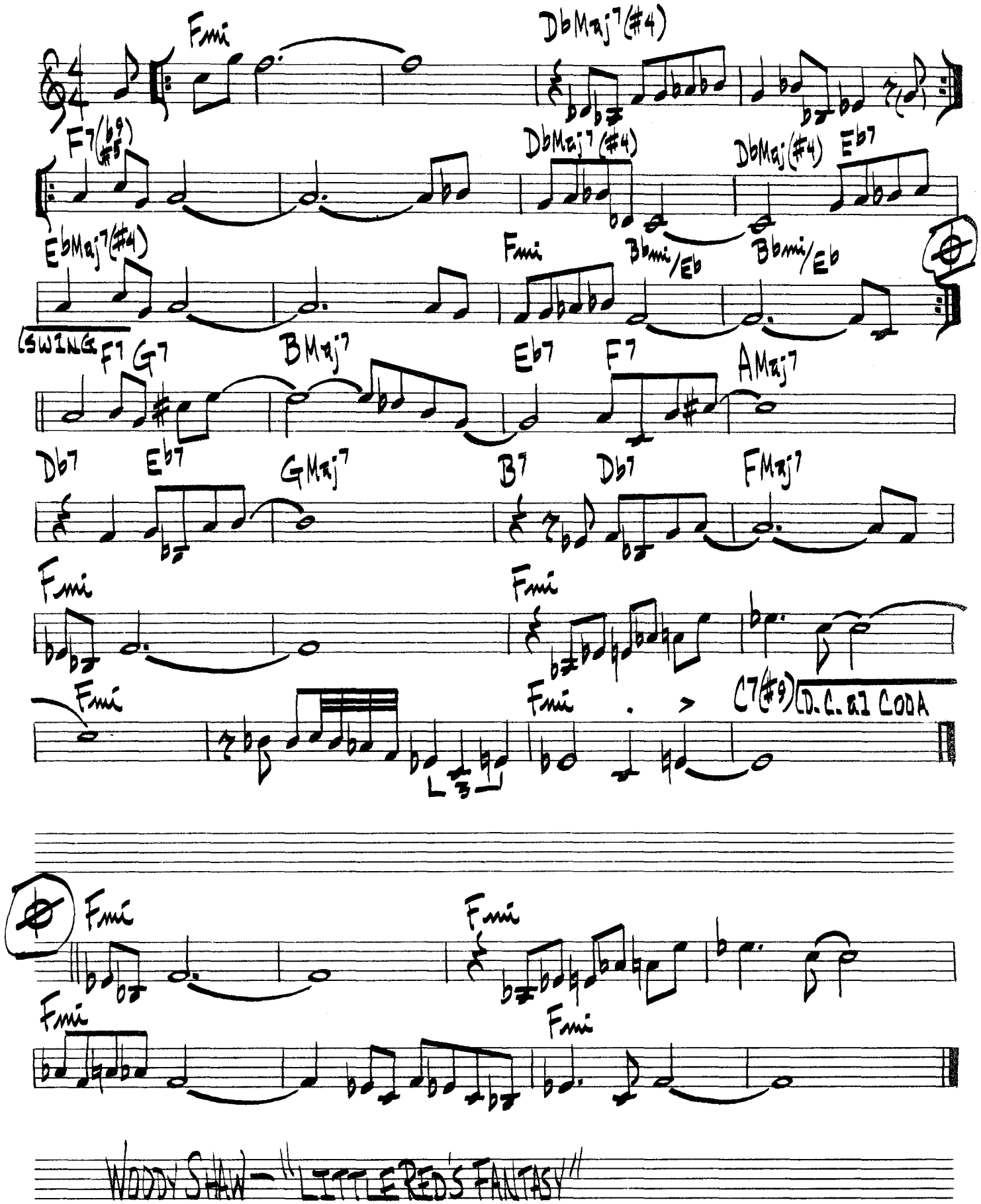
M. WILSON

SONNY ROLLINS – "THE FREEDOM SUITE PLUS"

# TIME AFTER TIME

372.

# TIPPIN'

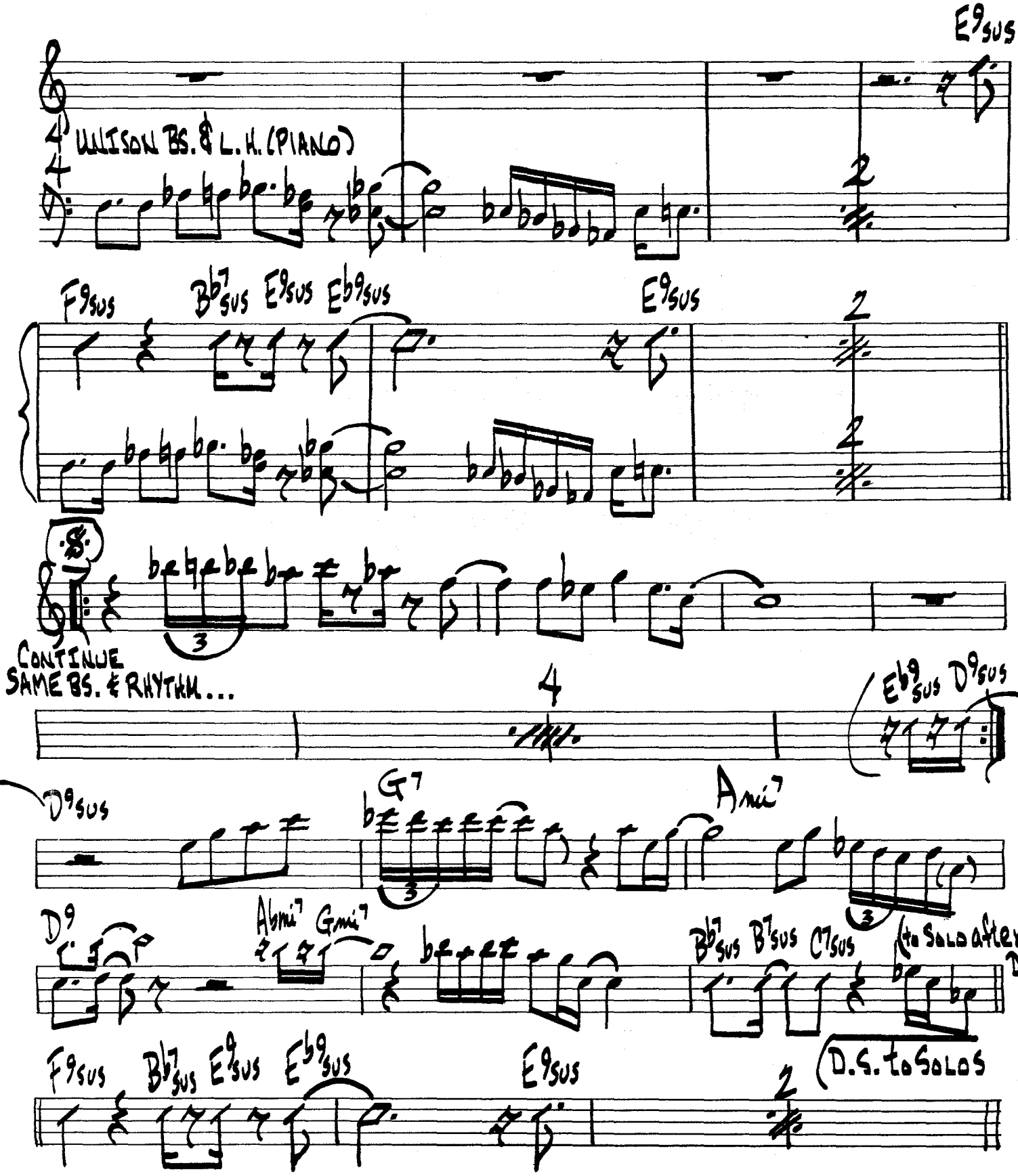
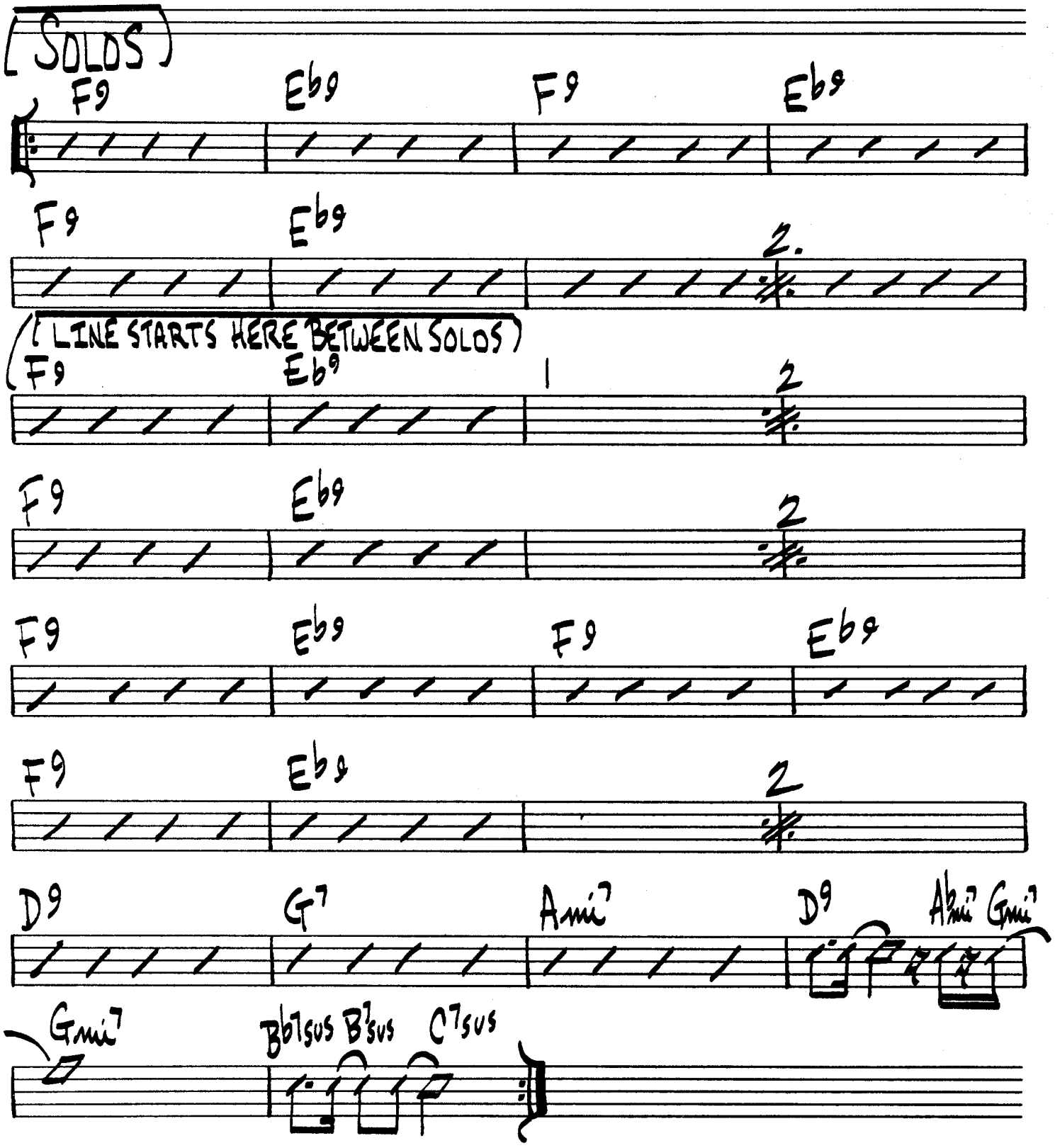
(MED JUMP)

HORACE SILVER

# TOMORROW'S DESTINY

WOODY SHAW

WOODY SHAW — "LITTLE RED'S FANTASY"

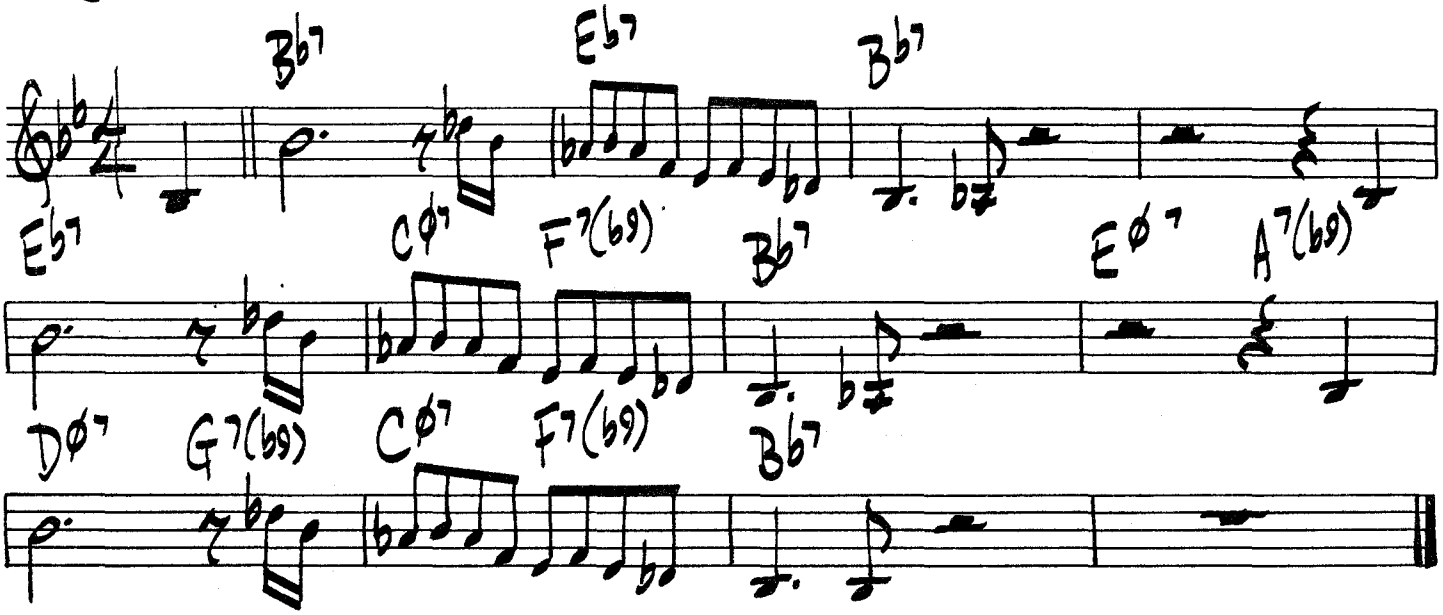
# TOAD'S PLACE

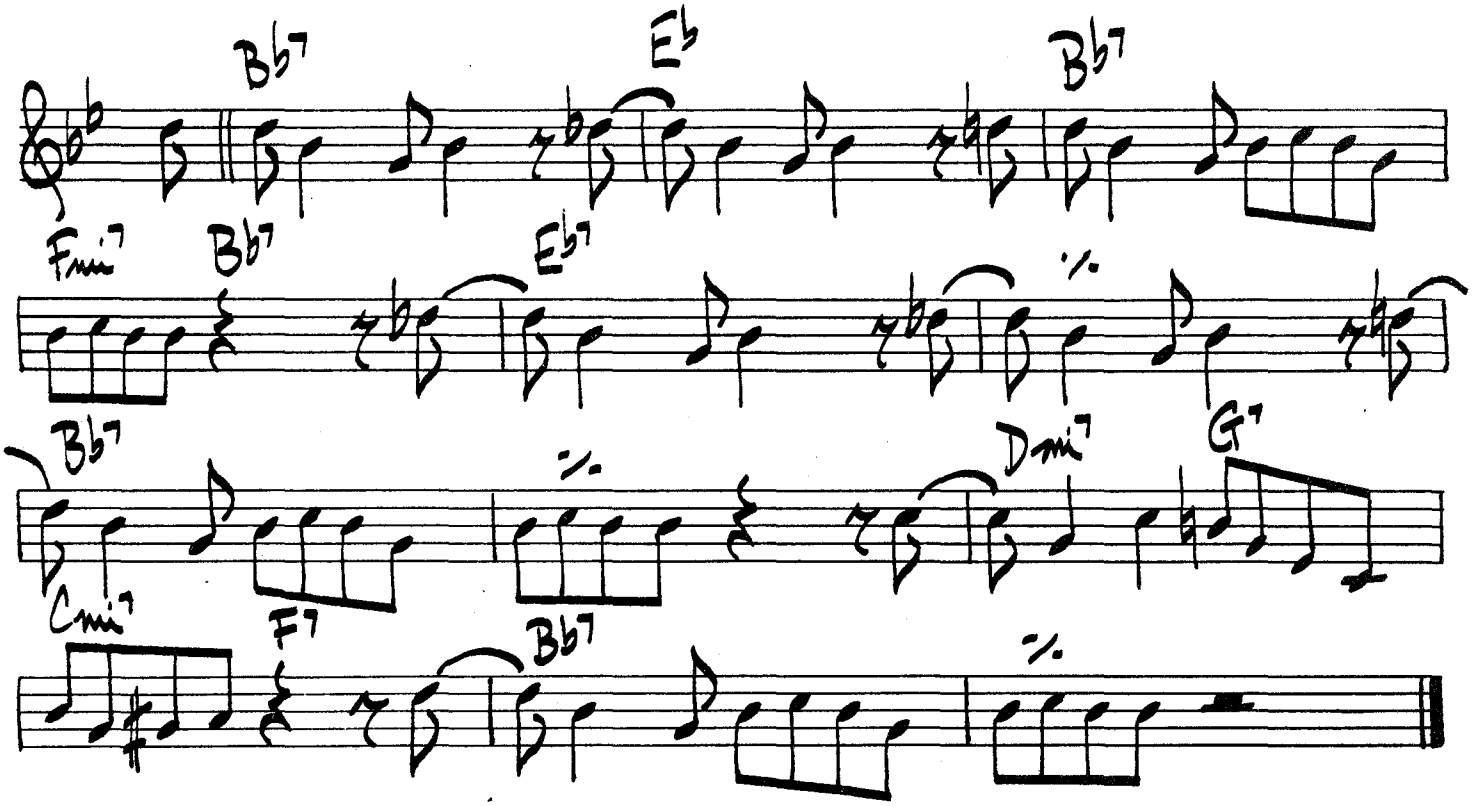
♩= 120

JEFF LORBER

# - TOADS PLACE PG 2. -

JEFF LORBER - "WATERSIGN"

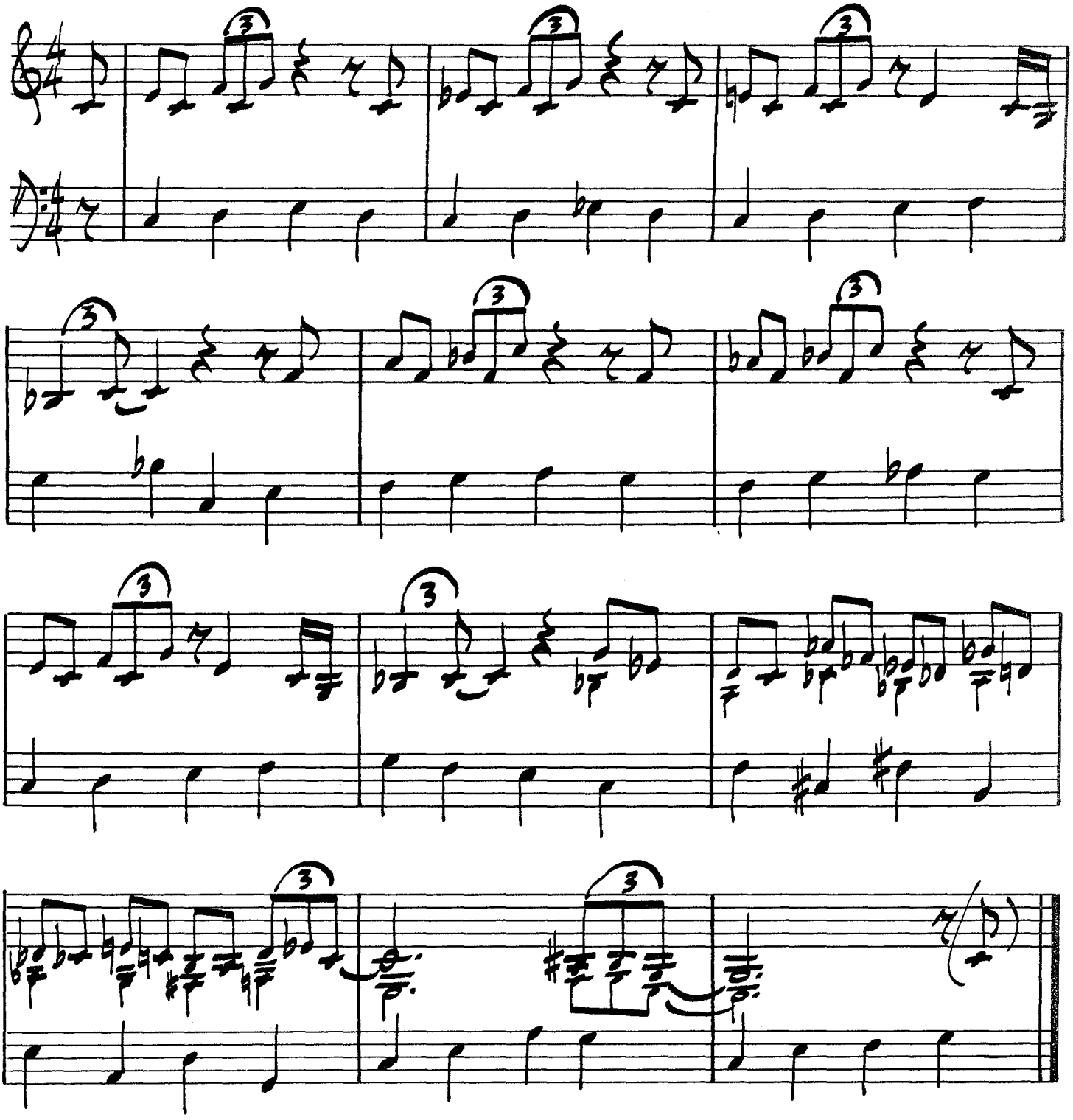
(UP)

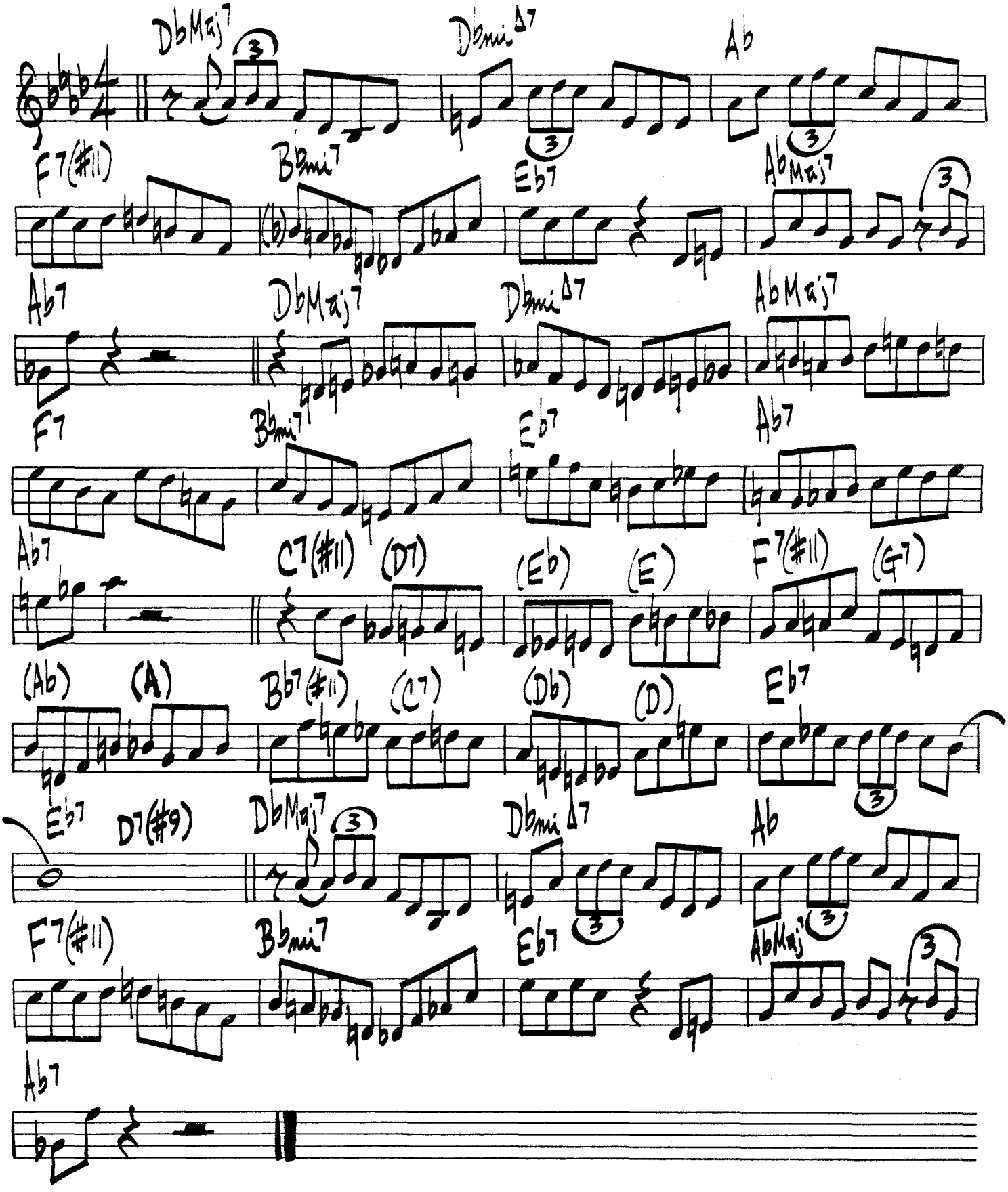
# TRANE'S BLUES

JOHN COLTRANE

# TENOR MADNESS

SONNY ROLLINS

(MED BLUES)

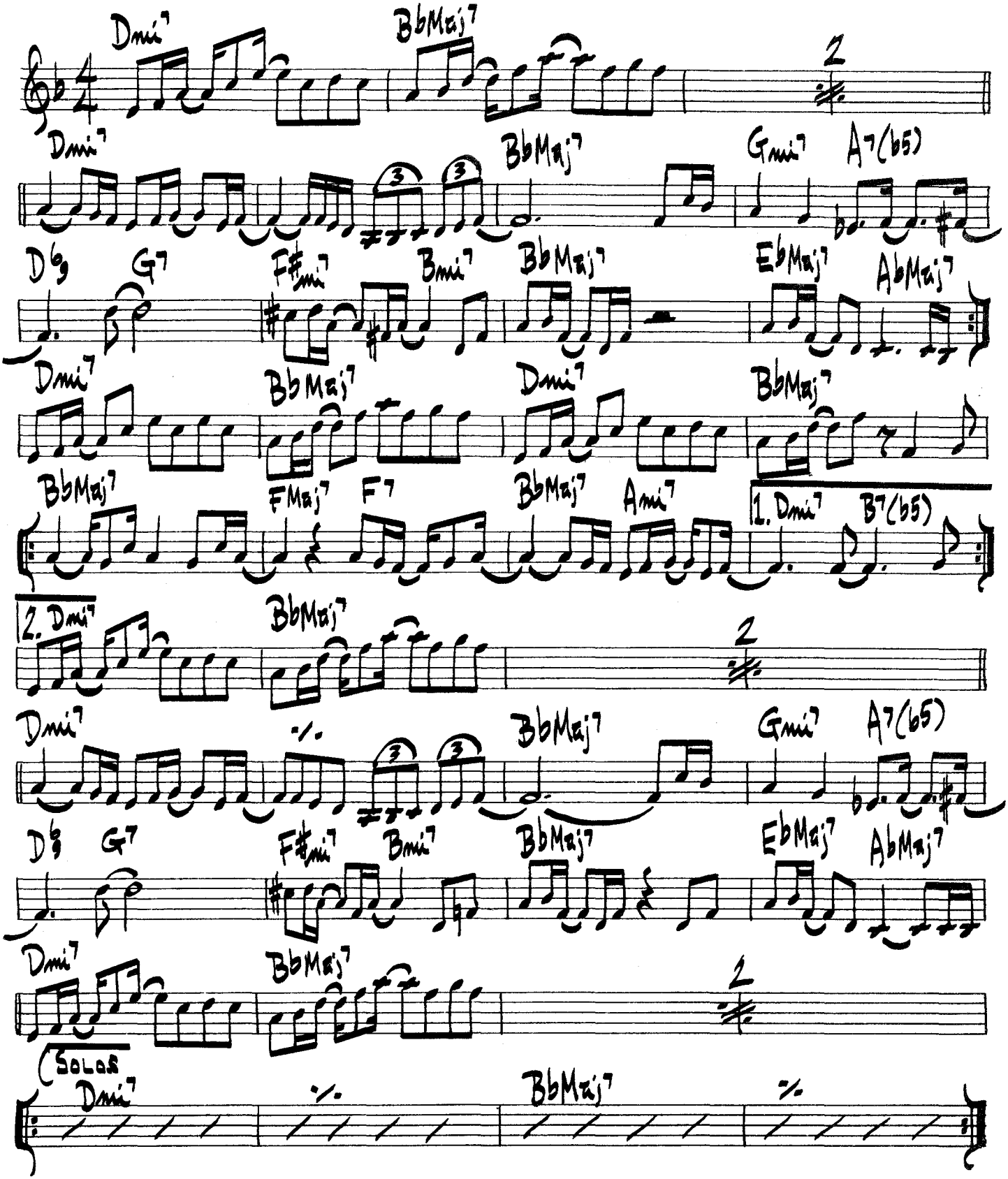
# TURNAROUND

ORNETTE COLEMAN

# TWO NOT ONE

LENNIE TRISTANO

(SAMBA)

# VONETTA

EARL KLUGH

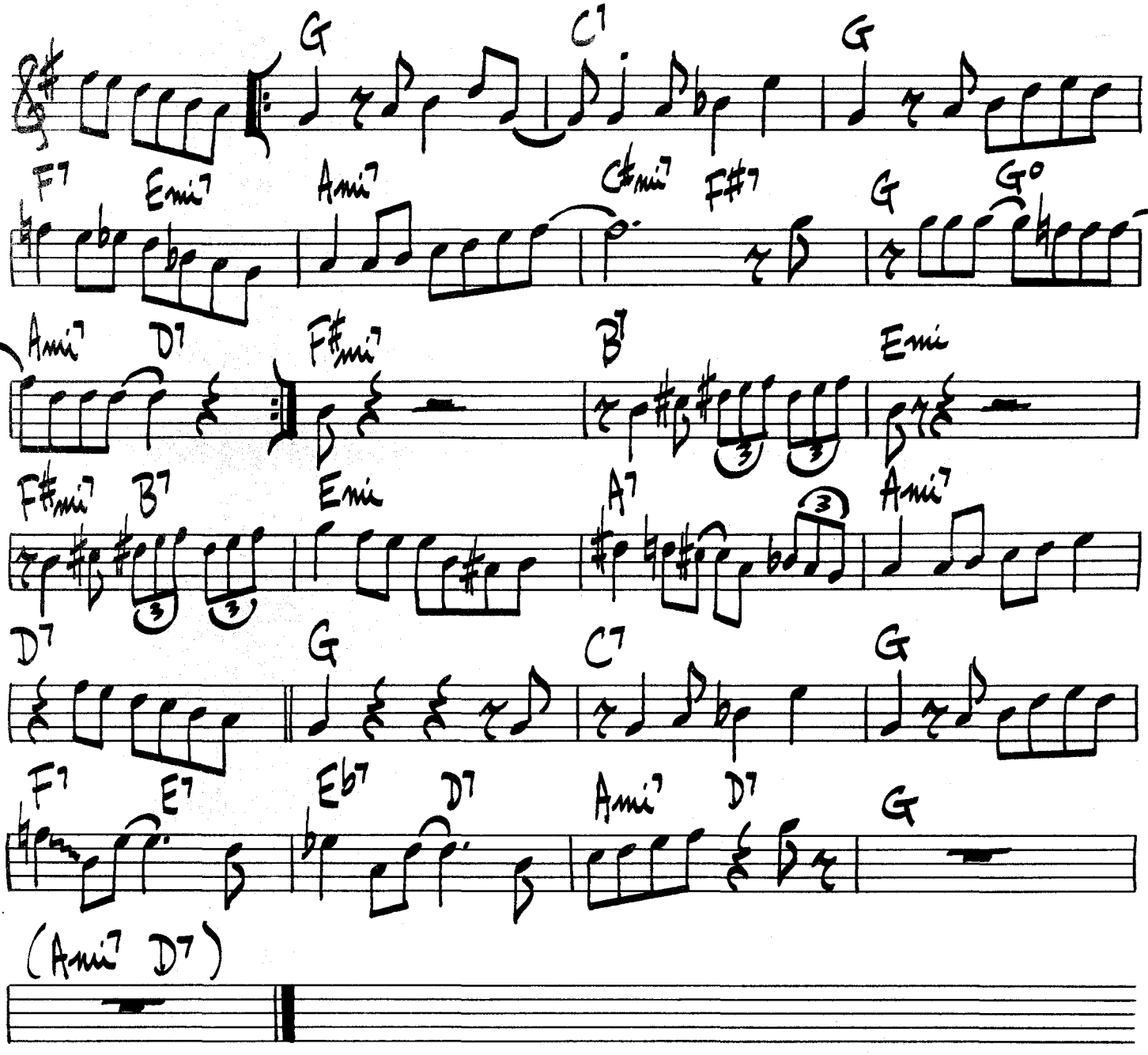



EARL KLUGH – "EARL KLUGH"

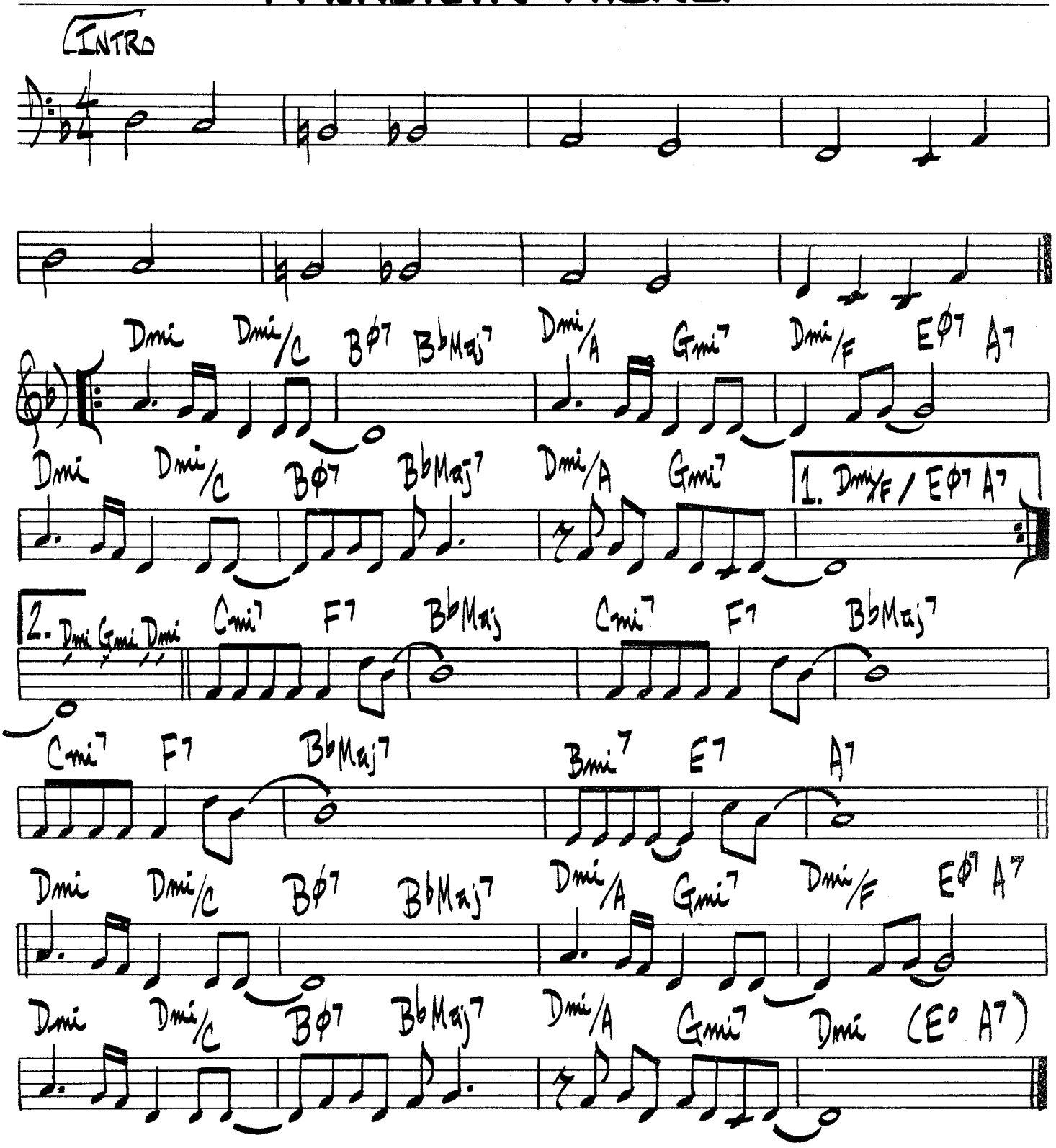
380.

# WALKIN' SHOES

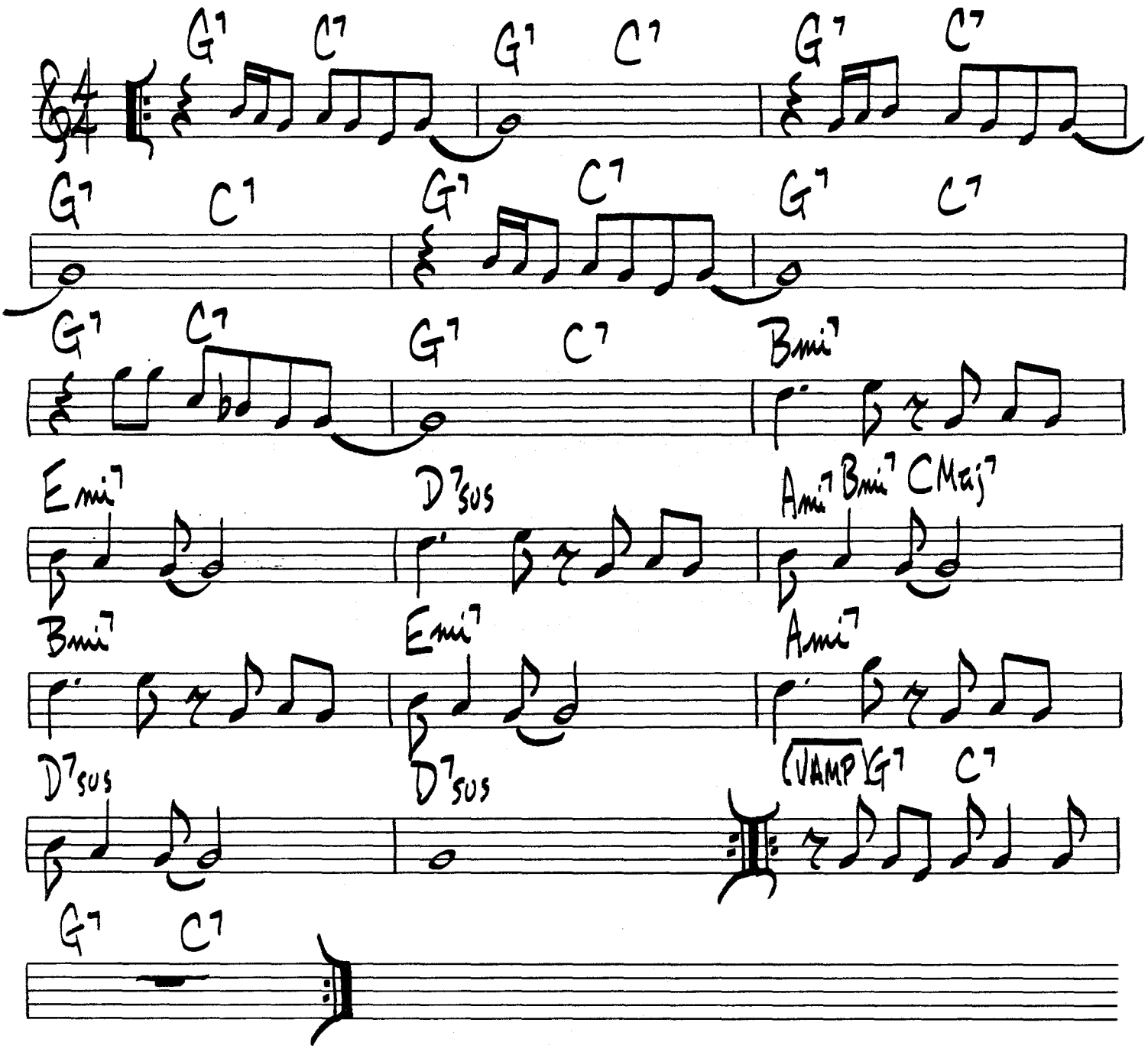
GERRY MULLIGAN

♩=138

# A WALK'IN THING

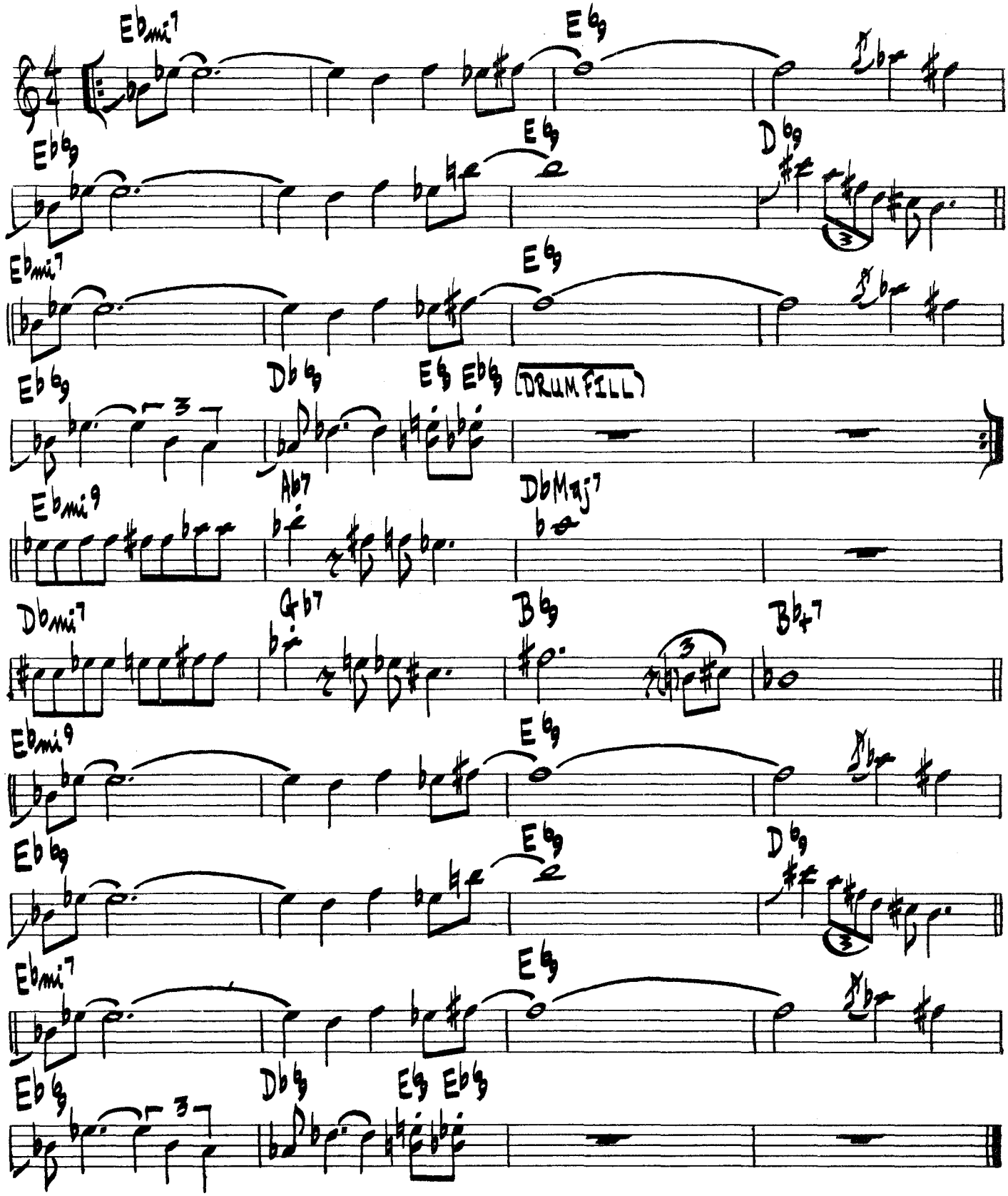
BENNY CARTER

INTRO

382.

# WALK TALL

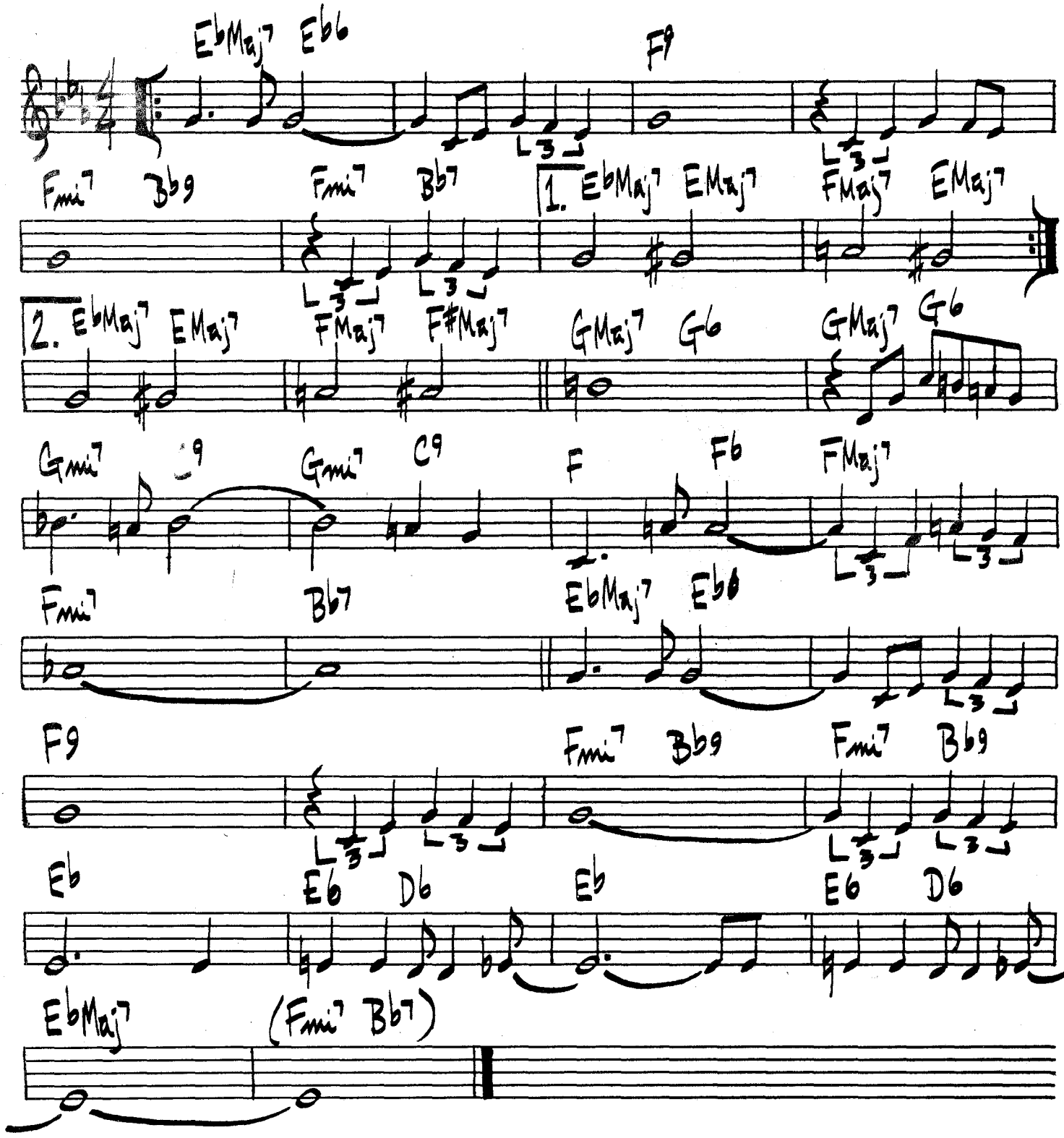
CANNONBALL ADERLY

# WALL STREET

(♩= 184 SWING)

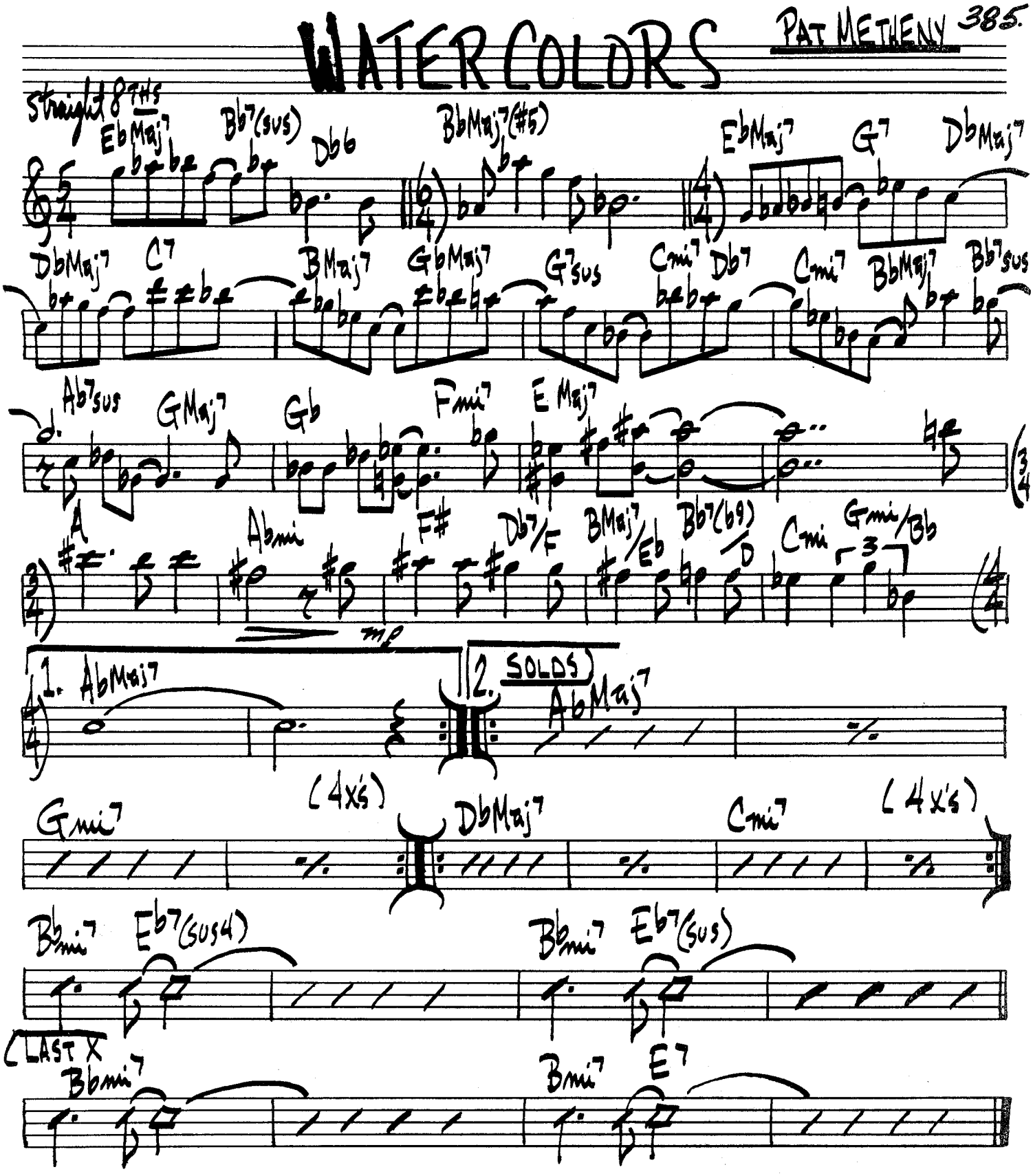
J. KNOWLTON

384

(Bossa)

# WATCH WHAT HAPPENS

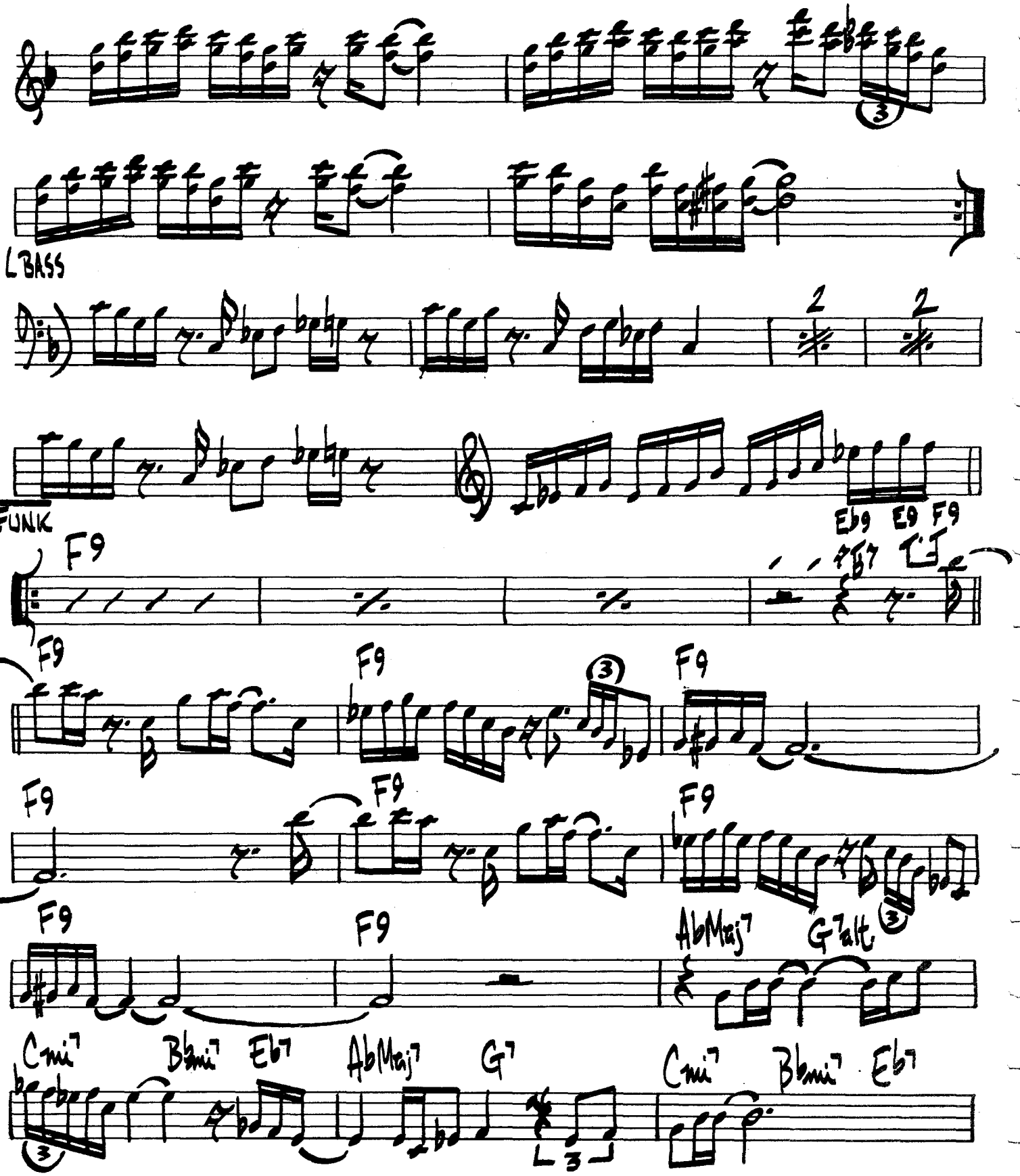
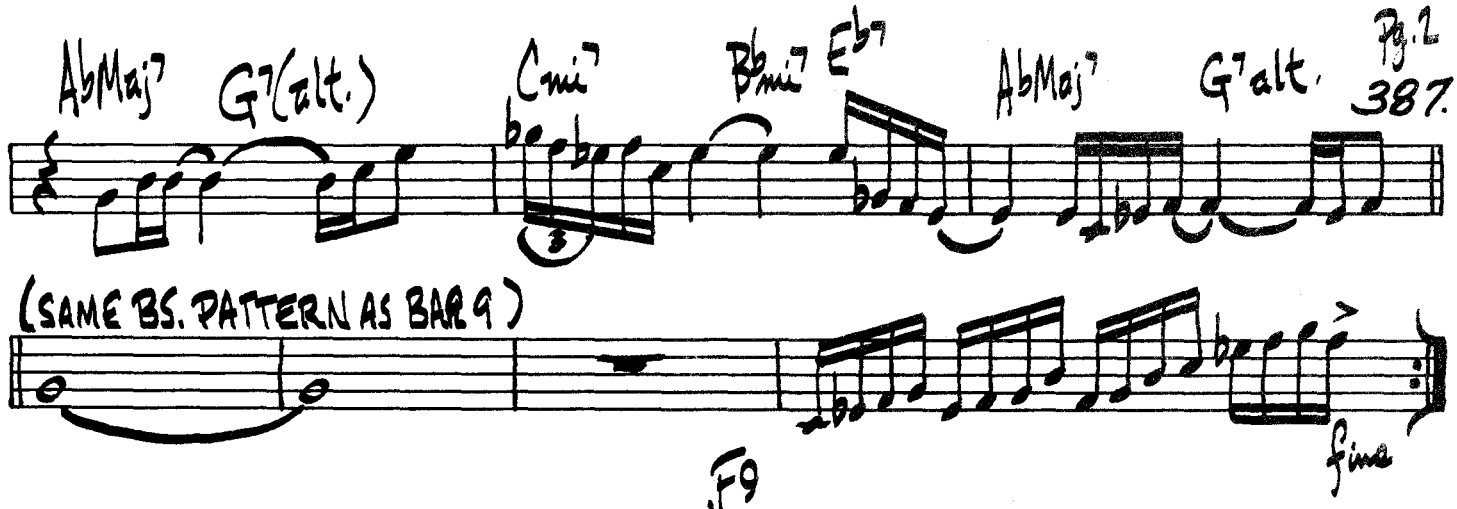
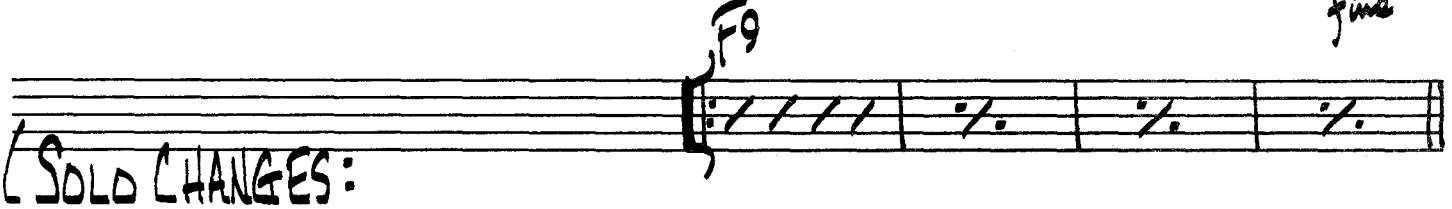
MICHEL LEGRAND

# WATERCOLORS

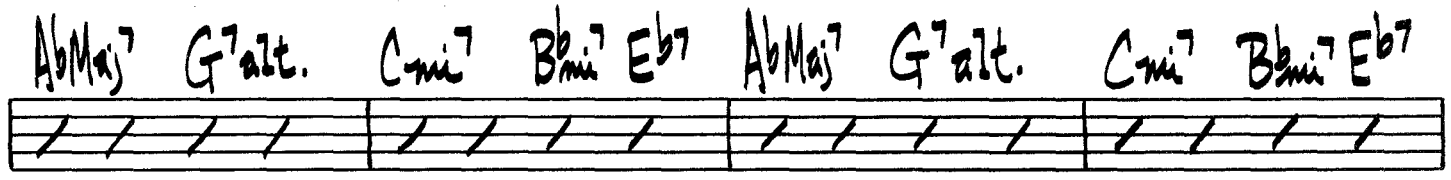
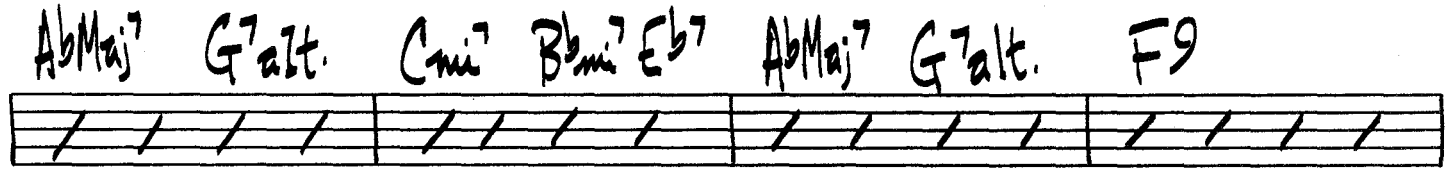
PAT METHENY 385.

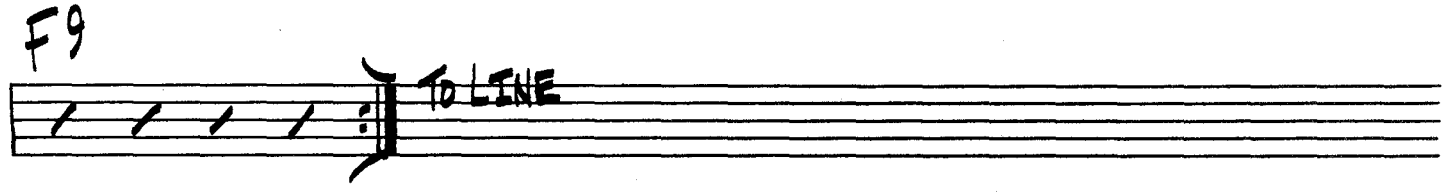


386.

# WATERSIGN

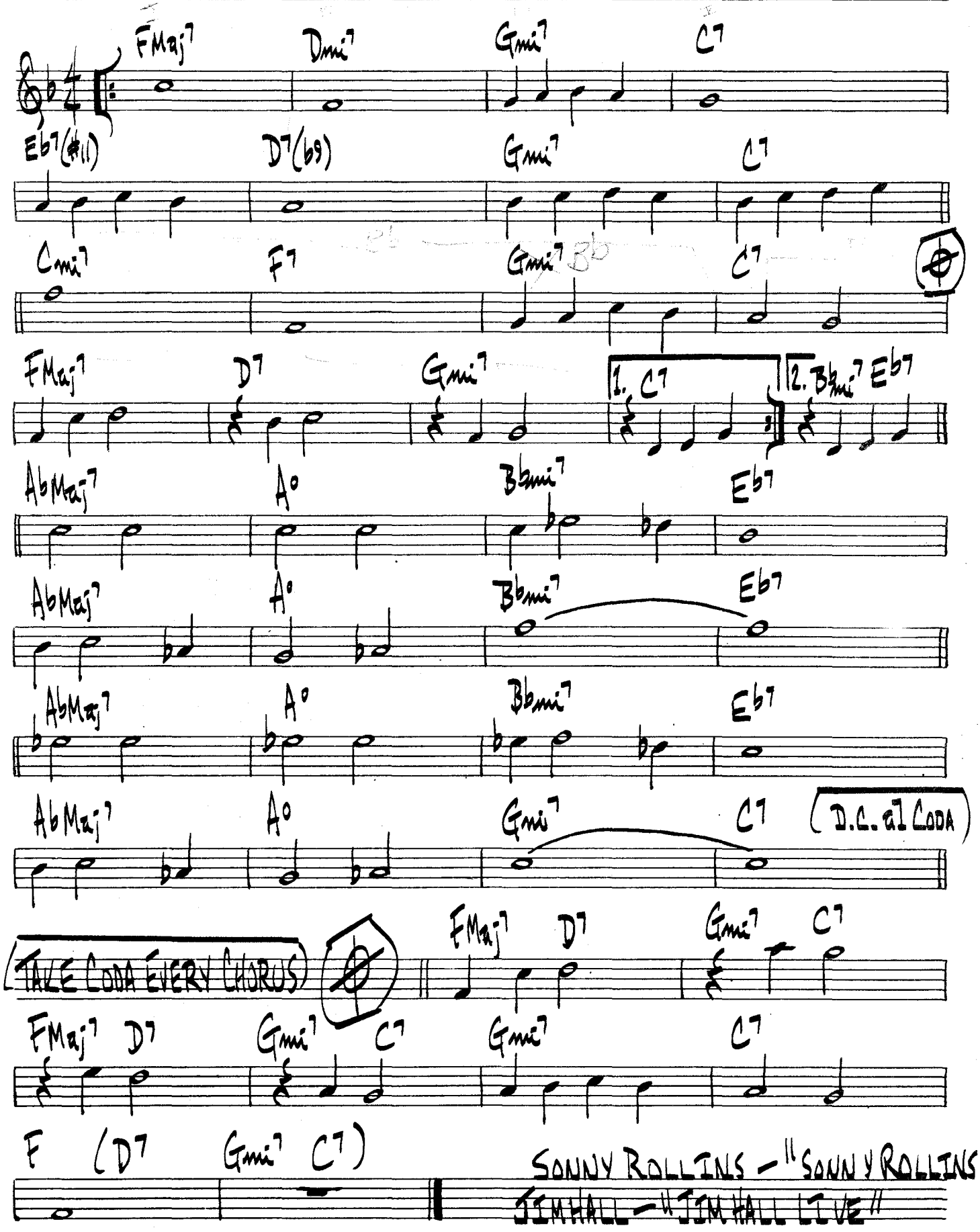
JEFF LORBER

SOLO CHANGES:





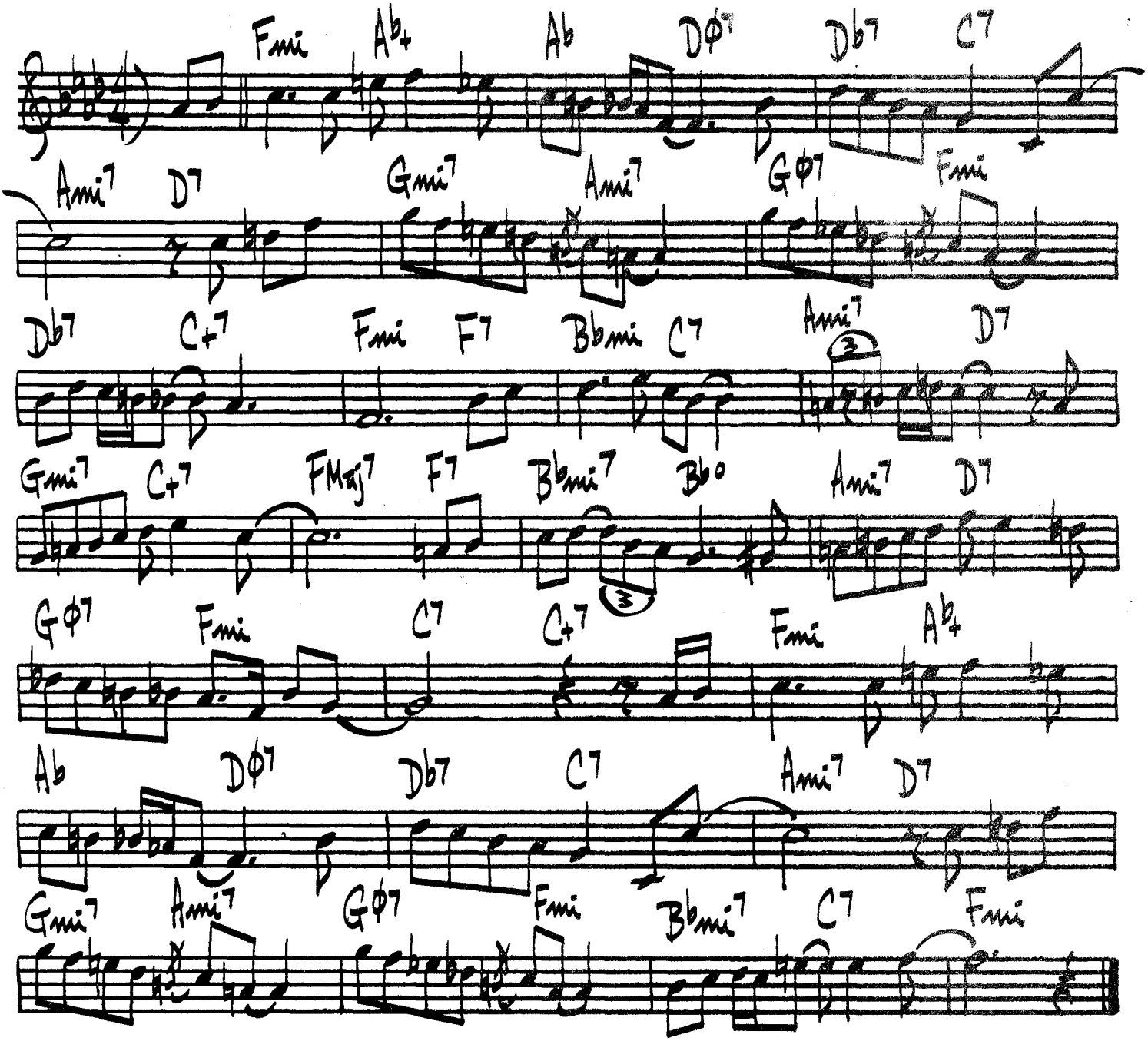

JEFF LORBER FUSION - "WATERSIGN"

388.

(MED. UP) # THE WAY YOU LOOK TONIGHT KERN-FIELDS

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

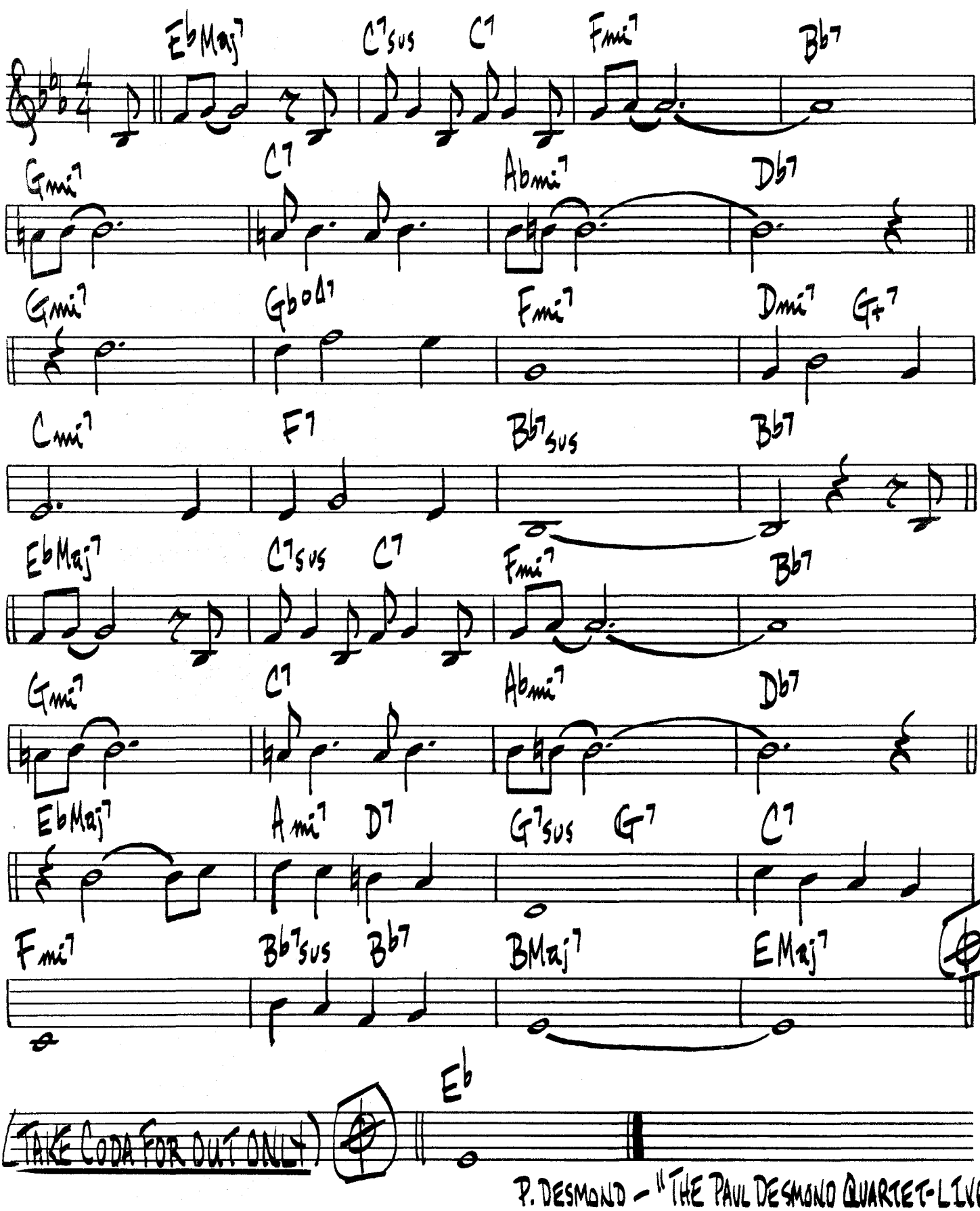
# WEEKEND BLUES

ED KAISER

389.

390.

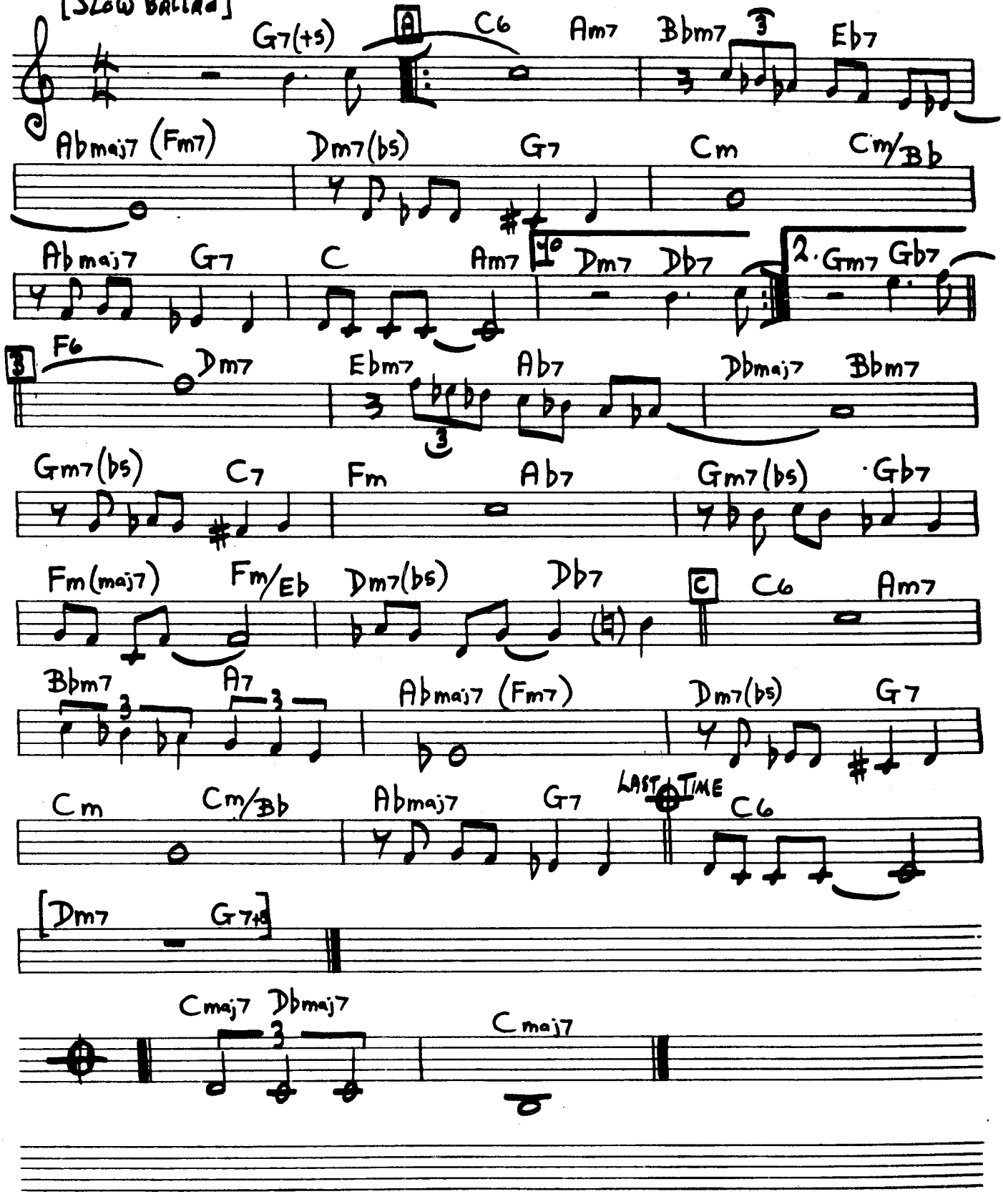
# WENDY

(MED. SWING)

PAUL DESMOND

P. DESMOND – "THE PAUL DESMOND QUARTET-LIVE"

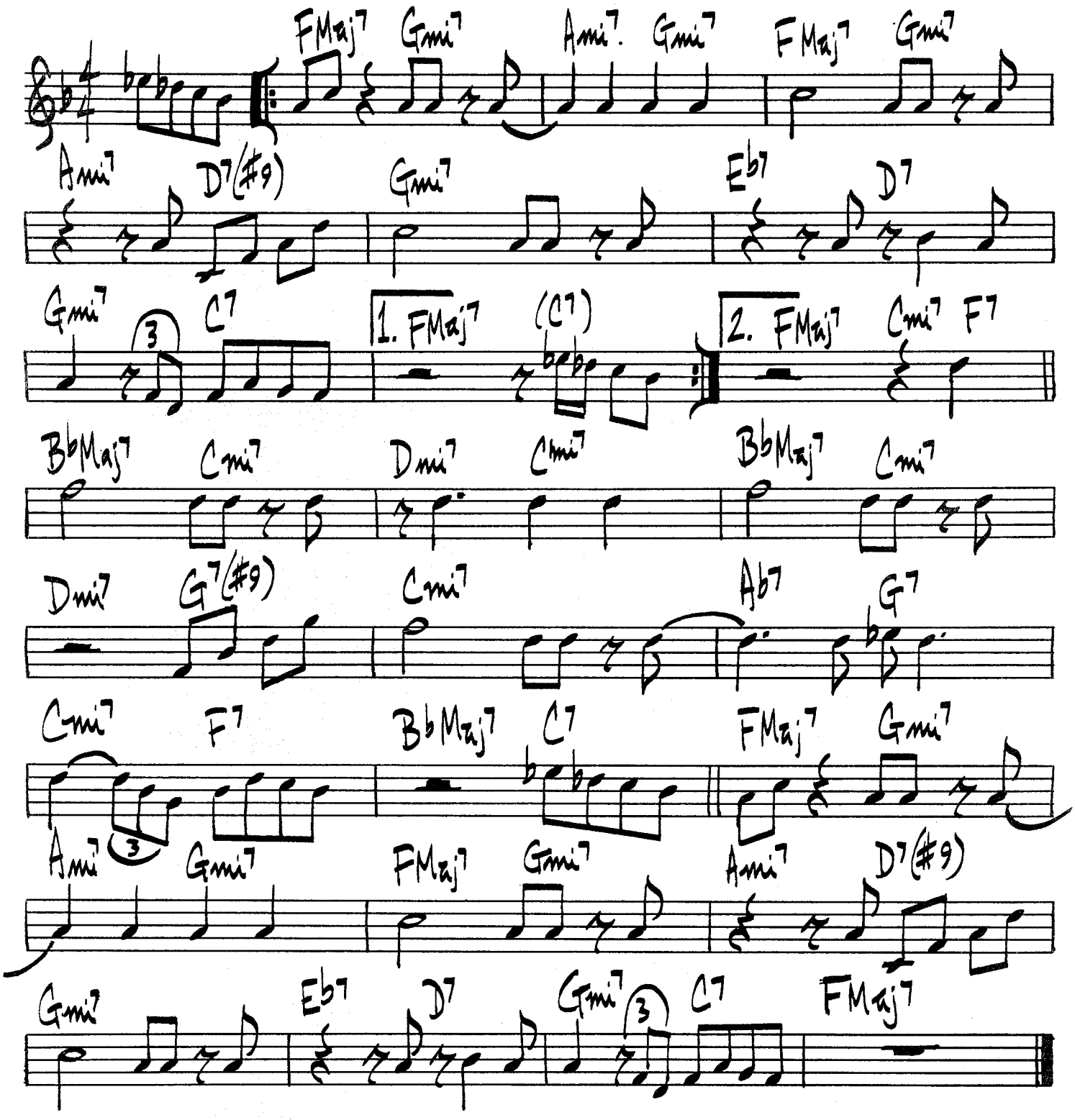
# WHAT'S NEW.

BOB HAGGART

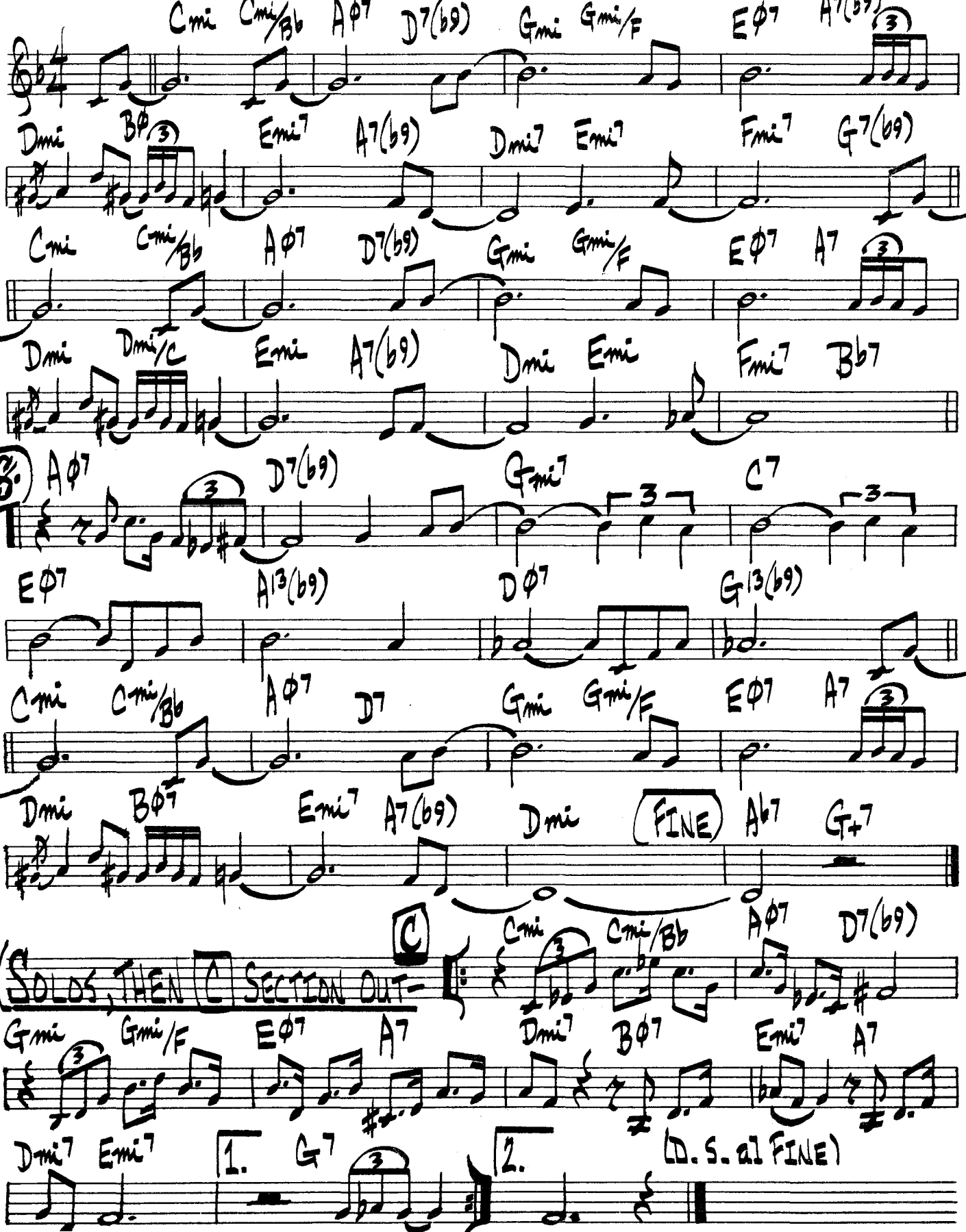
[Slow Ballad]

392.

# WHEN LIGHTS ARE LOW

B. CARTER

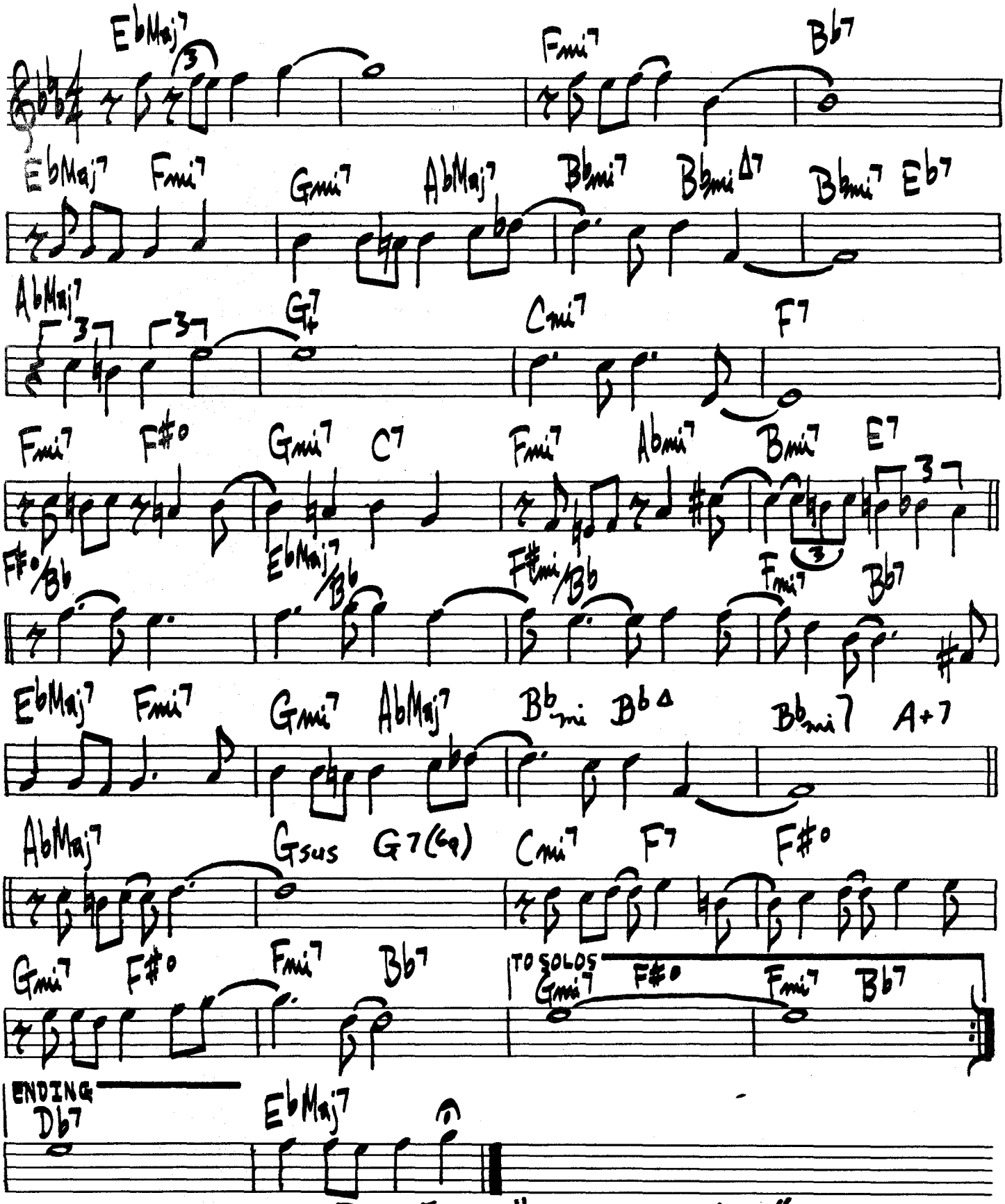


# WHISPER NOT

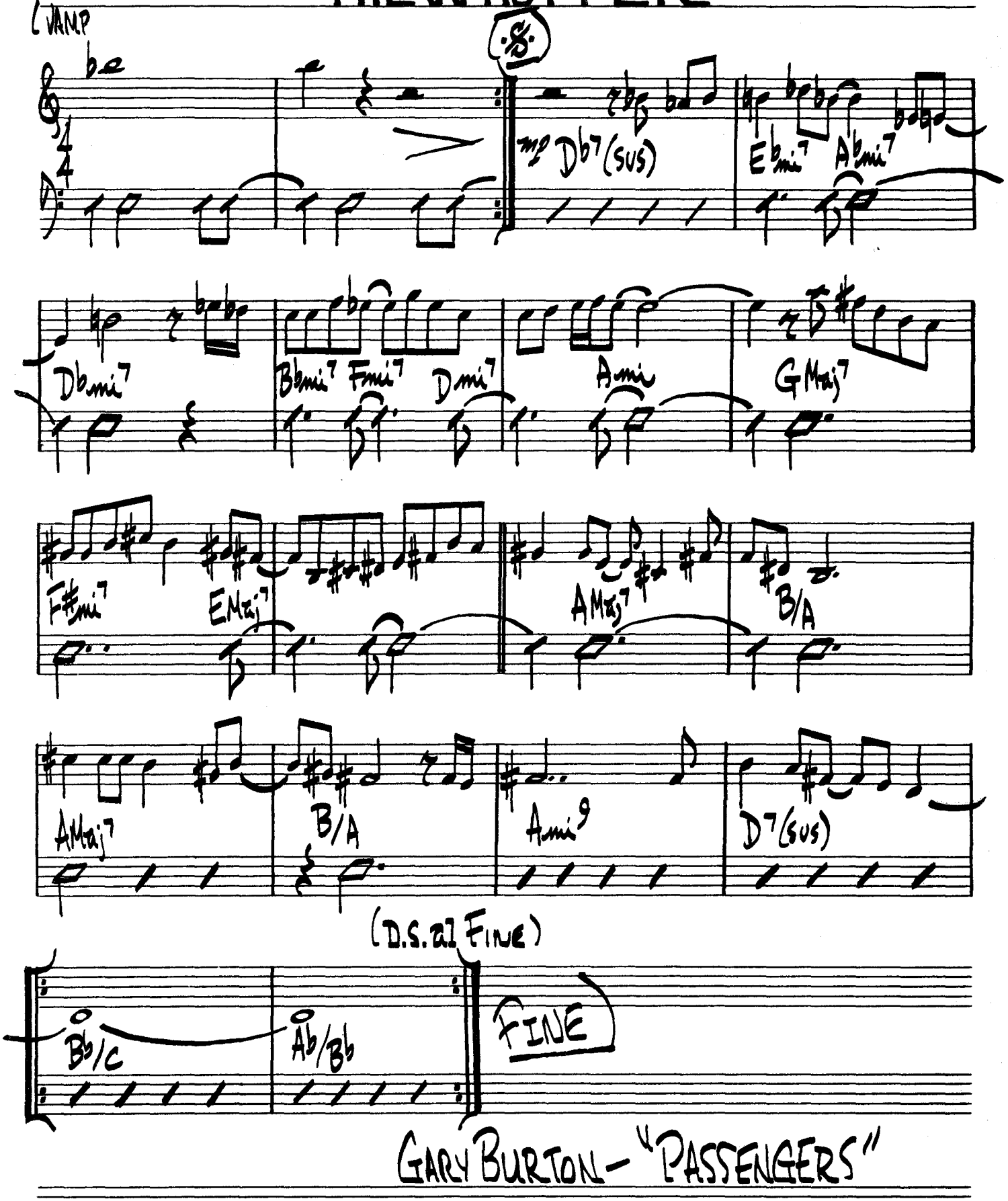
BENNY GOLSON

394.

(MED. BALLAD)

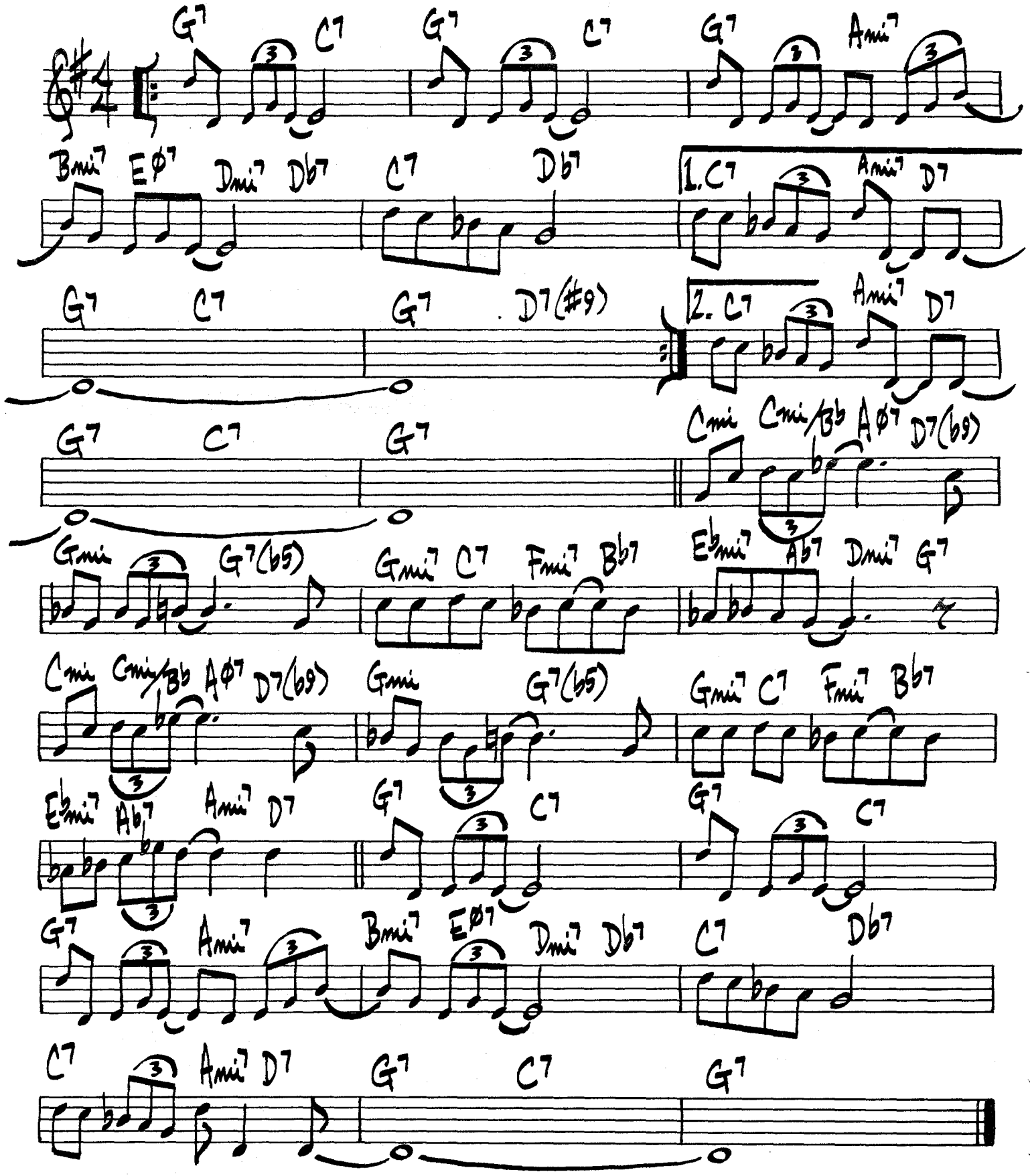
# WHO CAN I TURN TO

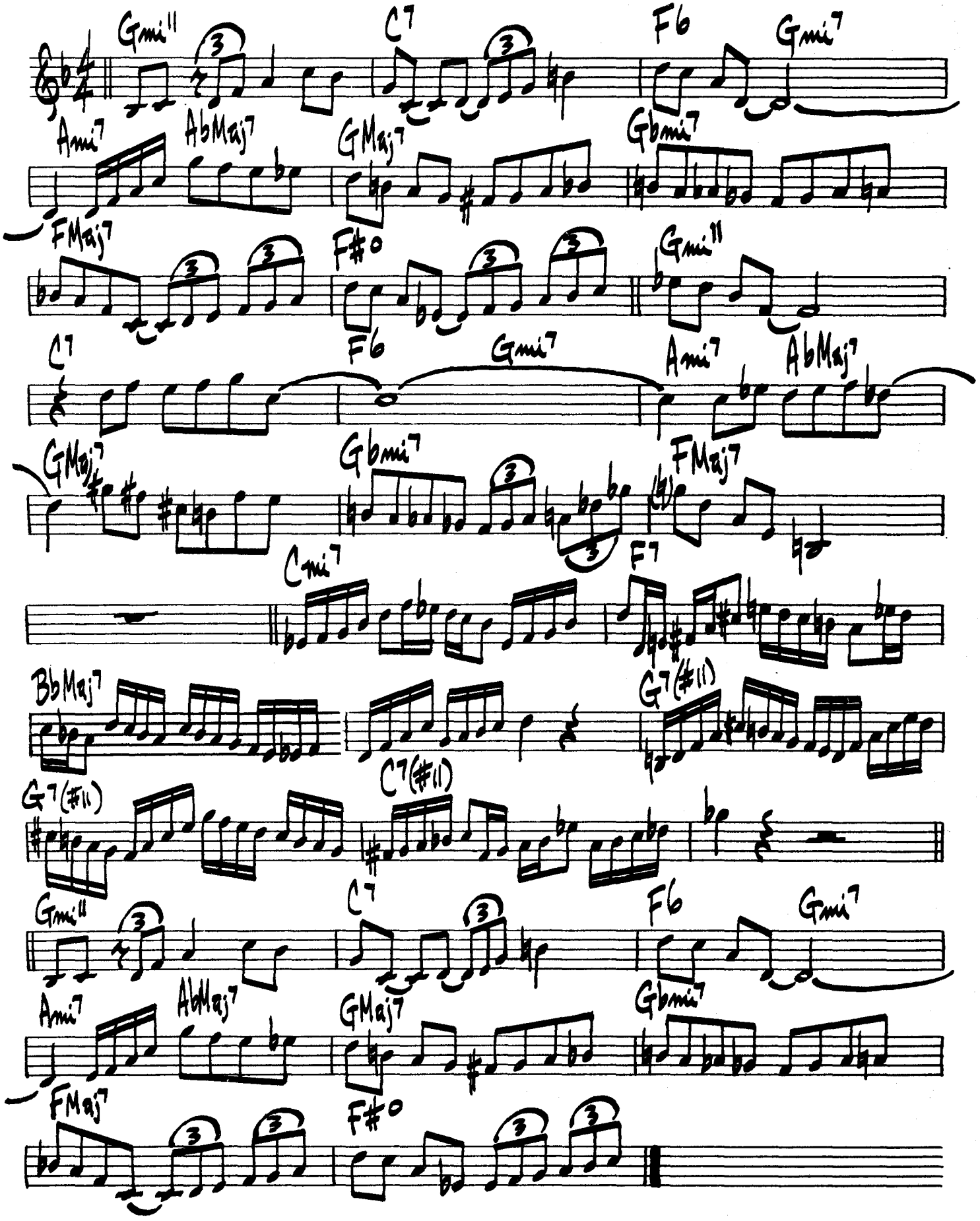
LESLIE BRICUSSE
ANTHONY NEWLEY

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

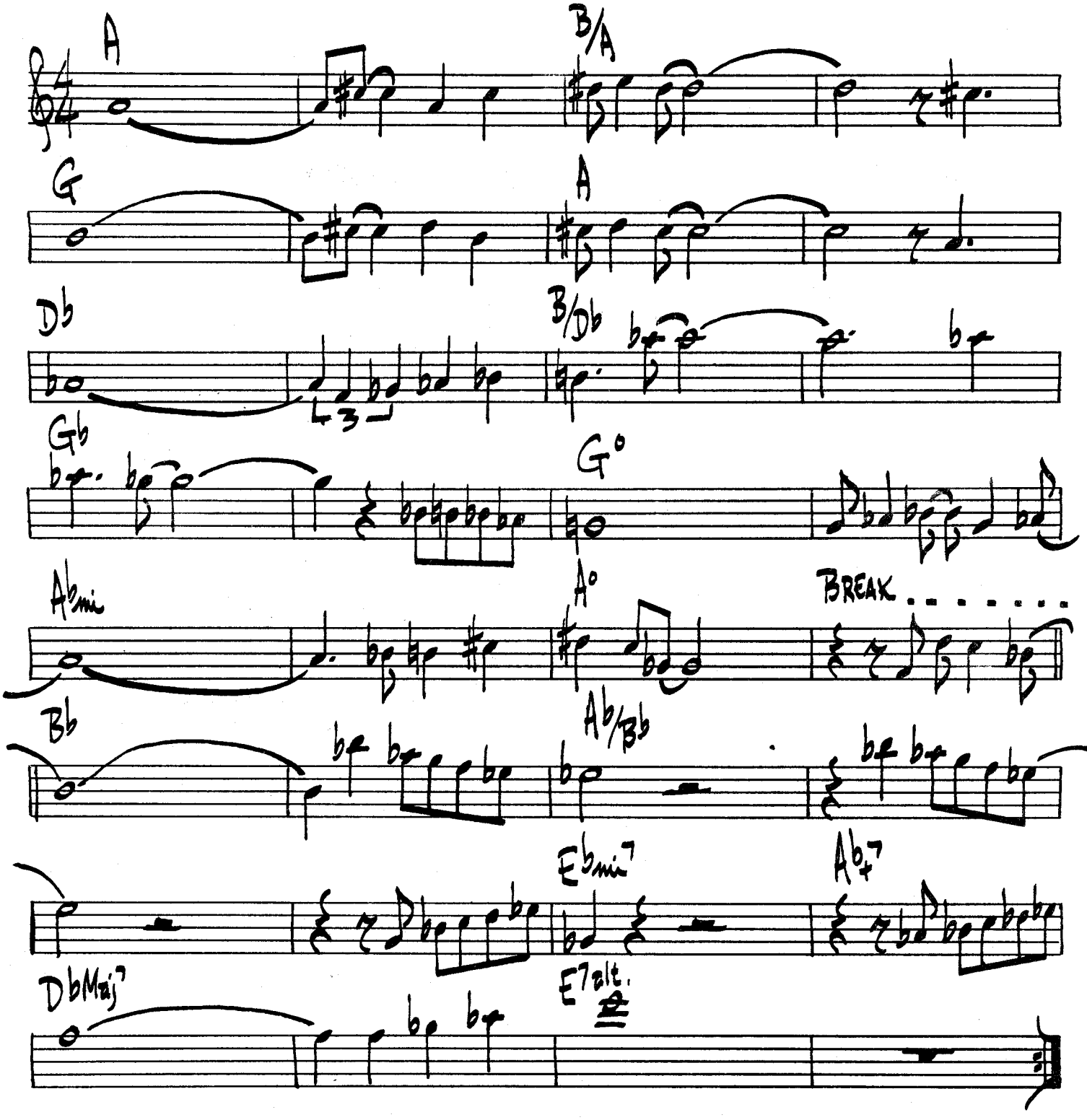
# THE WHOPPER

PAT METHENY

GARY BURTON - "PASSENGERS"

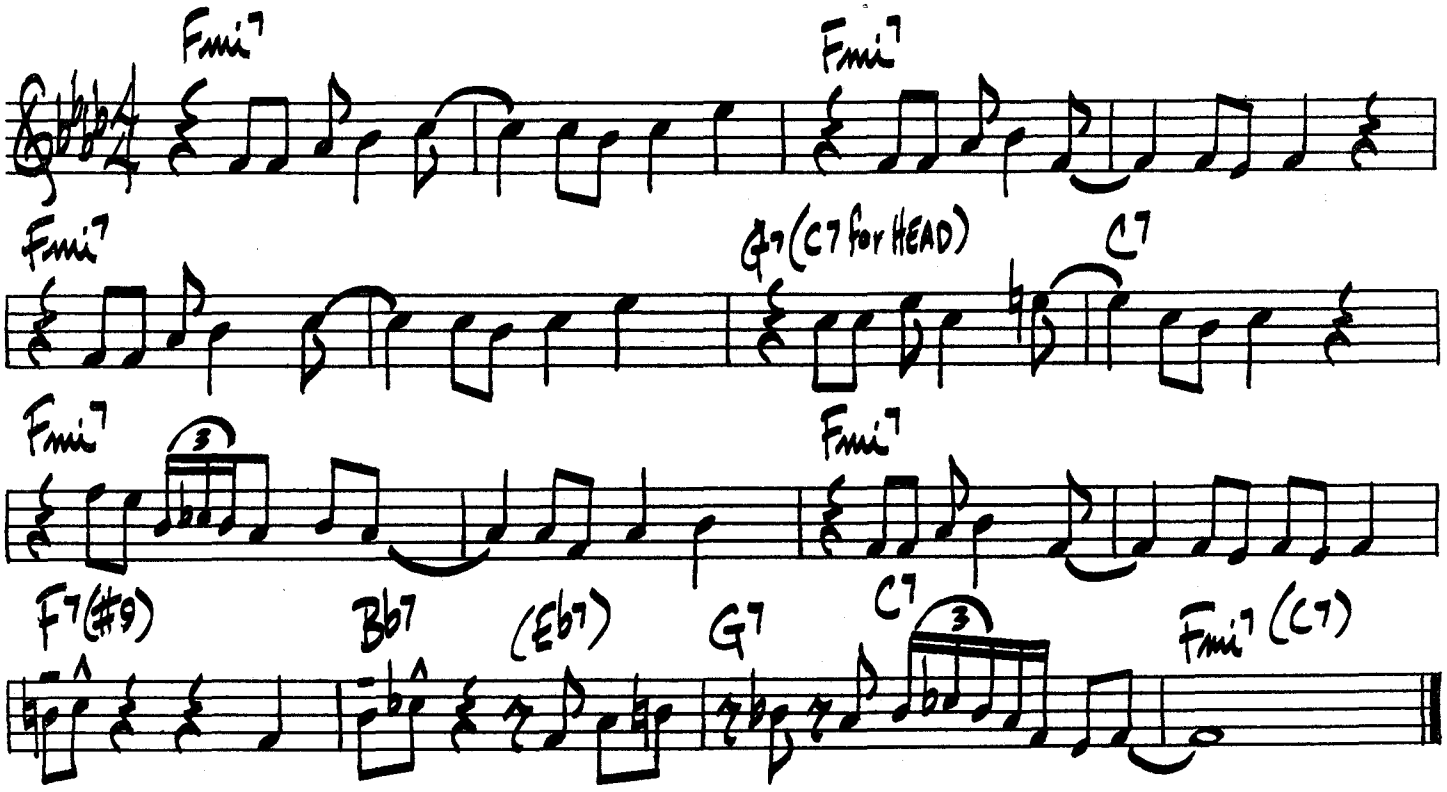
# (Bluesy) WILLOWWEEP FOR ME

ANN RONNELL

# WOW

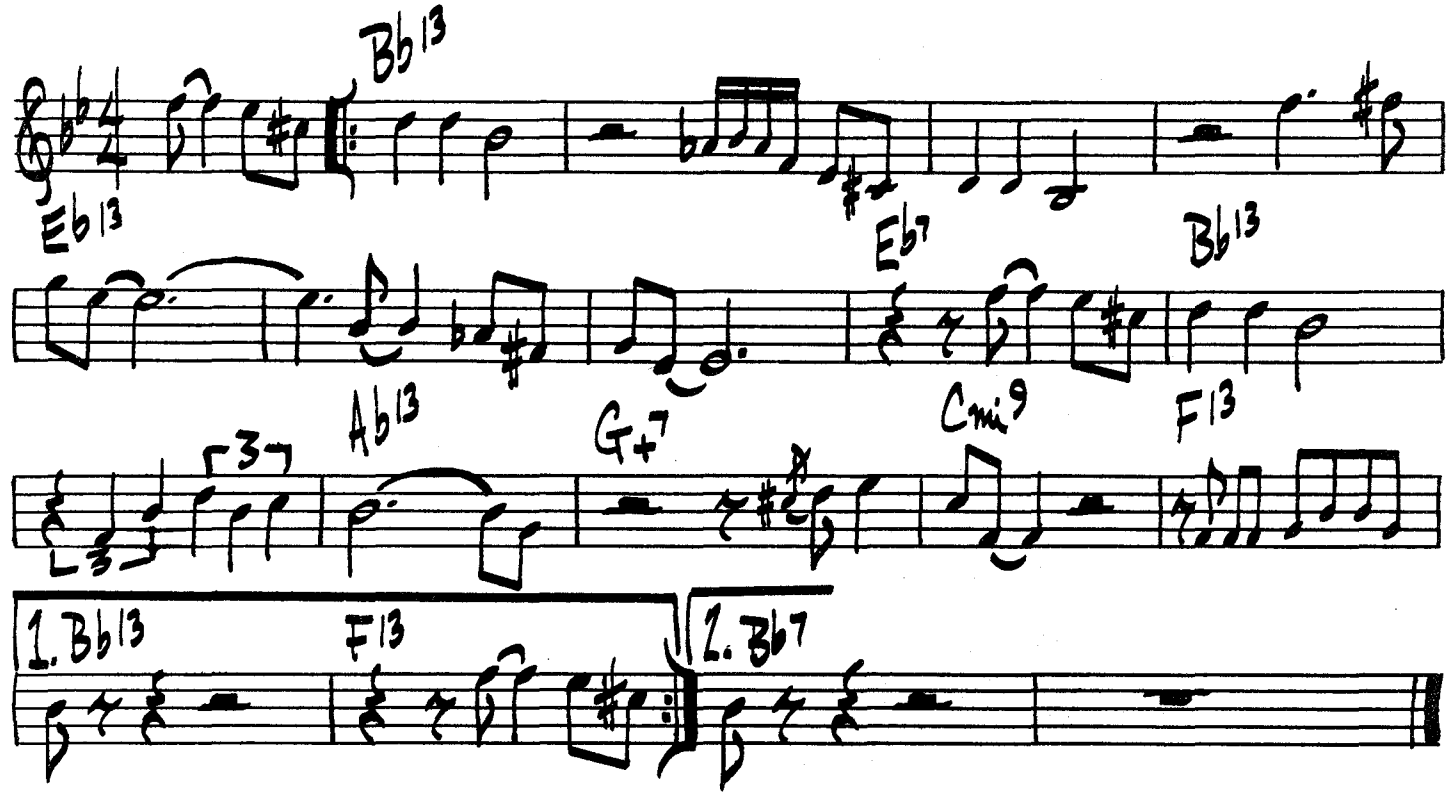
LENNIE TRISTANO 397.

# WRONG IS RIGHT

PAT METHENY

# WORK SONG

NAT ADDERLY

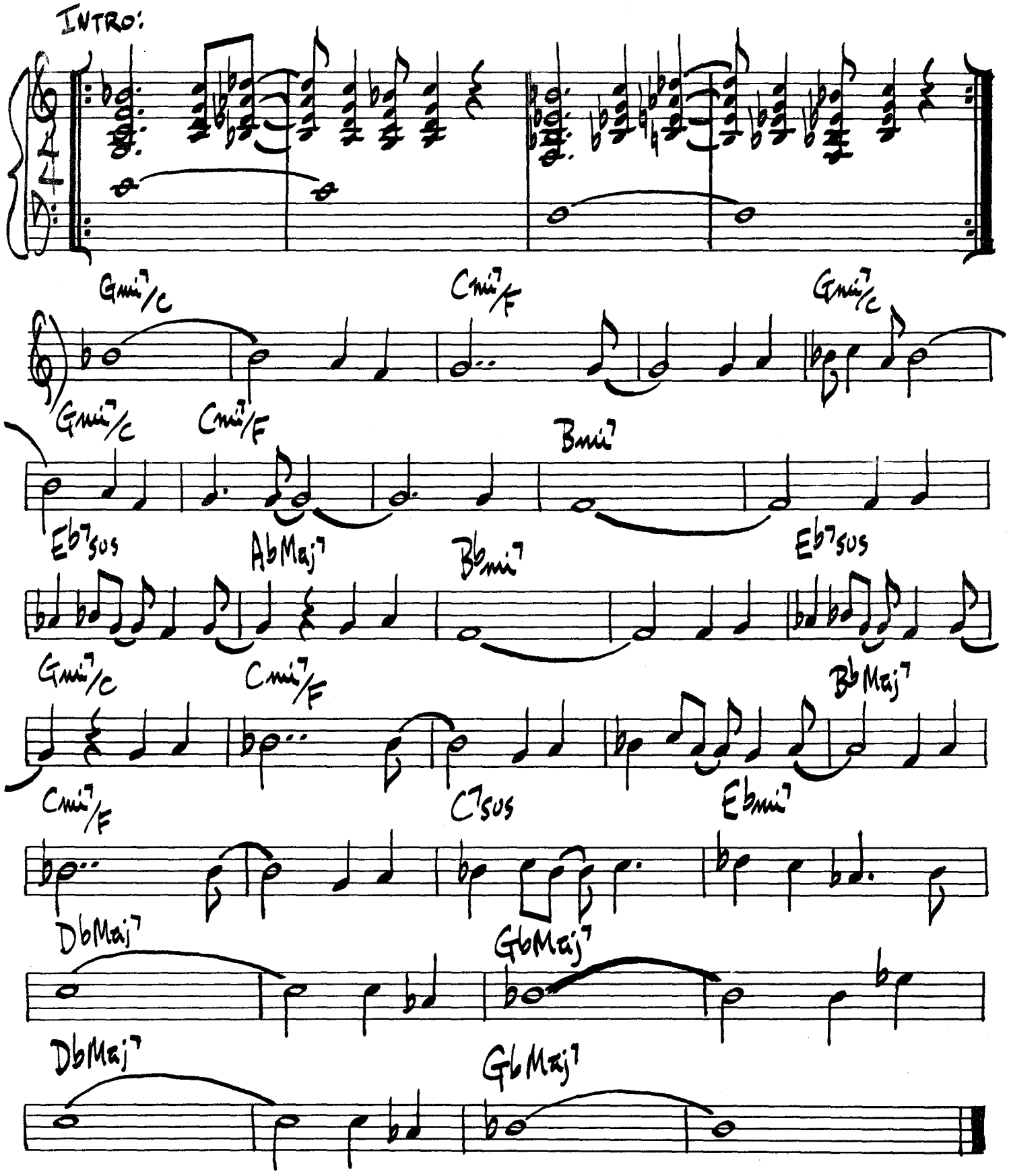



# YOU BETTER LEAVE IT ALONE

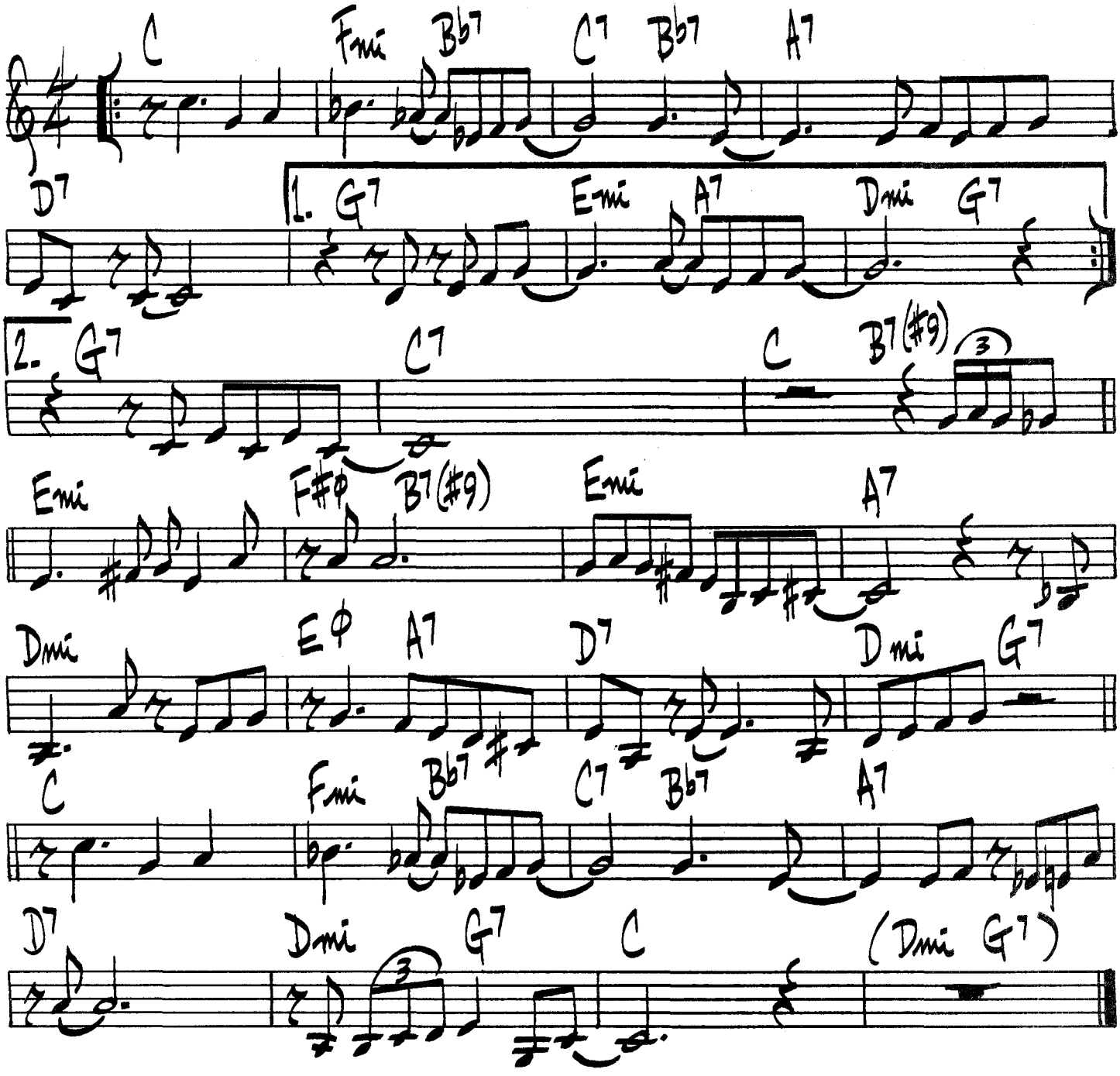
CLIFFORD JORDAN

400.

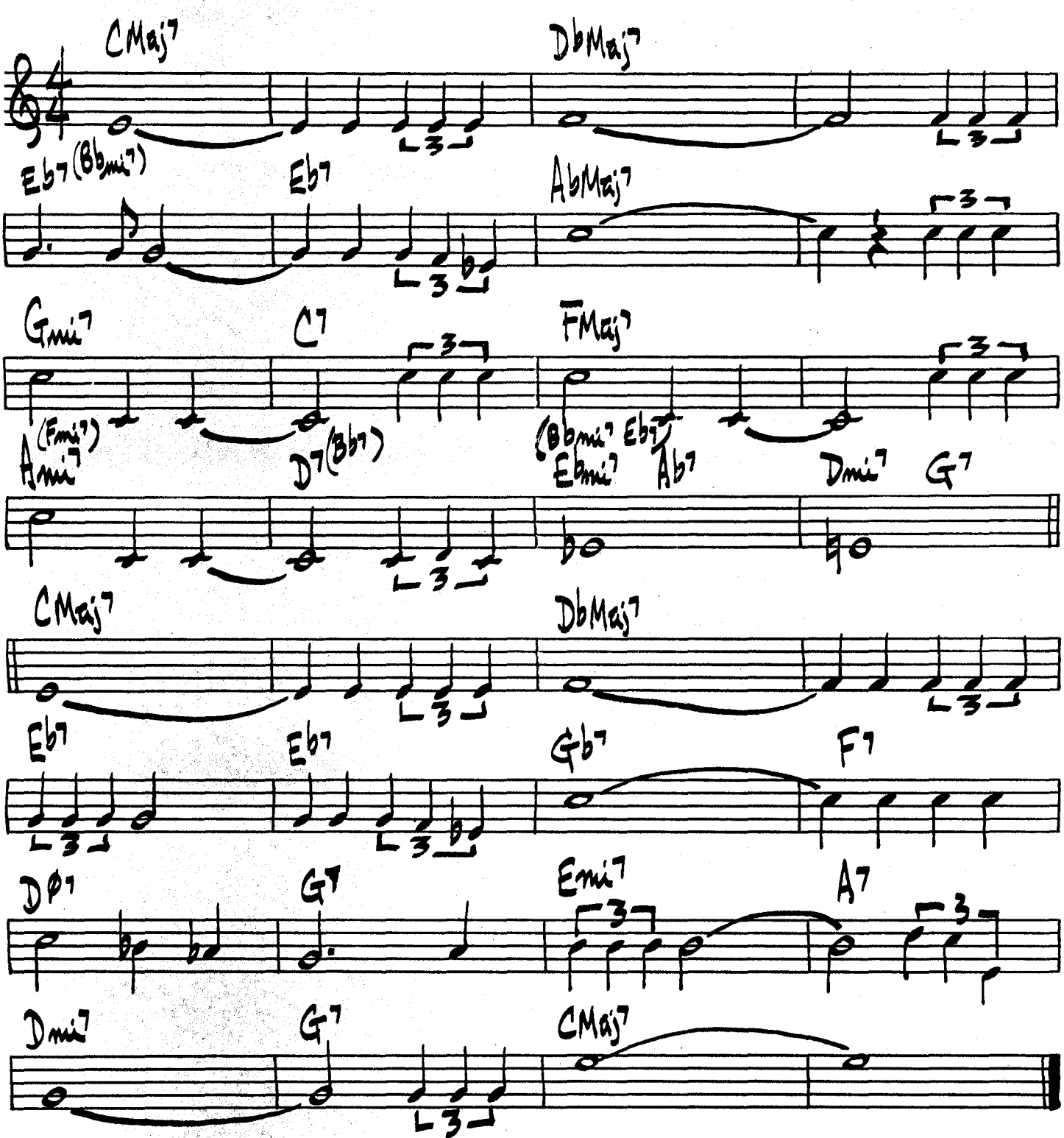
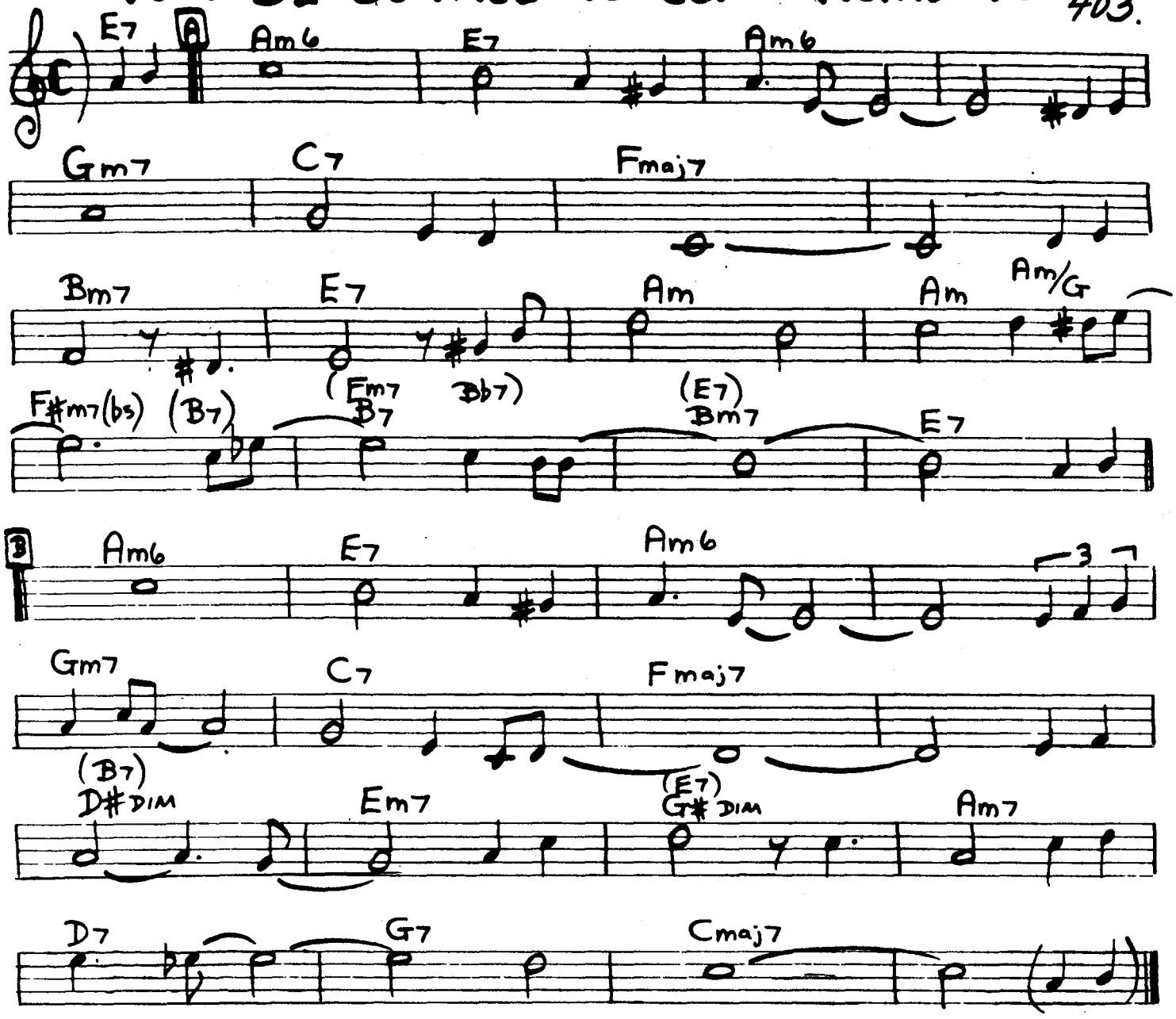
# YANA AMINA

GEORGE DUKE

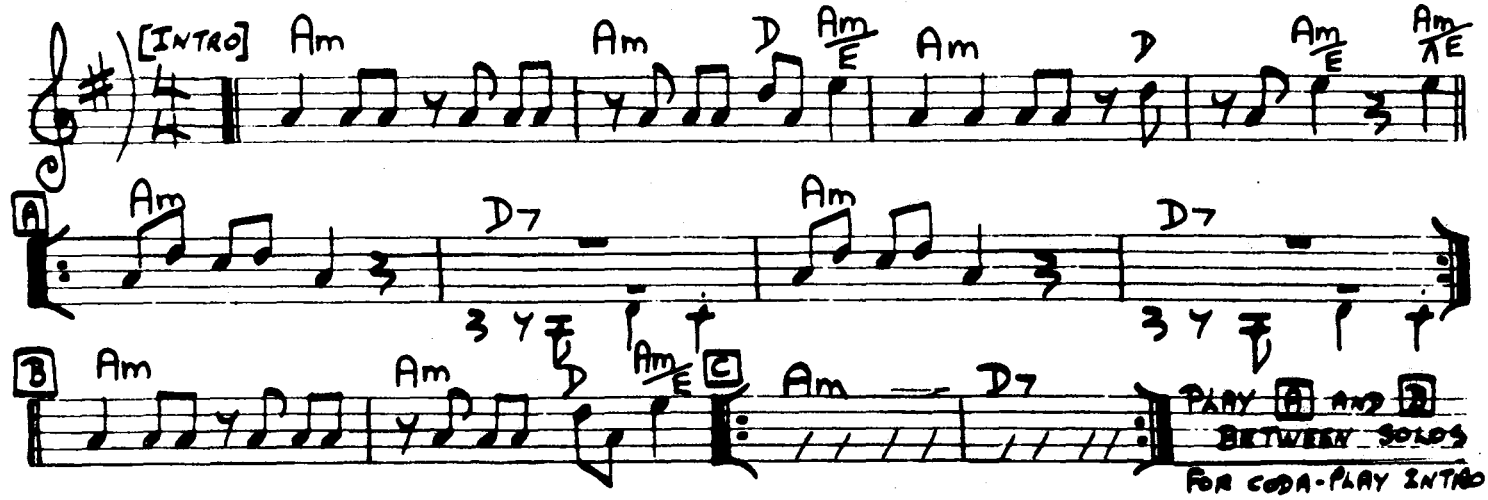
INTRO:

# YARDBIRD SUITE

CHARLIE PARKER

♩=224

# YOU STEPPED OUT OF A DREAM

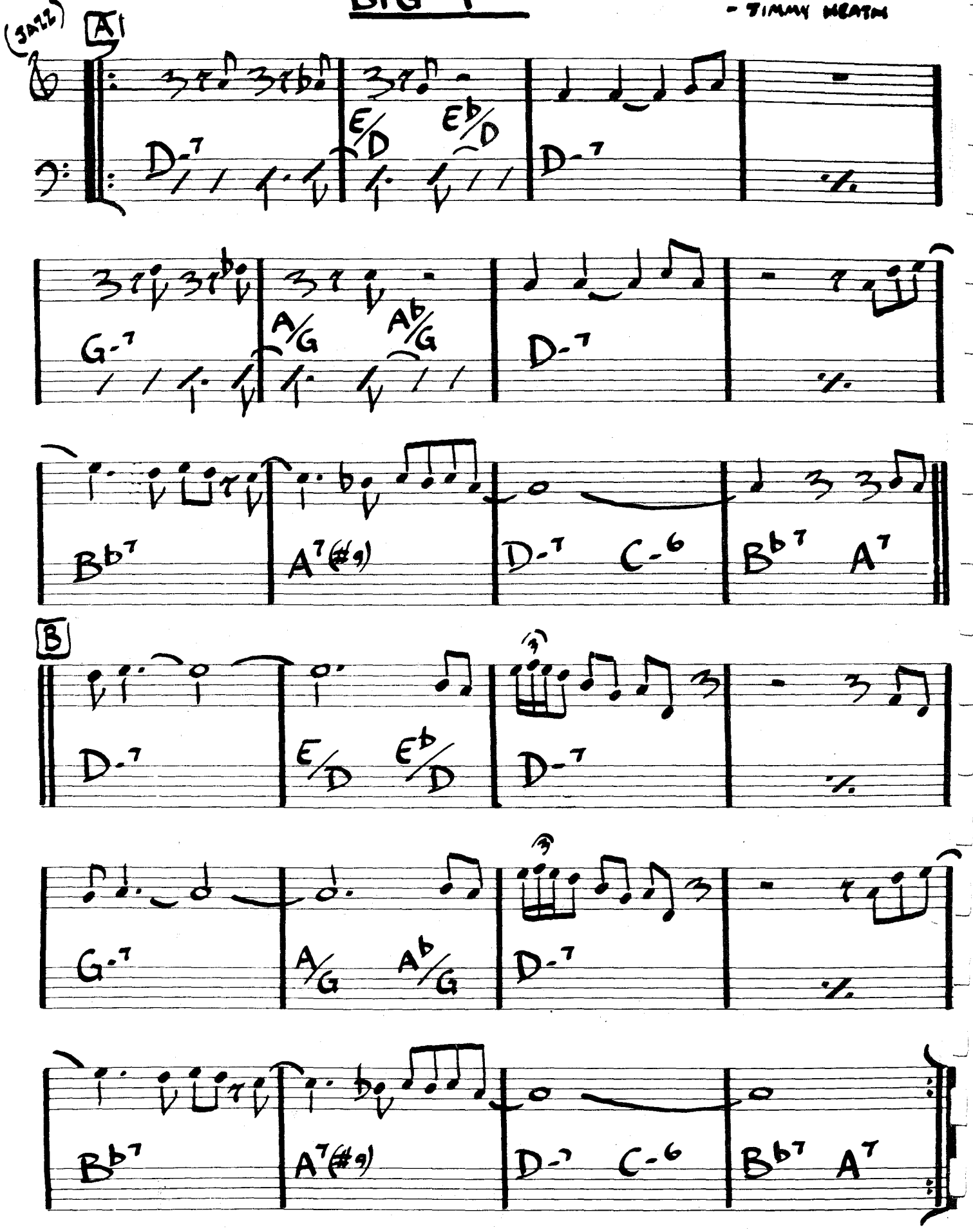
KAHN / BROWN

# You'd Be So Nice To Come Home To. 403.

LATIN [BOOGALOO]

# OYE COMO YA

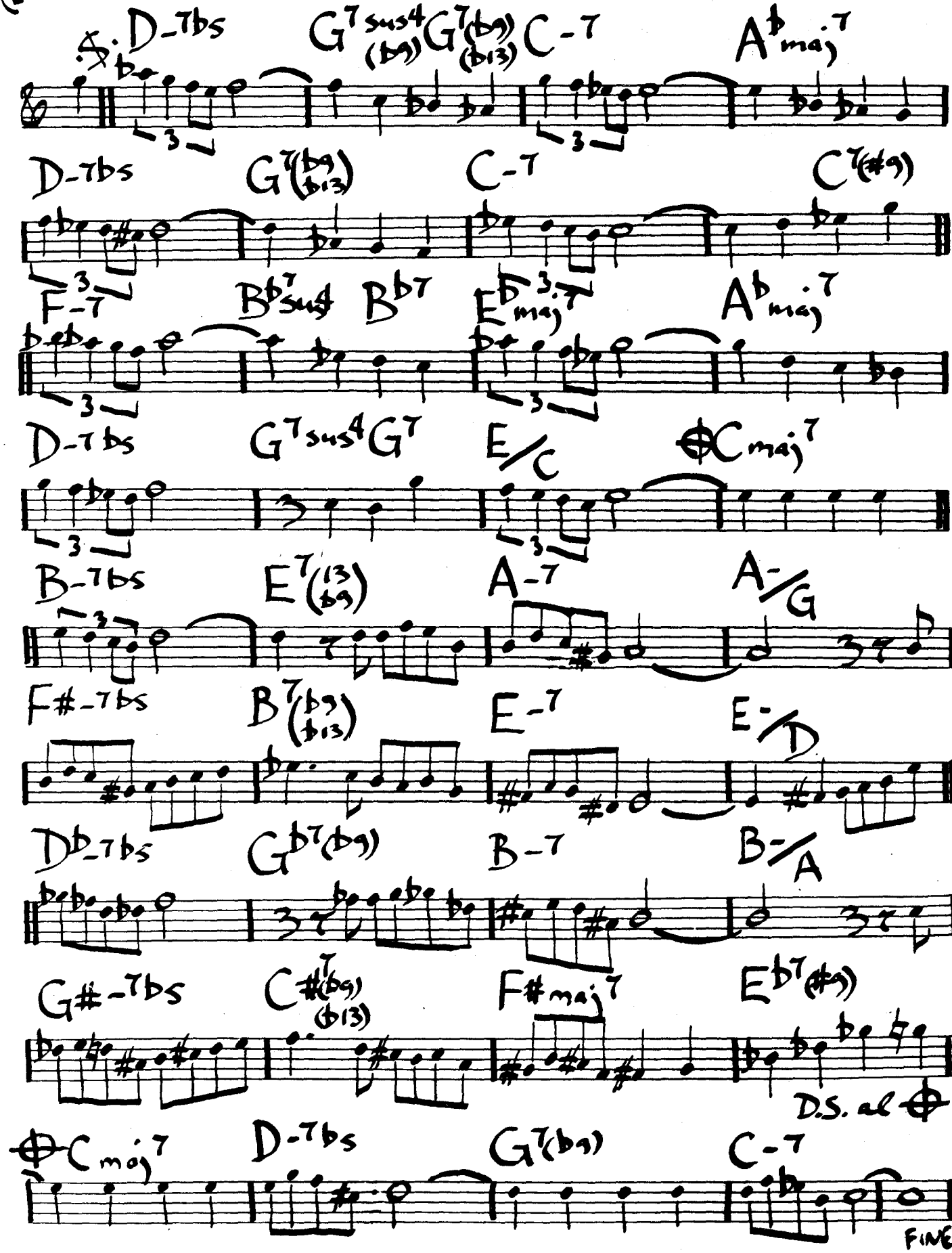
TITO PUENTE

404.

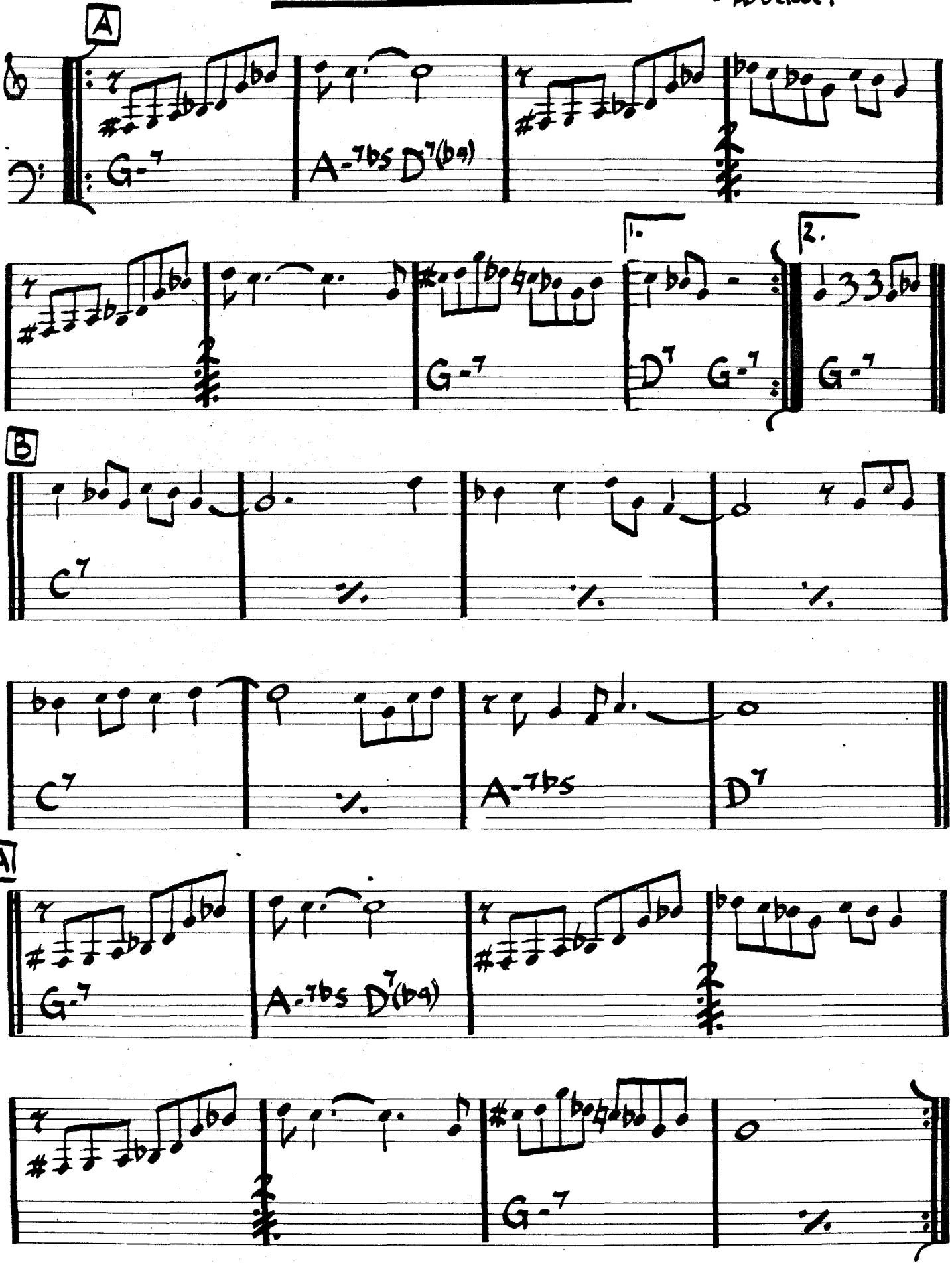
# BIG "P"

- TIMMY HEATH

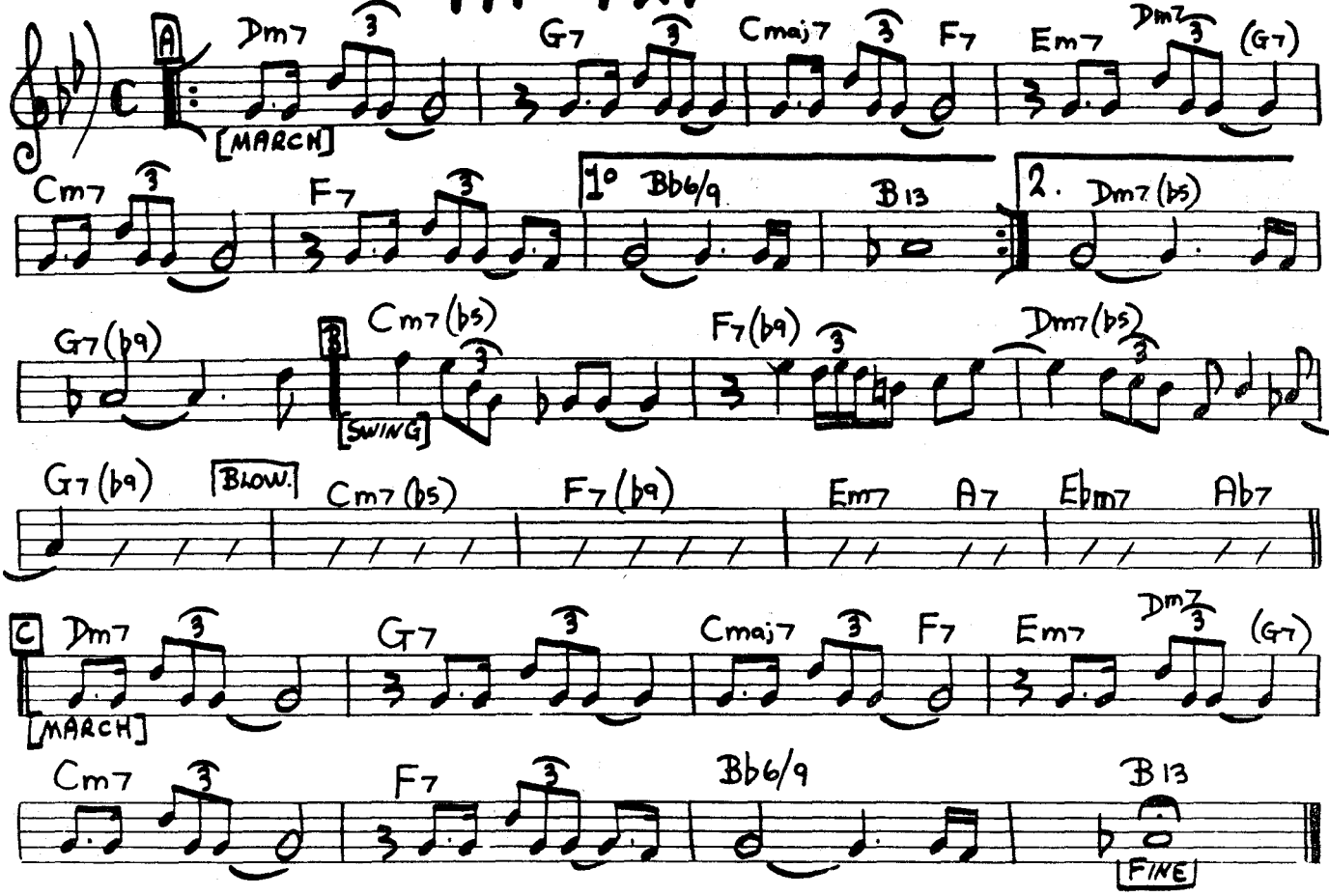
(JAZZ)

(EVEN 8th's)

# BILL'S HIT TUNE

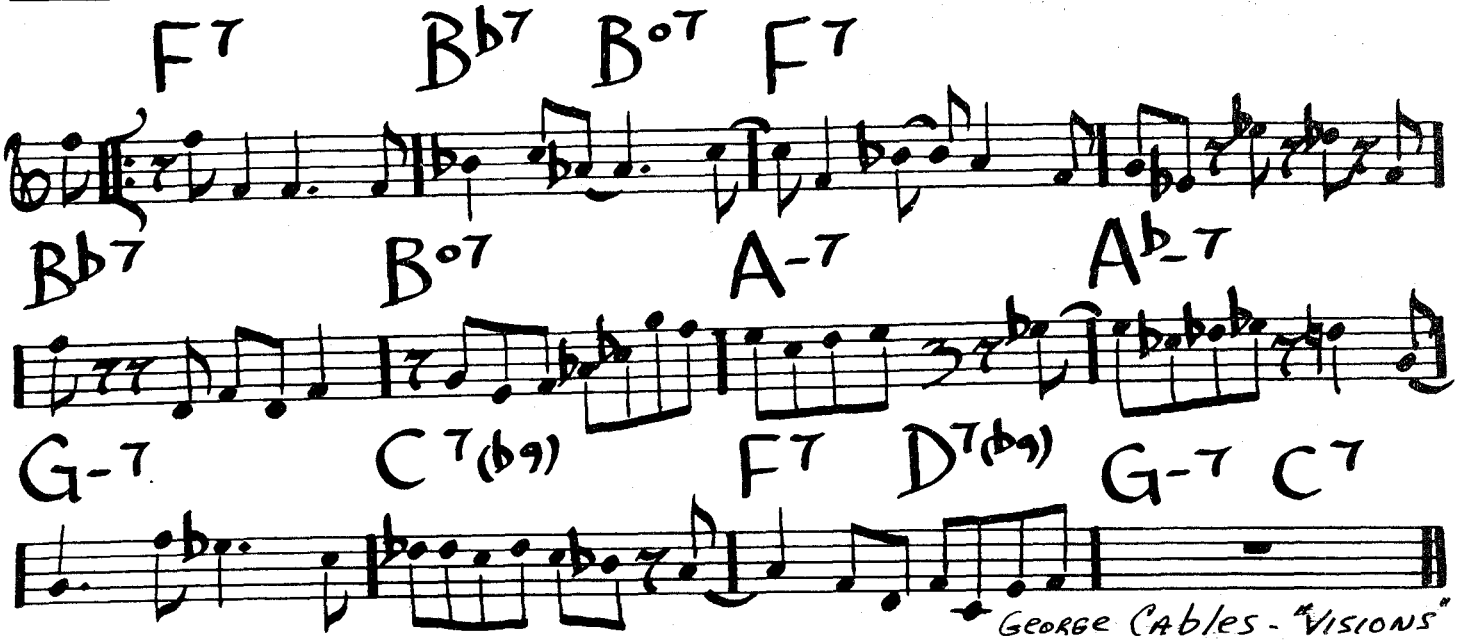
BILL EVANS

# BOHEMIA AFTER DARK

- ADDERLEY

# HI-FLY

[MED.-MARCH-LIKE]

RANDY WESTON.

# BYRDLIKE

F. HUBBARD

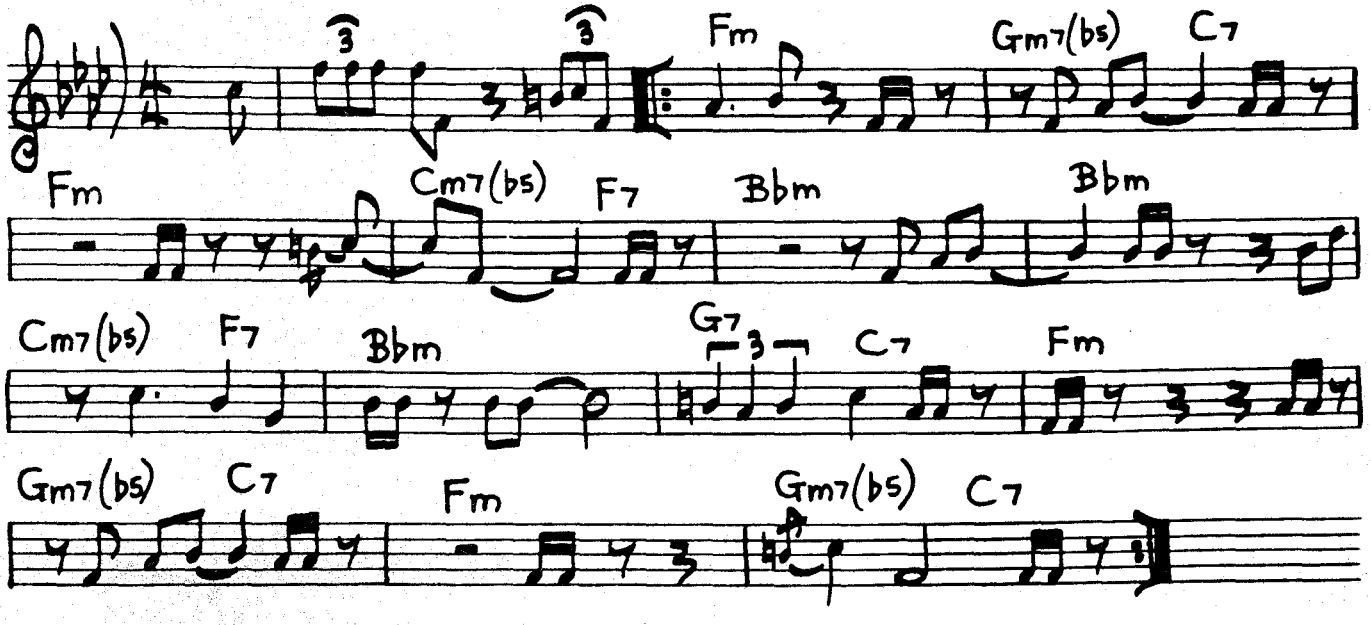



George Cables - "Visions"

# DECISION.

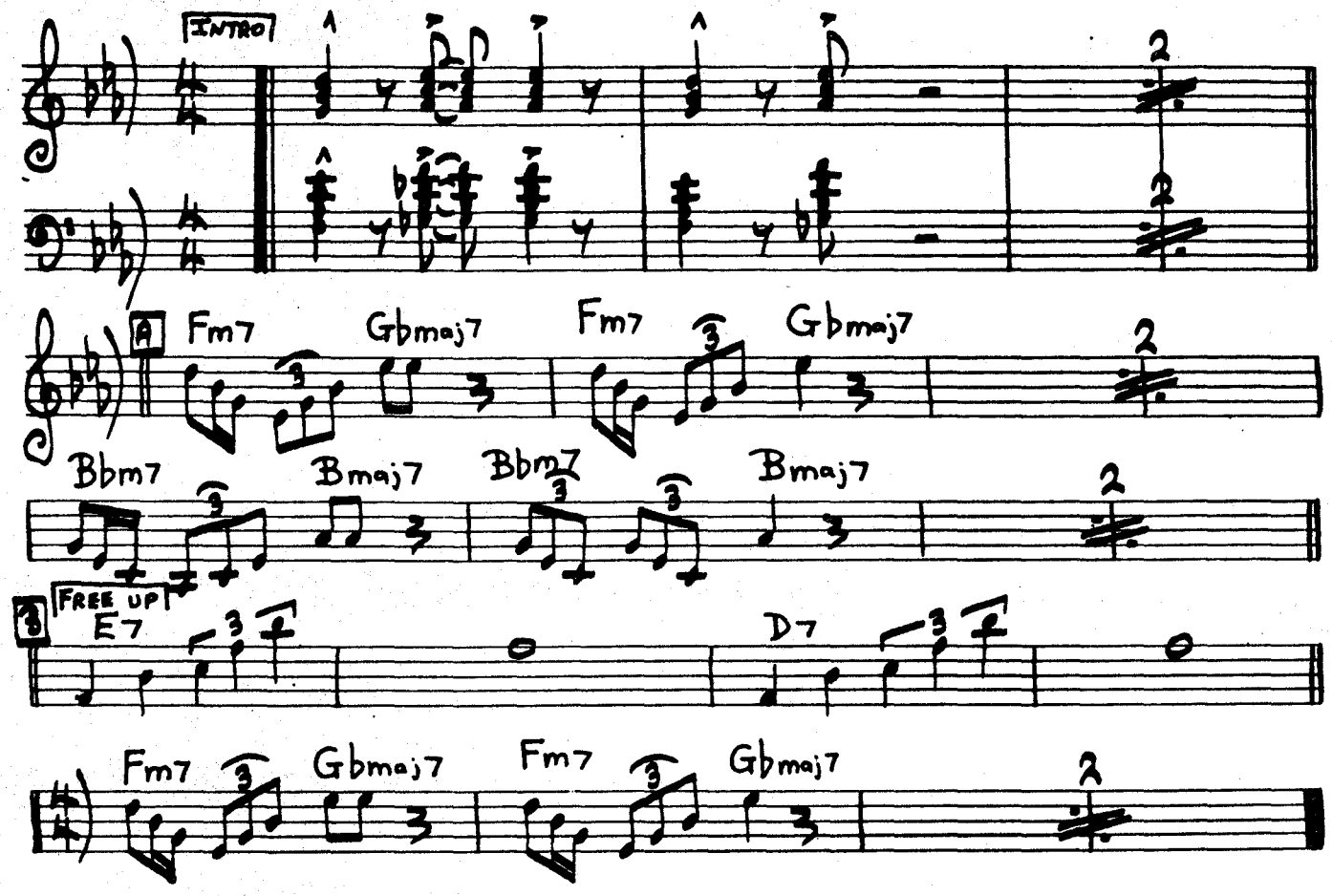
[MED. SLOW]

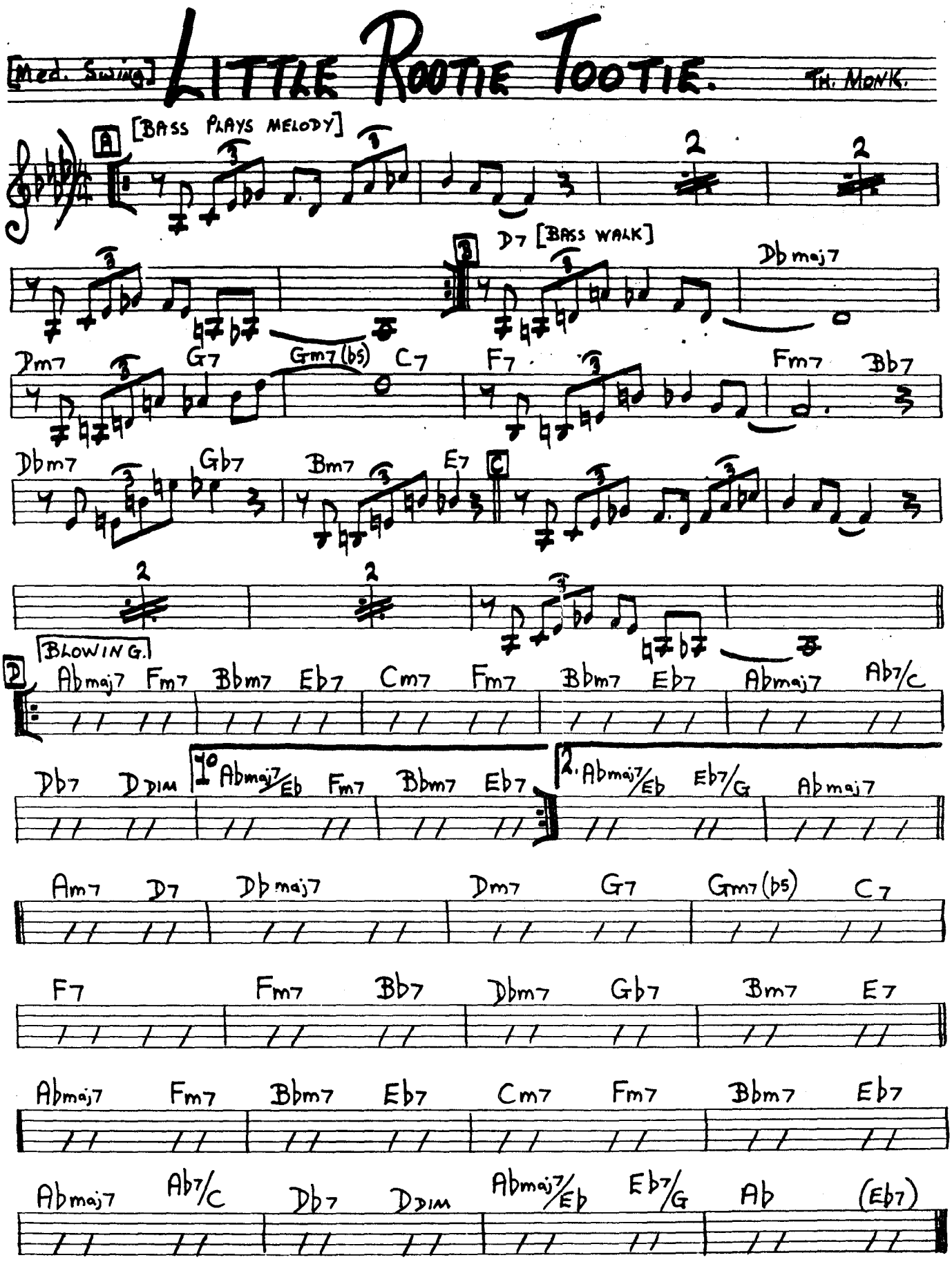
SONNY ROLLINS.




# LUNAR TUNE.

[BRIGHT TEMPO]

BOOKER ERVIN

# LITTLE ROOTIE TOOTIE.

[Med. Swing] TH. MONK.

# MANTECA.

[LATIN JAZZ (MONTUNA)]

DIZZY GILLESPIE
GIL FULLER

A

B

C

D

[BLOWING]

Bb7

[THEME]

E

Bb7

Bb7 Eb7 Ab7 Db7 Gb7 F7

F

Abm7 Db7(b9) Gbmaj7 Cm7(b5) F7(b5) Bb7

Eb9 Ab7 Abmaj7 [BLOW] Abm7 Db7(#9)

Gbmaj7 F#m7(b5) B7 Fm7(b5) Bb7(b9) Cm7(b5) F7(b9)

G

Bb7

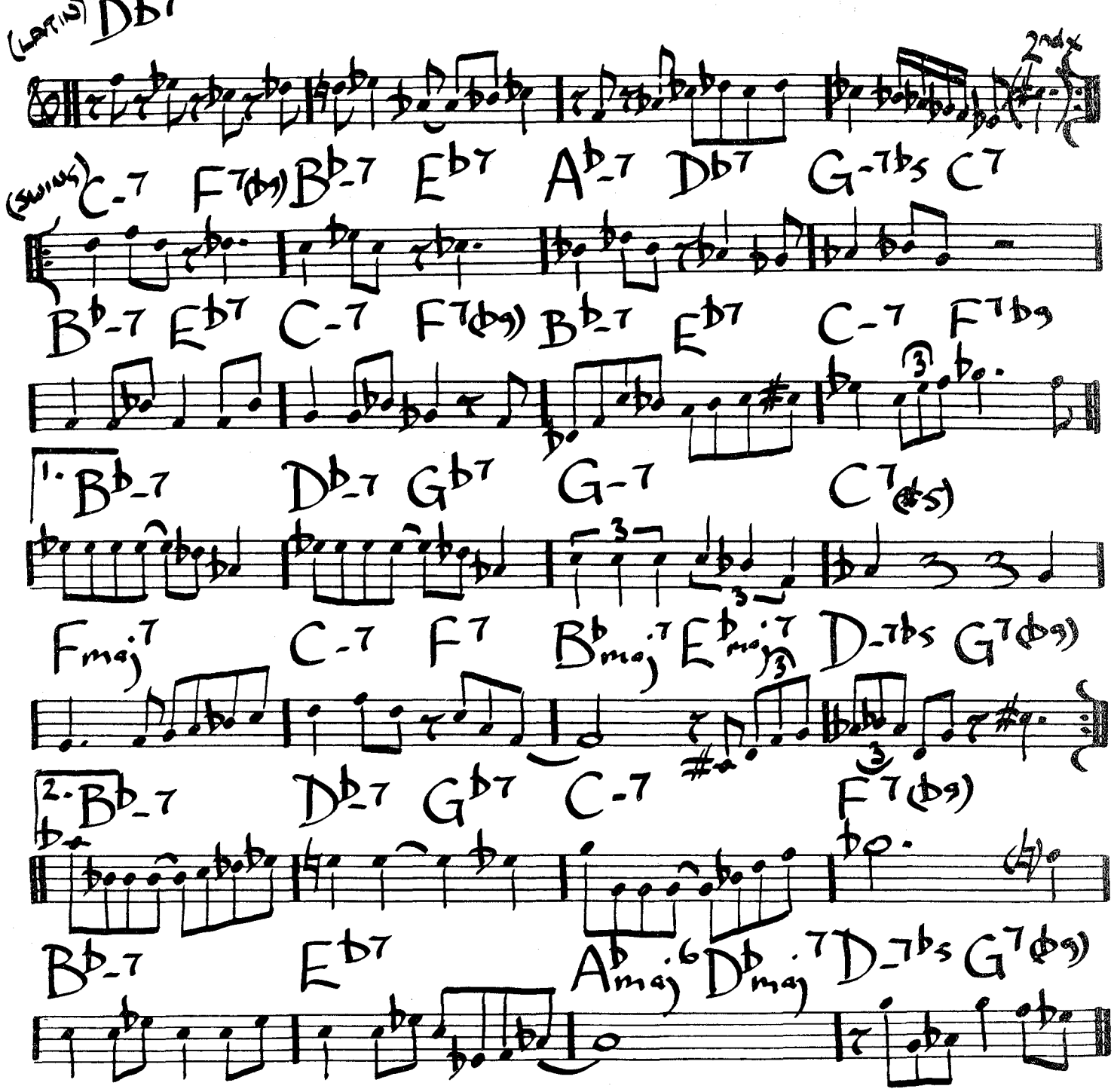
Bb7 Eb7 Ab7 Db7 Gb7 F7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D

FOR ENDING - FADE OVER MONTUNA.

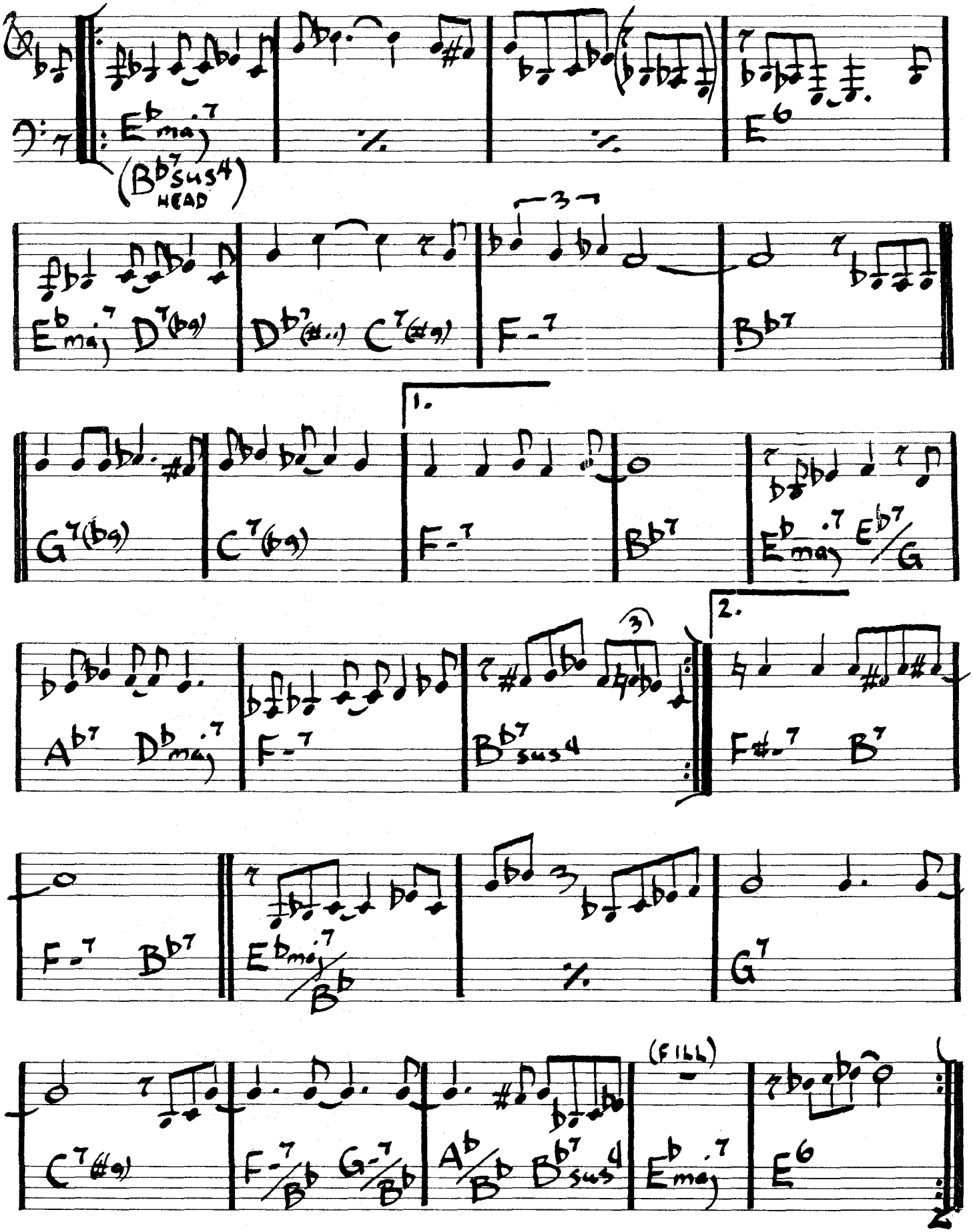
# THE SCENE IS CLEAN

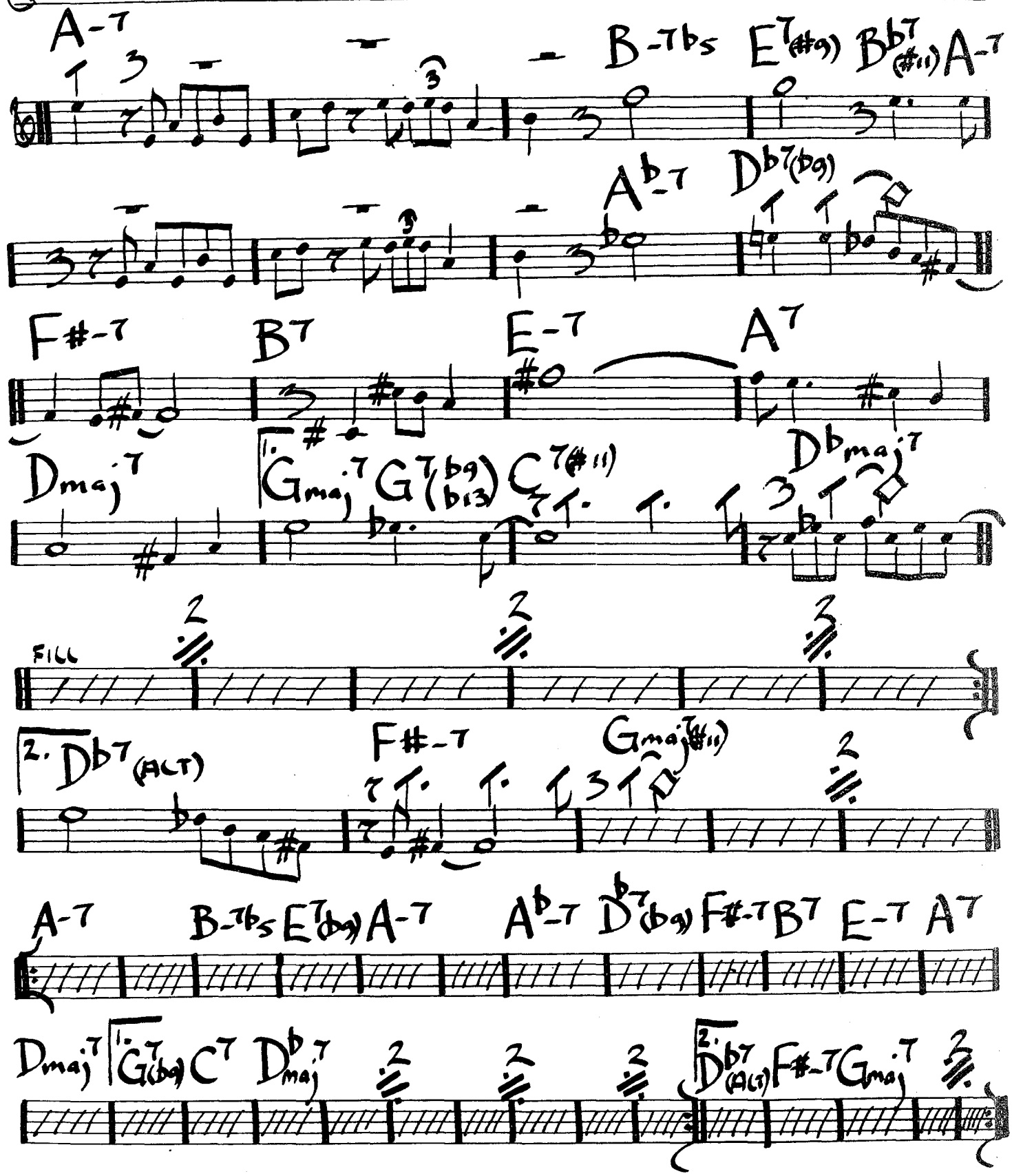
TADD DAMERON



(MED JAZZ) 412.

# A SLEEPIN BEE

– LEO ROBIN

# THREE BASE HIT

P. MARTINO

# WEBB CITY

- BUD POWELL